

Drama at Padgate



What do I know?

A practical performance test to allow you to demonstrate your learning before you move into Year 10 GCSE Drama.



Critical thinking

Using a current affair or a social issue to develop Drama. Forming your own opinion on your own and others work. Sharing your views through performance, discussion, debate or questions and answers.

Devising

Hit and Run – The consequences of drink driving



Staging

How to use staging effectively and safely to enhance performance work

Monologues and Duologues

Creating and performing unique characters using various character development exercises



The Bomb

Script work looking at conflict resolution and the social, cultural and historical elements of a play. Read through and performance

Physical Theatre

Exploring texts which focus on the use of physical theatre. Metamorphosis and Stephen Berkoff



Devising

TIE – Creating devised work which explores the consequences of experimenting with drugs

Script Work

TWO by Jim Cartwright. Multi role, rehearsal and performance to an audience



Bertolt Brecht

Introduction to Brecht and how to use his techniques to create devised performance work

Year 9 Learning journey