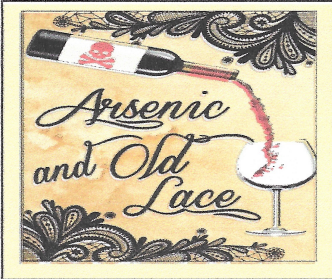


401 River Street
Alpena, MI 49707
989-354-3624

ALPENA CIVIC THEATRE

2022 ~ 2023

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October
20 – 23
&
27 – 30

Mortimer Brewster's engagement announcement is upended on discovery of a corpse in his aunts' window seat. He runs to tell his aunts before they find it, only to learn they aren't just aware, but they killed him! Between his aunts' penchant for poison wine, a brother who thinks he's Teddy Roosevelt, & another brother using plastic surgery to hide from the police it'll be a miracle if Mortimer makes it to his wedding. Arsonic and Old Lace is a classic dark comedy. There are hilarious scenes of lights blinking on & off, bodies moved from the window seat to the cellar & accusations & threats back and forth.

Written by Joseph Kesselring

Directed By Scott Edgar



January
12 – 15
&
19 – 22

A musical comedy with a riotous ride, complete with audience participation. The show centers on a fictional spelling bee set in the geographically ambiguous Putnam Valley Middle School. An eclectic group of six children vie for the spelling championship of a lifetime, disclosing funny & touching stories from their home lives. The tweens spell their way through a series of (potentially made-up) words, hoping never to hear the soul-crushing, pout-inducing, life un-affirming "ding" of the bell that signals a spelling mistake. Six spellers enter: one speller wins! At least the losers get a juice box. A Tony award was won for best book of a musical. Music & lyrics by William Finn, book by Rachel Sheinkin, conceived by Rebecca Feldman with additional material by Jay Reiss

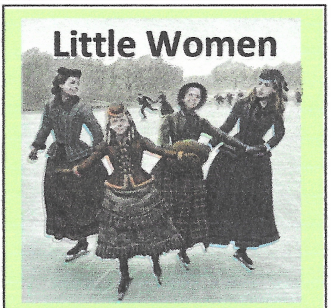
Directed by Julie Meyers



March
16 – 18
&
23 – 26

Max Prince is the star of a popular comedy-variety series that's a major hit on the East Coast circa 1953, but network execs insist it's too sophisticated for the Midwest. With tensions of producing a top-quality comedy each week & being pestered about ratings, Prince is beginning to unravel. The play is a portrait of comic geniuses who admit they have little or no life outside of their gag-writing sessions & is notable for an insider's look at personalities & processes of TV comedy writing & for its reflection of political & social undercurrents of its time, in particular the rise of Joseph McCarthy, relationships between various (European) American ethnicities, and attitudes toward women. Written by Neil Simon

Directed by Lucas Moquin



May
11 – 14
&
18 – 21

Share this timeless enduring classic about the March sisters' journey from childhood to maturity during the American Civil War. Together the March's learn to endure good times and bad as they share the joys and pains of growing up. Interlaced with warmth, family loyalty, and traditional values, all these important events provide us with a better understanding of our own lives. Aspiring writer Jo March and her sisters, Meg, Beth, and Amy, do their best to make ends meet as they navigate the road to adulthood. They may differ in their ideas of what it means to be a woman, but each of their journeys poses the same universal question: How do you find your own path?

Book written by Louisa May Alcott

Directed by Carol Rundell

Name(s): _____

Phone: _____ E-mail: _____

Mailing Address: _____

Buy a Season Ticket and Save \$1.00 on each show compared to door prices (\$15.00 ticket price for each show.)

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____ I would like to add an additional \$30 for each Season Ticket to be an Angel.

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