



INK COMPATIBILITY



3277 SubliColor Premium comes from the latest generation of instant dry sublimation papers designed especially for the industrial high speed printers from Reggiani, MS-Italy, Durst, and Mimaki. Although Premium 85 can be used with most dye sublimation systems, SubliColor 3277 was specifically designed for aqueous sublimation inks with an increased content of high boiling substances (i.e. Ricoh and Kyocera print heads). The result is an instant dry sublimation paper with a high rate of color transfer for use with all commercially sold water based dye sub inks.

STANDARD SIZES

Item # 3277000015J2 - 24"x50' - 3"core
Item # 3277000015D3 - 24"x394' - 3"core
Item # 3277000031D8 - 44"x328' - 3"core
Item # 3277000049D8 - 64"x328' - 3"core
Item # 3277000049D2 - 64"x492' - 3"core

**Custom sizing available upon request.*

3277 SubliColor Premium

4 mil Matte Sublimation Paper

PHYSICAL PROPERTIES

Caliper Thickness	4 mil
Basis Weight	85 gsm
Finish	Matte
Opacity	84%

ADVANTAGES

- High Color Transfer
- Very Fast Drying Time
- Sharp Contour Definition
- Excellent Flatness
- Fast Transfer Time
- Porosity > 150 ml/min

APPLICATIONS

- 100% Polyester Fabrics (Sporting Garments)
- Ceramics like Tiles, Mugs and Plates
(Only on Ceramics with a Polyester Coating)



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Developed specifically for the dye sublimation transfer of museum quality, high resolution photos and images to hard substrates. SubliColor is dimensionally stable, stay flat, and compatible with all commercially available dye-sub printers, small and large format. Our special hybrid coating ensures instant drying, a very high transfer of color, short transfer time, and fantastic image quality with either low or high transfer temp and time. Products produced with SubliColor will AMAZE your customers with an almost dimensional effect resulting from the deep rich blacks, brilliant colors, and fine detail.

STANDARD SIZES

Item # 37970009611S - 13"x250' - 3"core
 Item # 3797000015J2 - 24"x50' - 3"core
 Item # 37970000311S - 44"x250' - 3"core
 Item # 379700011045 - 8.5"x11" @ 1000
 Item # 3797000119MT - 11"x17" @ 500
 Item # 3797000121MT - 13"x19" @ 500

**Custom sizing available upon request.*

3797 SubliColor

5.5 mil Matte Sublimation Paper

PHYSICAL PROPERTIES

Caliper Thickness	5.5 mil
Basis Weight	120 gsm
Finish	Matte

ADVANTAGES

- Very High Trasfer Rate
- Compatible with all Commercially Available Dye-Sub Printers
- Dimensionally Stable
- Instant Dry
- Fast Transfer Time
- Outstanding Image with Chromaluxe and Duraluxe

APPLICATIONS

- Metals
- Wood
- Ceramics
- Glass
- Plastics

We strongly recommend that all prints be completely dry - this is due to the drying time of many inks.



INK COMPATIBILITY



SubliColor SuperSport comes from the latest class of instant dry sublimation papers with TACK created specifically for the newer generation of DyeSub printers from Reggiani, MS-Italy, Durst, Mimaki, Mutoh, Roland Epson as well as the many other Digital printers. Although SuperSport 85 can be used with most DyeSub systems, It was formulated for water based sublimation systems having an increased viscosity for print heads such as Ricoh and Kyocera. The result is an instant dry paper with high color release and the perfect balance of TACK.

STANDARD SIZES

Item # 6865000015H9 - 24"x100' - 2"core
Item # 6865000015D8 - 24"x328' - 3"core
Item # 6865000015D3 - 24"x394' - 3"core
Item # 6865000031D8 - 44"x328' - 3"core
Item # 6865000031D3 - 44"x394' - 3"core
Item # 6865000049D8 - 64"x328' - 3"core
Item # 6865000049D2 - 64"x492' - 3"core

**Custom sizing available upon request.*

6865 SubliColor SuperSport

4 mil Matte Sublimation Paper

PHYSICAL PROPERTIES

Caliper Thickness	4 mil
Basis Weight	85 gsm
Finish	Matte
Opacity	>86%

ADVANTAGES

- No Ghosting during the Transfer with the Thermal Adhesive Coating
- High Tack on the Fabric during and after Transfer
- Fast Dry Time
- High Quality Printing and Excellent Color Transfer Ratio
- Porosity > 150 ml/min

APPLICATIONS

- Transfer on 100% Polyester Fabrics (Sporting Garments)

In general, we strongly recommend that all prints are left 24 hours.