



Portfolio

NIRJARA SANTHOSH 2026

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a contemporary jacket design



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a client based kidwear project



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**AO3. INSIDE THE
GLASSHOUSE**

a styling project

ENGUARD

a jacket design inspired by the language of vintage fencing uniforms, reinterpreted for modern -wear.

A/W 25/26
Contemporary Ready-to-wear
Unisex

CONTEMPORARY
OUTERWEAR

AO1.



This project is inspired from the sport of Fencing, reinterpreting the uniform into a contemporary garment suitable for everyday wear.

Concept

Sports have always quietly influenced fashion, from the popularisation of Sports jerseys as streetwear or athletics trackwear a staple now in our wardobes. Rather than recreating a costume, the goal was to extract the design language of fencing



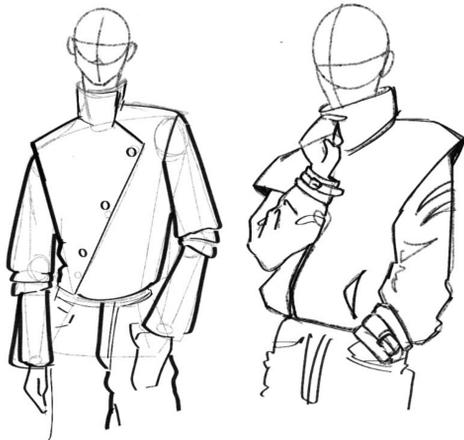
Silhouette Development

Asymmetric openings

Standing collar

Funnel neck

Structured shoulders



Cropped boxy fit

Drop Shoulder

Contrast piping



FABRICS & TRIMS

Suede Black Fleece
100% Cotton

Black Microdot
Interlining



Light Grey Fleece
100% Cotton



Silver Magnetic
Snap-on Buttons

Slight bell-shaped sleeve opening derived from fencing mobility requirements; enhances movement

Black lining intentionally exposed along the asymmetrical placket and flap edge

FINAL ILLUSTRATION



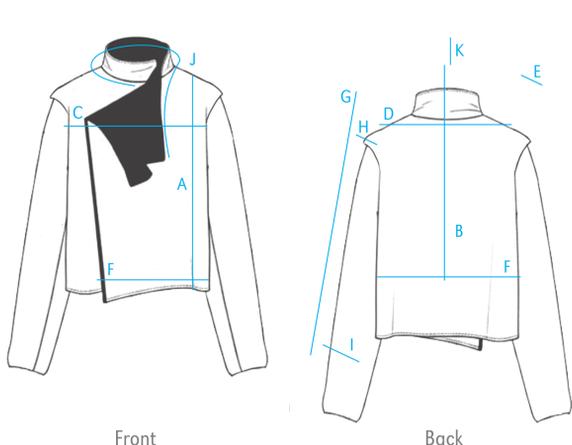
Dropped shoulder seam referencing vintage fencing jacket sleeve caps; softens shoulder structure and increases arm mobility

Concealed magnetic closures

GARMENT SPEC SHEET

Date	AW/25/26
Description	Unisex Jacket
Size	M (40-42)

Fabric(1)	Three-thread Fleece Melange 100% Cotton
Fabric(2)	Suede Fleece 100% Cotton



Measurements	Front(in)	Back(in)
A HSP to Bottom Hem	23	23
B Center Front & Center Back	21	21
C Across Chest	21.25	-
D Across shoulder	-	19
E Shoulder Seam Drop	1.4	-
F Bottom Hem	18.25	21.25
G Sleeve	25	-
H Bicep Circumference	15	-
I Cuff Circumference	10	-
J Collar Stand Width	18.25	-
K Collar Stand Height	2	-



FINAL GARMENT



TAMI

a client-based
kidwear collection
S/S 2025

The objective of this project is to design a commercially viable collection for young children that aligns with the client's taste, while also addressing the functional, emotional, and aesthetic needs of both the child and the parent.

A02.

Meet TANVI



Age: 7 years
Gender: Female
Height: 4'10
Personality: Bright, energetic, confident, articulate, picky, and strong-willed.
Hobbies: Drawing, dancing, running, crafts,

Preferences

Styles: Skirts, skorts, shorts, t-shirts
Textiles: Soft cotton blends & single jersey fabrics
Trims, Embellishment & details: Flared and gathered skirts, sequins
Prints: Cute animals, hearts, bold prints, animal prints
Colours: Lavender, Red, Yellow, Pink, storybooks, and playing.
Monthly Spending Range: Rs. 6000-12000
Brands Preferred: H&M, Zara, Gap

Dislikes

Styles: Pants, jumpsuits
Textiles: Hard net, Itchy fabrics, Rough Denim, Lace
Trims, Embellishment & Details: Lace, puffed sleeves
Colours: Black & dark colors

TREND STUDY

Print & Graphics

Cake, candies and ditsy florals for Treat Culture
Fish scales, leaf repeats, topographic maps and tiny fauna

Meet the Colours



Silhouette

Soft A-line and tiered dresses.
Puff sleeves, gathered yokes, layered skirts.
Cropped puffers, shell jackets with long underlayers.
Straight-leg joggers and wide dungaree shapes for layering.

Embellishments & techniques

Layered applique with satin-stitch edges for durability.
Puff printing and low-profile embroidery for tactile interest on knitwear.
Quilting with 160-220 GSM recycled padding for warmth without bulk.
Laser-cut felt motifs for fast production and minimal fray

Trims & Details

Scalloped ric-rac, eyelash lace, gathered organza ruffles, pom-pom piping.
Faux pearl buttons, covered buttons, tonal satin bows.
Reinforced knee patches, canvas binding, detachable sewn-on badges

Inspiration

The prints are derived from "Tami's world", an original story inspired by the client's own toys to create a fictional world and their adventures.



MOTIF DERIVATION



The Forest of Forgotten Art

"A land filled with Tami's drawings through the years that she eventually forgot about."
The visuals are derived from the flowers the client drew over the years herself.



The Sky Fishies

"Here, the fishes swim in the vast milky sky."

Inspired by the client's dream of fishes that swim in the sky instead of the water.



Glowing Bingo & Patchy

"When Tami remembers something that entered the invisible passage, they start to glow, which gives them hope."



Bingo

The character is inspired by the client's favorite toy named Bingo too.



Sally Doll

The doll that sings and helps Bingo and his friends pass the disappearing fog.



Luna Bunny

A white plush bunny that guides Bingo through his quest.



Patchy The Bear

The stuffed bear, that's been through it all. His brute and bravery aids Bingo in his quest to the heart of the forest.



FINAL ENSEMBLE



DESIGN DETAILS



3d Puff Print Jacket

Yellow Puffer Jacket with 3d Puff printed flowers for a fun tactile feel

Print Size: 40in
Repeat Type: Continuous
Repeat Size: 10x12in
Printing Method: Puff Print

- 13-0858 TCX
- 14-2311 TCX
- 17-1462 TCX
- 14-0845 TCX
- 15-3716 TCX
- 16-1359 TCX



Patchy the Bear Sweater

Centre-front Print placement
Elbow patches
Interactive flap that allows the client to lift Patchy's eye patch

Print Size: 20x13cm
From Side seam: 15cm
From Neckpoint: 8cm

- 13-0858 TCX
- 17-1462 TCX
- 11-4302 TCX



Sally Doll T-Shirt

Top-left Print placement
Embroidered patch of Sally doll on the pocket so it appears she's sitting on the seam

Print Size: 10x6cm
From Side seam: 9cm
From Shoulder Seam: 12cm

- 15-3716 TCX
- 13-0858 TCX
- 17-1462 TCX



Dreamy Waistcoat

Waist coat combining applique, quilting and print media to create a soft tactile feel. With fishes appearing to swim in the deep blue fabrics, creating a playful and visually interesting garment for young kids

Print Size: 7x2cm

- 15-3716 TCX
- 14-0845 TCX
- 17-1462 TCX
- 16-1359 TCX
- 14-4320 TCX
- 12-4303 TCX
- 19-4914 TCX

a styling project

INSIDE THE GLASSHOUSE



A03



Corpse Flower

Parasitic host

Jade Vine

An avant-garde, post-apocalyptic vision where the human-flora hierarchy is reversed. Plants evolve to draw breath and nourishment from the human body, turning humans into fragile hosts. Through silhouettes & styling a quiet parasitic symbiosis is visualised. Inspired by Guillermo del Toro's "gentle monsters," the flora appears calm, sentient, and graceful—commanding the body that once dominated nature.

Styling Details

"Victim" skin kept bare, unretouched, and texture-forward to emphasize biological fragility against the hyper-controlled, perfected surfaces of the plant entities.

Elongated gloves function as pseudo-stamens/tendrils, visually extending botanical anatomy into the human body.

Plant figures remain upright, composed, and structurally rigid, while the victim's posture is collapsed and organic, reinforcing power asymmetry.



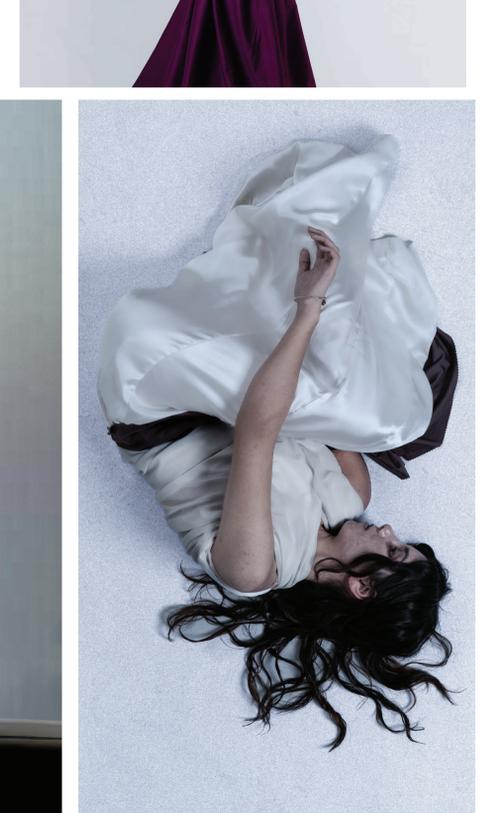
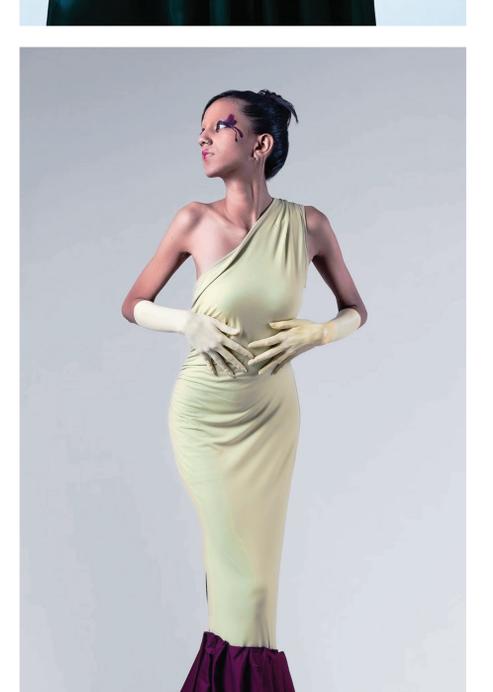
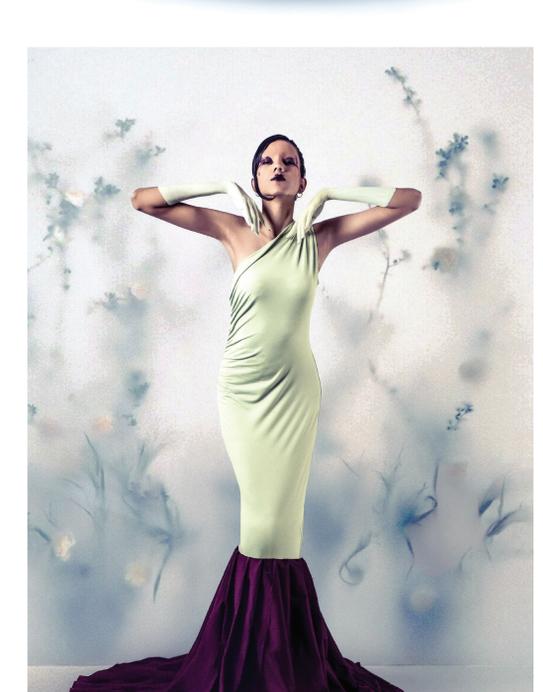
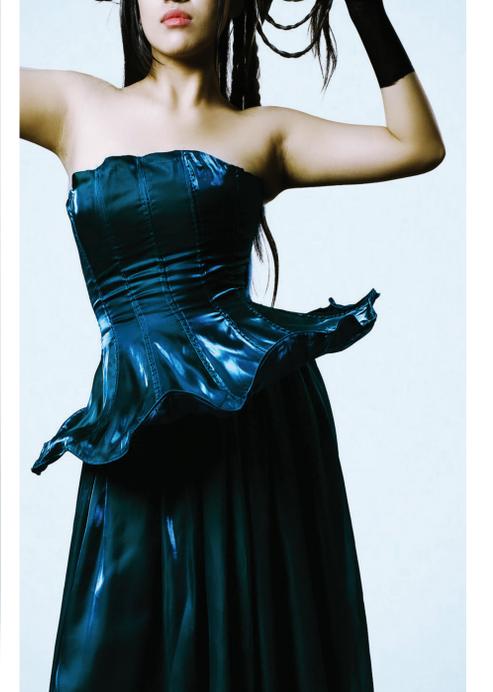
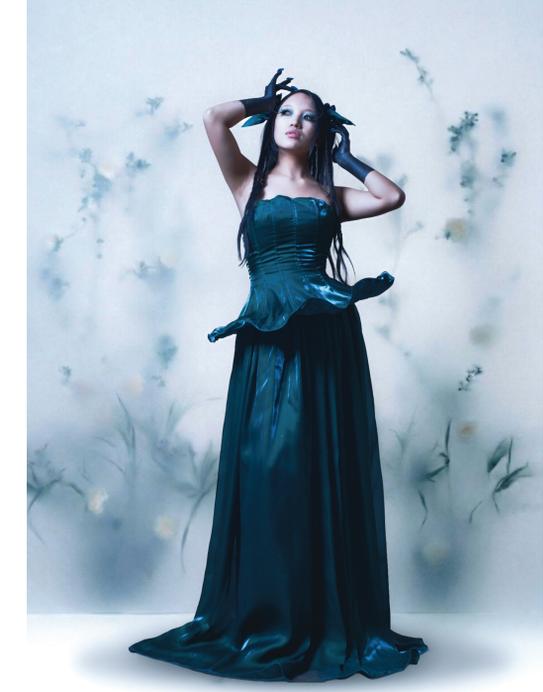
The cobalt sculptural garment mimics the pendulous clustered geometry of the jade vine bloom.

Subject was given hook like claws visually mimicking the Jade Vines flowers while also looking predatory



Lighting: Clean directional lighting maintains clinical visibility of textures, avoiding romantic diffusion to sustain the scientific/specimen tone.

Acid-yellow slip references the spadix tone of the corpse flower



fin