

**with a gloss black glaze and then fired again. The two pieces were joined with black epoxy and then the joint was touched up with gloss black fingernail polish.**

**A slab of flat-shaped marble was selected to lie on the “ground” near the tree. The slab was cut on the outside edges to give the appearance of the whole sculpture being cut from the ground and lifted out. These outside surfaces were polished with a hand polisher.**

**Grass was created by welding short lengths of bailing wire to the steel base plate. A plant was created by unraveling and welding several lengths of twisted cable. A nest was created from dozens of pieces of heavy gauge steel wire.**

**The artist complains about always finding trash in the desert. An old can found on a mine dump is embedded on the back floor of the sculpture as a “comment” on that practice.**

**With the tree, rock, “grass”, plant, can, and flat slab in place, epoxy (colored with brown, white, and black tempera powder paint) was poured over the steel base to form the hard desert floor.**