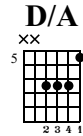
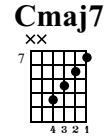
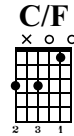
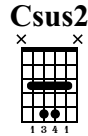
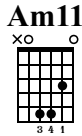
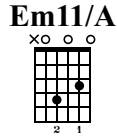
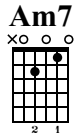


Damn Good

Arranged by Brett Ecklund

David Lee Roth



Dropped D
⑥ = D

Intro

1

H H

s.guit.

Intro guitar tab: 4/4 time. Bass line: 0, 5, 7 (3rds), 0. Treble line: 0, 5, 7 (3rds), 0.

Am7 Em11/A Am7 Em11/A

2 3 sl. 0 3 0 sl. H H 4 0 5 sl. 0 3 0 sl. H H

First system of guitar tab: Measures 2-5. Includes slurs, bends, and fret numbers.

Am11 Csus2 C/F Cmaj7 D/A

6 7 8 9 10

Second system of guitar tab: Measures 6-10. Includes slurs, bends, and fret numbers.

12.

10 sl. <12> sl. <9> sl. <7> sl. 11 <5> 12 <5> H H

Third system of guitar tab: Measures 11-12. Includes slurs, bends, and fret numbers.

Am7 Em11/A Am7 Em11/A

13 14 sl. 0 3 0 sl. H H 15 0 5 sl. 0 3 0 sl. H H

Fourth system of guitar tab: Measures 13-16. Includes slurs, bends, and fret numbers.

Verse

Am7 Em11/A Am7 Em11/A

17 0 18 sl. 0 0 sl. H H 19 0 20 sl. 0 0 sl. H H

TAB: 0 0 0 2 4 0 3 3 0 4 2 0 0 0 2 2 4 0 3 3 0 4 2 0 0 5 7 3

Detailed description: This block contains the first system of the guitar tab for the Verse. It spans measures 17 to 20. Chords are Am7 and Em11/A. The notation includes standard guitar notation with fret numbers (0, 2, 3, 4) and a triplet (0-5-7) in measure 19. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

Pre-Chorus

Am11 Csus2 C/F Cmaj7 D/A

21 0 3 0 3 22 0 3 0 3 23 1 3 0 1 24 7 7 5 5

TAB: 0 5 5 5 3 5 5 5 3 3 0 1 0 8 8 7 7

Detailed description: This block contains the second system of the guitar tab for the Pre-Chorus. It spans measures 21 to 24. Chords are Am11, Csus2, C/F, Cmaj7, and D/A. The notation includes standard guitar notation with fret numbers (0, 3, 5, 7, 8, 10) and a triplet (0-5-7) in measure 24. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

12.

25 sl. <12> sl. <9> sl. <7> sl. 26 <5> 27 <5> H H

TAB: 9 10 10 9 9 7 0 7 5 3 5 5 5 0 5 7 3

Detailed description: This block contains the continuation of the guitar tab for the Pre-Chorus, spanning measures 25 to 27. It includes a double bar line and a repeat sign. The notation includes standard guitar notation with fret numbers (9, 10, 7, 5, 3) and a triplet (0-5-7) in measure 27. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

Chorus

28 sl. 7 8 5 29 7 8 7 5 5 30 7 8 31 Verse/Pre-Chorus/Chorus sl. 7 8 7 5 5

TAB: 7 8 5 7 8 7 5 5 7 8 7 8 7 5 5

Detailed description: This block contains the third system of the guitar tab for the Chorus. It spans measures 28 to 31. Chords are Am11, Csus2, C/F, Cmaj7, and D/A. The notation includes standard guitar notation with fret numbers (7, 8, 5) and a triplet (0-5-7) in measure 31. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

Interlude

32 Sitar 14 15 33 14 17 14 10 10 34 12 8 35 10

TAB: 14 15 14 17 14 10 10 12 8 10

Detailed description: This block contains the fourth system of the guitar tab for the Interlude. It spans measures 32 to 35. Chords are Am11, Csus2, C/F, Cmaj7, and D/A. The notation includes standard guitar notation with fret numbers (14, 15, 17, 14, 10, 12, 8) and a triplet (0-5-7) in measure 35. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

12.

36 sl. <12> sl. <9> sl. <7> sl. 37 <5> 38 <5> H H

TAB: 9 10 10 9 9 7 0 7 5 3 5 5 5 0 5 7 3

Detailed description: This block contains the continuation of the guitar tab for the Interlude, spanning measures 36 to 38. It includes a double bar line and a repeat sign. The notation includes standard guitar notation with fret numbers (9, 10, 7, 5, 3) and a triplet (0-5-7) in measure 38. Slurs and slurs (sl.) are used for phrasing. The TAB line shows the corresponding fret numbers for each string.

Verse

Pre-Chorus

Am11 Csus2 C/F Cmaj7 D/A

43 44 45 46

T 3 0 3 0 3 3 0 3 0 1 3 0 1 1 7 7 5 5

A 5 3 5 5 5 5 3 5 5 0 1 0 0 8 8 7 7

B 0 5 5 5 5 5 3 5 5 3 0 0 0 9 9 7 7

10 10 7 7

Outro

50 *sl.* 7 8 5 51 7 8 7 5 5 52 *sl.* 7 8 7 7 53 *sl.* 7 8 7 5 5

Repeat and Fade