

Love & Peace

Arranged by Brett Ecklund

Duke Levine

Intro

el guit.

The Intro section consists of two lines of guitar tablature. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure of E4 (open string) followed by a measure of E4 (open string) with a slur over the next two measures. The second line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The section ends with a double bar line.

Head

Emaj7 A E E7 E9 E7 F#m7 E A E E7 E9 E7 F#m7

The Head section consists of six lines of guitar tablature. The first line starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a measure of E4 (open string) followed by a measure of E4 (open string) with a slur over the next two measures. The second line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The third line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The fourth line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The fifth line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The sixth line continues with a measure of E4 (open string) with a slur over the next two measures, followed by a measure of E4 (open string) with a slur over the next two measures. The section ends with a double bar line.