

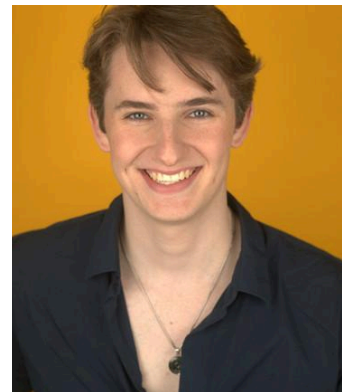
ALEX RUSHTON

Actor. Singer. Strong Mover

alex@alexrushton.com – (802)-369-9141

Baritenor (D2-Bb5)

6'5" – Sandy Brown Hair – Blue Eyes



THEATRE

SOMETHING ROTTEN	Shakespeare	We The People (dir. Richard Waterhouse)
A MAN OF NO IMPORTANCE	Robbie Fay	We The People (dir. Eric Love)
THE DROWSY CHAPERONE	Robert Martin	Lost Nation Theater (dir. Eric Love)
TRANQUILITY	Ace Dawson	Parish Players (dir. John Langhus)
TANGO TONIGHT**	Manny/Manuela	Pentangle Arts (dir. Tom Beck)
ON TIME**	Madison's Track	Green Mountain Play Festival (dir. Eric Love)
METAMORPHOSES	Zeus	West Rep Stage (dir. Sal Trapani)
COVID/DECAMERON	David/Tempest	West Rep Stage* (dir. Sal Trapani)
ASSUMPTIONS	Bailey	West Rep Stage* (dir. Pam McDaniels)
CRAZY FOR YOU	Sam	West Rep Stage (dir. Scott Wise)
CURTAINS	Aaron Fox	NCCT (dir. Joe Guarino)
9 TO 5	Dwayne Rhodes	NCCT (dir. Lanni Luce West)

**Staged Reading

*Irene Ryan Alternate Nominee

TRAINING

Western Connecticut State University – Class of 2022

BA in Theatre Performance

Acting: Richard Ercole, Mariah Sage, Sal Trapani

Voice and Diction: Chris Bolan

Meisner Technique: John Hickok

Performance Techniques: John Hickok

Acting for the Camera: Neil Lerner

Singing for the Stage: Philip George

Audition Techniques: Tim Howard

Performing Shakespeare: Pam McDaniel

Master Classes/Workshops/Specialized Dance Classes

Sneaking up on Martin McDonagh with Ragnar Freidank 2024

Jazz Dance with Jen Turrey 2021

SPECIAL SKILLS

VT State Driver's License, Reads Music (Sight Singing/Solfege), Holds Harmony, Bass (intermediate), Ukulele (intermediate) Various Dialects, Tap, Tango, Skateboarding, Can Cook, Retired Clown, Impressionist, Multimedia Artist (Paint, Sketch, Video, Text), Mouth Trumpet, Banana Phone, Rollerskating