

# ALEX RUSHTON

**Actor. Singer. Strong Mover**

alex@alexrushton.com – (802)-369-9141

Baritenor (D2-Bb5)

6'5" – Sandy Brown Hair – Blue Eyes



## **THEATRE**

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SOMETHING ROTTEN	<b>Shakespeare</b>	We The People (dir. Richard Waterhouse)
A MAN OF NO IMPORTANCE	<b>Robbie Fay</b>	We The People (dir. Eric Love)
THE DROWSY CHAPERONE	<b>Robert Martin</b>	Lost Nation Theater (dir. Eric Love)
TRANQUILITY	<b>Ace Dawson</b>	Parish Players (dir. John Langhus)
TANGO TONIGHT**	<b>Manny/Manuela</b>	Pentangle Arts (dir. Tom Beck)
ON TIME**	<b>Madison's Track</b>	Green Mountain Play Festival (dir. Eric Love)
METAMORPHOSES	<b>Zeus</b>	West Rep Stage (dir. Sal Trapani)
COVID/DECAMERON	<b>David/Tempest</b>	West Rep Stage* (dir. Sal Trapani)
ASSUMPTIONS	<b>Bailey</b>	West Rep Stage* (dir. Pam McDaniels)
CRAZY FOR YOU	<b>Sam</b>	West Rep Stage (dir. Scott Wise)
CURTAINS	<b>Aaron Fox</b>	NCCT (dir. Joe Guarino)
9 TO 5	<b>Dwayne Rhodes</b>	NCCT (dir. Lanni Luce West)

\*\*Staged Reading

\*Irene Ryan Alternate Nominee

## **TRAINING**

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### Western Connecticut State University – Class of 2022

#### BA in Theatre Performance

Acting: Richard Ercole, Mariah Sage, Sal Trapani

Voice and Diction: Chris Bolan

Meisner Technique: John Hickok

Performance Techniques: John Hickok

Acting for the Camera: Neil Lerner

Singing for the Stage: Philip George

Audition Techniques: Tim Howard

Performing Shakespeare: Pam McDaniel

### Master Classes/Workshops/Specialized Dance Classes

Sneaking up on Martin McDonagh with Ragnar Freidank 2024

Jazz Dance with Jen Turrey 2021

## **SPECIAL SKILLS**

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VT State Driver's License, Reads Music (Sight Singing/Solfege), Holds Harmony, Bass (intermediate), Ukulele (intermediate) Various Dialects, Tap, Tango, Skateboarding, Can Cook, Retired Clown, Impressionist, Multimedia Artist (Paint, Sketch, Video, Text), Mouth Trumpet, Banana Phone, Rollerskating