

Midway Saddle Club

General Rules & Class Guidelines



Updated March 2025

Table of Contents:

<i>Subject/Item:</i>	<i>Page#</i>
Class Division Definitions <i>session 2</i>	10
Contact us	28
General Rules	3
High Point Guidelines	24
Membership Guidelines	23
Session 1 Class Descriptions	4-10
Session 1 Specific Rules	4
Session 2 Class Descriptions	11-22
Session 2 Specific Rules	11
Show Information	24-25

General Saddle Club Rules:

These rules apply to BOTH sessions at every show.

1. The judge's decision is final. The standard for Midway is outlined below and the judges are given a copy.
2. No juvenile's will be allowed to show a stallion in **ANY** class. Including leadline.
3. Every rider must wear a certified riding helmet in all session 1 classes, no exceptions.
4. All horses/rider combo competing in the jumping classes are required to be in the correct type of tack. *No western tack allowed in jumping classes.*
5. In open tack classes, the tack can not be mixed- either all western, english or saddleseat. With the exception of racking horses wearing a cavesson (noseband).
6. Tack should be in good working shape, class appropriate, and used in the correct manner per the type of horse being shown.
7. No action devices or leg wraps are allowed in any class. (chains, leather rings, polo wraps, leg wraps, and boots)
8. No horse may be ridden in a halter. Bitless bridles and hackamores are acceptable.
See rule 13 if a horse becomes unruly.
9. If you scratch your classes after payment has been paid you will NOT be given a refund. No exceptions.
10. No disorderly conduct will be allowed or tolerated. *The sergeant of arms has the right to ask anyone to leave the property if behavior continues.*
 - a. *This includes but is not limited to: use of profanity, yelling at any representative of MSC, speaking out about a judge's placing or speaking unkindly to the judge at any time.*
 - b. *Please refrain from speaking unkindly about other exhibitors, barns, horses, volunteers or MSC officers/BOD while at our shows. **MSC wants everyone treated with respect and kindness while attending our shows.** Midway Saddle club is run 98% by volunteers.*
11. If you have a complaint or discrepancy at ANY show, please send your complaint in email to midwaysaddleclub65@gmail.com or bring it in writing to any Board of Directors meeting. The horse show is NOT the appropriate place to do this. *(unless it is an immediate safety issue).*
12. Dogs are allowed at MSC, but must be on a leash and controlled at all times. Dogs must be vaccinated and a rabies tag present. Handlers MUST clean up after your dog. If your dog becomes unruly or a safety threat you will be asked to take it home.
13. The ringmaster has the right to remove any horse/rider from the arena that is deemed unruly or dangerous.

Session 1: Over Fences

Start time 8:30am

Courses will be posted on the board at the arena & are not required to be posted before the show.

Session 1 Specific Rules:

1. All riders must wear an astm/sei certified riding helmet in ALL session 1 classes, no exceptions.
2. Riders can only compete in 2 of the jumping divisions.
3. Anyone showing in session 1 class are **NOT** eligible to show in pre-beginner or beginner non cantering classes.
4. Riders may share horses in jumping classes, but only 1 rider may ride in the flat class.
5. MSC has the right to cancel session 1 or modify courses depending on the weather/arena conditions.
6. Classes are open to all ages and skill levels of riders.

Crossrail Division

all fences will be cross rails at the same height.

Class 1: Crossrail Equitation on the flat

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on rider's equitation.

All riders should demonstrate straight, aligned posture from shoulder to heels, legs hanging naturally with heels down, soft, steady hands with elbows slightly bent and close to the body, back is supple but not slumped, their seat is centered and follows the horse's movement. Horses should demonstrate a balanced and rhythmic gait at all speeds, smooth transitions between gaits, correct bend and suppleness through turns, and engaged hindquarters with good impulsion. Riders should also be demonstrating: subtle and effective use of legs, hands, and weight to guide the horse, clear communication between rider and horse, and minimal visible tension or resistance

Class 2: Under Saddle

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on quality of movement, transitions, alertness and responsiveness of the horse, correct diagonals and leads, manners and obedience and overall appearance.

Horses should have smooth, ground-covering strides with good suspension and lift, showing a nice balance between collection and extension. It should have a consistent tempo and even intervals between strides across all gaits. The horse's head carriage should be slightly in front of the vertical, with a relaxed, supple neck. Transitions should be smooth and seamless between gaits, with clear changes of pace. Horses should be alert and responsive by having bright eyes, attentive ears, and a quick response to the rider's aids. Horses should be presented as a well groomed conformational balanced horse suited for the hunter ring with a willingness to perform, not exhibiting any resistance or agitation. Riders should maintain the correct diagonal and proper lead at all times.

Class 3: Crossrail Course A

Riders will trot or canter over a minimum of 4 jumps set to crossrail height in the arena. All riders will be traveling the same direction, but ride the course 1 at a time.

This class will be judged on the horse's ability to maintain proper jumping form, correct movement, pleasant attitude and manners, along with an overall nice display of the rider's ability to complete the given course.

Horses should display a jumping form with square knees, even leg placement over the jump, good take-off and landing positions. Their movement should be smooth, balanced canter with consistent pace throughout the course while appearing confident and eager to jump, with pricked ears and relaxed body language. While their manners are responsive to rider cues, changes leads correctly,

tracks well through corners, doesn't pull or lug, with an overall pleasing aesthetic, with a good balance between power and elegance.

Class 4: Crossrail Course B Equitation

Riders will trot or canter over a minimum of 4 jumps set to crossrail height in the arena 1 rider at a time. All traveling the same direction but opposite from course A.

This class will be judged on the rider displaying correct rider and horse position, correct course navigation, jumping technique, line accuracy, and the overall impression of the horse and rider combination.

The rider's seat should be deep, centered, and secure in the saddle, following the horse's movement without excessive rocking or bouncing. Their legs should be hanging evenly with heels down, providing clear leg aids without gripping. The rider's hands should be steady and following the horse's mouth, not too tight or too loose, with elbows slightly bent and close to the body and demonstrating a posture of a straight back, relaxed shoulders, and eyes looking up and ahead. The horse's cadence should be a consistent rhythm and pace approaching and leaving each jump with an even weight distribution over the horse's body throughout the course. Horses should squarely meet each fence with a good takeoff and landing, maintaining a straight line over the obstacle. A well navigated course should be demonstrated by approaching each jump on the correct line, with appropriate stride length, and smooth well planned turns between fences. The overall impression of the pair should include seamless transitions between gaits and jumps, appearing effortless with a rider demonstrating a confident connection with the horse and clear communication.

Mini Hunter Division

fences will be a mix of cross rails and verticals at the same height not exceeding 2ft.

Class 5: Mini Hunter Equitation on the flat

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on rider's equitation.

All riders should demonstrate straight, aligned posture from shoulder to heels, legs hanging naturally with heels down, soft, steady hands with elbows slightly bent and close to the body, back is supple but not slumped, their seat is centered and follows the horse's movement. Horses should demonstrate a balanced and rhythmic gait at all speeds, smooth transitions between gaits, correct bend and suppleness through turns, and engaged hindquarters with good impulsion. Riders should also be demonstrating: subtle and effective use of legs, hands, and weight to guide the horse, clear communication between rider and horse, and minimal visible tension or resistance

Class 5: Under Saddle

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on quality of movement, transitions, alertness and responsiveness of the horse, correct diagonals and leads, manners and obedience and overall appearance.

Horses should have smooth, ground-covering strides with good suspension and lift, showing a nice balance between collection and extension. It should have a consistent tempo and even intervals between strides across all gaits. The horse's head carriage should be slightly in front of the vertical, with a relaxed, supple neck. Transitions should be smooth and seamless between gaits, with clear changes of pace. Horses should be alert and responsive by having bright eyes, attentive ears, and a quick response to the rider's aids. Horses should be presented as a well groomed conformational balanced horse suited for the hunter ring with a willingness to perform, not exhibiting any resistance or agitation. Riders should maintain the correct diagonal and proper lead at all times.

Class 6: Course A

Riders will trot or canter over a course of jumps set to cross rails and verticals at the same height in the arena. All riders will be traveling the same direction, but ride the course 1 at a time.

This class will be judged on the horse's ability to maintain proper jumping form, correct movement, pleasant attitude and manners, along with an overall nice display of the rider's ability to complete the given course.

Horses should display a jumping form with square knees, even leg placement over the jump, good take-off and landing positions. Their movement should be smooth, balanced canter with consistent pace throughout the course while appearing confident and eager to jump, with pricked ears and relaxed body language. While their manners are responsive to rider cues, changes leads correctly, tracks well through corners, doesn't pull or lug, with an overall pleasing aesthetic, with a good balance between power and elegance.

Class 7: Course B Equitation

Riders will trot or canter over a course of jumps set to cross rails and verticals at the same height in the arena. Course B will be different from course A, and riders will still ride 1 at a time.

This class will be judged on the rider displaying correct rider and horse position, correct course navigation, jumping technique, line accuracy, and the overall impression of the horse and rider combination.

The rider's seat should be deep, centered, and secure in the saddle, following the horse's movement without excessive rocking or bouncing. Their legs should be hanging evenly with heels down, providing clear leg aids without gripping. The rider's hands should be steady and following the horse's mouth, not too tight or too loose, with elbows slightly bent and close to the body and demonstrating a posture of a straight back, relaxed shoulders, and eyes looking up and ahead. The horse's cadence should be a consistent rhythm and pace approaching and leaving each jump with an even weight distribution over the horse's body throughout the course. Horses should squarely meet each fence with a good takeoff and landing, maintaining a straight line over the obstacle. A well navigated course should be demonstrated by approaching each jump on the correct line, with

appropriate stride length, and smooth well planned turns between fences. The overall impression of the pair should include seamless transitions between gaits and jumps, appearing effortless with a rider demonstrating a confident connection with the horse and clear communication.

Hunter Division

all fences will be verticals at a maximum height of 2ft

Class 8: Hunter Equitation on the flat

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on rider's equitation.

All riders should demonstrate straight, aligned posture from shoulder to heels, legs hanging naturally with heels down, soft, steady hands with elbows slightly bent and close to the body, back is supple but not slumped, their seat is centered and follows the horse's movement. Horses should demonstrate a balanced and rhythmic gait at all speeds, smooth transitions between gaits, correct bend and suppleness through turns, and engaged hindquarters with good impulsion. Riders should also be demonstrating: subtle and effective use of legs, hands, and weight to guide the horse, clear communication between rider and horse, and minimal visible tension or resistance

Class 9: Under Saddle

Exhibitors will be asked to walk, trot, and canter all together on the rail. Reverse may be called at the trot. Judge may ask for a sitting trot or no stirrup work.

Judged on quality of movement, transitions, alertness and responsiveness of the horse, correct diagonals and leads, manners and obedience and overall appearance.

Horses should have smooth, ground-covering strides with good suspension and lift, showing a nice balance between collection and extension. It should have a consistent tempo and even intervals between strides across all gaits. The horse's head carriage should be slightly in front of the vertical, with a relaxed, supple neck. Transitions should be smooth and seamless between gaits, with clear changes of pace. Horses should be alert and responsive by having bright eyes, attentive ears, and a quick response to the rider's aids. Horses should be presented as a well groomed conformational balanced horse suited for the hunter ring with a willingness to perform, not exhibiting any resistance or agitation. Riders should maintain the correct diagonal and proper lead at all times.

Class 10: Course A

Riders will trot or canter over a course of jumps all set to verticals at varying heights but not exceeding 2ft.. All riders will be traveling the same direction, but ride the course 1 at a time.

This class will be judged on the horse's ability to maintain proper jumping form, correct movement, pleasant attitude and manners, along with an overall nice display of the rider's ability to complete the given course.

Horses should display a jumping form with square knees, even leg placement over the jump, good take-off and landing positions. Their movement should be smooth, balanced canter with consistent pace throughout the course while appearing confident and eager to jump, with pricked ears and relaxed body language. While their manners are responsive to rider cues, changes leads correctly, tracks well through corners, doesn't pull or lug, with an overall pleasing aesthetic, with a good balance between power and elegance.

Class 11: Course B Equitation

Riders will trot or canter over a course of jumps all set to verticals at varying heights but not exceeding 2ft.. All riders will be traveling the same direction, but ride the course 1 at a time.

This class will be judged on the rider displaying correct rider and horse position, correct course navigation, jumping technique, line accuracy, and the overall impression of the horse and rider combination.

The rider's seat should be deep, centered, and secure in the saddle, following the horse's movement without excessive rocking or bouncing. Their legs should be hanging evenly with heels down, providing clear leg aids without gripping. The rider's hands should be steady and following the horse's mouth, not too tight or too loose, with elbows slightly bent and close to the body and demonstrating a posture of a straight back, relaxed shoulders, and eyes looking up and ahead. The horse's cadence should be a consistent rhythm and pace approaching and leaving each jump with an even weight distribution over the horse's body throughout the course. Horses should squarely meet each fence with a good takeoff and landing, maintaining a straight line over the obstacle. A well navigated course should be demonstrated by approaching each jump on the correct line, with appropriate stride length, and smooth well planned turns between fences. The overall impression of the pair should include seamless transitions between gaits and jumps, appearing effortless with a rider demonstrating a confident connection with the horse and clear communication.

Session 2: Open Classes

Start time 11:30am

Patterns will be posted on the board by the arena by the end of session 1 & are not required to be posted before the show.

Class Division Definitions:

Pre-Beginner:

- Riders CAN enter beginner classes but CANNOT enter into any classes that ask for a canter.
- Open tack accepted (any style of riding)
- Attendants allowed in the arena during all classes for assistance & safety reasons.
- Geared for younger riders
- Judged on 80% rider/20% horse

Beginner:

- 2 years or less showing
- Riders can not show novice & beginner classes
- Pre-Beginner riders CAN show beginner classes but CAN NOT canter.
- Open tack accepted (any style of riding)
- No backing allowed in beginner classes
- Judged on 70% rider/30% horse.

Novice:

- 2-4 years showing
- CANNOT show in pre-beginner or beginner classes
- Open tack accepted (any style of riding)
- Judged on 60% rider/40% horse

Amatuer:

- any **non** professional rider
- Open tack accepted (any style of riding)
- Judged on 40% rider/ 60% horse

Juvenile:

- Any rider ages 17 and under
- Tack is class specific to discipline, no mixing tack allowed
- Judges CAN ask riders to backup in the lineup or on the rail.
- Judged 40% rider, 60% horse

Adult:

- Riders 18 and over
- Tack is class specific to discipline, no mixing tack allowed.
- Judges CAN ask riders to backup in the lineup or on the rail.
- Judged on 30% rider/ 70% horse

Open:

- Any age
- Any skill set
- Riders can cross enter into other classification that they are qualified in.
- Tack is class specific to discipline, no mixing tack allowed.
- Judges CAN ask riders to backup in the lineup or on the rail.
- Judged on 20% rider/80% horse

**If you have any questions or need clarification on any of these, please do not hesitate to contact midwaysaddleclub65@gmail.com*

Session 2 Specific Rules:

1. **NO** backing will be asked for in ANY pre-beginner or beginner classes, including the beginner horsemanship pattern.
2. Horses may not cross enter in both halter classes.
3. The same horse may be shown in western and ranch classes, but the class will be judged per the standards outlined below.
4. If the class does not have an age or skill level requirement in the title or description it is considered an open class.
5. All juvenile, amateur, adult and open classes may be asked to backup in line up or on the rail at the judge's discretion.
6. "Mixing tack"- refers to using some tack items from one discipline and some items from another. This is not allowed. (Only exception is in racking classes horses may wear a cavesson, noseband)

Open Classes

Class 13: Non- Stock Halter

Horses competing in this class are to be shown in a halter only. This class is designed for horse breeds like: Arabians, Saddlebreds, Tennessee Walking Horses, Thoroughbreds, Miniature ponies, Morgans, Drafts, Warmbloods, and any crosses of these types.

Class is judged primarily by the horses conformation looking at balance, structural correctness, breed and sex characteristics, and muscling. Judge is looking for a harmonious blend of these qualities, aiming for a horse that embodies the breed ideal being presented.

Handlers will be asked to walk, trot/rack/gait, turn at a trot/rack, stop, and set up per the breed standard for the horse.

Class 14: Stock Horse Halter

Horses competing in this class are to be shown in a halter only. This class is designed for breeds like American Quarter Horses, American Paint Horses, Appaloosa, and crosses of these types.

Class is judged primarily by the horses conformation looking at balance, structural correctness, breed and sex characteristics, and muscling. Judge is looking for a harmonious blend of these qualities, aiming for a horse that embodies the breed ideal being presented. Ranch horses are allowed.

Handlers will be asked to walk, jog, turn at a jog, stop, and set up per the breed standard for the horse.

Class 15: Leadline*Open to ages 12 and under*

Exhibitors will be asked to walk around the arena in both directions. Must have a handler and must have a leadline attached.

Judged on the rider's ability to stay balanced and confident on the horse in the arena while being led around.

Class 16: Walk Only

Exhibitors will be expected to walk on the rail in both directions, and line up with direction from the ring steward. Handlers/assistants are allowed.

Judged on the rider's ability to navigate the ring and control the horse.

Only open to Pre-Beginner riders who are not in beginner classes.

Class 17: Pre-Beginner Walk, Trot/Jog/Rack*Riders ages 6 and under*

Exhibitors will be expected to walk in both directions, and trot,jog,or rack individually in 1 direction.

Judged on riders ability to control the horse, navigate the ring, ask for correct gaits, and equitation for pre- beginner riders.

Class 18: Pre-Beginner Walk, Trot/Jog/Rack*Riders ages 7-12*

Exhibitors will be expected to walk in both directions, and trot,jog,or rack individually in 1 direction.

Judged on riders ability to control the horse, navigate the ring, ask for correct gaits, and equitation for pre- beginner riders.

Class 19: Pre-Beginner Walk, Trot/Jog/Rack*Riders ages 7 and under*

Exhibitors will be expected to walk, trot/jog or rack in both directions all together.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for pre- beginner riders.

Class 20: Adult Trail Pleasure Racking*Open tack. Adults only*

Exhibitors will be expected to flat walk, and trail pleasure rack in both directions. A backup will be asked for on the rail or in lineup. Keg shoes or barefoot horses only.

Judged on horses with a true easy consistent 4 beat rack. Natural or show headset allowed, knee action is not expected. Also judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation.

Class 21: Walkingbred*Open shoeing. Open Tack. Open age.*

Exhibitors will be expected to walk, rack, and rack on in both directions. All riders will do this at the same time. Riders must enter and exit the arena at a walk. Once in the arena a rack may be asked for until the announcer calls for a walk.

Judged on the horse performing a true rack. Horses will be expected to have a show type headset, and knee action. The rack on should demonstrate a change in speed without losing the horse's headset or knee action. Also judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation.

Class 22: Beginner Walk, Trot/Jog*Riders 11 and under*

Exhibitors will be asked to walk, reverse at the walk, and trot or jog. Line up according to the ring steward.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for beginner riders.

Class 23: Beginner Walk, Trot/Jog, Canter/Lope*Ages 11 and under*

Exhibitors will be asked to walk, reverse at the walk, trot or jog in both directions then canter or lope in 1 direction. Line up according to the ring steward.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for beginner riders.

Class 24: Beginner Walk, Rack*Open to all age riders.*

Exhibitors will be asked to walk, reverse at the walk, and rack in both directions. Line up according to the ring steward.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for beginner riders.

Class 25: Beginner Walk Trot/Jog*Riders ages 12-17*

Exhibitors will be asked to walk, reverse at the walk, and trot or jog in both directions. Line up according to the ring steward.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for beginner riders.

Class 26: Beginner Walk, Trot/Jog, Canter/Lope*Riders ages 12-17*

Exhibitors will be asked to walk, reverse at the walk, trot or jog in both directions then canter or lope in 1 direction. Line up according to the ring steward.

Judged on riders ability to control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for beginner riders.

Class 27: Beginner Horsemanship Pattern Walk/Jog*Open to any age rider.*

Exhibitors will be asked to perform the given pattern at a walk, and trot or jog. Beginner patterns will NOT include a back up.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 28: Novice Walk, Trot/Jog*Riders ages 11 and under*

Exhibitors will be asked to walk, reverse at the walk, trot or jog in both directions. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for novice riders.

Class 29: Novice Walk, Trot/Jog*Riders ages 12 and over. Adults allowed.*

Exhibitors will be asked to walk, reverse at the walk, trot or jog in both directions. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for novice riders.

Class 30: Novice Walk, Rack*Any age rider*

Exhibitors will be asked to walk, reverse at the walk, and rack both directions. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for novice riders.

Class 31: Novice Walk, Trot/jog, Canter/Lope*Any age rider*

Exhibitors will be asked to walk, reverse at the walk, trot or jog and canter or lope in both directions. All gaits will be completed all together. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation for novice riders..

Class 32: Juvenile English Walk, Trot

Exhibitors will be asked to walk, reverse, and trot(posting) in both directions. Judge may call for a sitting trot. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 33: Juvenile English Pleasure

Exhibitors will be asked to walk, reverse, trot(posting), and canter in both directions. Judge may call for a sitting trot. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 34: Juvenile English Equitation Walk, Trot

Exhibitors will be asked to perform the given pattern at a walk, and trot (posting or sitting). Patterns may include: a backup, a turn on the haunches or forehand, or a diagonal change.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 35: Juvenile English Equitation

Exhibitors will be asked to perform the given pattern at a walk, trot (posting or sitting), and canter. Patterns may include: a backup, a turn on the haunches or forehand, a trotting diagonal change or a canter lead change.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 36: Amatuer Walk, Trot/Jog

Open to any age rider

Exhibitors will be asked to walk and trot or jog in both directions. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 37: Amatuer Walk, Rack

Open to any age rider

Exhibitors will be asked to walk, reverse at the walk, rack and rack on in both directions. All gaits will be completed all together. Line up according to the ring steward. Backup in lineup or on the rail at judges discretion.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 38: Amatuer Walk, Trot/Jog, Canter/Lope

Open to any age rider

Exhibitors will be asked to walk, trot or jog, and canter or lope in both directions. All gaits will be completed all together. Reverse will be done at a walk. Line up according to the ring steward. Backup in lineup or on the rail at judges discretion.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 39: Water Glass Class Walk, Trot/Jog/Rack *Open tack. Open to any age rider.*

Exhibitors will be asked to perform various tasks at the walk, trot/jog/or rack while holding a cup filled with water.

Judged on the amount of water left IN the cup at the end of the class.

Class 40: Water Glass Class Walk, Trot/Jog, Canter/Lope *Open tack. Open age*

Exhibitors will be asked to perform various tasks at the walk, trot/jog/or rack, and canter/lope or rack on while holding a cup filled with water.

Judged on the amount of water left IN the cup at the end of the class.

Class 41: Style Racking *Open tack. Open shoeing. Open to any age rider*

Exhibitors will be asked to walk and style rack. Line up according to the ring steward. Exhibitors are required to walk in and out of the arena, but a style rack may be done once inside the arena until the announcer calls for a walk.

Judged based on the stylishness of the horse is while racking. A typical show type headset is expected of the horse. Not judged on speed. Knee action expected. Also judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation.

Class 42: Juvenile Trail Pleasure Racking *Open tack*

Exhibitors will be expected to flat walk, and trail pleasure rack in both directions. A backup will be asked for on the rail or in lineup. Keg shoes or barefoot horses only.

Judged on horses with a true easy 4 beat rack. Natural or show headset allowed, knee action is not expected. Also judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation.

Class 43: Juvenile Western Horsemanship Walk, Jog

Exhibitors will be asked to perform the given pattern at a walk, and jog or extended jog. Patterns may include: a backup, a pivot, or an extension of gait.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 44: Juvenile Western Horsemanship

Exhibitors will be asked to perform the given pattern at a walk, jog or extended jog, and lope. Patterns may include: a backup, a pivot, an extension of gait, or a lead change.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 45: Adult Equitation Walk, Trot/Jog

Open tack.

Exhibitors will be asked to perform the given pattern at a walk, and a trot or jog. Patterns may include: a backup, a pivot, a turn on the haunches or forehand, or an extension of gait.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Judges will judge the type/style of horse presented to them against the standards for that known discipline. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 46: Adult Equitation

Open tack

Exhibitors will be asked to perform the given pattern at a walk, a trot or jog, and a canter or lope. Patterns may include: a backup, a pivot, a turn on the haunches or forehand, an extension of gait, or a lead change.

Judged on the rider's ability to complete the various steps of the pattern skillfully with correct equitation. Judges will judge the type/style of horse presented to them against the standards for that known discipline. Each step of the pattern is judged individually then scores will be added for overall.

Patterns will be posted by the arena but not required to be posted before the show.

Class 47: Juvenile Western Walk, Jog

Riders 11 and under

Exhibitors will be asked to walk, reverse, and jog in both directions. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 48: Western Walk, Jog*Riders ages 12-17*

Exhibitors will be asked to walk, reverse, and jog in both directions. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 49: Juvenile Western Pleasure

Exhibitors will be asked to walk, reverse, jog, and lope in both directions. All gaits will be completed all together. Reverse may be done at a jog. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills. Judges will be looking for western pleasure type horses.

Class 50: Open Racking*Open shoeing. Open Tack. Open age*

Exhibitors will be expected to walk, rack, and rack on in both directions. All gaits will be done all together. Riders are required to enter and exit the arena at a walk, once inside the arena a rack may be asked for until the announcer calls for a walk.

Judged on the horse performing a true rack. Horses will be expected to have a show type headset, and knee action. The rack on should demonstrate a change in speed without losing the horse's headset or knee action. Also judged on riders ability to show the horse in correct form (headset/frame), control the horse, navigate the ring, follow ring etiquette, ask for correct gaits, and equitation.

Class 51: Juvenile Ranch Walk, Jog

Exhibitors will be asked to walk, reverse, jog, and extend the jog in both directions. All gaits will be completed all together. Backup may be called in the lineup or on the rail. Reverse may be done at a jog. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills. Judges are looking for ranch type horses, working gaits.

Class 52: Spotted Saddle Horse Racking*Open tack*

Exhibitors will be asked to walk, pleasure rack, and backup in lineup. Must have spots.

Judged on horses with a true easy 4 beat rack. Natural or show headset allowed, knee action is not expected. Keg shoes or barefoot horses only. Padded performance not allowed.

Class 53: Oldies but Goodies*Must be 40 years+. Open tack.*

Exhibitors will be asked to walk, and trot/jog/rack in both directions. All gaits will be completed all together.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 54: Adult Western Walk, Jog

Exhibitors will be asked to walk, reverse, and jog in both directions. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 55: Adult Western Pleasure

Exhibitors will be asked to walk, reverse, jog, and lope in both directions. All gaits will be completed all together. Reverse may be done at a jog. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills. Judges will be looking for western pleasure type horses.

Class 56: Adult Country Pleasure Racking*Open tack.*

Exhibitors will be asked to walk, and rack in both directions and back up in line up. All gaits will be done together with the entire class. *Flat shod, keg shod, barefoot allowed.*

Judged based on a true 4 beat rack, horses having and maintaining a natural or show headset, with slight leg action. Will also be judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper

control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 57: Adult Ranch Walk, Jog

Exhibitors will be asked to walk, reverse, jog, and extend the jog in both directions. All gaits will be completed all together. Backup may be called in the lineup or on the rail. Reverse may be done at a jog. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills. Judges are looking for ranch type horses, working gaits.

Class 58: Open Ranch Pleasure

Open to all ages and skill levels

Exhibitors will be asked to walk, reverse, jog, extend the jog, lope and extend the lope in both directions. All gaits will be completed all together. Backup may be called in the lineup or on the rail. Reverse may be done at a jog. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills. Judges are looking for ranch type horses, working gaits.

Class 59: Juvenile Country Pleasure

Open tack

Exhibitors will be asked to walk, and rack in both directions and back up in line up. All gaits will be done together with the entire class. *Flat shod, keg shod, barefoot allowed.*

Judged based on a true 4 beat rack, horses having and maintaining a natural or show headset, with slight leg action. Will also be judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 60: Adult English Walk, Trot

Exhibitors will be asked to walk, reverse at the walk, and trot(posting) in both directions. Judge may call for a sitting trot. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 61: Adult English Pleasure

Exhibitors will be asked to walk, reverse, trot(posting), and canter in both directions. Judge may call for a sitting trot. All gaits will be completed all together. Reverse may be done at a trot. Line up according to the ring steward.

Judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Class 62: Flat Shod Racking

Open Tack. Any age rider.

Exhibitors will be asked to walk, rack and rack-on in both directions. Reverse will be done at a walk. All gaits will be done together with the entire class.

Judged on the horse having a show type headset, knee action, forward moving rack, and the rack on should demonstrate a change of speed without compromising the horse's headset or knee action. Also judged on riders ability to show the horse in correct form (headset/frame) for the breed of horse being shown, maintain proper control of the horse, follow proper ring etiquette, ask and maintain correct gaits, and display proper equitation skills.

Membership Guidelines:

Fees: Individual- \$25, Family- \$35

Membership runs on a calendar year term.

Minors must be 16 to be eligible for an individual membership if only rider in the family.

Members in good standing are able to:

- Use the arena at the club at any time by purchasing a gate key for \$10.
(excluding horse show weekends or Thursday evenings).
- Members have the ability to rent the clubhouse for \$50 a day.
- Qualify for high point awards at the end of the show season

Members also become a part of a family like community of equine loving people!

1. Attend meetings
 - a. 2 in person or 4 online
 - b. Membership meetings are held at the saddle club on the 4th Thursday of every month. January- December.
 - c. Only regular membership meetings count, no special events or holidays.
2. Get Involved!
 - a. Midway Saddle Club relies 98% on volunteers to keep the shows and club running smoothly.
 - b. Hours required: Individual memberships - 6 hours per season, Family- 10 hours per season.
 - c. Volunteers are needed at every show and sometimes for various tasks around the saddle club.
 - d. Visit our Sign up Genius to sign up for volunteering during the monthly horse shows.)
3. Sponsorships
 - a. Each member (individual or family) is required to turn in 1 sponsorship.
 - b. Sponsorships are \$125 per class or \$475 for a division.
 - c. Sponsors can be businesses, families or a group of people. Sponsors will receive a vinyl banner hung out the fence of the club, posts on social media/website and recognition at every show.
 - d. Sponsorships must be turned in by the June show to allow points accrued before then to count toward year end awards.

High Point Guidelines:

- Every show the rider/horse combinations accrue points in each class, at the end of the year those points are tallied and the riders in the top and reserve position in each class are eligible for a high point award. (*If they are a member in good standing*)
- Points do not start counting toward high point totals until you are a member of Midway Saddle Club.
- Must show at the majority of the shows (or 50%) in the same horse-rider combination
- Over the last few years high point winners have been able to choose from all sorts of prizes:
 - Custom Belt buckles
 - Embroidered custom softshell jackets or vests
 - Embroidered hoodies
 - Laser engraved tumblers
 - Saddle pads
 - Halters
 - Custom shirts
 - and cash prizes!

Show Information

Shows are all held at the saddle club located at **8330 Seabolt Drive, Cumming**

The 2nd Saturday of the month April- November.

1. Show Dates:
 - a. April 12
 - May 10 * *60th Anniversary Celebration**
 - June 14
 - August 9
 - September 13
 - October 11 * *Double Judged**
 - November 8 **Halloween Show**
2. Fees
 - a. Class Fees Session 1:
 - i. Member- \$13 per class, Non- Member: \$18
 - b. Class Fees Session 2:
 - i. Member-\$10 per class, Non-Member- \$15
 1. *ALL horsemanship/equitation and water glass classes will have the same fees as session 1.*
 - c. Administration Fee

- i. Member- \$15 Non-Member- \$20 per rider at the show.
- 3. Parking at shows
 - a. Trailers- We welcome horse trailers to park along our rail during shows. You will see reserved parking spaces for BOD and officer positions, but feel free to utilize empty areas! Be mindful of spacing and blocked off areas.
 - b. Cars- We have parking allotted in the front of the clubhouse and then below the arena on the hill.
 - c. NO cars without trailers attached should be parked on the rail.
 - d. Vehicles should not be driving along the railing during the horse show. If you must, please be aware that there are horses and people everywhere.
- 4. Tents/ Canopies
 - a. All tents or canopies must be 15 feet from the arena railing at all times.
 - b. No tents allowed in the area in front of the club house or in front of the new mulched seating area.
 - c. No tents or canopies may be larger than a 12x12 if being used at the ends of the arena. If a larger tent is needed to cut down on tent usage between trailers, that is ok.
 - d. ALL must be staked down.
 - e. BOD has the right to ask for all to be taken down depending on weather.

Contact Us:

If you have any questions, concerns or need clarification please do not hesitate to reach out to a MSC board member or officer by emailing midwaysaddleclub65@gmail.com