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| A logo with a tree and text  Description automatically generated | **Music Subject Development Plan 2024/2025** |

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|  | **Intent** | **Implementation** | **Cost** | **Impact/expected outcomes** |
| 1: Curriculum | Ensure full coverage of the Model Music Curriculum | Use planning from Charanga’s platform and add in more opportunities for musical development | 0 | Coverage of the curriculum meets or exceeds the MMC |
| 2: Assessment | Accurately assess standards in music across the school. | Ensure all staff are using assessment quizzes and associated paperwork to help them record and assess progress. | 0 | Staff will accurately identify children’s standards and areas for development or greater coverage. |
| 3: Planning | Staff are using the planning provided with the units and ensuring lesson targets are met. | Staff meeting discussion to show how to use the resource more fully, ensuring the key content is covered. | 1 staff meeting | Staff use full functionality of the resource and children meet the requirements of their end of unit assessments. |
| 4: Resources | Resources check | Teachers to check new scheme details and ensure they are fully resourced. Are there any other resources needed? | Dependent on check. | Teaching staff familiar with resources available and content of schemes for each class. Resources renewed where necessary. |
| 5: Scrutiny | Identify progression in Music across the school | Ensure use of assessment sheets and that teachers are able to identify standards of musicianship. | 0 | Subject lead will know the standards across the school and identify areas for focus. |
| 6: Instrument Use | Encourage greater use of instruments in lessons and make instrumental lessons more accessible through class projects. | NMPAT – Class project in Y3  Encourage instrumental lessons through Peripatetic tuition. School Band. | Costs for project covered under Music grant funding  Lessons: cost to parents |  |
| 7: Monitoring | Visit music lessons to monitor engagement and delivery | Organise monitoring visits with teachers | 0 | Delivery is consistent across the school. |
| 8: Music Appreciation | Provide opportunities for pupils to listen to high quality music | Expose children to different types of music within class time. Provide opportunities for children to see and hear live music in or outside of school. | (cost to parents) | Children understand and appreciate the value of live music and demonstrate that it is an option for them as a career. |
| 9: Performance | Give all children the chance to perform music with an audience. | Music Cafe, The Big Sing, Picnic in the Park, Carols on the Playground, Towcester Christmas Concert, Singing at Tesco, Young Voices. | Transport costs – various. | Children gain confidence and experience from performing in from of a live audience |
| 10: Wellbeing | Children with SEN and ELSA needs given the opportunity to use music to express themselves | 5 Week music course to support and nurture children with SEN and ELSA needs. | £225 | Children gain confidence and use music to help them work together and find a way to work as a team and express themselves. |