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|  | Autumn | Spring | Summer |
| Topic: | **Great and Ghastly Events** | **Amazing Places and Spaces in the UK** | **From Field to Fork** |
| YEAR A | Narrative | * The Queen’s Knickers
* Paddington
 | Narrative | * Katie Morag
* The Journey
* The Journey Home
 | Narrative | * The Enormous Turnip (Traditional Tales)
* Jampires
 |
| Non-Fiction | * Non-chronological reports
* Captions
* Diaries
* Explanations
 | Non-Fiction | * Labels
* Fact files
 | Non-Fiction | * Instructions
* Recipes
* Lists
* Recount
 |
| Poetry | * Fire senses poems
 | Poetry | * Riddles
 | Poetry | * Food Poems

(including rhyming poems and humorous) |
| SPAG | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop or question mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
* using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs
* Spelling the days of the week
 | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
* using –ing, –ed, –er and –est where no change is needed in the spelling of root words
 | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’

 using the prefix un– |

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| Topic: | **Extreme Weather** | **Cracking Ideas/Superheroes** | **Australian Adventure** |
| YEAR B | Narrative | * Cloudy with a chance of meatballs

(stories in imaginary settings)* Lost and Found
* Flood

(stories in real settings) | Narrative | * Charlie and the Chocolate Factory
* Superhero stories

(e.g Supertato, Charlie’s Superhero Underpants, Eliot Jones, Midnight Superhero, Send for a Superhero) | Narrative | * Tiddalick the Greedy Frog
* The Rainbow Serpent

(Traditional Tales from other cultures)* Wombat Stew
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| Non-Fiction | * Non-chronological reports
* Instructions
 | Non-Fiction | * Captions
* Explanations
* Lists
* Labels
 | Non-Fiction | * Letters/Postcards
* Recipes
* Recount
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| Poetry | * Weather Poems (description)
 | Poetry | * Poetry using alliteration and rhyme.
 | Poetry | * Rhyming poem
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| SPAG: | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop or question mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
* using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs
* Spelling the days of the week
 | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’
* using –ing, –ed, –er and –est where no change is needed in the spelling of root words
 | * leaving spaces between words
* joining words and joining clauses using "and"
* beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark
* using a capital letter for names of people, places, the days of the week, and the personal pronoun ‘I’

 using the prefix un– |