









Pattishall CE Primary School Curriculum Design 2019 / 2020

EVERYONE has the right to develop knowledge, skills and wisdom to take them on to the next step: knowledge of the world, critical thinking and practical, problemsolving skills and the wisdom gleaned from the best that has been thought and said. Disadvantaged children make expected progress. Our SEND children are supported and nurtured to make the best progress they can. Our more able pupils are challenged and their learning deepened...

EVERYONE needs to be able to READ and WRITE in order to be able to access the CURRICULUM and to move on to the next stage in life.

It is our mission is to build a happy, safe learning environment; where whoever you are, wherever you're from and whatever your starting point, we will nurture you, love you and work with you - so that you leave us **knowing that you can change the world**, as we grow together in God's **love**.

	OUR GOLDEN THREADS									
KNOWLEDGE What do we want the children to know?	SKILLS What skills will they need?	WISDOM What will they learn from it? How will they apply or adapt?								
Cultural diversity & cultural capital 'It is the essential knowledge that pupils need to be educated citizens, introducing them to the best that has been thought and said across the	Reading across the curriculum because we believe it. And because of our 2019 results.	Global citizenshipbecause it is what the children want and it is the right thing to do								











globe and helping to engender an appreciation		Growth mindset is embedded in our curriculum.	
of human creativity and achievement.'			
because we're 97% white-British, middle class.			
	VALUES		
1 Corinthians 16: 13-14 "Be watchful. Stand firm	Co-operation	Thoughtfulness	
in your faith. Have courage. And let everything	Respectfulness	Kindness	
we do be done with love."	Perseverance	Courage	
	Bottom 20% and SEND		
How to play	Memory Section 25/3 and 52/15	Growth mindset (perseverance with courage)	
Place value to 1000 (end of Y6)	Recall	Engagement – attitude to learning	
Number bonds	Processing information	Self-belief	
Calculation strategies – four operations	Independence	Sell-bellel	
Alphabet recognition	Resilience		
Blend and segment	Communication		
Identify syllables and rhyming words	Interaction		
Phoneme deletion	Reasoning		
	READING – across the curriculum		
Phonological awareness	Segmenting and blending	Reading for meaning	
Letter sounds	Use of visual cues	Reading for pleasure	
• SPAG	Word recognition	Reading to learn something new	
Genres	Use of punctuation	Reading to learn about other cultures	
Authors	Fluency	Reading to learn from other cultures	
How a book works	Intonation	Appropriate recommendations	
Learning by heart	Skimming and scanning	, in the second second	











 Phonological awareness Letter sounds (and names) Segmenting and blending How to hold a pencil Vocabulary SPAG Genres Audience 	 Use of an index Inference Comprehension Comparing texts within a range - themes Textual structure/genre Words in context and vocabulary choices Justification WRITING - across the curriculum Segmenting and blending Physical motor skills Pencil grip Letter formation Handwriting Adjusting and maintaining levels of formality Vocabulary choices Being able to understand and use grammar 	 Flair Writing with purpose Writing to communicate Writing for a given audience Using grammar to signpost and engage the reader
Oth	ner areas of KSW needed across the whole curricul	um
Chronology Key dates Notable figures who have changed the world	Calculation Map skills Research skills Enquiry skills Gross motor skills	Reasoning Critical thinking Debate Courageous advocacy Co-operation











Information about the world – how it is what it is now and what it might be without them.

Fine motor skills

Growth mindset

---> ---> HOPE AND ASPIRATION ---> --->

Our children are resilient learners with a thirst for knowledge and a love of learning.

Our children are courageous advocates.

Our children are happy, confident, informed and prepared.

Our children are thoughtful, kind; can co-operate; are courageous; they persevere; they are respectful and everything they do is done with love.











Phas e	Subject		Progress so far	Next steps	KNOWLEDGE – what do we want the children to know?	SKILLS – what skills will they need?	wisdom – what will they learn from it? How will they apply or
In orde r of approach	Shaded = across the whole curriculum	*Beg **De	ing = reform needed inning eveloping ecure	From SLAPs – subject leader plans for subject reform.	CULTURAL DIVERSITY & CULTURAL CAPITAL	READING	adapt? GLOBAL CITIZENSHIP
Phas e 1	Reading (esp KS2)	*	Identified SDP and S2S plan Book Talk	Develop own standardised assessment CPD on Teacher assessment Use of class track Target setting		See above	
	Writing	***	Y2: 80% ARE 20% GD Y6: 86% ARE 30% GD T4W tools being used across the school	Bring Year 3 and 4 in line with text choices at the heart of planning: consider KS2 text to bringing planning process in line		See above	











Maths	***	Y2: 80% ARE 20% GD Y6: 80% ARE 20% GD Work with Moulton S2S Plan completed Enigma Maths Hub Move away from MNP	Embed CPA mastery approach using a wider range of resources Monitoring and evaluation	Number recognition Counting Number value Place value Times tables Shape recognition	Calculation Problem solving Reading problems Data handling Identifying properties of	Reasoning Problem solving Interpretation of data
		move away nom with		Units of measure	shapes Measuring objects	
RE	**	Whole staff CPD on the new Agreed Syllabus and how it dovetails with the Diocesan schedule. Mostly taught by teachers RE books (passed on) Assessment system in place	Monitoring and evaluation P4C – critical thinking	Beliefs Practices Theology	Enquiry Reading – research and Holy texts Comparing and contrasting	Critical thinking Application of values Tolerance and understanding of a range of religions
Science	**	KS2 Science now discreet KS2 Science books AT1 focus – half termly Resources audit New scheme introduced to empower/upskill teachers	CPD for all staff in AT1 Monitoring and evaluation Analysis of the assessments to identify trends	Famous scientists Properties and uses of materials Plants Animals (inc.humans) Changes of state Variables Seasonal changes	Enquiry – asking questions Investigation - performing simple tests Problem solving Reading problems Gathering, analysing and	Application to a new situation Reasoning Problem solving Make predictions for new values, suggest improvements











			End of unit assessments		Living things and	presenting data in a	and raise further
			introduced		their habitats	variety of ways	questions
					Light	Observing	
					Forces and magnets	Identifying and	Using scientific
					Rocks	classifying	knowledge to
					Sound	Using a range of	answer questions
					States of matter	equipment	or support
					Electricity	Drawing	findings
					Earth and Space	conclusions	
					Evolution and	Suggest	Explaining the
					Inheritance	improvements	degree of trust in
							results
							Using evidence to
							justify conclusions
Phas	Computing	**	£4000 Computing Suite	Monitoring and	Online safety –	Researching	Being safe online
e 2			Subject lead CPD	evaluation	cyberbullying,	Debugging	Knowing which
			Whole team INSET	Further resourcing	protecting	Presentation	tech to use when
			New scheme introduced	working alongside the	information,	Typing	Being methodical
			to empower/upskill	Raspberry Pi club	communicating safely	Reading instructions	and logical
			teachers	Coaching teachers to	online		
			Progression across	further develop skills /	Algorithms		
			milestones identified	succession planning	Understanding		
					networks		
					Publishing work		
					online		











				Analysing Data		
History	*	Chronology across KS2 Progression across	Audit Invest in resourcing	Chronology Key people	Research – reading, note taking	Empathy
		milestones identified	Make it explicit to the	Key events		What can we
			children when they are	Key dates	Enquiry	learn from past
			being taught History	All poignant to the		mistakes and
			Assessment system M&E	development of the world	Ordering	successes?
					Counting	What are the
						legacies of points
					Identifying and	in history?
					representing	
						Problem-solving
					Empathising	
						Identifying
					Describing changes	effectiveness/limi tations of sources
					Using range of	
					sources	Identifying causes
						of change.
					Discussing causes &	
					consequences	
Art	*	Sketch books purchased	Audit	Influential artists	How to use	Selecting media
		 and are being used 	Invest in resourcing		different media –	to reflect a
			CPD on skill progression		how they behave.	particular, mood,











		Progression across	Assessment system	Different media –		theme, artist or
		milestones identified	M&E	how artists use them	Fine motor skill	style.
				and to what end.		
				Shape	Research – reading	To use Art to
				Colour		express
				Texture	Drafting and editing	themselves.
					Discussing own and	
					others work	
PE	***	Silver School Games	School Games Gold	History of key sports	Gross motor	Sportsmanship
		Award 2018 /2019	2019 /2020	Rules of games	Fine motor	Being a team
		Work with S4A	Assessment system to	Being a team player	Balance	player
		Clear development of	ensure teaching for	and learning the	Control	Application of
		skills across the school	progression	values of sports –	Accuracy	rules to new
		Move away from Real PE	Forest School training	teamwork, honesty,	Attack	games or games
		to games / rules / etc	Certificates and stickers,	respect,	Defence	they create.
		All podium places	based on school games	determination,	Hand-eye	Applying all sport
		Autumn 2019	values to be given out	passion, self-belief	Coordination	values in their day
		Before and after school	after intra school	Different positions	Tactics	to day lives.
		clubs 5 days a week	competitions	within a game	Agility	Involving own
		PE conference attended	Investigate a scheme	Which skills are used		tactics in the
		Autumn 2019	for planning and	in more than one	Communication	
		More sporting	assessment	type of sport.		competitions
		opportunities for the		Consistent Front hall Too		
		less active/SEN		Sports: Football, Tag		
				Rugby, Hockey,		











				Badminton, Tennis, Dance, Gymnastics, Netball, Cricket, Athletics, Swimming		
Phas e 3	Geography	Chris Quigley curriculum Progression across milestones identified	Audit Invest in resourcing CPD on AT1 in Geog Make it explicit to the children when they are being taught Geography Develop a chronology of skills Assessment system M&E	Weather Physical vocab Human vocab Earthquakes Water cycle Economic activity; trade links Climate & biomes Statistics	Marking places on maps/making maps Using a compass Describing changes over time Describing places using geographical lang Photographs Ask questions Identify language use	Impact of humans How physical features impact human activity Discuss effectiveness of maps How to reverse climate change Sustainable energy options Anticipating/predicting future changes.











				Compare countries/places	
DT	Chris Quigley curriculum Progression across	Audit Invest in resourcing	Technical knowledge	Design	Evaluate
	milestones identified	CPD on AT1 in DT Make it explicit to the	Electrical systems	Make	Improve
		children when they are being taught DT	Mechanical systems	Reading instructions	Design with specific users in
		Develop a chronology of skills	Strengthening structures	Measuring & weighing	mind
		Assessment system			Give reasons for
		M&E	Knowledge of healthy	Scaling up of	choices
			living	measurements	
			Using tools safely		
			Qualities of materials		
MFL	Investigation into a new	Audit	Vocabulary	Listening	Using MFL to
	approach – research	Invest in resourcing	Grammar	Comprehension	communicate
	underway	CPD on AT1 in DT	Culture	Pronunciation	(with a purpose)
		Make it explicit to the		Read and write –	Speaking in
		children when they are		translating from	phrases and
		being taught DT		English	sentences
		Develop a chronology of skills			











			Assessment system M&E			
PSHE	**	Investment in Jigsaw Protective behaviours routinely taught CPD for Subject Lead and HLTAs Well-being Weds Well-being policy Nurture provision	Monitoring and evaluation Pupil voice Embed PSHE scheme Develop whole school approach / display Inclusion project with Fairfields School	Your body - biology Relationships Protective behaviours Healthy eating Healthy lifestyle Friendships First aid Knowledge of diversity	Personal strength Moral compass Critical thinking Communication Patience	Making sensible choices Reasoning Empathy To be more worldly wise
Music	**	Progression across milestones identified Appointment of music specialist teacher Year 5 and 6 taught by music specialist Charanga bought for non-specialists 24% of pupils learn an instrument NMPAT Gold School Young Voices Choir Year 4 Brass	Audit Invest in resourcing CPD Assessment system M&E Extra-curricular music – band	Global composer focus: Each month, focus on 4 different composers from a specific country in assembly, showcasing their most famous work for a week. History of music discussed through Charanga and more deeply in Y5 and 6, discovering and	Listening Accuracy Reading and writing music notation. Teamwork and leadership - composing and performing as an ensemble. Instrumental ability. Linguistic skills.	Music Appreciation: Children can listen to and analyse music, explaining how the music makes them feel and what the music might be describing. They should also be able to name and/or describe











T	1		
		analysing in depth	various musical
		famous classical	features which
		works.	are in evidence.
		Instrumental families	
		– Brass, Woodwind,	Compose,
		Strings, Percussion.	showing an ability
		Different Italian	to replicate styles
		musical terms.	which have been
		Musical notes and	demonstrated in
		understanding their	a major work.
		position on the stave,	
		relating to treble clef.	Apply knowledge
		Understand rhythm	of notation to
		and time signatures	write own
		and how to notate	rhythms and
		this on the stave.	pitches on the
		Opportunities to play	Treble Clef Stave.
		different musical	
		instruments and	Invent and
		experience	improvise music
		professional music in	over a backing
		concert.	track using an
			instrument.
			Show
			understanding of











	 ,		
			the importance of
			musical features
			such as tempo
			and dynamics by
			showing the
			ability to vary
			these in
			performance and
			composition.
			,
			Perform as a
			group to the class
			or a wider
			audience,
			showing the
			ability to
			overcome
			inhibitions.

[~]Phase 1 – mainly 2018-2019 into Autumn 2019: Focus on Reading (on-going)

[~]Phase 2 – Spring 2019-2020: Focus on History and Art

[~]Phase 3 – Summer 2019-2020 into Autumn 2020: Focus on DT and Geography