

# Louyi Ferrin

## Press Deck

Louyi Ferrin, a Brooklyn-based film photographer originally from Colon, Panama, brings a gritty and raw perspective to his work, capturing urban realities through photography. Louyi's family moved to Alabama when he was just four years old, he later moved to New York, where he's shot everything. He has always felt that the world itself is his true teacher, shaping his artistic eye and sensibilities to showcase real life through the dying art of film.

Photography runs in Louyi's family; his mother started as a crime scene photographer, and his grandfather was a village photographer in Panama and Colombia. This heritage deeply influenced him, leading him to pick up a camera at a young age. By his teenage years, he was focused on photojournalism, shooting portraits that capture unspoken narratives.

In his work, Louyi continues to focus on bringing attention to voices often overlooked by mainstream media.





# NEW YORK WEEKLY

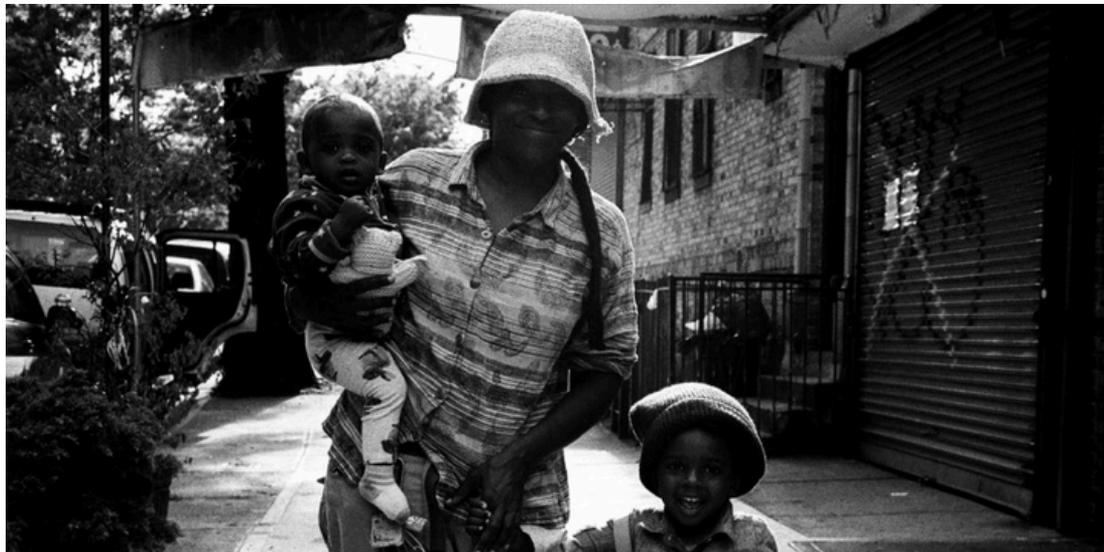
## Louyi Ferrin: The Grit and Soul of Film Photography and Music



Ferrin's photography and music share a unifying theme: advocacy. As an immigrant, he brings a unique perspective to his work, often focusing on marginalized voices and underrepresented stories. His experiences fuel his drive to spotlight movements and individuals fighting for visibility and recognition.

His photography portfolio reflects his commitment to social justice. Whether documenting civil rights protests or creating music that amplifies stories of strength, Ferrin uses his platforms to inspire change and elevate voices that deserve to be heard.

## Louyi Ferrin: The Convergence of Film Photography and Music



Brooklyn-based creative Louyi Ferrin, known as Louney in music circles, is a name at the intersection of art and advocacy. A photographer working exclusively in film and a rising musician, Ferrin embodies the ethos of storytelling through layers of raw emotion and authenticity. Born in Colón, Panama, and raised in Alabama, his life journey has shaped his ability to navigate the delicate interplay between visual and sonic mediums. Whether through the grain of a film photograph or the beat of a track, Ferrin crafts art that moves, provokes, and connects.

Photography is embedded in Ferrin's DNA. His mother was a crime scene photographer, capturing stark realities, while his grandfather documented everyday lives in Panama and Colombia.

# Medium

## Louyi Ferrin: The Photographer-Musician Capturing New York Moments



In a world where artistic expression often leans towards the digital, Louyi Ferrin, also known as Louney in the music world, is a creative force standing firm in his analog roots. A Brooklyn-based film photographer and emerging musician, Ferrin's work is a masterclass in storytelling, blending heritage, emotion, and advocacy to create art that moves and inspires.

Born in Colón, Panama, Ferrin's journey is one shaped by resilience. His upbringing, which saw his family immigrate to the United States when he was eight, planted the seeds for a lifelong exploration of identity and belonging. Through his lens and his music, Ferrin captures the beauty of the human experience – its struggles, its victories, and everything in between.

## Louyi Ferrin: Capturing Humanity Through the Lens of Art



Shooting exclusively on film, Ferrin creates images of texture and raw authenticity. His photography captures the fleeting beauty of the human condition, from bustling New York streets to intimate, contemplative portraits. Every frame conveys a sense of immediacy, inviting viewers to pause and experience the depth of his subjects.

In a digital age obsessed with perfection, Ferrin embraces the imperfections of film photography. Scratches, grain, and light leaks aren't flaws but integral elements that lend his work a tactile authenticity. For Ferrin, these physical nuances echo the imperfections of life itself.

# The New York Times



Louyi was also a photographer when I first met him in April 2012. He photographed the Occupy protest extensively and had several (uncredited) images published in major magazines. His camera was stolen shortly after Occupy Wall Street ended.

When we met again this year, I learned that Louyi was an undocumented immigrant. He had come to the United States with his family as a child from Panama. He'd grown up in the Deep South and found his way to New York. Fluent in four languages, he has built a career as a stylist in the fashion industry. He is working with lawyers to become documented.

NYTimes

# PAPER®



With staggering stature and a powerful voice, Qween Jean laid the gospel.

In a prominent Puerto Rican neighborhood in the heart of Bushwick, a large congregation of protestors gathered in front of 1559 Broadway on Wednesday, September 8. This bodega was the location where two men were recently stabbed. Abimbola Adelaja and his friend were inside when they were violently attacked by several men and called anti-gay slurs. The rally and march, which was surrounded by a heavy police presence, aimed to hold the bodega accountable for its lack of action and to create a safer space for Bushwick's LGBTQ+ community.

Qween commanded the crowd, voicing fury at the bodega's refusal to support the two victims. Adelaja had asked the workers for help in the aftermath of the attack, but they didn't even let him borrow their phones to call 911 and were adamant that he leave the store immediately. Adelaja ended up flagging down a passing ambulance that took him to Woodhull Hospital for treatment. Unfortunately, this happens far too often in this demographic. Qween underlined the bodega's fear of speaking out and how their involvement may potentially label them as "the gay bodega."

# PAPER®



# \* SECRET NYC



This past weekend saw Brazil's viral breakout electronic music star Mochakk take NYC by storm, hosting a weekend-long extravaganza of ice cream and house music. In promotion of his viral and explosive "Mochakk Calling" campaign, the DJ took to the streets of the Big Apple to hand out branded ice cream out of a pop-up truck! In partnership with W Hotels, Soundcloud and Renegade NYC, the truck stopped at key locations around NYC (W Hotel Union Square, Washington Square Park, Dimes Square) where fans could meet him, snap a photo and try out the sweet treat. After making rounds through the NYC streets, the ice cream truck experience came to a grand finale at MJ Cafe in Dimes Square, where hundreds of fans shut down the street to watch Mochakk perform a DJ set out of the cafe windows! He snacked on some of NYC's finest pizza and performed his biggest hits like "Da Fonk" and "Jealous" as a packed crowd danced through sunset. After Friday's wildly successful ice cream truck experience, Mochakk played his completely sold out "Mochakk Calling NYC" party at Brooklyn Navy Yard in front of thousands of fans. The show and afterparty marked Team Mochakk's first full scenography and production build, spanning two different venues from 3 pm – 5 am.

SecretNYC



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