

Alejandra is a multi-disciplinary artist with a focus on hand-made textiles and digital media. Born in 1986, she currently lives and works in Toronto, Canada.

ANIMATIONS

Animated videos for stage design— *Freelance animator*

JULY 2022-NOVEMBER 2022

Created over 40 video animations for *Chom Chom Sound*, a South Korean band, for their live shows in conjunction with a design team in China

Last Harvest, dir. Jane Hui Wang — *Feature length documentary*

2015

- animations

“Last Harvest follows the remarkable journey of an elderly Cantonese farming couple as they are being relocated by the government’s mammoth and controversial South-to-North water-diversion project.”

Inside Stories, dir. Aliyyah Fazil — *short documentary series for the Canadian HIV/AIDS Legal Network, Toronto*

2010-2011

- animated titles

EXHIBITIONS

“Unscripted Twillingate Digital Arts Festival,” Twillingate, NL - *September 21-24th, 2023*

-Digital Art Exhibit

“HOLD FAST,” St. John’s, NL — *Contemporary Arts Festival 2023*

-Featured artist
-Interactive installation
-workshop
-Talk

“HOLD FAST Festival is a celebration of contemporary performance, interdisciplinary art, and community engagement in St. John’s, Ktaqmkuk/NL”

Alejandra Monreal

EDUCATION

York University, Toronto — *Spec. BFA Film and Video Production*

SEPTEMBER 2004 - MAY 2006

Loretto Abbey C.S.S., Toronto — *Ontario Secondary School Diploma*

SEPTEMBER 2000 - JUNE 2004

Boyd Archeological Field School, Toronto — *Ontario University Credit in Archaeological Fieldwork*

JULY 2003 - AUGUST 2003

VOLUNTEERING

Ladies Learning Code Mentor

Toronto Aug. 2012

Mentored women to learn video editing software at a workshop.

Good Evidence

Toronto 2011 - 2012

Created concepts and completed video projects to showcase community initiatives around the world.

RESIDENCIES

Participated as an artist-in-residence at Eastern Edge Gallery’s Mainframe Residency program in March/April of 2023 in St. John’s, Newfoundland and Labrador, Canada.

“Mainframe promotes the exploration of digital media tools and technologies to encourage artists to engage with different resources and art-making methods. Mainframe will invite artists and tech spaces to lead educational and experimental public workshops.”

“The Dark Room 3.0,” Gallery 918, Toronto, ON — *Contact Photography Festival 2014*

-analog photography.

“Group exhibition celebrating alternative process and analogue photography in the digital age.”

LANGUAGES

English and Spanish.

TEXTILES

Fortunate Ones, *“This Empty Street (live)”*— music video

2021

-Textile sculptures and set building/painting

Tim Baker’s “Forever Overhead” Tour, music Tour

2019

-hand-embroidered stage backdrop banners, 55” x 144”. Three pieces of cotton on synthetic fabric.

MISC.

Anthro Plane Baseball, dir./artist Maya Ben David — Experimental video

2022

-DOP/Camera Operator

“Snake Girl’s Hyperbolic Time Chamber” (A Jewish tale on intergenerational trauma), dir./artist Maya Ben David — Experimental video

2021

-Makeup

“Snake Girl’s Hyperbolic Time Chamber” (A Jewish tale on intergenerational trauma), dir./artist Maya Ben David — Nuit Blanche live performance art.

2017

-Performer and Makeup