

Multidisciplinary Artist



A L MONREAL

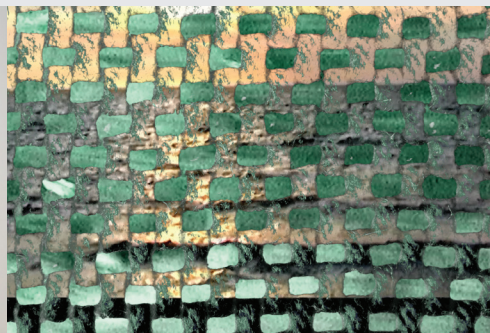
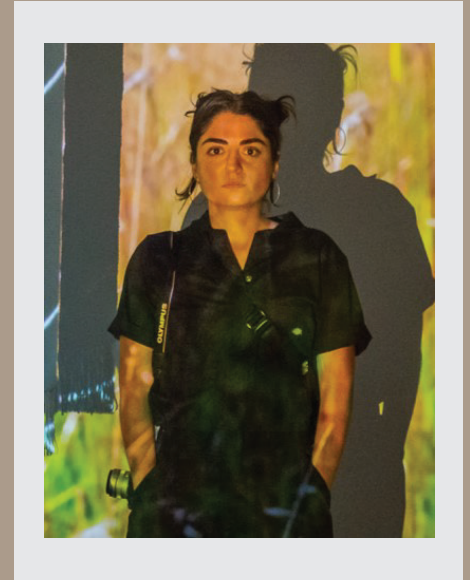
Memories are fragmented moments which, when looking back, are not clear or defined pictures but composites of what we can recall.

BIO

Ale Monreal is a multidisciplinary artist and film school drop-out of Colombian and Chilean descent. Her body of work consists of several mediums ranging from films, paintings, textile/needle works to analog and digital photography.

Drawing on inspiration from her childhood summers spent in Colombia at her grandmother's she merges traditional textile work, painting and analog photography with contemporary media.

As a first generation Canadian she tries to capture the experience of loss and wanting to be in two places at once and the roaming nature of belonging neither here nor there.



In merging digital media with ancestral art and craft – mostly using textiles – Ale Monreal weaves her cultural identity as a first generation Canadian. She explores themes of belonging, identity, and existence in her works, using analog and digital media. Using elements such as film, photos, and audio recordings while blending these with textiles to create unique pieces that are deeply personal and rooted to her cultural heritage.

Her current artistic medium involves weaving textiles on a loom and superimposing digital imagery, whether archival or her own, combined with experimental soundscapes.

BIO

Josh Bourden is a multi-disciplinary artist from St. John's, Newfoundland and Labrador. His strongest contribution to the arts scene is his involvement in the Atlantic Canadian music scene for almost two decades supporting ECMA and MusicNL award winning artists Long Distance Runners, Steve Maloney and the Wandering Kind, Matthew Hornell and the Diamond Minds, plus many more acts. Equipped with a Bachelor of Science with a computer science major, Josh is now applying these skills as an artist by programming interactive visual art installations. This budding passion for interactive visual art has brought him together with Ale Monreal to present her project, *Entre Lineas*, which was showcased at Holdfast Festival and Unscripted Digital Art Festival.

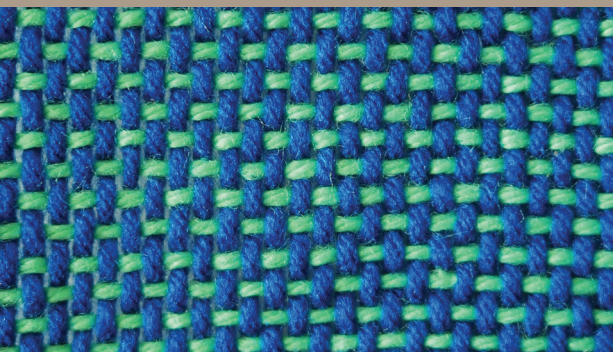


Josh is currently busy composing music and audio soundscapes to accompany both the *Entre Lineas* videos and the live *Now Then Machine* interactive projections.

PROJECT

ENTRE LINEAS

Entre Lineas is a transdisciplinary project that uses traditional rigid heddle loom weaving, stop motion animation and digital editing techniques to create experimental video.



The fibers used to create the woven structure are digitally manipulated and replaced with old analog footage along with new captured footage.

In replacing the fibers with other footage a new living, moving fiber is created that only exists in digital space. Layering multiple realities, past and present onto a once analog loom structure creates the foundation for the idea that memory is just fragments of moments woven together in our minds.



These fragments when looking back, are not clear or defined pictures but composites of what we can recall. In the end the video is a visual representation of those, at times, abstract compositions we form when trying to bring back memories to the surface of present time.

PROJECT

ENTRE LINEAS:

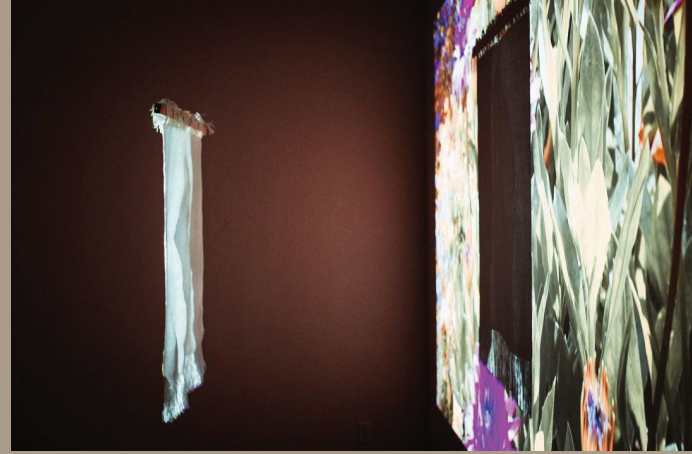
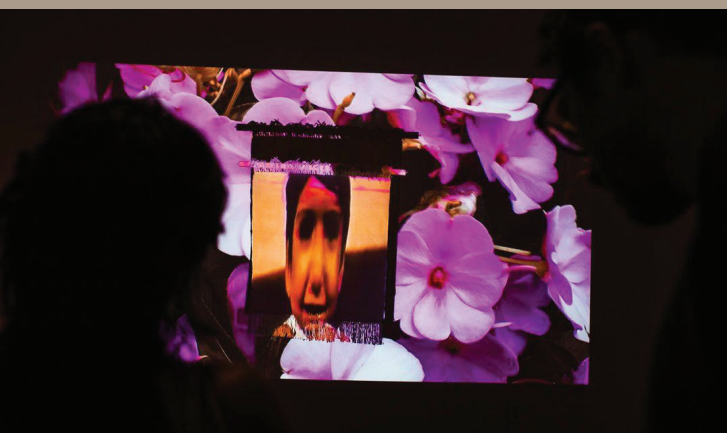
Now

Then

Machine



The Now Then Machine project takes analog and digital video footage from the Entre Lineas project where it is then projected on a handwoven cloth. Spectators can then manipulate the footage by pressing dials and buttons to break the boundaries between audience, artists, memory and time.



A collaborative projection experience about memory by Ale Monreal & Josh Bourden with the assistance of Daniel McLean.

The arduino based console designed and built by the team has dials, a button, and an ultrasonic sensor that control different parameters of video projection for a live interactive installation experience.



EXHIBITIONS

"Unscripted Twillingate Digital Arts Festival"

September 21-24th, 2023

-Digital Art Exhibit

"HOLD FAST"

2023 Contemporary Arts Festival -Featured artist

-Interactive installation

-workshop

-Talk

"HOLD FAST Festival is a celebration of contemporary performance, interdisciplinary art, and community engagement in St. John's, Ktaqmkuk/NL"

"The Dark Room 3.0"

2014 Contact Photography Festival
Gallery 918, Toronto.

-photography

"Group exhibition celebrating alternative process and analogue photography in the digital age."

EDUCATION

York University

Film and Video Production

2004-2006



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