

# ALISA BOYKO

Visual classical artist

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## SUMMARY

Fine Artist with 20+ years of experience, and a proven track record of creating aesthetically pleasing paintings, drawings, and figure compositions. Active, exhibiting artist with a passion for generating meaningful and beautiful artwork for the discerning eye.

## EXHIBITIONS

### Saint Petersburg, Russia

- 2018 [Solo exhibition](#) at the G. R. Derzhavin Palace for the 275th anniversary of his birth; part of the concert-excursion [“Under the shadow of Derzhavin’s Muse”](#)
- 2006 Group exhibition at the art competition “Central Regional Library of M. V. Lomonosov”
- 2005 Group exhibition at the the ninth international youth art contest named after I. E. Repin “200 Anniversary of the Great Story-Teller Hans Christian Andersen”
- 2005 – 2010 Art Foundation at the Ioganson Saint Petersburg Academy Art Lyceum
- 2004 Group exhibition for young sculptors named after Mikhail Anikushin
- 2002 – 2003 Group exhibition at the youth art contest “Countries of the Baltic Sea”
- 2001 Group exhibition at the international festival ‘Evolution Interior’, category “My Dream Room” drawing
- 1999 Group exhibition “Saint Petersburg under Wind Sign: Petersburg Wind Mills” by State Museum of Bread

## COMMISSIONS

- 2012 Building Bridges Conference gift to the University of California, Irvine Liaison to Honors Transfer Council of California
- 2012 Alexander Maximov Portrait for a Biotechnology Company

## HONORS AND AWARDS

- 2012, 2013 Harvey T. Bergland Memorial Scholarship, Fine Art
- 2012, 2013 San Diego Mesa College Honors Club Scholarship
- 2013 San Diego Mesa College Associated Students Leadership Scholarship
- 2012 Winning poster design for the 12<sup>th</sup> Annual Honors Transfer Council of California
- 2012 Exemplary Achievement Award by Honors Transfer Council of California
- 2012 Western Regional Honors Council in the Visual Arts category
- 2006 3rd place for the composition "Emperor's New Clothes" in the art contest "200 Anniversary of Hans Christian Andersen"
- 2002 2nd place in international festival 'Evolution Interior: Searching harmony', in category "My Dream Room" drawing for "Study of the Peter the First at the Summer Garden Palace"
- 2001 Award Laureate youth art contest "Countries of the Baltic Sea" for drawing "Theatre Bridge"
- 1999 2nd place in youth art competition "Saint Petersburg Windmills" for painting "Mill at night", by OAO "Saint Petersburg Mill Industrial Complex"

## MEDIA

Watercolors, oil, acrylic, graphite pencil, ink, gouache, grisaille, pastel, grattage, mixed media, chalk, charcoal, pen, sanguine, sepia, tusche (indian ink), stump

## GENRES

Portrait, landscape, urban landscape, still life, nude figure, multi-figure composition, sketch, historical, fashion, literature illustrations

## LANGUAGES

English (native), Russian (native), Spanish (proficient)

## EDUCATION

- 2015 Bachelor of Arts, Molecular and Cell Biology, University of California, Berkeley CA, USA
- 2013 Associate in Science, Biological Sciences, Dean's Honors List 2010-2011, 2012-2013, San Diego Mesa College, San Diego CA, USA
- 2010 *Summa Cum Laude*, B.V. Ioganson Saint Petersburg Academy Art Lyceum, Saint Petersburg, Russia

## MEDIA

- 2020 [Once a Scientist Podcast, Episode 50](#)
- 2015 *Audeamus Honors Journal IX*, Annual Honors magazine under University of California, artwork "Ghost House"
- 2014 *Audeamus Honors Journal VIII*, Annual Honors magazine under UC schools system, artwork "My Home is Old Village, My Home is White Snow"
- 2012 *Scribendi*, Annual Honors magazine under Westerns Regional Honors Council, two art pieces "Ghost House" (watercolors) and "My Home is Old Village, My Home is White Snow" (acrylic and watercolors)
- 2011 – 2013 *Hon-Our-Way*, San Diego Mesa College Honors Newsletter, articles on student activities and artwork images featuring *Scribendi* publication

## ART CLASSES

### loganson Saint Petersburg Academy Art Lyceum, Saint Petersburg, Russia

Drawing (2004-2010)

Painting: watercolor and oil (2004-2010)

Composition (2004-2007)

Tonal Composition (2008-2010)

Color Composition (2008-2010)

Art History, from antiquity to modern day (2004-2010)

Sculpture (2004-2005)

Perspective (2005-2007)

Plastic Anatomy (2007-2008)

### San Diego Mesa College, San Diego CA, USA

Art History, Renaissance-Modern (Fall 2010)

Cultural Influences in Photography (Spring 2013)

### University of California, Berkeley CA, USA

Visual Studies: Word and Image (Fall 2014)

Advanced Visual Studies (Spring 2015)