

MUSICAL DREAMS

Featuring Christina, Lucia and Theo Ellul

FRED

I hope you're not cold down here. So who do we have here?

THEO

My name is Theo and I'm ten years old.

LUCIA

My name is Lucia and I'm 13 years old.

CHRISTINA

My name is Christina.

FRED

Lovely. I'm your photographer, Fred. Where do you go to school, Theo?

THEO

I go to St Philip Evans School and Catholic School.

FRED

And what's your favourite subject in school?

THEO

Probably PE, because, like, you have, to do those fun activities.

FRED

I heard you like drama. What plays do you put on?

THEO

Like, one time we did pirates and stuff, like Forever Treasure Island.

FRED

Treasure island?

THEO

Yeah.

FRED

What kind of parts do you like playing?

THEO

I would like to be Long John Silver.

LUCIA

Performing is like, it's like a big thing to me because when I was young, I always listened to music.

THEO

I listen to Bruno Mars, sometimes Taylor Swift.

FRED

It seems Cardiff in 2024 must be a good place to start a performance career.

LUCIA

Yeah, because in Cardiff there is a lot of opportunities and people that you can go to to help with performing and getting yourself out there. It's a great place to start off. Performing is one of the., it's probably the biggest thing in my life. It's the thing when I'm older that I want to do, and being so young and having so many opportunities is great to see in schools, outside of schools. And if you want to pursue performing, do it as soon as you can, because as soon as you get into it, you won't want to get out! It's so fun.

FRED

I am told the strange black stick, which your brother is holding, is something to do with singing, something you also like to do. Can you tell me a little more about this?

LUCIA

I've been singing since I was four years old. I performed in my school shows and outside of school. It's the thing that I want to do in life. I love it so much.

FRED

I wish you luck. Though I still do not understand the black stick. Who are your inspirations?

LUCIA

I think my mum, to be honest.

FRED

How lovely

LUCIA

She sung when she was younger as well, and she helps me in so many ways. She's definitely my biggest inspiration.

FRED

What music styles do you sing? Lucia.

LUCIA

I really like to sing ballads, but I think I sound the best when I sing R and B and blues.

Ballads I have heard of, but not this 'R and B'. Can you name an artist I might have heard of? Who's your favourite?

LUCIA

Probably Brandy.

FRED

Hmm, curious. Here in 1912, brandy is a drink. No matter.

Photo flash

FRED

Lovely. Mum. Christina, if I may ask, what is going on in your life?

CHRISTINA

I'm a mum. I'm a stay at home mum. I don't work at the moment due to a disability, but, yeah, I'm loving it. I love, you know, being a mum and seeing how my children are growing and, you know, what they're achieving. Yeah.

FRED

Oh, this is lovely to hear. How does it make you feel when Lucia says you are her biggest inspiration?

CHRISTINA

Well, I don't know if you just noticed, I did tear up. She says it quite often and it just. It warms my heart, you know, I must be doing something right. Both of them are absolutely amazing children. I couldn't ask for anything, you know, more, honestly.

FRED

You all seem very close.

CHRISTINA

We're all very, very, very close. Yeah. And I love that.

FRED

What are your favourite things to do together as a family?

CHRISTINA

Movies days out, actually, all the time. Singing, messing around, you know, just talking, opening up about things, you know, and, you know, having that safe place, you know, where they feel

there's a trust, because I think sometimes things can be so rigid and strict and regimental and rules and I think. So sometimes they just need to feel that love and care and. Yeah.

FRED

Lucia, what do you like about Cardiff?

LUCIA

I like that it's a very busy place. I really like going to watch the rugby as well because it has a nice vibe to it. I love St David's shopping centre. I love shopping.

FRED

Can you describe for me what this is?

LUCIA

It's very, very busy. Like I said, it's fun as well. It's a nice place to grow up in because everybody's. It's like one big family. It's very. It's a nice place.

FRED

Theo, what do you like about growing up in Cardiff?

THEO

Like Lucia said, I love the rugby. It brings, like, all the people across the country. It is like, come to watch the rugby. I was, like, so chilling how to see, so many people.

FRED

Mum, what do you like about the city?

CHRISTINA

I love Cardiff. You know, I was born and raised in Cardiff. I love it's multicultural, I find it quite a friendly sort of city. I just love Cardiff and it's obviously getting better. The landmarks, the statues. One of our favourite is the Betty Campbell statue that's recently just put in the meaning behind it, the message. She was just fantastic. Yeah, Betty Campbell.

FRED

Betty Campbell?

CHRISTINA

Yeah. She's so. I don't know if you want to explain about who she was, Lou or Theo.

THEO

She was the first black head teacher. Yeah.

LUCIA

Like Theo said, she was the first black head teacher. She wanted to implement teaching about black history and she. She did that. And now, years later, it's still implemented in school and now it's become part of the curriculum to be taught in my school, Corpus Christi. We're doing stuff about it as well, and I think Saint Philip Evans is, and it's just great to see how fascinating.

FRED

She sounds like a wonderful woman.

CHRISTINA

I just think it's fantastic. And the younger they are, they're more educated on this and they can see. I just think. I just love how multicultural we are and we're very accepting and it needs to be represented in that way. And that's what I love, Cardiff, how we've got so many different races in different areas in Cardiff, and I just think that helps for the message as well, to, you know, try and stop racism and just everyone being more, like, inclusive and equal. And I love that about Cardiff. And we do stand up. There's a lot of, you know, organisations in Cardiff that trying to implement that, especially bringing that into the schools, because I think teach the young, you know, because that's how it's going to eradicate eventually.

FRED

Education is so important.

CHRISTINA

Absolutely, absolutely. And I think not every family has got that opportunity where it's implemented or, you know, spoke about in the home, and I think that's when it goes on to schools. It's their responsibility to try and educate children of how, you know, things should be.

FRED

And in a hundred years time, what would you like people to think who are looking at the photos you are making today?

LUCIA

Very happy and funny.

CHRISTINA

Yeah. Just an amazing, loving family. Yeah. We don't take life too serious and music is a huge part of our life. Yeah.

FRED

Theo, anything you would like to say to the future?

THEO

Hope you do good. Hope you have a wonderful life.

FRED

Lucia, what, might you ask the future?

LUCIA

Is music still as big as it is now?

FRED

Oh, I'm sure music will still be around. Though nothing, of course, will ever be better than jazz. Theo, what do you think the future will be like?

THEO

Very futuristic. Like, imagine there was going to be flying cars.

CHRISTINA

Things have changed, like, even through my generation, from where we are now, from, like, cassette tapes to now to everything's online and we had CDs and records and you, you know, landlines, and it's all changed now, isn't it? So, yeah, so it's going to be. I can't imagine, like Theo said, flying cars.

FRED

I'm hearing a lot about these flying cars. I hope you're not disappointed. Is there anything else you would like to say for future generations to hear?

CHRISTINA

Yeah, we got hopes and dreams, haven't we, for changes and stuff and, you know, hopefully we'll stand by that and fight as much as we can can through the years to get that be part of that movement.

FRED

Such a pleasure to meet you all. Here's my card.
Your pictures should be ready next week.
Drop by any time.