

In The Quietness

Key: G

From the Stephanie Rogers album "Finding My Way"

Stephanie Rogers

Intro

♩ = 66
G

Verse 1

Lord you're there for my e - very

4 — need You guide me through times of dif - fi - cul - ty — You

7 Em C G D com - fort me — in Your warmem - brace But You're more to me — than just a sa - ving

In The Quietness

10 **Chorus**

G C G

grace In the qui - et - ness I still seek You In the

13 C G Em C

qui - et - ness I still long for You In these mo - ments of peace You go

16 G D C G D

deep with me To build a trust like ne - ver be - fore

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3

19 Em G D G

In the quietness You're there

22 Verse 2 G

You stand by me in every test and trial And

25 Em C G Em C

pour Your love in the midst of all the fires But the strength I need to conquer every

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28 G D G **Chorus**

— thorn Comes from kno - wing You — in the calm be - tween the — storms In the

This block contains the first system of the musical score, measures 28 through 30. It features a vocal melody line with lyrics and piano accompaniment. Chord symbols G, D, and G are placed above the first, second, and third measures respectively. A box labeled 'Chorus' is positioned above the third measure. The lyrics are: '— thorn Comes from kno - wing You — in the calm be - tween the — storms In the'. The piano part consists of chords in the right hand and single notes in the left hand.

31 C G C

qui - et - ness I still seek You — In the qui - et - ness I still

This block contains the second system of the musical score, measures 31 through 33. It continues the vocal melody and piano accompaniment. Chord symbols C, G, and C are placed above the first, second, and third measures respectively. The lyrics are: 'qui - et - ness I still seek You — In the qui - et - ness I still'. The piano part continues with chords and single notes.

34 G Em C G D

— long for You In these mo - ments — of peace You go deep with

This block contains the third system of the musical score, measures 34 through 37. It continues the vocal melody and piano accompaniment. Chord symbols G, Em, C, G, and D are placed above the first, second, third, fourth, and fifth measures respectively. The lyrics are: '— long for You In these mo - ments — of peace You go deep with'. The piano part continues with chords and single notes. The system ends with a double bar line.

37 C G D Em

me To build a trust like ne-ver be-fore In the

40 G D G **Bridge** Em C

qui-et-ness You're there You're faith-ful and true

43 G D Em C G D

You give all I need You love through and through You ne-ver leave me You're

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46 Em C G D Em C

faith - ful ___ and true You give all I ___ need You love through and through

49 G D D

You ne - ver leave ___ me ___

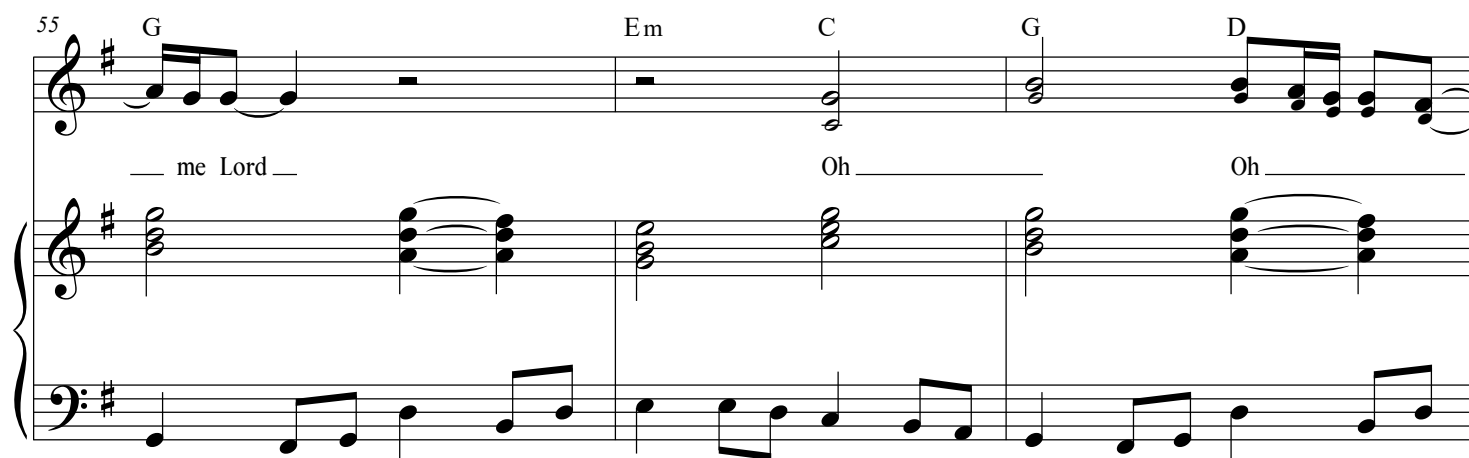
Interlude

52 Em C G D Em C

Oh ___ Oh ___ You ne - ver leave

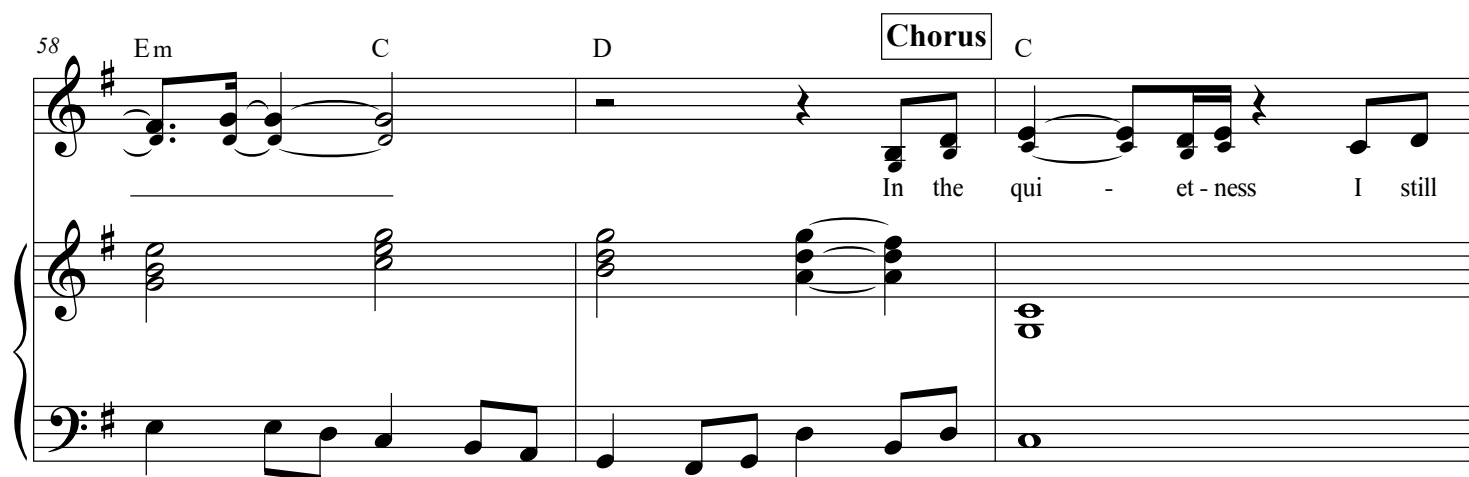
55 G Em C G D

— me Lord — Oh — Oh —



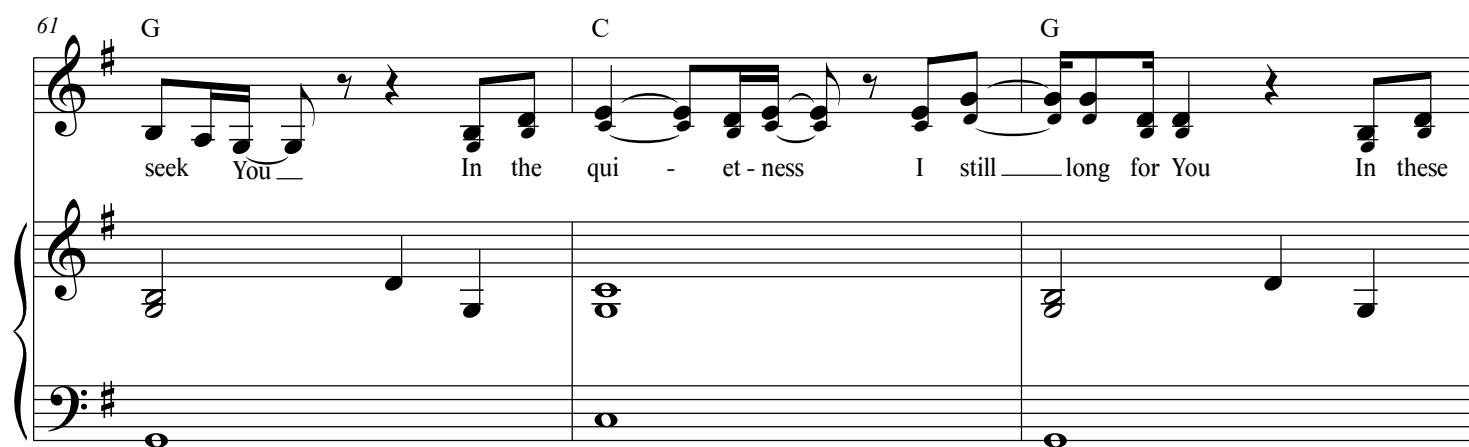
58 Em C D Chorus C

In the qui - et - ness I still



61 G C G

seek You — In the qui - et - ness I still — long for You In these



In The Quietness

64

Em C G D C

mo - ments ____ of peace You go deep with me ____ To build a ____

This system contains measures 64, 65, and 66. Measure 64 is in 4/4 time with a key signature of one sharp (F#). It features a vocal melody starting on G4, moving to A4, B4, and C5, with lyrics 'mo - ments ____ of peace'. The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, A3, B3, C4). Measure 65 is in 2/4 time, with a vocal melody on G4 and A4, and lyrics 'You go deep with me ____'. The piano accompaniment has a right-hand melody of quarter notes (G4, A4) and a left-hand bass line of quarter notes (G3, A3). Measure 66 is in 4/4 time, with a vocal melody on B4 and C5, and lyrics 'To build a ____'. The piano accompaniment has a right-hand melody of quarter notes (B4, C5) and a left-hand bass line of a half note (G3).

67

G D Em

____ trust ____ like ne - ver ____ be - fore ____ In the

This system contains measures 67, 68, and 69. Measure 67 is in 4/4 time, with a vocal melody starting on G4, moving to A4, B4, and C5, with lyrics '____ trust ____ like ne - ver ____ be - fore ____'. The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, A3, B3, C4). Measure 68 is in 2/4 time, with a vocal melody on G4 and A4, and lyrics 'In the'. The piano accompaniment has a right-hand melody of quarter notes (G4, A4) and a left-hand bass line of quarter notes (G3, A3). Measure 69 is in 4/4 time, with a vocal melody on B4 and C5, and lyrics 'In the'. The piano accompaniment has a right-hand melody of quarter notes (B4, C5) and a left-hand bass line of a half note (G3).

69

G D G

qui - et - ness You're there

This system contains measures 70, 71, and 72. Measure 70 is in 4/4 time, with a vocal melody starting on G4, moving to A4, B4, and C5, with lyrics 'qui - et - ness'. The piano accompaniment consists of a right-hand melody of eighth notes (G4, A4, B4, C5) and a left-hand bass line of quarter notes (G3, A3, B3, C4). Measure 71 is in 2/4 time, with a vocal melody on G4 and A4, and lyrics 'You're there'. The piano accompaniment has a right-hand melody of quarter notes (G4, A4) and a left-hand bass line of quarter notes (G3, A3). Measure 72 is in 4/4 time, with a vocal melody on B4 and C5, and lyrics 'You're there'. The piano accompaniment has a right-hand melody of quarter notes (B4, C5) and a left-hand bass line of a half note (G3).