

Key: G

You Cover Me

From the Stephanie Rogers album "Finding My Way"

Stephanie Rogers/Tina Smothers

Intro

♩ = 70

The Intro consists of three measures in 4/4 time. The key signature is one sharp (F#). The first measure has a G chord, the second has a C chord, and the third has a G chord. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

Verse 1

The first line of Verse 1 starts at measure 4. The melody begins with a C chord, followed by a G chord, and ends with a C chord. The lyrics are: "Fear not, for I'm right here". The piano accompaniment continues with the same eighth-note pattern.

The second line of Verse 1 starts at measure 7. The melody continues with a G chord, a C chord, an Em chord, and a C chord. The lyrics are: "Be still and draw me near. Fix your eyes upon my". The piano accompaniment continues with the same eighth-note pattern.

You Cover Me

10 G Em C G

__ heart And we __ will ne - ver be __ a - part __

13 D Chorus Em C

melody in alto

You __ co - ver me __ with

15 G D Em C

Your un - fai - ling love __ You __ co - ver me __ with Your

You Cover Me

3

17

G D Em C

grace from a - bove You co - ver me with

19

G D Em C

Your un - fai - ling love You co - ver me

21

G D Em C

You co - ver me

23

G D

My child, re - ceive my

Turn

25

G C

Verse 2

G

light

See the world through my per - fect sight

28

C G C

light

See the world through my per - fect sight

31

Em C G Em C

Wash a-way all ___ your fears ___ and ___ doubts ___ Let ___ me show you what

34

G D

Chorus

Em C

I'm all ___ a - bout ___ You ___ co - ver me ___ with

37

G D Em C

Your un - fai - ling love ___ You ___ co - ver me ___ with Your

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39

G D Em C

grace from a - bove You co - ver me with

This system contains measures 39 and 40. The vocal melody in the treble clef starts on a G4 note, followed by a series of eighth and sixteenth notes. Chords G, D, Em, and C are indicated above the staff. The piano accompaniment in the grand staff features block chords in the right hand and single notes in the left hand.

41

G D Em C

Your un - fai - ling love You co - ver me

This system contains measures 41 and 42. The vocal melody continues with eighth and sixteenth notes. Chords G, D, Em, and C are indicated. Measure 42 includes triplet markings (3) over the notes. The piano accompaniment continues with block chords and single notes.

43

G D Em C

You co - ver me

This system contains measures 43 and 44. The vocal melody continues with eighth and sixteenth notes. Chords G, D, Em, and C are indicated. Measure 44 includes triplet markings (3) and ends with a double bar line. The piano accompaniment continues with block chords and single notes, also ending with a double bar line.

You Cover Me

7

45 G D

Oh _____ You co - ver me You co - ver me _____ yeah _____

Instrumental

47 C Am

Oh _____ You co - ver me You co - ver me _____ yeah _____

49 G C

Yes You do _____ Lord _____ Oh _____ You co -

52 *A m* *G*

- ver me You co - ver me Oh The

Bridge

55 *A m* *C* *G* *D*

grea - test love there will e - ver be Is dee - per than the eyes can see It's

57 *A m* *C* *G* *D*

made for us so per - fect - ly This love for you and me The

59

A m C G D

grea - test love there will e - ver be Is dee - per than the eyes can see Its

61

A m C G D

made for us so per - fect - ly This love for you and _____ me _____

63

D Chorus E m C

You _____ co - ver me _____ with

66

G D Em C

Your un - fai - ling love _____ You _____ co - ver me _____ with Your

68

G D Em C

grace from a - bove _____ You _____ co - ver me _____ with

70

G D Em C

Your un - fai - ling love _____ You co - ver _____ me _____

72 G D Em 3 C 3

This musical system covers measures 72 to 74. Measure 72 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a dotted quarter note A4. The piano accompaniment consists of a steady eighth-note bass line (G3, F#3, E3, D3) and a treble line of chords (G4, F#4, E4, D4). Measure 73 continues the melody with a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with the same bass line and treble chords. Measure 74 concludes the system with a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a final chord of G4, F#4, E4, D4. The lyrics 'You co - ver me' are written below the melody line, with hyphens indicating the syllables are spread across measures 72 and 73.

You co - ver me

74 G D Em

This musical system covers measures 74 to 76. Measure 74 begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts with a quarter rest, followed by a quarter note G4, and then a dotted quarter note A4. The piano accompaniment consists of a steady eighth-note bass line (G3, F#3, E3, D3) and a treble line of chords (G4, F#4, E4, D4). Measure 75 continues the melody with a quarter note B4, a quarter note C5, and a quarter note D5. The piano accompaniment continues with the same bass line and treble chords. Measure 76 concludes the system with a quarter note E5, a quarter note F#5, and a quarter note G5. The piano accompaniment features a final chord of G4, F#4, E4, D4. The lyrics 'You co - ver me' are written below the melody line, with hyphens indicating the syllables are spread across measures 72 and 73.