

2021–2022 School Year

# Units of Study Virtual Teaching Resources

*from*

**Lucy Calkins**

*and Colleagues from the Teachers College  
Reading and Writing Project*

Resources to Supplement the Print Units of Study Curriculum, including:

- Reading and Phonics Minilesson Videos for Teacher Professional Development and for Classrooms That Will Remain Virtual
- Resources for Parents and Caregivers
- Reading/Phonics, Writing, and Skill Review "Ramp-Up" Units for the Start of the School Year
- Additional Virtual Modules Recommended for All Classrooms
- Minilesson Videos for New Units in the 2021–22 TCRWP Suggested Sequence

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## Colleagues,

Now that we will (mostly) no longer be virtual, we're offering updated Units of Study Virtual Teaching Resources to meet a somewhat different set of needs in the coming school year. As I think you know, my colleagues and I have always known there are advantages and disadvantages to filming ourselves teaching and providing you with those videos. The kids so want YOU—and we all want for school to involve that intimate gathering on the rug. That is important in a reading workshop and, we think, all-important in the writing workshop.

So for the 2021–22 school year, we will release the **K–2 reading and phonics Virtual Teaching Resources** and encourage you to use them in any way that is helpful. We do this because we believe that no kids have taken a harder hit during the pandemic than K–2 kids, and we know primary teachers will have their hands full offering the multilevel support that those kids will need. We can imagine that teachers' entire focus may need to be on small group work. If the filmed sessions make that possible, we are all for it.

We are also releasing the **upper-grade reading Virtual Teaching Resources**. However, as you consider how you will use these resources, please keep in mind that the virtual lessons are built around short stories and articles, not the read-aloud of whole books, and we think reading the books aloud will be all-important. So we recommend you use the Virtual Teaching Resources for any classes that remain virtual, but we also want you to use them as PD for all intermediate teachers—but please be sure to pair the support in the videos with the corresponding print units to bring whole books from those print units into your instruction.

In addition to grade-level subscriptions for reading and phonics, we'll also release the **Up the Ladder units in fiction and nonfiction—and also in writing**. These units are especially good for intermediate teachers who are new to our work.

We'll release a few **additional units from the 2021–22 TCRWP Suggested Sequence for which there aren't printed Units of Study books available** (e.g., *Detail and Synthesis* in grade 4). We hope you watch them at home and then teach those lessons yourselves.

I also need to tell you that we're not releasing the **writing Units of Study Virtual**

**Teaching Resources** to all as we did last year. This is because when the new school year starts and we can finally be together with our children again, we think it is really important for you to go back to teaching writing in a heart-to-heart way, just you and the kids. We hope that most of the slides that were made this year are set aside and that you teach writing as personally as possible.

And one last thing—because we are aware that the start of the year will be especially challenging for everyone and you may want to begin the year with a unit which catches kids up on foundational skills from the previous year, we will release our new summer school curriculum as a **beginning of the year, Ramp-Up unit** in case some of you will find that helpful.

I wish you a very happy reunion with your students and colleagues and a joyful year ahead.

*Lucy*



# Powerful Virtual Teaching Resources Adapted for the 2021–22 School Year

Because so many of you in the Units of Study community requested ongoing access to the Units of Study Virtual Teaching Resources from the 2020–21 school year—especially as models for the most effective ways to teach minilessons—Lucy Calkins and her Teachers College Reading and Writing Project colleagues have adapted those virtual modules to align with their **2021–22 Suggested Sequence**, and have also identified some specific additional resources that will be especially helpful as you return to in-person teaching and learning this fall.

Options	Who Should Consider
<b>OPTION 1: Grade-Level Reading and Phonics Units of Study Virtual Teaching Resources</b> PAGES 5–7	Schools that are teaching with print reading (K–8) and phonics (K–2) Units of Study, especially those who used UOS Virtual Teaching Resources last year
<b>OPTION 2: Units of Study “Ramp-Up” Virtual Teaching Resources, Grades 1–6</b> <i>(previously available as the TCRWP Summer School Curriculum)</i> PAGE 8	Schools that are looking for an intensive review of previous-grade reading, writing, and phonics content to start the school year.
<b>OPTION 3: Additional Freestanding Virtual Modules</b> PAGE 9	Recommended for all classrooms
<b>OPTION 4: New Modules in the 2021–22 TCRWP Suggested Sequence Offered in Virtual Format</b> PAGE 16	For schools who choose not to opt in to the Grade-Level Reading and Phonics Units of Study Virtual Teaching Resources, selected new units in the TCRWP Suggested Sequence (not available as print units) are available as virtual individual subscriptions.



**OPTION 1**

# Grade-Level Reading and Phonics Units of Study Virtual Teaching Resources, Grades K-2

This chart lists the units included in the primary grades *2021–22 Units of Study Virtual Teaching Resources* subscriptions. Note that teachers must have the print units to activate their virtual subscriptions (digital access to any units not available in print format is provided in the *UOS Virtual Teaching Resources*). **Subscriptions are available by grade-level and series (reading and phonics each offered separately).**

Grade Level	Reading Units	Phonics Units
Kindergarten	We Are Readers (BOOK 1) Emergent Reading: Looking Closely at Familiar Texts (IF...THEN... BOOK) Super Powers: Reading with Print Strategies and Sight Word Power (BOOK 2) Bigger Books, Bigger Reading Muscles (BOOK 3) Becoming Avid Readers (BOOK 4)	Making Friends with Letters (BOOK 1) Word Scientists (BOOK 2) Word-Part Power (BOOK 3) Vowel Power (BOOK 4) Playing with Phonics (BOOK 5)
Grade 1	Using Sound Power to Read (Ramp-Up/Summer School, grade 1) Building Good Reading Habits (BOOK 1) Word Detectives: Strategies for Using High-Frequency Words and for Decoding (unit book available separately) Learning About the World: Reading Nonfiction (BOOK 2) Meeting Characters and Learning Lessons: A Study of Story Elements (BOOK 4)	Vowel Power (GRADE K, BOOK 4, BENDS I & II) Talking and Thinking about Letters (BOOK 1) The Mystery of the Silent e (BOOK 2) From Tip to Tail: Reading across Words (BOOK 3) Word Builders: Using Vowel Teams to Build Big Words (BOOK 4) Marvelous Bloopers: Learning Through Wise Mistakes (BOOK 5)
Grade 2	Strengthening Vowel Power to Read (Ramp-Up/Summer School, grade 2) Second-Grade Reading Growth Spurt (BOOK 1) Growing Word-Solving Muscles (new mini unit in UOS Virtual Teaching Resources) Becoming Experts: Reading Nonfiction (BOOK 2) Series Book Clubs (BOOK 4)	Word Builders: Using Vowel Teams to Build Big Words (GRADE 1, BOOK 4) Marvelous Bloopers: Learning Through Wise Mistakes (GRADE 1, BOOK 5) Growing into Second-Grade Phonics (BOOK 1) Big Words Take Big Resolve: Tackling Multisyllabic Words (BOOK 2) Word Builders: Construction, Demolition, and Vowel Power (BOOK 3) Vowel Power (GRADE K, BOOK 4) Word Collectors (BOOK 4)

**OPTION 1**

# Grade-Level Reading Units of Study Virtual Teaching Resources, Grades 3-5

This chart lists the units included in the intermediate grades *2021–22 Units of Study Virtual Teaching Resources* subscriptions. Note that teachers must have the print units to activate their virtual subscriptions (digital access to any units not available in print format is provided in the *UOS Virtual Teaching Resources*). **Subscriptions are available by grade-level.**

Grade Level	Reading Units
Grade 3	Building a Reading Life (BOOK 1) Reading to Learn: Grasping Main Ideas and Text Structures (BOOK 2) Series (new unit in <i>UOS Virtual Teaching Resources</i> ) Character Studies (BOOK 3) Research Clubs: Elephants, Penguins, and Frogs, Oh My! (BOOK 4) Mystery: Foundational Skills in Disguise (unit book available separately)
Grade 4	Up the Ladder Reading: Fiction (unit book available separately) Interpreting Characters: The Heart of the Story (BOOK 1) Up the Ladder Reading: Nonfiction (unit book available separately) Reading the Weather, Reading the World (BOOK 2) Detail and Synthesis (new unit in <i>UOS Virtual Teaching Resources</i> ) Historical Fiction Clubs (BOOK 4)
Grade 5	Reading Series Fiction (Ramp-Up/Summer School, grade 5) Up the Ladder Reading: Fiction (unit book available separately) Up the Ladder Reading: Nonfiction (unit book available separately) Reading Nonfiction to Grow Knowledge (Ramp-Up/Summer School, grade 5) Tackling Complexity: Moving Up Levels of Nonfiction (BOOK 2) Interpretation Book Clubs: Analyzing Themes (BOOK 1) Argument and Advocacy: Researching Debatable Issues (BOOK 3)

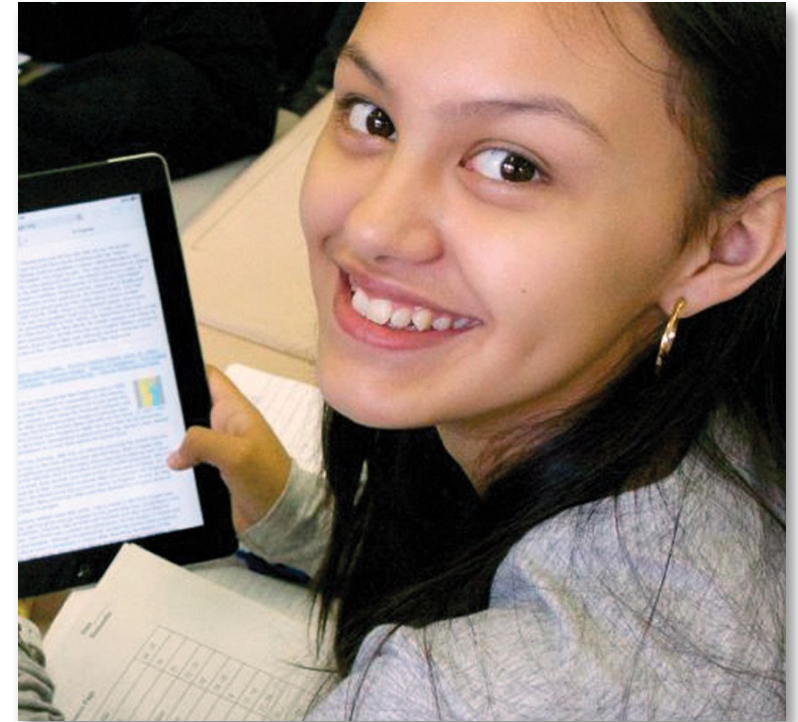


**OPTION 1**

# Reading Units of Study Virtual Teaching Resources, Middle Grades

Middle grades 2021–22 *Units of Study Virtual Teaching Resources* subscriptions are **available by module to support flexible implementation across grade levels**. For those who wish to follow the TCRWP 2021–22 Suggested Sequence, planning guidance can be found [here](#). Note that teachers must have the print units as indicated below to activate their virtual subscriptions.

Grade Level	Reading Units
Grade 6	<p>Getting Back into Independent Reading and Building a Vibrant Reading Life <i>(virtual unit only; no print book)</i></p> <p>A Deep Study of Character <i>(all MSRUOS print books are available separately)</i></p> <p>Social Issues Book Clubs: Reading for Empathy and Advocacy <i>(all MSRUOS print books are available separately)</i></p> <p>Tapping the Power of Nonfiction <i>(all MSRUOS print books are available separately)</i></p> <p>Up the Ladder Reading <i>(unit books available separately)</i></p> <p>Up the Ladder Writing <i>(unit books available separately)</i></p>
Grade 7	<p>Getting Back into Independent Reading and Building a Vibrant Reading Life <i>(virtual unit only; no print book)</i></p> <p>Investigating Characterization: Author-Study Book Clubs <i>(all MSRUOS print books are available separately)</i></p> <p>Essential Research Skills for Teens <i>(all MSRUOS print books are available separately)</i></p> <p>Historical Fiction Book Clubs <i>(all MSRUOS print books are available separately)</i></p>
Grade 8	<p>Getting Back into Independent Reading and Building a Vibrant Reading Life <i>(virtual unit only; no print book)</i></p> <p>Dystopian Book Clubs <i>(all MSRUOS print books are available separately)</i></p>



**OPTION 2**

# “Ramp-Up” Units for the Start of the School Year, Grades 1–6

These modules (previously offered as the 2021 TCRWP Virtual Summer School Curriculum) address what we have observed to be the most important needs of students as they emerge from the COVID-19 pandemic and prepare for learning across the 2021–22 school year. These grade level modules offer an intensive beginning-of-the-year review of previous grade-level content to help all kids have a successful—and joyful—return to in-person learning. **Subscriptions are available by grade-level and include reading/phonics, writing, and foundational skill review.** Note that no print units of study are required to activate Ramp-Up subscriptions.

EARLY GRADES			
Grade Level	Reading/Phonics	Writing	Skill Review
Grade 1	Using Sound Power to Read	Writing Invitations—and Phonics/Writing Skills	Building Blocks: High-Frequency Words, Phonological Awareness, & Letter Formation
Grade 2	Strengthening Vowel Power to Read	Writing Teeny Adventures	Building Blocks: High-Frequency Words & Phonological Awareness
Grade 3	Using Phonics and Fluency to Bring Characters to Life	Writing Series Fiction	Building Blocks: High-Frequency Words & Phonological Awareness

UPPER GRADES		
Grade Level	Reading/Phonics	Writing
Grade 4	Reading Series Fiction Biography Book Clubs	Information Writing from Topics of Expertise
Grade 5	Reading Series Fiction Reading Nonfiction to Grow Knowledge	Narrative to Argument Writing
Grade 6	Writing about Reading and Fiction Book Clubs <i>(hybrid reading/writing unit)</i> Reading Nonfiction to Grow Knowledge	Narrative to Argument Writing





**OPTION 3**

## Virtual Modules Recommended for All Classrooms

Lucy Calkins and her TCRWP coauthors have created additional freestanding virtual modules to meet specific classroom needs. These modules are recommended for all classrooms, whether you choose the support provided by the grade-level *UOS Virtual Teaching Resources* or teach only with your print Units of Study. Please see pages 10–13 for detailed descriptions of each module.

Freestanding Modules	G K	G 1	G 2	G 3	G 4	G 5	G 6
<b>Reading and Writing Comics: Intensive Phonemic Awareness and Phonics Instruction for Select Students</b> <i>(see Overview page 10)</i>				X	X	X	
<b>Reading Partners: Moving Readers Up Levels (Levels A–J)</b> <i>(see Overview page 11)</i>	X	X	X				
<b>Reading Partners: Guiding Readers Up Levels (3 modules: Levels KLMN, OPQR, STUV)</b> <i>(see Overview page 12)</i>				X	X	X	
<b>Up the Ladder Reading (fiction and nonfiction)</b> <i>(see Overview page 13)</i>				X	X	X	X
<b>Up the Ladder Writing (opinion, information, narrative)</b> <i>(see Overview page 13)</i>				X	X	X	X



## Reading & Writing Comics: Intensive Phonemic Awareness and Phonics Instruction for Selected Students, Rising Grades 4–6

### ◆ 25 PHONICS SESSIONS, 18 PHONEMIC AWARENESS SESSIONS, AND 8 COMIC ARTIST CAMEO VIDEOS

In this engaging unit, students will author comic books that can become reading material for each other. That is, they have an important reason to use their imaginations, their art skills, their story ideas, and their phonological awareness and phonics skills to create—and spell—readable texts.

Although the unit was created with student engagement at its heart, it is also designed to teach a sequenced, research-based, assessment-based curriculum to provide kids with the explicit instruction, opportunities for repeated practice, accessible texts, feedback, and supportive community they need to get traction as readers and writers, making demonstrable, important progress.

Students are launched into this work by learning they will each be creating a series of comics to share with other students. They will discover that as their skills as writers and comic book artists grow, the texts they can read and write will also grow more sophisticated. In Bend I, students will begin with the most accessible and foundational phonemic awareness and phonics concepts, but that learning will be couched in a key characteristic of comic fun: onomatopoeia. Teachers will teach students to hear, write, and read the sounds that will show up in the books they read and write.

In Bend II, students progress into more complex understandings, including manipulation of phonemes and seeing the connections between phonics and the high-frequency words they most use in their comic reading and writing. Using comic features such as speech bubbles, students will explore purposeful ways to isolate words and then return them to meaning and context. In Bend III, as students grow in their confidence as readers and writers of comics, they are encouraged to take risks in longer form comics as well as more illustrated texts. They look across their collection of created comics and consider the best ways to share these with other young readers.


#### Minilesson Videos:

- 1: Phonics Session: WHAM! Using Digraphs with Short Vowels
- 1: Phonemic Awareness Session: Counting Syllables
- 2: Phonics Session: ICK! The *ck* Digraph
- 2: Phonemic Awareness Session: Blending Onset and Rime
- 3: Phonics Session: SMASH! Consonant Blends at the Beginning of Words
- 3: Phonemic Awareness Session: Segmenting and Pronouncing Initial Sounds in Words
- 4: Phonics Session 4: ZING! FAST! Consonant Blends at the Ends of Words
- 4: Phonemic Awareness Session: Syllable Deletion
- 5: Phonics Session: Previously in Our Comic Work... Reviewing Digraphs and Blends to Help Us Develop Our Own Comics
- 5: Phonemic Awareness Session: Reviewing What We've Done So Far
- 6: Phonics Session: SCRAM! THWIP! When Blends and Digraphs Get Longer
- 6: Phonemic Awareness Session: Phoneme Blending with Two Sounds
- 7: Phonics Session: SONIC! Two Syllable Words—with Closed Syllables
- 7: Phonemic Awareness Session: Phoneme Blending with Three or More Sounds
- 8: Phonics Session: STRANDED! Two Syllable Words with Blends
- 8: Phonemic Awareness Session: Phoneme Segmenting
- 9: Phonics Session: FANTASTIC! Three Syllable Words
- 9: Phonemic Awareness Session: Isolating Phonemes: Initial, Final, Then Medial Sounds in One Syllable Words
- 10: Phonics Session: Previously in Our Comic Work... Reviewing Longer Blends and Digraphs as Well as Words with Two or More Closed Syllables
- 10: Phonemic Awareness Session: Reviewing What We've Done So Far
- 11: Phonics Session: Take the Theme of the Comic Ride! Magic *e* Gives Vowels Their Name
- 11: Phonemic Awareness Session: Phoneme Segmenting when There are 3–4 Phonemes Including Blends
- 12: Phonics Session: Who Refuses? Multisyllabic Magic *e*
- 12: Phonemic Awareness Session: Sound Deletion from the Initial Position
- 13: Phonics Session: The Original Dynamic Duo: Vowel Teams (Long *A*—*ai, ay*)
- 13: Phonemic Awareness Session: Sound Deletion from the Initial Position with Blends
- 14: Phonics Session: The Original Dynamic Duo: Vowel Teams (Long *E*—*ee, ea*)

- 14: Phonemic Awareness Session: Sound Deletion from the Final Position with Blends
- 15: Phonics Session: The Original Dynamic Duo: Vowel Teams (Long *O*—*oa, oe, ow*)
- 15: Phonemic Awareness Session: Sound Deletion from the Medial Position with Blends
- 16: Phonics Session: The Original Dynamic Duo: Vowel Teams (Long *I*—*igh*)
- 16: Phonemic Awareness Session: Sound Substitution
- 17: Phonics Session: Previously in Our Comic Work... Reviewing Vowel Teams and Creating Our Own Onomatopoeia
- 17: Phonemic Awareness Session: Phoneme Reversal
- 18: Phonics Session: Break It Up! When Reading or Writing Longer Words, It Helps to Use Syllable Patterns
- 18: Phonemic Awareness Session: Reviewing and Putting it All Together
- 19: Phonics Session: Enough Chaos! Digraphs Can be Surprising
- 20: Phonics Session: Catch that Ledge! Trigraphs Can Bring New Layers
- 21: Phonics Session: Zoinks! The Night is Full of Diphthongs
- 22: Phonics Session: Yes! The Zany Mystery of the Letter *Y*!
- 23: Phonics Session: Comic Phonics Reissued: One Last Visit of Closed Syllables, Short Vowels, Blends and Digraphs
- 24: Phonics Session: Comic Phonics Reissued: One Last Visit of Vowel Teams, Diphthongs, and Syllable Division
- 25: Phonics Session: Congratulations and Wrap Up!
- 26: Bonus Session: Writing Words You Hear, Think, Say

#### Additional Videos:

- Introduction for Teachers
- Introduction for Caregivers
- Introduction for Caregivers (Spanish)
- Comic Artist Cameo: Developing ideas for comic strip stories
- Comic Artist Cameo: Drawing characters using shapes, pencils and markers
- Comic Artist Cameo: Drawing and developing characters
- Comic Artist Cameo: Building off of characters that already exist
- Comic Artist Cameo: Settings and characters affect each other, especially, but not only, with superheroes
- Comic Artist Cameo: Drawing setting in comics
- Comic Artist Cameo: Creating comics that draw the reader from panel to panel
- Comic Artist Cameo: The most important things a comic artist can do

 This unit includes a screener to help teachers identify students who will be most likely to benefit from particular sequence of instruction.

**Reading Partners: Moving Readers Up Levels (A–J) ♦ 55 STUDENT VIDEOS AND 29 DIGITAL BOOKS**

Teaching very young children to read when school has been virtual, interrupted, or socially distant hasn't been easy. This series of videos will help teachers provide children with some of the companionship and coaching that they have been missing, while also modeling warm, supportive, fun ways that parents and teachers can read side-by-side with children.

In this series of videos, children join a reading partner—a Staff Developer from TCRWP—to work through texts that present progressively greater challenges with decoding, comprehension, and fluency. As the two read together as partners, the Staff Developer coaches the child to gradually take on harder challenges.

**CONTENTS**

**Student Videos:**

**Level A**

- Before the Read: Phonological and Phonics Practice
- Video 1: A Rainy Day
- Video 2: My New Pet
- Video 3: At the Pond
- Video 4: My Big Pig

**Level B**

- Before the Read Phonics Practice
- Video 1: In the Woods
- Video 2: The Red Balloons
- Video 3: Mack Forgot!
- Video 4: Go Home, Chick!
- Video 5: The Fishing Trip

**Level C**

- Before the Read Phonics Practice
- Video 1: A Great Day
- Video 2: A Great Day
- Video 3: Tick Tock, Check the Clock!
- Video 4: Tick Tock, Check the Clock!
- Video 5: Snug as a Bug

**Level D**

- Video 1: Carlos Goes Camping
- Video 2: Carlos Goes Camping
- Video 3: Chico
- Video 4: Chico
- Video 5: Our Gift to the Beach

**Level E**

- Video 1: Cold Day, Hot Chocolate
- Video 2: Cold Day, Hot Chocolate
- Video 3: Monarch Mystery
- Video 4: Monarch Mystery
- Video 5: Buddy's Bath

**Level F**

- Video 1: The Saturday Cat
- Video 2: The Saturday Cat
- Video 3: The Monster in the Attic
- Video 4: The Monster in the Attic
- Video 5: Who Needs Rooster?

**Level G**

- Video 1: Before the Read: Phonics Warm Up: -EE -EA -AI -AY
- Video 2: Rex Runs Away
- Video 3: Rex Runs Away
- Video 4: Before the Read: Phonics Warm Up, ending in Y
- Video 5: Save Stan's Tree
- Video 6: Save Stan's Tree

**Level H**

- Video 1: Before the Read: Phonics Warm Up: -OU and -OO
- Video 2: Tooth on the Loose
- Video 3: Tooth on the Loose
- Video 4: Before the Read: Phonics Warm Up: R-Controlled Vowels (-ER and -OR)
- Video 5: Marisol's Mystery
- Video 6: Marisol's Mystery

**Level I**

- Video 1: Little Dragon Boats
- Video 2: Little Dragon Boats
- Video 3: Before the Read: Phonics Warm-Up: R-Controlled Vowels (-IR and -UR)
- Video 4: Rodeo Under the Sea
- Video 5: Rodeo Under the Sea

**Level J**

- Video 1: The Mystery of the Clever Cat
- Video 2: The Mystery of the Clever Cat
- Video 3: The Mystery of the Missing Berries
- Video 4: The Mystery of the Missing Berries



**Reading Partners: Guiding Readers Up Levels** ♦ (Three modules: KLMN, OPQR, STUV and corresponding Library Shelves)

While these modules can be used with any of the intermediate fiction units, we recommend that you also pair them with the *Reading Series Fiction* unit as part of your back-to-school Ramp-Up plan. This pairing will allow readers to work in close alliance with TCRWP reading coaches during work time. Videos feature TCRWP coaches who engage individual readers or reading partners, give invitations and feedback to support students in doing the work that each specific series (and band of text complexity) requires, and hold students accountable for the reading work they are doing.

There are three *Reading Partners: Guiding Readers Up Levels* modules in the reading level ranges of KLMN, OPQR, and STUV:

- ♦ **Reading Partners: Guiding Readers Up Levels, KLMN**  
70 STUDENT VIDEOS
- ♦ **Reading Partners: Guiding Readers Up Levels, OPQR**  
24 STUDENT VIDEOS
- ♦ **Reading Partners: Guiding Readers Up Levels, STUV**  
16 STUDENT VIDEOS

These video tutorials introduce specific series books, and help readers know the important work they will do inside that series. The TCRWP instructor acts as a proficient partner, coaching the reader in reading strategies, and in places to stop and jot, as they move across each book. You may choose to pair students up, so they can read these series and engage with these tutorials in partnerships, so they have more reasons to jot and share their jottings, and meaningful opportunities to talk to each other about their books and their reading work. But you can also set students up independently.

**Note:** To use the *Reading Partners: Guiding Readers Up Levels* modules (KLMN, OPQR, STUV), teachers will also need the TCRWP Classroom Library Shelves that have been curated to accompany the videos in these modules. The required Library Shelves include all the series books shown in the videos. Please see page 17 in this Overview for a complete listing of these Library Shelves.

**Reading Partners: Guiding Readers Up Levels, KLMN**

**Student Videos:**

**Level K**

- (4 Series, 3 Books per Series, 1 Video per Book)
- 4 Series Book Buzz Videos
- 12 Reading Partner Videos
- 3 Word Work Videos

**Level L**

- (4 Series, 3 Books per Series, 1 Video per Book)
- 4 Series Book Buzz Videos
- 12 Reading Partner Videos
- 3 Word Work Videos

**Level M**

- (4 Series, 3 Books per Series, 1 Video per Book)
- 4 Series Book Buzz Videos
- 12 Reading Partner Videos

**Level N**

- (4 Series, 3 Books per Series, 1 Video per Book)
- 4 Series Book Buzz Videos
- 12 Reading Partner Videos

**Reading Partners: Guiding Readers Up Levels, OPQR**

**Student Videos:**

**Level O**

- (2 Series, 2 Books per Series, 1 Video per Book)
- 2 Series Book Buzz Videos
- 4 Reading Partners Videos

**Level P**

- (2 Series, 2 Books per Series, 1 Video per Book)
- 2 Series Book Buzz Videos
- 4 Reading Partners Videos

**Level Q**

- (2 Series, 2 Books per Series, 1 Video per Book)
- 2 Series Book Buzz Videos
- 4 Reading Partners Videos

**Level R**

- (2 Series, 2 Books per Series, 1 Video per Book)
- 2 Series Book Buzz Videos
- 4 Reading Partners Videos

**Reading Partners: Guiding Readers Up Levels, STUV**

**Student Videos:**

**Level S**

- (2 Series, 1 Book per Series, 1 Video per Book)
- 2 Book Buzz Videos
- 2 Reading Partner Videos

**Level T**

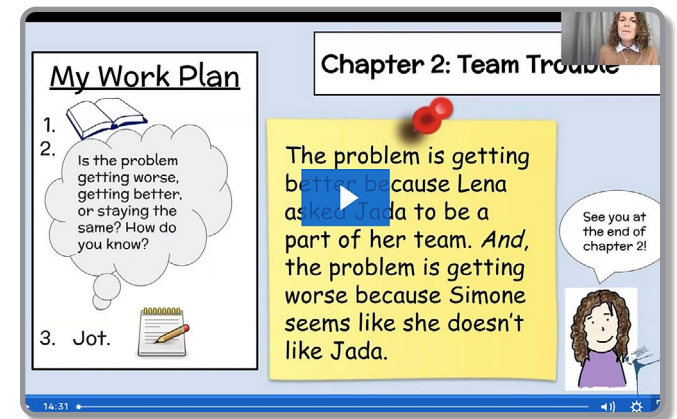
- (2 Series, 1 Book per Series, 1 Video per Book)
- 2 Book Buzz Videos
- 2 Reading Partner Videos

**Level U**

- (2 Series, 1 Book per Series, 1 Video per Book)
- 2 Book Buzz Videos
- 2 Reading Partner Videos

**Level V**

- (2 Series, 1 Book per Series, 1 Video per Book)
- 2 Book Buzz Videos
- 2 Reading Partner Videos



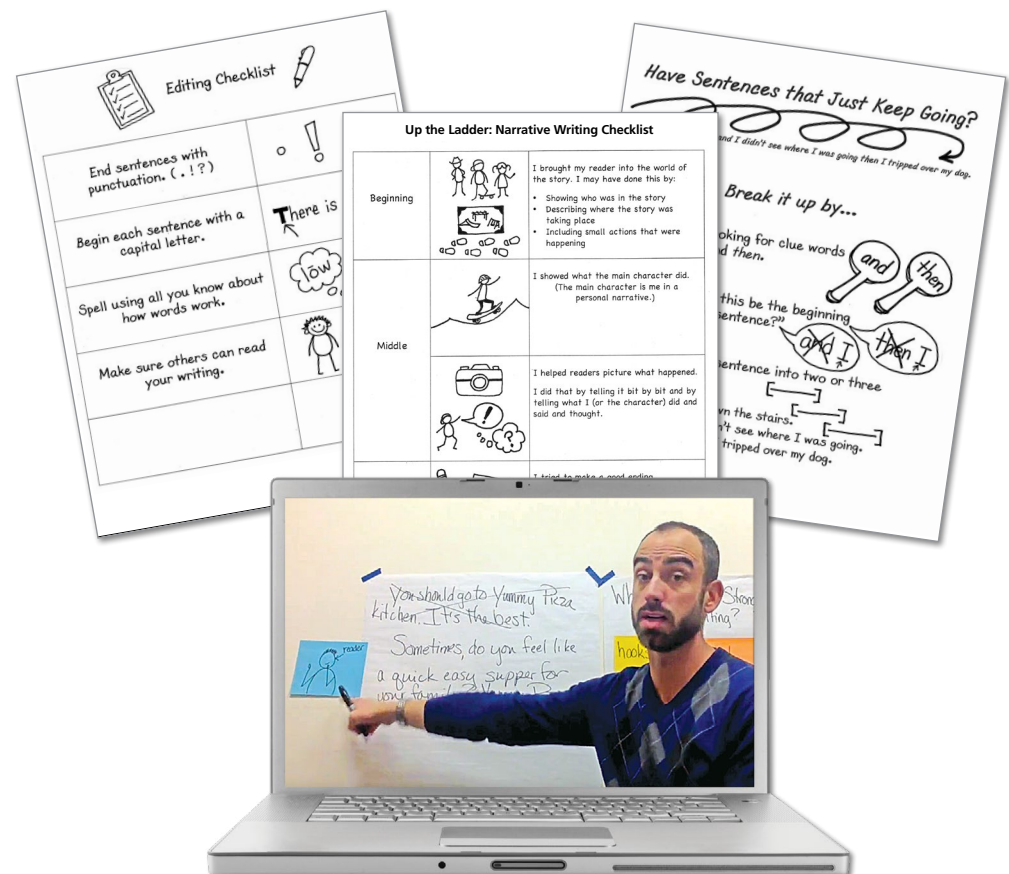
## Up the Ladder Reading Virtual Teaching Resources, Grades 4-6

How do you support upper-grade and middle school readers if they are new to the norms and culture of reading workshop, particularly if they may also have missed some foundational instruction? How do you do this in a way that builds a strong reading community and strong habits and routines? How do you approach all this if you are new to the teaching of reading workshop? The *Up the Ladder Reading* units offer a very good place to start. Note that teachers must have the print units to activate their virtual subscriptions.



## Up the Ladder Writing Virtual Teaching Resources, Grades 4-6

The *Up the Ladder Writing* units are designed for students in grades 3–6 who might not have had experiences in writing workshop classrooms. The units give less experienced writers opportunities to engage in repeated successful practice and to move rapidly along a gradually increasing progression of challenges. Although designed to be precursors to the grade-level writing Units of Study, these units can be helpful in a variety of settings. Note that teachers must have the print units to activate their virtual subscriptions.



# Planning Support/Terms and Conditions

- Units included in each UOS Virtual Teaching Resources Subscription were chosen based on the **TCRWP 2021–22 Suggested Sequence**. **Please note:** The units in the 2021–22 UOS VTR do not specifically align to the units in the print sets of Units of Study. In addition, not all units referenced in the Suggested Sequence are included in the 2021–22 UOS VTR. Please see the chart on pages 5–7 for a complete list of units included in each grade-level subscription.
- Each teacher who will use the 2021–22 Virtual Teaching Resources must have his or her own subscription. Subscriptions are not shareable or transferrable.
- Except for the “Ramp-Up” units, all Units of Study Virtual Teaching Resources subscriptions are available **ONLY** to users of the corresponding print sets of Units of Study. New UOS users will be required to register their print units before they will be able to access their UOS Virtual Teaching Resources subscriptions (current users will already have OLR set up in their accounts). New users will find detailed instructions in the frontmatter of their print Guides and Unit Books to register their units before they will be able to access their UOS VTR subscriptions.
- All School-Year and “Ramp-Up” subscriptions may be activated beginning on July 26, 2021 (or the purchase date if purchased after July 26). School-Year subscriptions will all end on June 30, 2022. “Ramp-Up” subscriptions will end on November 19, 2021.
- Purchases of subscriptions made after the start date will not be prorated.
- The email address you supply with your order is the email to which Heinemann will send the subscription activation code(s) for your order. For school or district orders, that person must be prepared to receive, distribute, and track subscription activation codes.
- Returns and exchanges of subscription activation codes will be accepted **ONLY** prior to activation and must be requested by September 10, 2021 or within two weeks of receipt of your order, whichever is later.
- Required and recommended trade books: Teachers will need copies of specific trade books to teach some of the virtual units, along with enough books to support a high volume of student reading across all units. See the *Required and Recommended Trade Books* list available on the UOS Virtual Teaching Resources page on the [UnitsofStudy.com](https://www.unitsofstudy.com) website for complete details on necessary trade books and additional recommended titles and series you may wish to consider as you provision classrooms.



## ORDERING INFORMATION

### UNITS OF STUDY IN READING, K–5

PRODUCT TITLE/GRADE LEVEL	ISBN	PRODUCT CODE	School Price
<b>Units of Study in Reading Virtual Teaching Resources, 2021–22 Subscription</b> <i>(school-year subscription)</i>			
Grade K	978-0-325-13576-2	CVL13576	<b>\$120</b>
Grade 1	978-0-325-13577-9	CVL13577	<b>\$120</b>
Grade 2	978-0-325-13578-6	CVL13578	<b>\$120</b>
Grade 3	978-0-325-13579-3	CVL13579	<b>\$120</b>
Grade 4	978-0-325-13580-9	CVL13580	<b>\$120</b>
Grade 5	978-0-325-13581-6	CVL13581	<b>\$120</b>

### UNITS OF STUDY IN PHONICS, K–2

PRODUCT TITLE/GRADE LEVEL	ISBN	PRODUCT CODE	School Price
<b>Units of Study in Phonics Virtual Teaching Resources, 2021–22 Subscription</b> <i>(school-year subscription)</i>			
Grade K	978-0-325-13582-3	CVL13582	<b>\$120</b>
Grade 1	978-0-325-13583-0	CVL13583	<b>\$120</b>
Grade 2	978-0-325-13584-7	CVL13584	<b>\$120</b>

### UNITS OF STUDY IN READING, MIDDLE GRADES

PRODUCT TITLE	ISBN	PRODUCT CODE	School Price
<b>Individual Modules Available Separately</b> <i>(school-year subscription)</i>			
Getting Back into Independent Reading and Building a Vibrant Reading Life, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13589-2	CVL13589	<b>\$25</b>
A Deep Study of Character, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13590-8	CVL13590	<b>\$25</b>
Social Issues Book Clubs, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13591-5	CVL13591	<b>\$25</b>
Tapping the Power of Nonfiction, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13592-2	CVL13592	<b>\$25</b>
Investigating Characterization, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13593-9	CVL13593	<b>\$25</b>
Essential Research Skills for Teens, Grades 7–9: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13594-6	CVL13594	<b>\$25</b>
Historical Fiction Book Clubs, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13595-3	CVL13595	<b>\$25</b>
Dystopian Book Clubs, Grades 6–8: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13596-0	CVL13596	<b>\$25</b>



## ORDERING INFORMATION

### BACK-TO-SCHOOL “RAMP UP” READING, PHONICS, WRITING, AND SKILL REVIEW UNITS, GRADES 1–6

PRODUCT TITLE/GRADE LEVEL	ISBN	PRODUCT CODE	School Price
<b>TCRWP Virtual 2021 Back-to-School Ramp-Up Curriculum Subscription</b> (Previously offered as the TCRWP 2021 Summer School Curriculum; subscriptions expire mid-November)			
Grade 1	978-0-325-13570-0	CVL13570	\$150
Grade 2	978-0-325-13571-7	CVL13571	\$150
Grade 3	978-0-325-13572-4	CVL13572	\$150
Grade 4	978-0-325-13573-1	CVL13573	\$150
Grade 5	978-0-325-13574-8	CVL13574	\$150
Grade 6	978-0-325-13575-5	CVL13575	\$150
<b>TCRWP Back-to-School Ramp-Up 2021–22 Curriculum Trade Book Packs</b>			
Grade 1	978-0-325-13491-8	E13491	\$15
Grade 2	978-0-325-13493-2	E13493	\$55
Grade 3	978-0-325-13495-6	E13495	\$45
Grade 4	978-0-325-13497-0	E13497	\$50
Grade 5	978-0-325-13499-4	E13499	\$35
Grade 6	978-0-325-13501-4	E13501	\$40



### OPTION 4

Each year TCRWP publishes a recommended sequence of units for the year ahead. This year some of the units in that sequence are only available in digital format. Those units are listed in the chart below and are available for individual purchase as school-year subscriptions. Choose these only if you do not choose the grade-level reading and phonics subscriptions (where these units are also included).

### MINILESSON VIDEOS FOR NEW UNITS IN THE TCRWP 2021–22 SUGGESTED SEQUENCE

PRODUCT TITLE	ISBN	PRODUCT CODE	School Price
<b>Individual Modules Available Separately (school-year subscription)</b>			
Growing Word-Solving Muscles, Grade 2 Reading: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13609-7	CVL13609	\$30
Series, Grade 3 Reading: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13610-3	CVL13610	\$30
Baby Lit Essay, Grade 3 Writing: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13611-0	CVL13611	\$30
Writing about Research, Grade 3 Writing: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13612-7	CVL13612	\$30
Detail and Synthesis, Grade 4 Reading: Virtual Teaching Resources Subscription, 2021–22	978-0-325-13613-4	CVL13613	\$30



## ADDITIONAL VIRTUAL TEACHING RESOURCES RECOMMENDED FOR ALL CLASSROOMS

PRODUCT TITLE	ISBN	PRODUCT CODE	School Price
<i>Individual Modules and Library Shelves Available Separately (school-year subscription)</i>			
Reading and Writing Comics: Intensive Phonemic Awareness and Phonics Instruction for Select Students, 2021–22, Intermediate Grades	978-0-325-13588-5	CVL13588	\$75
Reading Partners: Moving Readers Up Levels, A–J Subscription, 2021–22, Primary Grades	978-0-325-13608-0	CVL13608	\$50
Reading Partners: Guiding Readers Up Levels, KLMN Subscription, 2021–22, Intermediate Grades	978-0-325-13585-4	CVL13585	\$70
Series Books, KLMN: Required Companion Library Shelf for Reading Partners, KLMN	978-0-325-13504-5	E13504	\$250
More Series Books, KLMN: Recommended Companion Library Shelf for Reading Partners, KLMN	978-0-325-13505-2	E13505	\$240
Reading Partners: Guiding Readers Up Levels, OPQR Subscription, 2021–22, Intermediate Grades	978-0-325-13586-1	CVL13586	\$24
Series Books, OPQR: Required Companion Library Shelf for Reading Partners, OPQR	978-0-325-13256-3	E13256	\$85
More Series Books, OPQR: Recommended Companion Library Shelf for Reading Partners, OPQR	978-0-325-13257-0	E13257	\$125
Reading Partners: Guiding Readers Up Levels, STUV Subscription, 2021–22, Intermediate Grades	978-0-325-13587-8	CVL13587	\$16
Series Books, STUV: Required Companion Library Shelf for Reading Partners, STUV	978-0-325-13259-4	E13259	\$65
More Series Books, STUV: Recommended Companion Library Shelf for Reading Partners, KLMN — Available October	978-0-325-13260-0	E13260	\$155
Up the Ladder Reading: Virtual Teaching Resources Subscription, 2021–22, Grades 4–6	978-0-325-13597-7	CVL13597	\$50
Up the Ladder Writing: Virtual Teaching Resources Subscription, 2021–22, Grades 4–6	978-0-325-13598-4	CVL13598	\$75

