



NORTHSIDE

Shop Hop

First Flight Wall Hanging



Threaded
LINES

FIRST FLIGHT WALL HANGING

Threaded Lines' First Flight Wall Hanging celebrates the beauty of a single feather through bold color and easy piecing. Seven coordinating fabrics form the layered feather, while a contrasting center stem and patchwork border create a striking modern finish. Measuring 24" x 51", it is a beautiful way to let your creativity take flight.

BEFORE YOU BEGIN

- **RST** = Right Sides Together
- **HST** = Half Square Triangle
- **WOF** = Width of Fabric (assumes 42" wide)
- **Use a scant 1/4" seam allowance throughout unless otherwise noted.** This helps maintain accuracy as the quilt is assembled.
- Please read through the pattern before beginning.
- Visit threadedlines.com for pattern updates and corrections.

FABRIC REQUIREMENTS

Available in a Kit at Threaded Lines

7 coordinating fabrics	Fat Quarters
Center Stem	3" x WOF
Background	5/8 yard
Backing	1½ yards
Binding	1/3 yard

CUTTING INSTRUCTIONS

Label all fabrics

	WOF STRIPS	SUB-CUT
Barbs 1	(2) 2½" x 18" (2) 3½" x 18"	(2) 2½" x 11½" strips (7) 3½" squares
Barbs 2	(1) 5½" x 18" (1) 5½" x 18" (2) 3½" x 18"	(1) 5½" x 14½" strips (1) 4½" x 13½" strip (6) 3½" squares
Barbs 3	(2) 2½" x 18" (2) 3½" x 18"	(2) 2½" x 11½" strips (7) 3½" squares
Barbs 4	(1) 4½" x 18" (1) 3½" x 18" (2) 3½" x 18"	(1) 4½" x 13½" strips (1) 3½" x 12½" strip (6) 3½" squares
Barbs 5	(1) 2½" x 18" (2) 3½" x 18"	(2) 2½" x 11½" strips (6) 3½" squares
Barbs 6	(1) 7" x 18" (2) 3½" x 18"	(1) 7" x 7" sq, cut in half diagonally (6) 3½" squares
Barbs 7	(1) 7" x 18" (2) 3½" x 18"	(1) 7" x 7" sq, cut in half diagonally (1) 3½" x 6½" (6) 3½" squares
Center Stem	(1) 1½" x 41"	
Background	(1) 7" x WOF (4) 1½" x WOF (1) 2½" x WOF (2) 3¼" x WOF	(2) 7" x 7" squares, cut both in half diagonally (10) 1½" x 10½" strips (2) 2½" x 18½" strips (2) 3¼" x 41" strips
Backing	1 ½ yards	Trim backing as needed for quilting.
Binding	(4) 2½" x WOF	

DIAGONAL CUTTING

Each barb is cut using the 45 degree line on your quilting ruler or mat. Both ends of every barb are cut, and the left and right sides are mirror images of one another. Use the chart below to determine which pieces are cut Right Down (RSD) and which are cut Right Side Up (RSU).

Cut all of the set A angles first. Once those are complete, cut all of Set B angles. This helps keep the fabric orientation consistent and reduces the chance of cutting pieces in the wrong direction.

	SET A – RSD	SET B – RSU
Barbs 1	2½" x 11½"	2½" x 11½"
Barbs 2	5½" x 14½"	4½" x 13½"
Barbs 3	2½" x 11½"	2½" x 11½"
Barbs 4	4½" x 13½"	3½" x 12½"
Barbs 5	3½" x 12½"	2½" x 11½"
Background	(5) 1½" x 10½"	(5) 1½" x 10½"

USING A MAT FOR THE ANGLE

1. Using the 45 degree line on your cutting mat, place one strip from Set A along the line with the top corner aligned to a vertical grid line. (See Figure 1)
2. Place your ruler on the vertical grid line and make the cut.
3. Rotate the strip 180 degrees. Align top corner with the same vertical grid line and make the second cut.
4. Repeat for all Set B barbs and background strips. Leave Set B Right Side Up to create the mirrored cuts.

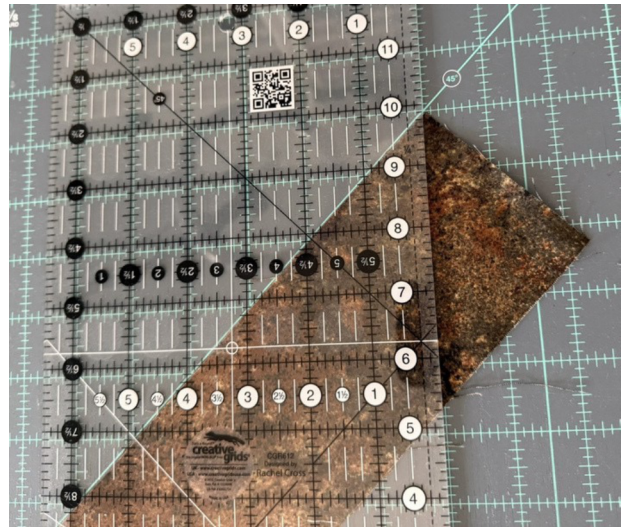


Figure 1

USING A RULER FOR THE ANGLE

1. Using a 45 degree line on your quilting ruler, place one strip from Set A with the top edge aligned with the 45 degree lines. Position the ruler so that so the cut begins at the corner of the strip. (See Figure 2).
2. Make the first cut. Rotate the strip 180 degrees, align the 45degree line with the top edge again, positioning the ruler so the cut begins at the top corner. Make the second cut.
3. Continue with all barb and background pieces from Set A. Repeat the process with Set B to create the mirrored pieces.

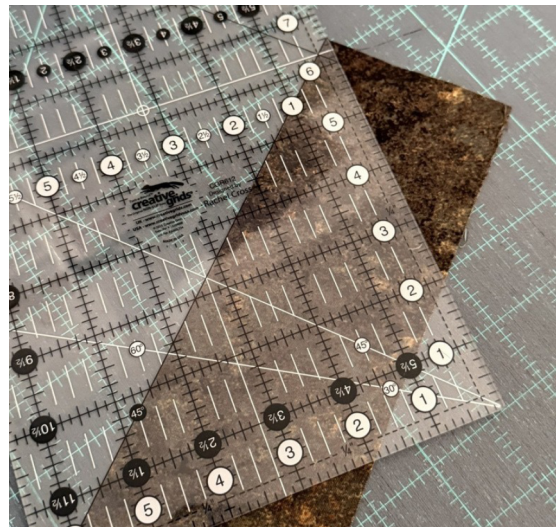
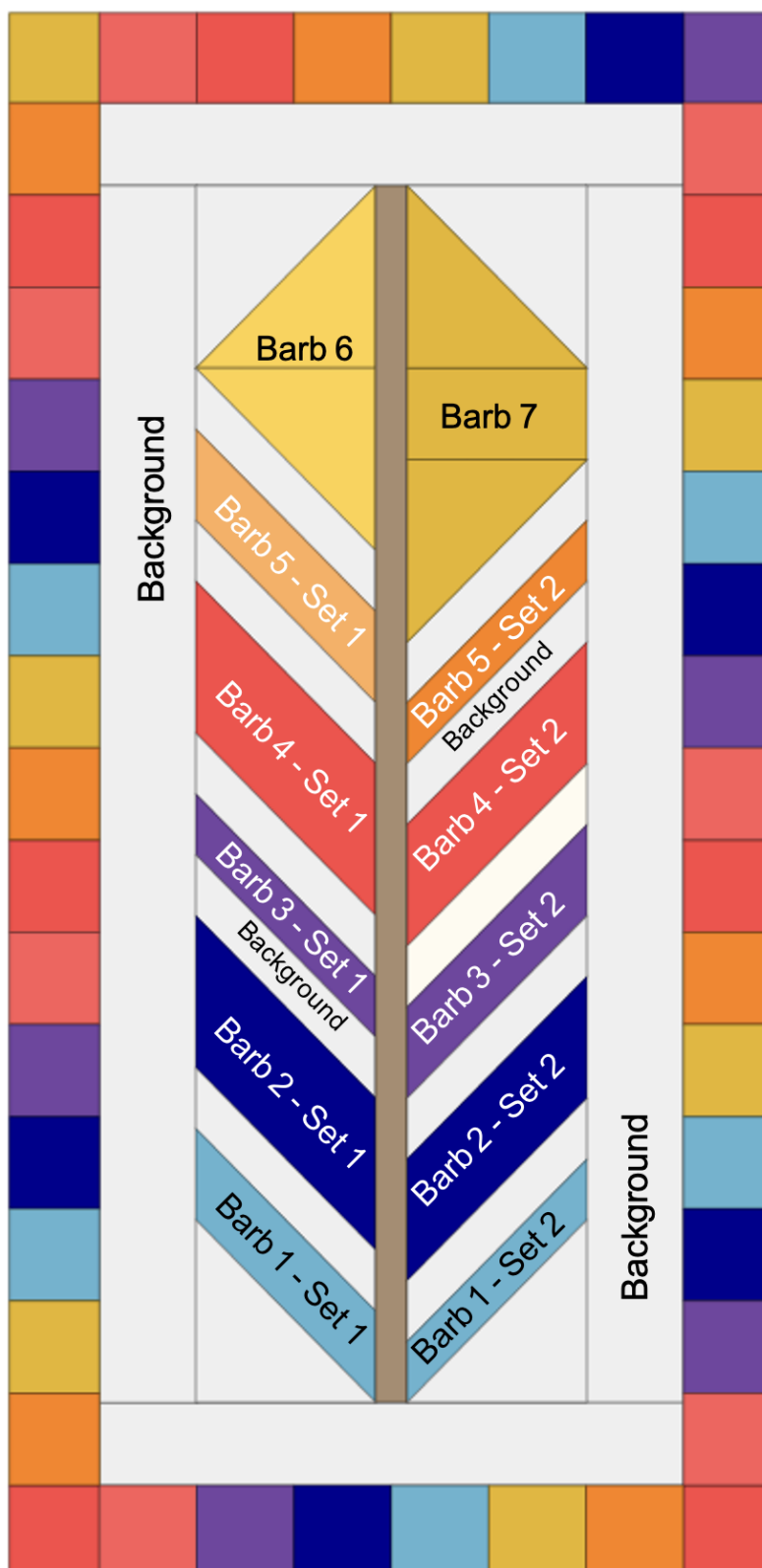


Figure 2

FEATHER WALL HANGING LAYOUT

Refer to this layout as a guide while arranging your pieces before sewing.



PIECE THE FEATHER

1. Piece one set at a time.
2. Start with Barb 1 and one background, offsetting the ends by $\frac{1}{4}$ ".
3. Continue sewing the set by alternating barbs and background pieces. Press all seams toward the background.
4. Repeat Steps 2-3 for Set 2.
5. Sew one background triangle to the bottom of each set, aligning the long edge of the triangle with the bottom edge of the set. This will square off the bottom.
6. Complete the Barb 6 Unit.
 - a. Sew the long edge of the Barb 6 triangle to the TOP of set 1.
 - b. Sew (1) Barb 6 triangle and (1) background triangle together to make a HST.
 - c. Sew the HST to the TOP of Set 1 to finish Barb 6.
7. Complete the Barb 7 Unit.
 - a. Sew the long edge of barb 7 triangle to the top of Set 2.
 - b. Sew the $3\frac{1}{2}$ " x $6\frac{1}{2}$ " Barb 7 rectangle to the top of the set.
 - c. Sew (1) Barb 7 triangle and (1) background triangle together to make a HST.
 - d. Sew the HST to the top of the Set 2 to finish Barb 7.
8. Sew set 1 to the center vein strip. Press to center strip.
9. Repeat with set 2 to create the center feather unit. Be sure set 2 is oriented correctly before attaching it to the center strip (top to top, bottom to bottom).
10. The pieced center feather unit should measure 13" x 41".

Refer to the layout on the previous page as you assemble the feather.

BORDERS

FIRST BORDER:

1. Sew the (2) longer background strips to each side of the quilt. Trim the border ends even with the quilt top.
2. Sew the (2) shorter background strips to the top and bottom of the quilt. Trim the border ends even with the quilt top.

SECOND BORDER:

1. **Randomly sew (2) strips of 15 squares** for the sides and (2) strips of 8 squares for the top and bottom.
2. **Sew (2) longer square strips to each side**, pinning to ensure the strip will not stretch.
3. **Sew (2) shorter square strips to the top and bottom of the quilt.** Pin well to prevent the strip from stretching.

QUILT & BIND

FINISHING YOUR QUILT

Now that your quilt top is complete, it's time to bring it all together!

LAYERING

Create your quilt sandwich by layering the backing (wrong side up), batting, and quilt top (right side up). Smooth out each layer carefully, ensuring there are no wrinkles or puckers. Baste using your preferred method - spray, pins, or thread.

QUILTING

Quilt as desired! Whether you prefer straight-line quilting, free-motions quilting, or sending it to your favorite longarmer, now is the time to make it shine. Choose a quilting design that enhances your piecing and honors the meaning behind your quilt.

BINDING

Join your binding strips end to end with diagonal seams to reduce bulk. Press the binding in half lengthwise, wrong sides together. Attach it to your quilt using your favorite method - machine, hand-binding, or a combination of both.

Fabrics in cover image are from Northcott Fabrics - Stonehenge Gradations