PURIPEX 2026

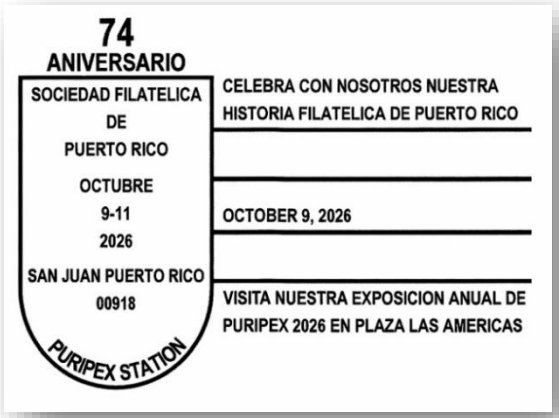
Puerto Rico Philatelic Exhibition



Sociedad Filatélica de Puerto Rico

9 al 11 de octubre de 2026 en Plaza Las Américas, San Juan, Puerto Rico

PURIPEX 2026



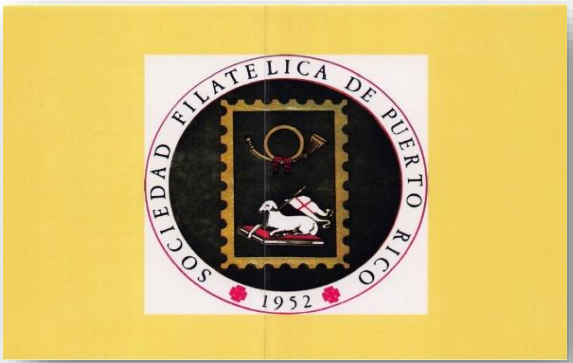
Nuestro PURIPEX está dedicado a la memoria del Profesor Raúl Armando Pérez-Rivera y en honor a Yamil H. Kouri Jr., MD.

El Cancelador Pictórico representa el 74 Aniversario de nuestra Sociedad. Tenemos sobres y tarjetas postales para celebrar esta ocasión especial.

Cancelador Pictórico / Pictorial Cancel Stamp

Our PURIPEX is dedicated to the memory of Professor Raúl Armando Pérez-Rivera and in honor of Yamil H. Kouri Jr., MD.

The Pictorial Cancel Stamp represents the 74th Anniversary of our Society. We have cachets and postal cards to celebrate this special occasion.



Esta edición contiene 5 artículos, escritos en español o en inglés.

This edition contains 5 articles, written in Spanish or English.

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Yamil H. Kouri Jr.

SFPR AWARDS



Large Vermeil

Todos los años, nuestros miembros participan en la APS, las exposiciones nacionales de sellos y en nuestro PURIPEX. Reciben nuestra revista PURIPEX y Boletines digitales trimestrales, tienen acceso a nuestra Casa Club y Biblioteca Filatélica, pueden unirse a nuestras reuniones y presentaciones virtuales semanales por zoom, así como a nuestras subastas de sellos en zoom. Existe una ventajosa red filatélica entre nuestros miembros para intercambiar, comprar y vender sus colecciones privadas, incluyendo la experiencia filatélica que ofrecemos. Descubra ahora los vastos datos históricos y conocimientos de la filatelia de Puerto Rico.

Each year, our members participate in the APS, National stamp shows and our PURIPEX. They receive our PURIPEX Journal and quarterly digital Bulletins, have access to our Clubhouse and Philatelic Library, can join our weekly virtual zoom meetings and presentations, as well as our online stamp auctions. An advantageous philatelic network exists among our members to trade, buy and sell their private collections, including expertise given. Discover the vast historical data and knowledge of Puerto Rico philately now!

Zoom 10:30 AM – 1:00 PM AST

www.sfpr1952.org

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Chapter 136

Nuestra Casa Club - Our Clubhouse



Avenida Andalucia #773, San Juan, Puerto Rico

Todos nuestros miembros son Bienvenidos a la Casa Club todos los Domingos

All of our members are welcome to the Clubhouse every Sunday

10:00 AM – 1:00 PM



Estamos en ZOOM todos los Domingos

We are in ZOOM every Sunday

10:30 AM - 1:00 PM

SFPR, PO Box 191500, San Juan, PR 00919-1500

Mensaje del Presidente

Este es un momento muy emocionante el pertenecer a La Sociedad Filatélica de Puerto Rico. Nuestra membresía sigue participando activamente en la multitud de programas y actividades que nuestra Sociedad está ofreciendo.

Nuestro programa de reclutamiento de miembros, recaudación de fondos, subastas filatélicas y creación de Álbumes de sellos están experimentando un fuerte crecimiento y desempeño. Además, se están llevando a cabo renovaciones en nuestra querida Casa Club: en el techo, la electricidad, la plomería y la biblioteca, así como en el diseño interior.

Desde la formación del comité que crea nuestros álbumes, el grupo ha creado varios de ellos de alta calidad para los sellos de Puerto Rico. Esto incluye los sellos postales (desde la época española hasta la Administración estadounidense), los sellos fiscales de las Antillas Españolas y de Puerto Rico, y los sellos de rentas internas de la Administración estadounidense desde el siglo XX hasta la actualidad. Recientemente, se creó un álbum para los sobres postales de Puerto Rico (época española hasta la estadounidense). Se están planeando más álbumes con diferentes categorías. Estos álbumes pueden ordenarlos a través de nuestra página de web por una modesta donación a la sociedad.

Mucho se ha logrado y en gran parte gracias a nuestros esfuerzos de recaudación de fondos. Durante los últimos 12 meses hemos recaudado más de $25,000.00 en donaciones directas de nuestros miembros así como a través de nuestro programa de subastas.

Con profundo dolor hemos perdido a nuestro querido y grandioso expresidente de nuestra Sociedad, el Dr. Raúl Armando Pérez-Rivera. Fue un escritor prolífico sobre la filatelia de Puerto Rico y un amigo único y confidente de otros miembros. Poco antes de su muerte, expresó su deseo de que sus colecciones filatélicas privadas llegaran a las manos de los miembros de nuestra Sociedad. Para facilitar su deseo, nuestro miembro de confianza Kean W. Spencer pudo comprar su colección a través de su esposa, la Sra. Mirza Martinez de Pérez. Después de que esta inversión fue devuelta a Kean, la Sociedad ha podido disponer del resto de la colección, destinando el 100% de los ingresos a la SFPR. Nos da mucho gusto que Raúl haya podido compartir su pasión por la filatelia con otros coleccionistas y, al mismo tiempo, recaudar fondos para la Sociedad.

PURIPEX 2026 se llevará a cabo en Plaza Las Américas en San Juan, Puerto Rico, del 9 al 11 de octubre. Habrá varias exhibiciones filatélicas, así como una Ceremonia de Cancelación del Sello Pictórico el primer día a cargo de los representantes del USPS. Los miembros de la sociedad estarán presentes

durante toda la exposición para conocer al público, responder preguntas y hablar sobre colecciones de sellos. ¡Esperamos verlos allí!

En la Expo Mundial de Boston 2026 participamos y compartimos una mesa con otras sociedades. También, muchos de nuestros miembros tuvieron la oportunidad de visitar el Museo Spellman de Sellos e Historia Postal en Weston, Mass., donde se encuentran los bocetos originales del sello del 1949 representando la Primera Elección Gubernamental de Puerto Rico.

Además, este año, por primera vez, organizamos una nueva exposición de sellos en el Centro Plaza Mall en Caguas, Puerto Rico. CENTROPEX contó con una participación destacada de nuestros miembros y de la comunidad local. Felicitaciones al Presidente del comité CENTROPEX, Luis Manuel Santiago, y a todos sus miembros que hicieron de este evento un gran éxito.

Es nuestro deseo organizar una exposición filatélica adicional en el Mayagüez Mall en el futuro. Necesitamos voluntarios para que este evento se haga realidad.

Estamos completando los documentos necesarios para poner la Casa Club a nombre de nuestra Sociedad. Gracias a nuestro miembro y abogado Alfonso Fernández, quien acepto esta tarea como su contribución personal a la SFPR.

Una de las principales prioridades de este año ha sido la renovación completa de nuestra Casa Club en la Avenida Andalucía en San Juan. Se está reemplazando el techo. El sistema eléctrico será completamente renovado y se instalará un nuevo sistema de aire acondicionado. También se harán algunas mejoras a la plomería. El espacio interior está recibiendo una nueva imagen, incluyendo un nuevo mobiliario y decoraciones. Finalmente, tendremos nuevos libreros de metal y cristal que formarán parte de la renovada Biblioteca, la cual contará con una nueva mesa de conferencias y sillas. Será un honor para nosotros dedicar esta renovada biblioteca al Raúl Armando Pérez-Rivera, PhD.

Byron Mitchell III ha sido designado para presidir nuestro comité de celebración del 75º aniversario. Se están haciendo planes para celebrar este aniversario de la fundación de nuestra gran Sociedad. Por favor, ayúdenos ofreciendo su tiempo como voluntario en este proyecto. También le damos la bienvenida a sus ideas y sugerencias para hacer de esta una serie de eventos espectaculares.

Finalmente, aprovecho esta oportunidad para agradecerles personalmente a todos ustedes; que sin nuestro esfuerzo colectivo nunca hubiésemos podido lograr tanto éxito como lo hicimos este año.

Lcdo. James R. Auffant, President

President's Message

This is a very exciting time to be part of the SFPR. Our membership remains actively engaged in the myriad of programs and activities provided by our Society.

Our membership recruitment, fundraising, auction program and stamp albums creation, are experiencing robust growth and performance. In addition, renovations of our beloved Clubhouse are underway; roof, electrical, plumbing and library as well as interior design.

Since the formation of the committee that develop our albums, the group has created high quality albums for the stamps of Puerto Rico. These include postage stamps (both Spanish era and US Administration), revenue stamps for Spanish Antilles and Puerto Rico and US Administration revenues of the 20th century up to the current day. Most recently, an album was created for the postal stationery of Puerto Rico (both Spanish and US). More albums with different categories are being planned. These albums may be ordered through our website for a modest donation to the society

So much have been accomplished largely in part of our fundraising efforts. Over the last 12 months we have raised over $25,000.00 in direct donations from our members as well as our auction program.

It is with profound sorrow that we lost our beloved and great past President of our Society, Dr. Raúl A. Pérez-Rivera. He was a prolific writer on Puerto Rico philately and stalwart member who was a confident to all. Shortly prior to his death, he expressed his desires that his private philatelic holdings find their way into the collections of our fellow Society members. To facilitate his wish, our trustworthy member Kean W. Spencer was able to purchase his collection from his wife Mrs. Mirza Martinez de Pérez. After this investment was returned to Kean, the Society has been able to dispose of the balance of it, with 100% proceeds going to SFPR. Is it our delight that Raúl was able to see other collectors share his philatelic passion as well as raised money for the Society.

PURIPEX 2026 will be held at Plaza Las Americas in San Juan, Puerto Rico on October 9-11. There will be several philatelic exhibits in display as well as a Pictorial Stamp Cancellation Ceremony on the first day by the USPS representatives. Society members will be present for the duration of the show to meet and greet with the public to answer questions and discuss stamp collecting. We look forward to seeing you there!

At Boston 2026 World Expo we participated and shared a table with other Societies. Many of our members had the opportunity to visit the Spellman Museum of Stamps and Postal History, in Weston, Mass., where the original sketches are found of the 1949 stamp representing Puerto Rico's First Gubernatorial Election.

Also, this year for the first time we held a new stamp exhibition in the Centro Plaza Mall in Caguas, Puerto Rico. CENTROPEX had an outstanding participation of our members and the local community. Congratulations to CENTROPEX Chair Luis Manuel Santiago and all his committee members who made this event such a great success.

It is our desire to hold an additional philatelic exhibition at Mayaguez Mall in the future. We need volunteers to make this event happening.

We are completing the necessary paperwork to place the Clubhouse in our Society's name. Thanks to our member and Alfonso Fernández, Esq. who achieved this task as his personal contribution to SFPR.

A top priority for this year has been the complete renovation of our Clubhouse at Avenida Andalucia in San Juan. The roof is being replaced. The electrical system will be completely replaced and a new air conditioning system installed. There are also few plumbing improvements to be made. The interior space is getting a make-over including new furnishing and decorations. Finally, new glass enclosed bookcases will be part of the refurbished Library Room, which will include a new conference table and chairs. It will be our honor to dedicate this newly renovated Library space to Raúl Armando Pérez-Rivera, PhD.

Byron Mitchell III has been appointed to chair our 75th Anniversary celebration committee. Plans are being made to celebrate the 75th anniversary of our founding of our great Society. Please help by volunteering in this endeavor. We also welcome your ideas and suggestions to make this a spectacular series of events.

In closing, I take this opportunity to personally thank all of you; without our collective effort we would not have been able to achieve such great success this past year.

James R. Auffant Esq., President

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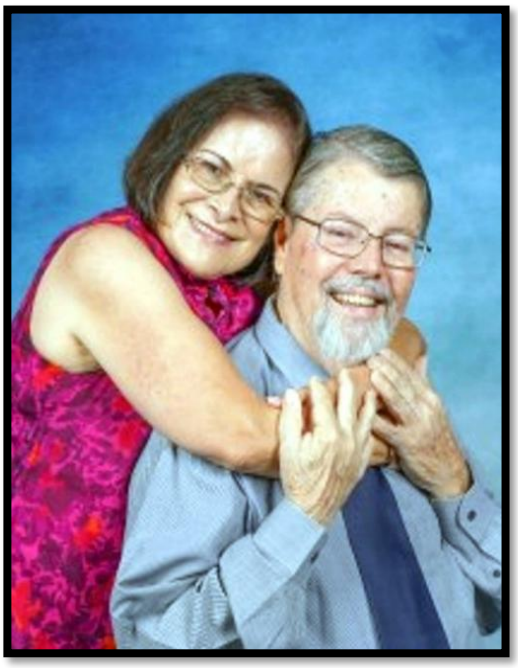
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PURIPEX 2026 Dedicado a la Memoria de

Profesor Raúl Armando Pérez-Rivera

August 1948 – December 2025



Raúl Armando nació el 3 de agosto de 1948 en Utuado, Puerto Rico. Residió en Caguas con su amorosa esposa Mirza y familia, donde forjó una vida dedicada a la enseñanza. Ejerció su vocación como Profesor Universitario por 50 años dejando una huella significativa como modelo y mentor de sus estudiantes y colegas. Se distinguió por el estudio y conservación de la Paloma Sabanera de Puerto Rico. Exhibió un profundo amor y pasión al estudio, preservación y legado de la filatelia en Puerto Rico. Fue Presidente y Socio de Honor de la Sociedad Filatélica de Puerto Rico aportando sus conocimientos, dedicación y compañerismo único. Su encantadora personalidad, caballerosidad y profesionalismo, y gran corazón vivirá en las vidas que tocó y en el recuerdo de quienes tuvieron el privilegio de conocerlo. Desde su muerte muchos miembros de nuestra Sociedad han podido obtener sellos para sus colecciones, y a la vez llenar los deseos de Dr. Raúl Armando tocando así los corazones de sus compañeros.

¡Te extrañamos mucho Raúl!



Socio de Honor 2025



PURIPEX 2026 Dedication in Honor of

Yamil H. Kouri Jr., MD.



This year we are dedicating **PURIPEX 2026** in honor of Dr. Yamil H. Kouri Jr., our member of many years and President of the Organizing Committee for Boston 2026 World Expo.

Yamil collected stamps since he was 7 years old. He became interested in postal history in the late 1970s. He has written close to 200 articles and monographs on postal history, primarily dealing with the maritime and military mail of Spain, former Spanish colonies, Cuba, the United States and several European countries. He wrote "*Spanish Colonial and Mexican Mail in the United States"* (with Leo J. Harris). His most recent book is "*Mails of the 1861-1867 European Intervention in Mexico"* (with Steven C. Walske).

Kouri is a Fellow of the Royal Philatelic Society London, numbered member of the Real Academia Hispánica de Filatelia e Historia Postal, and member of the European Academy of Philately. He has held leadership positions in the Postal History Society, the American Philately Society, American Philatelic Congress, U.S. Philatelic Classic Society and the Spellman Museum of Stamps and Postal History. He is the former president of the Cuban Philatelic Society and past editor of its journal, *The Cuban Philatelist*. In 2020 he was awarded the Luff Award for Exceptional Contributions to Philately.

He is Past vice-president of the Federación Interamericana de Filatelia (FIAF). He is a U.S. Philatelic Classic Society Distinguished Philatelists and in 2020 he signed the Philatelic Congress of Great Britain's Roll of Distinguished Philatelists.

When Dr. Kouri is not engaged in philately, sports or family activities, he works as Doctor of Oncology and Hematology. He lives in southwest Florida.

PURIPEX 2025

Octubre 10-12














Water Polo




SOCIEDAD FILATELICA DE PUERTO RICO
EXHIBICION DE PEDRO HERNANDEZ PUERFICA 2025









Boston 2026 World Expo *mayo 23-30*

La Sociedad Filatélica de Puerto Rico uniéndose a otras Sociedades participo en esta exhibición. Varios de nuestros miembros participaron y atendieron nuestra mesa de exhibición. Dos de nuestros miembros recibieron Premios de Exhibición; Rafael Blanco y Stefan Heinz. Los miembros pudieron visitar el Museo de Spellman, donde se archivan los documentos originales del sello del 1949 de la Primera Elección Gubernamental de Puerto Rico.



Miembros Erik Jackson, Rafael Blanco, Ronald H. Gonzalez, James R. Auffant, Jose Raul Martinez, Byron Mitchell III y Pedro Hernández.

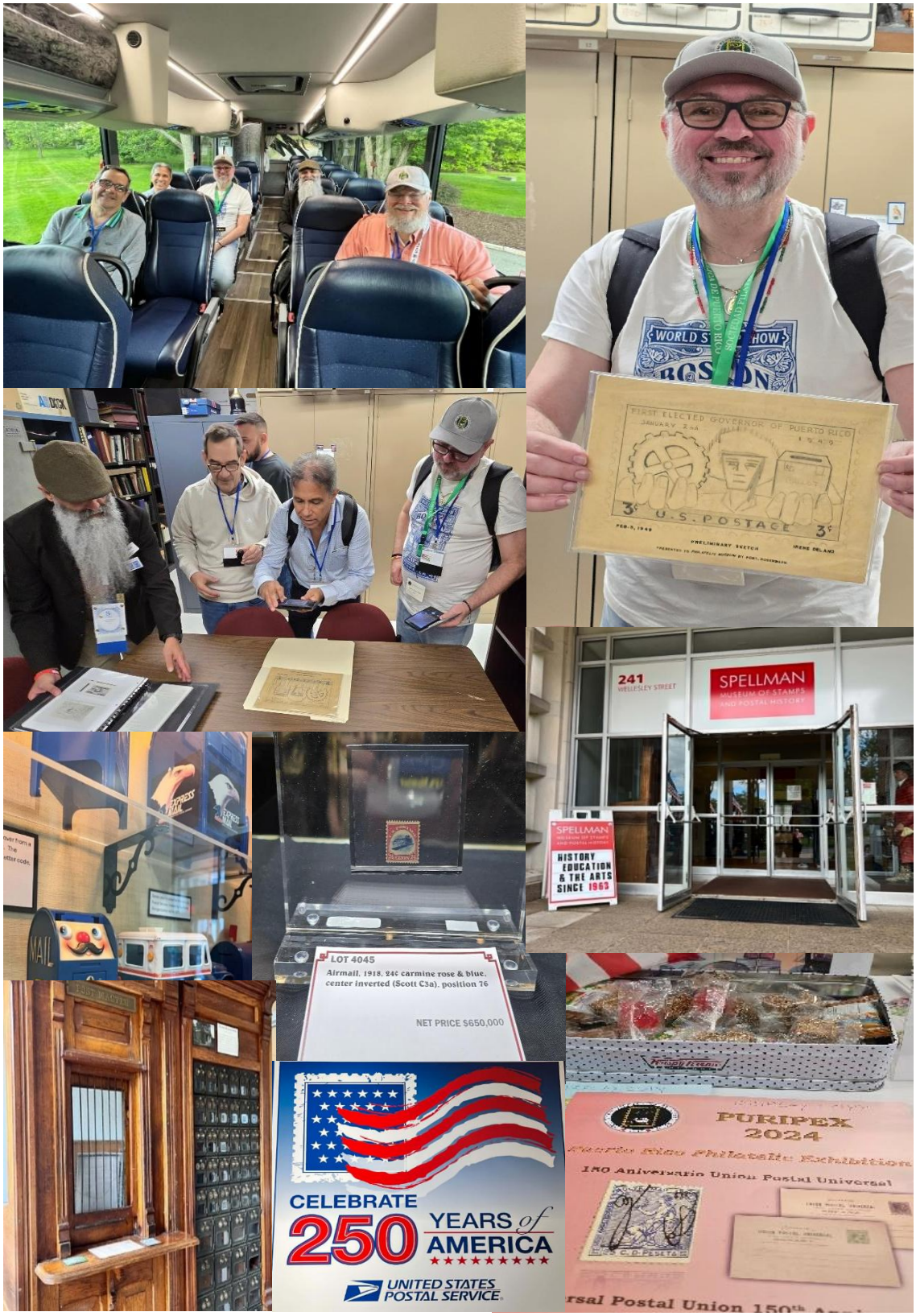


Miembros Georges R. Nashan, Ángel R. Fuentes, Byron Mitchell, Fernando J. Iglesias y otros.



Miembros Ronald H. Gonzalez, Félix L. Pérez-Folch Jr. Rafael Blanco, Rafael E. Pérez y Georges R. Nashan.

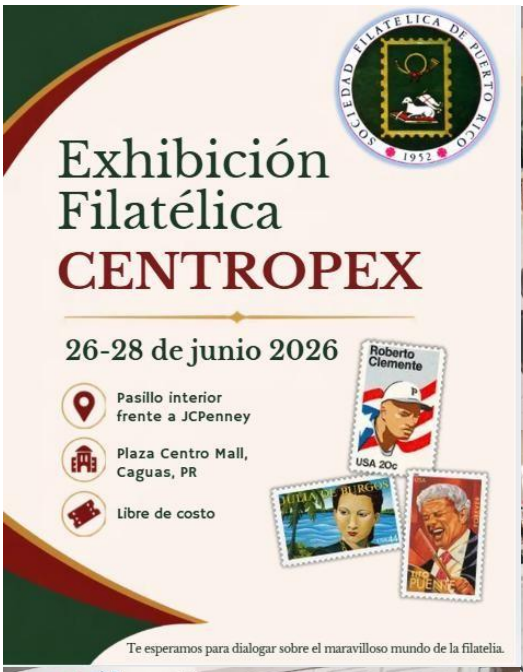
El Museo Spellman de Sellos e Historia Postal en Boston



CENTROPEX 2026

En Plaza Centro Mall, Caguas, Puerto Rico

Nuestra nueva Exhibición Filatélica 2026 en el este de la Isla fue un maravilloso éxito gracias a la ardua labor del Comité de CENTROPEX y sus dedicados voluntarios. Los miembros pudieron exhibir sus colecciones en marcos filatélicos para el beneficio de muchos residentes del area. Pudimos aumentar nuestra membresía gracias a esta exhibición.









El Comité CENTROPEX está compuesto de su Presidente Luis M. Santiago, Aida Mendoza, Carlos Nogueras, Pedro Hernández, Carlos R. Aguirre, Rafael Pérez, Andrew Gil, Victor Vega, Manuel R. Álvarez y Rafael J. Muller.

Exhibiciones









¡Los esperamos a todos en el 2027!

75º Aniversario de la SFPR

Preservando el legado de la filatelia

En 2027, La Sociedad Filatélica de Puerto Rico celebrara sus 75 años. Fue fundada en el 1952, y por siete décadas sobresale con la mission de promover y preservar el legado de nuestra historia a través de la filatelia. Byron Mitchell III, Presidente del Comité del 75 Aniversario esta encargado de coordinar esta actividad. Pedimos voluntarios para hacer este evento posible.



Gracias al compromiso de sus miembros seguimos coleccionando, educando y compartiendo el orgullo de nuestra isla.

Este aniversario será una nueva oportunidad para honrar el pasado, celebrar el presente y proyectar el futuro de la filatelia en Puerto Rico.

¡Felicidades a todos nuestros miembros

por haber hecho posible esta gran historia!

In Memoriam

Ubaldo Wally del Toro,

February 1933 - February 2026



Ubaldo Wally was born in Cabo Rojo, Puerto Rico. He lived a distinguished life defined by service to his country in the military and an abiding love for his family. He graduated from Georgetown University with a degree in International Relations. Dedicated his professional life to national security, joining the newly established Military Intelligence Civilian Excepted Career Program.

Ubaldo from his youth until his passing was a renowned philatelist. He was one of the Founding Members of our Sociedad Filatélica de Puerto Rico and served as its First President and was honored with the Gold Member Award. He also was a dedicated collector focusing on the rich history of Haitian stamps. Additionally, served as a key officer and Secretary-Treasurer of the Haiti Philatelic Society where he was recognized as a patron member for his contributions to the field.

He was a humble, loving man who never met a stranger, he greeted everyone he encountered with a warm smile. A loyal friend to many and enjoyed life's pleasures, including gardening, listening to music, reading historical literature, and indulging in his favorite sweets and red wine. He also enjoyed traveling with his family and friends. He is now reunited with his beloved wife Barbara and resting in Mt. Pleasant, South Carolina. He is survived by his children and grandchildren.



Los sellos y las marcas utilizadas por el Correo Británico Consular en Puerto Rico

En Memoria a Raúl Armando Pérez-Rivera, PhD.

Los correos consulares ingleses fueron autorizados por acuerdos entre Gran Bretaña (Inglaterra) y España. Estos correos consulares operaron tanto en Cuba como en Puerto Rico y además en las colonias inglesas (antes de que estas emitieran sus propios sellos) e inclusive en Sur América (Storer 1977).

En la década del 1840, Inglaterra comenzó a llevar pasajeros, carga y correo en los llamados paquebotes. Como llevaban pocos pasajeros y carga, podían cargar el carbón necesario para largos viajes. La Royal Mail Steam Packet Co., se encargaría de transportar correspondencia al área de las Antillas. Uno de sus representantes, vino a Puerto Rico en el 1840, y le propuso al gobernador, hacer a San Juan el centro de operaciones de la compañía para hacer negocios y entre otras, distribuir la correspondencia en el Caribe (Dávila Cox 1996). La propuesta fue rechazada por el gobernador de la Isla, utilizando como pretexto, que el influjo de tantos británicos podía poner en riesgo la religión católica. Dávila Cox (1996) comenta, que esto hubiera representado para la Isla más de 2 millones de libras de esterlina, al año. Puerto Rico no fue el único que rechazo la oferta de los británicos. En República Dominicana, trataron de poner el puerto de intercambio en Samaná y también su propuesta fue rechazada por el gobierno local. A tales efectos, los británicos negociaron con las autoridades en San Thomas y establecieron su puesto principal antillano en dicha isla. Razón por la cual, vemos en correspondencia de Puerto Rico, la marca de St. Thomas, en esta.

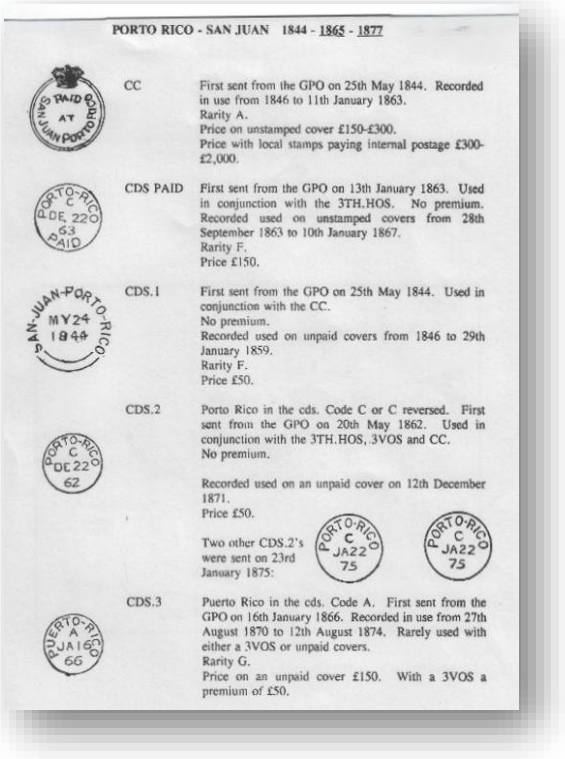
En San Juan había varios consulados, incluyendo el inglés que además tenía oficinas regionales en varios puertos de la Isla, como Arecibo, Aguadilla, Arroyo, Naguabo, Ponce y Mayagüez, entre otros. Estos puertos tenían en común en que en estos se hacía negocios directamente entre España e Inglaterra. A tales efectos en algunos de estos pueblos se establecieron oficinas regionales de correos que utilizaban sellos ingleses y en las cubiertas se aplicaba un cancelador con un número que identificaba a cada correo consular particular. Para San Juan utilizaron el cancelador C61, el F83 en Arroyo, el F84 en Aguadilla, el F85 en Mayagüez, el F88, en Ponce, y 582 en Naguabo, ***Figura 1***.



Figura 1. Sello de cuatro peniques bermellón o escarlata con número de placa (15) y con el cancelador F88, correspondiente a la oficina de Mayagüez, sobre el sello.

Este tipo de correo funcionó en Puerto Rico desde el 1842 hasta el 1877 cuando Puerto Rico es aceptado en la Unión Postal Universal (Storer 1977, Rodríguez 1977).

Previo al 1865 lo que se aplicaba sobre la cubierta o la carta doblada a enviarse, era un estampado de mano, que indicaba a través de que puerto se enviaba la correspondencia y además un segundo, en rojo, que indicaba que el franqueo había sido pagado. En la ***Figura 2,*** se encuentran las marcas de correo utilizadas previo a que se comenzaran a utilizar sellos.


PORTO RICO - SAN JUAN 1844 - 1865 - 1877

CC — First sent from the GPO on 25th May 1844. Recorded in use from 1846 to 11th January 1863.
Rarity A.
Price on unstamped cover £150-£300.
Price with local stamps paying internal postage £300-£2,000.

CDS PAID — First sent from the GPO on 13th January 1863. Used in conjunction with the 3TH.HOS. No premium. Recorded used on unstamped covers from 28th September 1863 to 10th January 1867.
Rarity F.
Price £150.

CDS.1 — First sent from the GPO on 25th May 1844. Used in conjunction with the CC.
No premium.
Recorded used on unpaid covers from 1846 to 29th January 1859.
Rarity F.
Price £50.

CDS.2 — Porto Rico in the cds. Code C or C reversed. First sent from the GPO on 20th May 1862. Used in conjunction with the 3TH.HOS, 3VOS and CC.
No premium.

Recorded used on an unpaid cover on 12th December 1871.
Price £50.

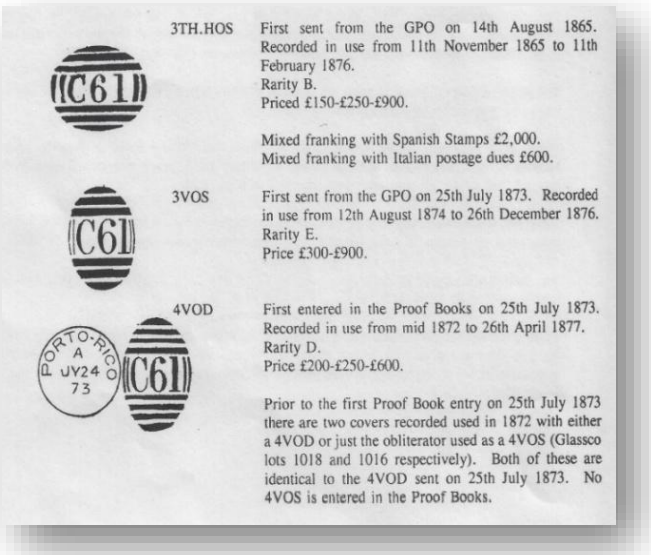
Two other CDS.2's were sent on 23rd January 1875:

CDS.3 — Puerto Rico in the cds. Code A. First sent from the GPO on 16th January 1866. Recorded in use from 27th August 1870 to 12th August 1874. Rarely used with either a 3VOS or unpaid covers.
Rarity G.
Price on an unpaid cover £150. With a 3VOS a premium of £50.

Figura 2. Las primeras cuatro marcas a la izquierda fueron utilizaron en Puerto Rico, por el correo consular británico, previo al uso de sellos. Tomado de J. Parmenter, 1993.

No obstante, a partir del 1865, se comienzan a utilizar sellos ingleses para franquear las cartas, en la oficina consular de San Juan.

En San Juan se utilizaron tres tipos de canceladores con el impreso C61. Uno de estos es más ancho que alto y los otros dos más altos que anchos ***(Figura 3)***.


3TH.HOS — First sent from the GPO on 14th August 1865. Recorded in use from 11th November 1865 to 11th February 1876.
Rarity B.
Priced £150-£250-£900.

Mixed franking with Spanish Stamps £2,000.
Mixed franking with Italian postage dues £600.

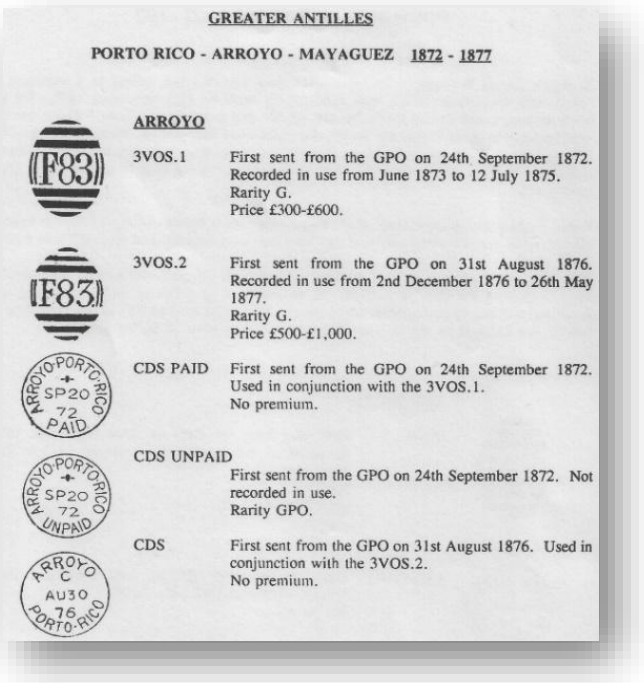
3VOS — First sent from the GPO on 25th July 1873. Recorded in use from 12th August 1874 to 26th December 1876.
Rarity E.
Price £300-£900.

4VOD — First entered in the Proof Books on 25th July 1873. Recorded in use from mid 1872 to 26th April 1877.
Rarity D.
Price £200-£250-£600.

Prior to the first Proof Book entry on 25th July 1873 there are two covers recorded used in 1872 with either a 4VOD or just the obliterator used as a 4VOS (Glassco lots 1018 and 1016 respectively). Both of these are identical to the 4VOD sent on 25th July 1873. No 4VOS is entered in the Proof Books.

Figura 3. Los tres tipos de canceladores (C61) utilizados en la oficina consular de San Juan. Tomado de J. Parmenter, 1993.

Aguadilla, Arroyo, Ponce y Mayagüez comenzaron sus operaciones a finales de 1872 (Rodriguez 1977). En Arroyo se utilizó el mismo número (F83) pero dos tipos de canceladores ***(Figura 4).***



GREATER ANTILLES

PORTO RICO - ARROYO - MAYAGUEZ 1872 - 1877

ARROYO

3VOS.1 — First sent from the GPO on 24th September 1872. Recorded in use from June 1873 to 12 July 1875. Rarity G. Price £300-£600.

3VOS.2 — First sent from the GPO on 31st August 1876. Recorded in use from 2nd December 1876 to 26th May 1877. Rarity G. Price £500-£1,000.

CDS PAID — First sent from the GPO on 24th September 1872. Used in conjunction with the 3VOS.1. No premium.

CDS UNPAID — First sent from the GPO on 24th September 1872. Not recorded in use. Rarity GPO.

CDS — First sent from the GPO on 31st August 1876. Used in conjunction with the 3VOS.2. No premium.

Figura 4. Tipos de canceladores utilizados en la oficina de correo consular de Arroyo.

Finalmente a mediados del 1875 se comienza a procesar correspondencia a ser enviada a Europa en Naguabo. En años previos la industria de la azúcar había decaído mucho en Puerto Rico. No obstante, en el 1873 se introduce una planta moderna para procesar azúcar en Vega Baja y esto revive, la industria e inclusive trae a pequeños colonos que vendían la caña a las industrias que la procesaban. Naguabo era un puerto pequeño, sin embargo a través de este se enviaba a Europa, la gran mayoría de la azúcar producida en la Isla (Rodríguez 1977) y el gran parte del ganado vacuno a las Antillas británicas y francesas (Dávila Cox, 1996). Los sellos ingleses con la cancelación de Naguabo se consideran sumamente raros y alcanzan altos precios en el mercado ***(Figura 5 y 6).***



Figura 5. Sello de un chelín con el número 12 de la placa. Colección Andrés R. Méndez.



Figura 6. Sello con el estampado de Naguabo. Tomado de eBay 27 de julio de 2020.

La correspondencia con sellos ingleses se considera desde poco común (la oficina de San Juan) hasta extremadamente rara, como lo son los sellos cancelados en la oficina de Naguabo. La razón es obvia. Naguabo es el último de los correos consulares ingleses en recibir sellos. En segundo lugar, el comercio en dicho puerto no parece haber sido tan amplio y a tales efectos la utilización de sellos fue limitada.

Recientemente, ha tomado auge el coleccionismo de sellos ingleses utilizado en Puerto Rico y hay dudas sobre que sellos fueron utilizados en la Isla. A tales efectos, se ofrece en este trabajo una lista de los valores de los sellos utilizados en Puerto Rico y el número de la placa de estos. El número de la placa en el sello es importante, porque identifica los sellos utilizados en Puerto Rico y además porque algunos de los canceladores utilizados en la Isla, fueron utilizados previamente en otros lugares. Por ejemplo el 582, asignado a Naguabo, había sido previamente utilizado en la oficina postal de Worstead, en Norfolk, Inglaterra (Rodríguez 1977).

En total de las diferentes combinaciones de sellos ingleses y cancelaciones de las diferentes oficinas de correo en Puerto Rico, es de 109. La colección que se consideró la más grande y completa en el mundo perteneció al filatelista británico John Grant Glassco, que llegó a tener 55 combinaciones, incluyendo dos sellos cancelados en Arroyo y uno en Naguabo, en cubiertas. Tomo tres días para subastar su enorme colección en el 1969 ***(Figura 7).*** No obstante, hay que reseñar que el finado filatelista arecibeño Oscar Romero Carrión, tenía 66 combinaciones y sellos en cubierta de todos los correos consulares, excepto el de Naguabo.

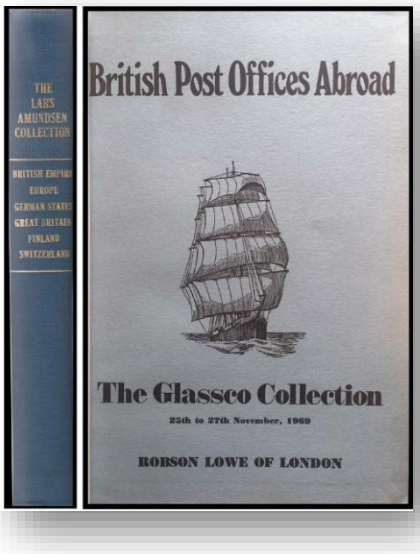


Figura 7. Portada del catálogo en donde aparecen las piezas subastadas de la colección Glassco.

Agradecimiento:

Las más expresivas gracias al colega Andrés R. Méndez, MD. Quien proveyó la figura del sello de un chelín con cancelación de Naguabo y a Byron Mitchel III por su colaboración a este artículo.

Literatura citada:

Dávila Cox, E. (1996). Este inmenso comercio – Las relaciones mercantiles entre Puerto Rico y Gran Bretaña 1844-1898. *Editorial de la Universidad de Puerto Rico y el Instituto de Cultura Puertorriqueña*, San Juan, PR.

Parmenter, J. (1993). GB used abroad – Cancellations and Postal Markings. GB *Postal History Society*. London, Great Britain.

Rodriguez, P. (1977). Sellos ingleses utilizados en Puerto Rico. *Puripex 1977, Sociedad Filatélica de Puerto Rico*, San Juan, PR.

Storer, H. (1977). Catálogo Filatélico de Puerto Rico. *Talleres Ramallo Brothers*, Hato Rey, PR.

Tabla 1. Valor de los sellos y numero de la placa de los sellos ingleses utilizados en las diferentes oficinas consulares ingleses en Puerto Rico

Pueblo/número	Año	Valor del sello	No. en la placa
Aguadilla F84	1870	½ penique rojo	6
	1864	1 p. rojo rosado	119,122,139,156
	1858-69	2 p. azul	14
	1867-73	3 p. rosa	7-9
	1873-76	3 p. rosa	12
	1865-73	4 p. bermellón	12-14
	1876	4 p. bermellón	15
	1874-76	6 p. gris	13,14
	1867	9 p. paja (anteado)	
	1867	10 p. castaño-rojizo	
	1867-73	1 chelín verde	4-7
	1873-77	1 ch. verde	8-12
	1867	2 ch. azul	
Arroyo F83	1870	½ penique rojo	5
	1864	1 p. rojo rosado	150-51, 156, 164
	1870	1 ½ p. carmín	1

	1858-69	2 p. azul	14
	1867-73	3 p. rosa	7,10
	1873-76	3 p. rosa	12,14,18
	1865-73	4 p. bermellón	12,15
	1876	4 p. bermellón	15
	1872	6 p. castaño oscuro	11
	1872	6 p. anteado claro	11
	1874-76	6 p. gris	13-15
	1867	9 p. paja	
	1867	10 p. castaño rojo	
	1865	1 chelín verde	4
	1867-73	1 ch. verde	4-7
	1873-77	1 ch. verde	8-13
	1867	2 ch. azul	
	1867-74	5 ch. rosa	2
Naguabo 582	1870-77	½ p. rojo	5,12,14
	1860-74	1 p. rojo rosado	159,165
	1873-76	3 p. rosa	18
	1872-73	4 p. bermellón	13-14
	1872-73	4 p. bermellón	15
	1874-76	6 p. gris	14-15
	1867	9 p. paja	
	1867	10 p. castaño rojo	
	1873-77	1 chelín verde	11-12
	1867	2 ch. azul	1
Mayagüez F85	1870	½ penique rojo	4-6,8,10-11
	1864	1 p. rojo rosado	76,120-22,124,134,137,140,149-51,154-56,160,167,170-71,174, 178, 180, 182,185-86,189
	1870-74	1 ½ p. carmín	1-2
	1858-69	2 p. azul	13-15
	1867-73	3 p. rosa	7-9
	1873-76	3 p. rosa	11-12,14,19
	1865-73	4 p. bermellón	11-14
	1876	4 p. bermellón	15
	1877	4 p. verde negruzco	15
	1870	6 p. malva	9
	1872	6 p. anteado	11
	1872	6 p. castaño oscuro	11
	1874-77	6 p. gris	13-16
	1876	8 p. anaranjado	
	1867	9 p. paja	
	1867	10 p. castaño rojo	
	1865	1 chelín verde	4
	1867-73	1 ch. verde	4-7
	1873-77	1 ch. verde	8-12
	1867	2 ch. azul	
	1867-74	5 ch. rosa	2

Ponce F88	1870	½ penique rojo	5,10,12
	1864	1 p. rojo rosado	121-4, 146, 148,154, 156-58, 160,167,171,174-75,186,187
	1870	1 ½ p. carmín	3
	1858-69	2 p. azul	13-14
	1867-73	3 p. rosa	7-9
	1873-76	3 p. rosa	16-19
	1865-73	4 p. bermellón	8,9,12-14
	1876	4 p. bermellón	15
	1877	4 p. verde negruzco	15,16
	1872-73	6 p. anteado	11-12
	1872	6 p. castaño oscuro	11
	1874-77	6 p. gris	13-15
	1867	9 p. paja	
	1867	10 p. castaño rojo	
	1867-73	1 ch. verde	4,6-7
	1873-77	1 ch. verde	8-13
	1867	2 ch. azul	
	1867-74	5 ch. rosa	1-2
San Juan F85	1870	½ penique rojo	5,10,15
	1857	1 p. rojo rosado	
	1864	1 p. rojo rosado	73,81,84,90,107, 122,124,125, 127,130,137-40,145-46,149,171-73,175,179,180,182,186
	1870-74	1 ½ p. carmín	1,3,14
	1858-69	2 p. azul	9,13-14
	1865	3 p. rosa	4
	1867-73	3 p. rosa	5-10
	1873-76	3 p. rosa	11-12,14-18
	1865-73	4 p. bermellón	7-14
	1876	4 p. bermellón	15
	1867	6p. lila	6
	1865-67	6p. lila	5,6
	1867-70	6p. violeta	6,8-9
	1872-73	6 p. anteado	11-12
	1872	6 p. castaño oscuro	11
	1873	6 p. gris	
	1874-76	6 p. gris	
	1862	9 p. paja	
	1865	9 p. paja	
	1867	9 p. paja	
	1867	10 p. castaño rojo	
	1867	1 chelín verde	4
	1866-73	1 ch. verde	4-7
	1873-77	1 ch. verde	8-13
	1867	2 ch. azul	
	1867	5 ch. rosa	1-2

The AI Agent at the Auction

Heriberto Acosta-Maestre, PhD.

At forty minutes past ten on a Sunday evening, a collector reaches page 287 of a 612-page auction catalog. The Puerto Rico section has yielded little. A group filed under Spanish Colonies looks equally unpromising until a blurred corner of the photograph shows what may be a Playa de Mayagüez cancellation. The sale closes the next afternoon.

The problem is familiar to specialists. Catalogs classify material according to the consignor's arrangement, the auctioneer's knowledge, and the time available for description. A relevant item can sit outside the heading a collector would normally search. An artificial intelligence agent can widen that search, compare records, and calculate acquisition costs. Its value depends on a disciplined evidence record and a clear stopping point before any bid is submitted.

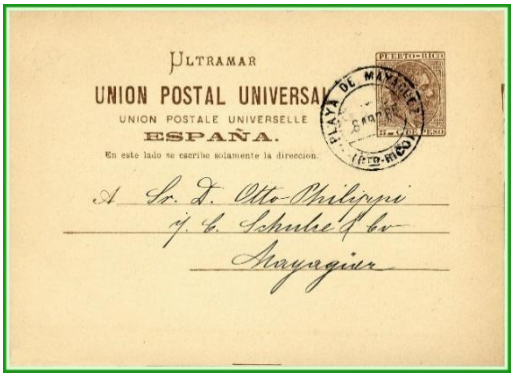


Figure 1. An 1885 Puerto Rico three-cent postal card bearing a Playa de Mayagüez cancellation. Spanish Government for the Colony of Puerto Rico, 1885. Public domain (Spanish Government for the Colony of Puerto Rico, 1885).

How a supervised agent works

A large language model processes text as tokens and uses attention to relate each token to its surrounding sequence. It then predicts a continuation. This produces fluent explanations, although fluency supplies no proof that a cited certificate exists or that an auction description is correct. The transformer architecture also allows relationships to be carried across a passage, which helps when several catalog pages must be read together (Vaswani et al., 2017).

Images can enter the same working context. The model may identify visible lettering, denomination, color, or a possible crease. Resolution, compression, and cropping limit those observations. Paper, gum, watermark, repairs, and the genuineness of an overprint require evidence beyond a catalog photograph.

Agentic software places the model inside a controlled sequence of operations. The system may search for an uploaded catalog, open a page image, consult a permitted archive, and revise its next query from the results. The model proposes operations. Product controls govern file access and approval points. ChatGPT

Work and Claude Cowork currently support extended assignments involving files and research tools, while their documentation retains human supervision for sensitive actions (Anthropic, 2026a, 2026b; OpenAI, 2026c).

The context window functions as temporary working memory. An early mistake can influence later steps, so a separate evidence record should identify each source and page. It should distinguish direct observation from interpretation and preserve alternatives that remain plausible. This record allows the collector to reconstruct the path from a catalog image to a price decision.

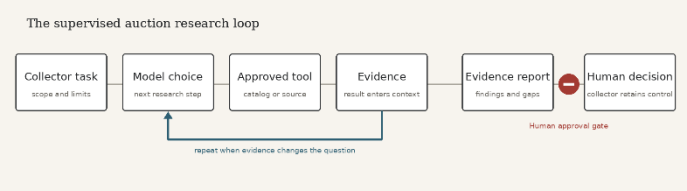


Figure 2. The supervised auction research loop. Evidence may revise the search, while authentication, spending, and bidding remain human decisions. Design by the author, 2026. Original work.

Searching beyond the country heading

Puerto Rico material may appear under Spanish Colonies, United States possessions, or West Indies. Postal history may be indexed by route or military unit. Mixed cover groups may carry only a regional heading. A broad search should include Puerto Rico and Porto Rico, followed by town names such as Mayagüez, Ponce, and San Juan. Optical character recognition can make image-based catalogs searchable, although every match must be checked against the page.

The first prompt treats discovery as a screening task. It asks the agent to search broadly while preserving page-level citations and uncertain readings for later review.

> "Search the supplied auction catalogs and permitted public sources for overlooked Puerto Rico material under expected and unexpected headings. Cite the catalog and page. Record the lot number and image location. Separate verified findings from tentative interpretations. Never declare authenticity from photographs. Do not contact a seller, submit a bid, enter an account, access payment information, or take any consequential action without my direct approval."

From candidate to evidence record

Discovery can tolerate a faint clue. Evaluation demands a higher standard. The agent should begin with the description and every supplied image, then compare relevant catalog entries and earlier sales. Robert A. Siegel Auction Galleries provides searchable auction records that can help trace prior appearances,

although repeated wording may show copying rather than independent confirmation (Robert A. Siegel Auction Galleries, n.d.).

Certificate archives require similar care. The American Philatelic Expertizing Service archive contains opinions and images from July 2004 onward. An empty search establishes only that no match was found in the available archive. It does not establish that an item was never examined (American Philatelic Society, 2022).

The second prompt narrows the inquiry to one lot. Its purpose is to expose missing evidence and prevent a plausible reading of an image from becoming an authentication claim.

> "Examine this lot and identify the evidence supporting its description. Cite every catalog entry, certificate record, prior sale, and reference page. Separate verified findings from tentative interpretations. Identify missing images and illegible markings. Explain which physical tests the photographs cannot supply. Never declare authenticity from photographs. Do not contact anyone, submit a bid, sign in, use payment information, or take consequential action without my direct approval."

The authentication boundary

Expert examination may compare paper, color, watermark, gum, perforations, and cancellation. It may also investigate repairs or reperforation. The Philatelic Foundation describes physical intake, specialist review, reference files, and scientific equipment as parts of its process (Philatelic Foundation, n.d.). An agent may identify a visible discrepancy or a possible catalog match. Such findings define questions for expert review.

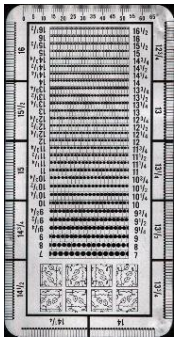


Figure 3. A perforation gauge illustrates one physical measurement that a catalog photograph cannot establish reliably. A. Sdobnikov, 2007. Public domain (Sdobnikov, 2007).

A fictional Mayagüez case

The following lot and prices are entirely fictional. They illustrate a research method.

An agent searches four catalogs and finds lot 742 under West Indies Collections. The description covers thirty-six colonial covers and postal cards. One image shows part of a Puerto Rico three-cent postal card with a circular cancellation. The visible letters make Playa de Mayagüez plausible.

The evidence record separates the photograph from its interpretation. The image verifies the imprinted Puerto Rico card. Compression obscures two letters in the cancellation, so that reading remains provisional. No matching certificate appears in the searched archive. Two earlier lots show similar cancellations, although neither can be tied to the offered card. The reverse is absent, and another cover hides one corner.

The third prompt compares the candidate with better-documented alternatives. It gives uncertainty and research burden the same weight as relevance to the collection.

> "Compare these purchases by importance to my Puerto Rico collection, strength of identification, visible condition, provenance support, research cost, and financial risk. Cite every source. Separate verified findings from tentative interpretations. Treat missing evidence as a cost. Never declare authenticity from photographs. Do not contact a seller, submit a bid, enter an account, access payment information, or take consequential action without my direct approval."

The agent reports that lot 742 has the highest research interest and the weakest condition evidence. The date, rate, and full cancellation remain unresolved. The collector now has a candidate whose uncertainty must reduce the amount offered.

The all-in ceiling

A maximum bid should begin with the highest total acquisition cost the lot can justify. The hammer is one component. The buyer's premium follows the sale terms. Tax may apply to the premium as well as the hammer. Shipping, insurance, currency conversion, and possible expertization also affect the ceiling.

In the fictional case, the collector fixes an all-in ceiling of $500. The assumptions use an 18 percent premium and tax of 6 percent on the hammer plus premium. A 2 percent conversion reserve is added. Shipping and insurance cost $35, and a fictional expertization allowance of $55 brings fixed costs to $90. The formula gives a mathematical hammer limit of $321.36. The collector rounds down to $320 because condition and cancellation remain uncertain.

Table 1 Sensitivity of the hammer limit

Assumption	Maximum hammer
Base case	$320
Premium rises to 22 percent	$310

Assumption	Maximum hammer
Fixed costs rise to $120	$295
Tax does not apply	$340

Note: Figures use a $500 all-in ceiling and are rounded down to a $5 bidding increment.

The fourth prompt converts an all-in ceiling into a hammer limit. Requiring a formula and sensitivity test shows how fees and estimates change the amount available for bidding.

> "Calculate the maximum hammer bid that keeps the estimated acquisition cost at or below $500. Cite the sale terms and the source for each charge. Show the formula and a sensitivity test. Separate verified charges from estimates. Never declare authenticity from photographs. Do not contact a seller, submit a bid, enter an account, access payment information, or take consequential action without my direct approval."

Research, bidding, and private data

Research assistance and a platform's approved proxy system perform different functions. Research supports selection and valuation. A proxy system acts after the bidder chooses a lot and enters a maximum. eBay documents automatic bidding for this purpose. Its User Agreement effective June 28, 2026 prohibits unauthorized automated access, including large-language-model bots and purchase flows that attempt to place orders without human review (eBay, n.d.-a, 2026). HipStamp likewise treats bids as binding and prohibits manipulative conduct (Hip eCommerce, 2026).

Credentials and payment data belong outside the research workspace. Collecting interests, purchase histories, and bid ceilings reveal private information. AgentDojo evaluated prompt-injection attacks across 629 security cases and showed how hostile instructions can divert an agent from its assigned task (Debenedetti et al., 2024). The National Institute of Standards and Technology recommends phishing-resistant multifactor authentication for sensitive accounts when available (National Institute of Standards and Technology, 2026).

When every catalog has a reader

Agent-assisted search can expose lots that specialists once missed because of poor headings or limited review time. Wider adoption should also direct more collectors toward the same material. Better descriptions may benefit consignors, while collectors with proprietary catalogs and organized provenance files may retain an informational advantage.

Faster research leaves auction psychology intact. Malmendier and Lee found that 42 percent of prices in a detailed eBay board-game sample exceeded an identical fixed price available at the same time. A broader sample produced 48 percent. The goods and period differ from philatelic auctions, so the percentages cannot be transferred to stamps. They document how attention can shift from value to winning (Malmendier & Lee, 2011). Experimental research also connects rivalry and time pressure with overbidding (Ku et al., 2005).

The fifth prompt assigns the agent an adversarial role before the auction. It tests confirmation bias and identifies the missing fact most likely to reverse the decision.

> "Argue against bidding on this lot. Test my identification, condition assessment, price comparisons, and belief that the item fills an important collection gap. Cite every source. Separate verified findings from tentative interpretations and identify the missing fact that would most change the decision. Never declare authenticity from photographs. Do not contact anyone, submit a bid, sign in, use payment information, or take consequential action without my direct approval."

The collector's stopping rule

An auction agent should be judged by the record it leaves before bidding begins. A useful file connects each identification to a page, image, certificate record, or prior sale. It keeps doubtful readings visible and shows how uncertainty altered the price. Research can continue while a new source might materially change the decision. The bid ceiling remains fixed once the sale begins.

Return to the suspected Playa de Mayagüez card. The agent earns its place when it finds the candidate, documents why the reading deserves attention, records why it may be wrong, and converts those doubts into a lower maximum. The collector retains authority over authentication, spending, and the final bid.

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¿Quién fue J. T. Silva y Co.?

Lcdo. James Robert Auffant

Los filatélicos serios que coleccionan a Puerto Rico, tenemos en nuestra colección más de un frontal, sobre o carta enviada a J. T. Silva & Co., ya sea con su nombre y desde San Juan, Puerto Rico o simplemente dirigida a Puerto Rico que era en si el area de San Juan en aquella época.

J. T. Silva & Co., recibía correspondencia de todas partes de la isla y el Mundo en general. Un prominente banquero privado y comerciante cuyo establecimiento estaba localizado en la Calle Tetuan #37, en el Antiguo San Juan, Puerto Rico durante los siglos XIX y XX.

Desde esta oficina operaba como banquero, comerciante, agente de envíos marítimos, compraba oro y plata, billetes de banco, cartas de crédito, notas financieras, préstamos comerciales, copra y venta de productos agrícola, representaciones de bancos americanos y europeos. ¡Se decía que si se podía hacer dinero, J. T. Silva & Co. tenía la mano metida en ese negocio!

Un grupo de tres sobres dirigidos a J. T. Silva & Co., aparecen ilustrados en el gran libro escrito por Don Ignacio Garcia Lomas titulado "Reseña-Inventario de Marcas de Sellos, Pruebas y Enteros Postales de Puerto Rico, edición del 1977.

En la página #38 del libro aparece un sobre dirigido a los Sres. Silva & Co. de Manati con el sello Edifil #16 de Puerto Rico, ***Figura 1.***



Figura 1.

De la misma manera aparece en la página #138 un sobre dirigido desde Mayaguez, Puerto Rico del comerciante CH de Choudens, Mayaguez, Puerto Rico a los Sres. Silva & Co., Puerto Rico, fechado el 30 de oct de 1877.

En la página #175 aparece otro sobre dirigido al J. T. Silva & Co. con franqueo mixto de la emisión del 1884; Edifil #56 y 1890 Edifil #78,



A la misma vez, verán ustedes varias cartas enviadas desde España a los Sres. Silva Ferre & Co. Y Dres. Silva & Co., ***Figura 2.***

Figura 2.

Como podemos observar en la primera página del Periódico La Correspondencia de Puerto Rico en su edición del 27 de abril de 1909, J. T. Silva & Co. publica su anuncio en relación a sus negocios; donde dice:

J. T. SILVA Y Co.

SAN JUAN & AGUADILLA, PUERTO RICO

CASA FUNDADA EN 1848. AGENCIA EN PARIS

Banqueros Comisionistas,

Importan y exportan efectos mercantiles.

Giros y expiden cartas de Crédito para Europa y Estados Unidos.

J. T. Silva y Co. era corresponsal para varias compañías en donde les informa sobre la situación económica de Puerto Rico a Bancos en Paris, Londres, Madrid, Barcelona, Genova y Nueva York. También incluía a un Banco en Nueva York conocido como American Express Company, y si es por cierto, la misma compañía que ustedes usan con sus tarjetas hoy en dia. Era también agente general de Compañías de Transport de Cuba, Francia, Alemania y Gran Bretaña, y adicionalmente, operaba su propio Banco.

Es, por estas razones que se han conservados tantos sobres y cartas dirigidas a esta compañía. Ahora todos sabemos quién es J. T. Silva & Co., millonarios y de una gran reputación comercial y mundial.

Barranquitas' Postmarks, 1900-2021

José Enrique Mora Torres, PhD.

This article is part of an effort to document the post offices and postmarks in Puerto Rico since the Islands integration into the U.S. Post Office Department on May 1, 1900. The information herein is not final, but a work in progress.
This installments discusses the *municipio* of Barranquitas.

The name Barranquitas is a diminutive of *barrancas*, which refers to the deep depressions caused by strong currents on the particular clay that abounds in the area. Thus, the name reflects the broken mountain terrain where the town is located, including the deepest Canyon in Puerto Rico, the *Cañon de San Cristobal*.

Founded in 1804, Barranquitas was part of Coamo. In 1825, it included the following *barrios*: *Pueblo, Helechal, Palo Hincado, Barrancas, Quebradillas, Quebrada Grande, Honduras, Río Hondo, Comerío Alto, Comerío Bajo*, and *Orocovis*. On that year, *Orocovis* separated from Barranquitas and joined with *Barros* in Morovis to create the new *municipio* (called a *partido* at the time) of Barros, now called Orocovis. In 1826, *Comerío Alto, Comerío Bajo*, and *Río Hondo* separated to join other *barrios* from Cidra and Bayamón, forming the new municipio of Sabana del Palmar, now known as Comerío. It is interesting to note that between 1902 and 1904, Barranquitas and Barros (Orocovis) were merged into a single municipality. The result is that Barranquitas today has eight barrios: *Barrancas, Barranquitas Pueblo, Cañabón, Helechal, Honduras, Palo Hincado, Quebrada Grande,* and *Quebradillas*. Four of them have had post offices ***(Figure 1.)***



Figure 1. Barrios of Barranquitas. Those underlined have had post offices.

Regarding postal services, Barranquitas have had a post office since at least 1888 under Spanish sovereignty (Hammill, 2004). We can assume that the U.S. postal service began with the occupation of Barranquitas on September 24, 1898, under the Independent Department of Posts, which later joined the U.S. Postal Department on May 1, 1900 (DiPaolo, 2018). Barranquitas was a 4th-Class Post Office from 1900 to 1938, when it became a 3rd-Class Post Office. Its zip code was 00618 between 1963 and 1991, then 00794. It had four post offices during the mid-20th century. ***(See Table 1).***

Table 1. Post offices in Barranquitas

PO Name	Barrio	Open	Close	Note	Zip code
Barranquitas PO	Pueblo	May 1, 1900			00618/00794
Helechal S	Helechal	Jul 1, 1950	Sep 5, 1962	change to B	00618
Helechal B	Helechal	Sep 6, 1962	Aug 15, 1970		00618
Honduras B	Honduras	Jul 1, 1950	Jul 31, 1979 or Dec 13, 1980		00618
La Vega S	Pueblo	Jul 1, 1950	~1974		00618
Palo Hincado B	Palo Hincado	Jul 1, 1950	UNK		00618

Other than a town's main post office, it is rare to find photographs of those that closed long ago. For Barranquitas, we have the main office ***(Figure 2)***, but also Palo Hincado B ***(Figure 3)***; however, the sign says "station". *Palo Hincado* refers to a planted stake used as a boundary marker or as a hitching post. Considering its location at the crossroads between Barranquitas and Orocovis, we can argue that it refers to a navigational landmark in mountainous terrain



Figure 2. Barranquitas PO, 2019, by E. Kallish,



Figure 3. Palo Hincado Post Office, W. Nachtigal, 1950-54.

Palo Hincado's contract Branch was located in a *colmado*, or general store. These were very common in Puerto Rico's countryside from the 1950's to the 1980's. Figure 3, taken between 1950 and 1954, shows the exact location of this post office at the intersection of the roads to *Palo Hincado* and *Orocovis* (*Carretera* PR-720 and *Carretera* PR-156; Figure 4). The author recalls visiting several country post offices that still operated in this fashion in the 1980's. The map in ***Figure 4,*** illustrates the relative locations of Palo Hincado B and La Vega S, both at intersections, in relation to the Barranquitas Main PO.



Figure 4. Map locating Barranquitas, La Vega and Palo Incado post offices.

To organize cancels for this extensive period, we will use Helbock (2002) and Stehle and Helbock (2009), as follows: rubber duplex, barrel/ovate duplex, machine, steel/rubber double/single circular date stamp (CDS), special-purpose CDS, roller, parcel, and auxiliary markings. We will also use Sanders (2012) to classify rubber duplex (4-bar) cancels. Most cancellations are part of the author's collection; some are from the Postmark Collector's Club Museum.

A. The following belong to the Barranquitas' main post office:



Figure 5. Barranquitas PO, ovate duplex, 1914, town name occupying 200°.



Figure 6. Barranquitas PO, ovate duplex, 1919, town name occupying 180°.

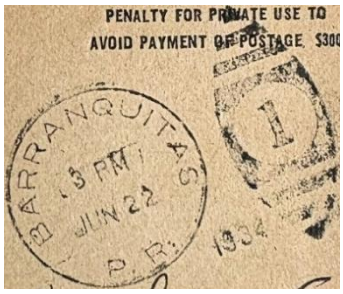


Figure 7. Barranquitas PO, barrel duplex with 1 in circle, 1934.



Figure 8. Barranquitas PO, ovate duplex with 1, 1954.

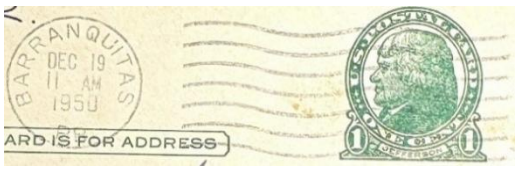


Figure 9. Barranquitas PO, machine, 1950, PR close together.

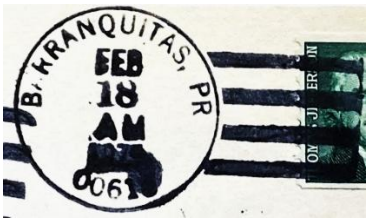
Figure 10. Barranquitas PR, machine, 1959, PR further apart.





Figure 11. Barranquitas PO, machine with zip code, 1980.

Figure 12. Barranquitas PO, F/2 rubber duplex, 1975.



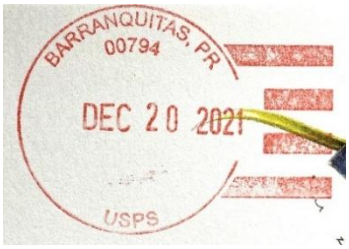


Figure 13. Barranquitas PO, G/2ib rubber duplex, 2021.



Figure 14. Barranquitas PO, DCDS, 1959.



Figure 15. Barranquitas PO, DCDS, 1975.



Figure 16. Barranquitas PO, DCDS, 1984.

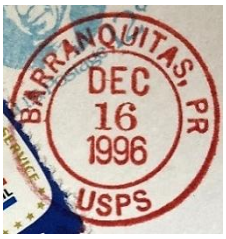


Figure 17. Barranquitas PO, DCDS, 1996.

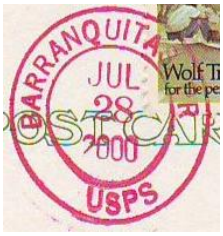


Figure 18. Barranquitas PO, DCDS, 2000.



Figure 19. Barranquitas PO, DCDS, 2002.



Figure 20. Barranquitas PO, self-inking DCDS with broken inner ring, 2019



Figure 21. Barranquitas PO, special purpose, PM Received stamp, 1991.

Figure 22. Barranquitas PO, rubber SCDS, 1987.





Figure 23. Barranquitas PO, Aux address label, 2021.

Figure 24. Barranquitas PO, parcel, 1991.



B. The following belong to contract branches and stations:



Figure 25. Helechal S, DCDS, 1950.

Figure 26. Helechal B, DCDS, 1962.





Figure 27. Honduras B, DCDS, 1950.



Figure 28. La Vega S, DCDS, 1950.



Figure 29. Palo Incado S, F/1 rubber duplex, 1950.



Figure 30. Palo Hincado B, DCDS, 1950.

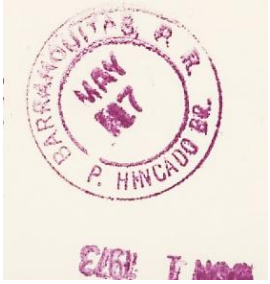


Figure 31. Palo Hincado B, DCDS, 1973.

Table 2 illustrates the count of extant markings for all post offices in Barranquitas.

Table 2. Total documented markings for all post offices in Barranquitas

PO Name	Ovate SD	Barrel SD	Rubber Duplex	Machine	DCDS	SCDS	Spec Purp	Parcel	Aux	Total
Barranquitas PO	3	1	2	3	7	1	1	1	1	20
Helechal S					1					1
Helechal B					1					1
Honduras B					1					1
La Vega S					1					1
Palo Hincado B			1		2					3
	3	1	3	3	13	1	1	1	1	27

Do you have a cancel that is not shown here? Do you have a picture of these post offices? Would you like to add anything to this ongoing effort to record and catalog Puerto Rico's U.S. postmarks? If you do, please contact me via email at amolafilatelia@gmail.com.

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Nuevos Hallazgos de Rentas Internas

New finds of P.R. Revenue Stamps

Update Number 13

Gregg E. Greenwald & Kean W. Spencer

A pesar de los 3,500 sellos listados que ya se encuentran en el ***Catálogo de Sellos de Rentas Internas de Puerto Rico bajo la Administración de EE. UU. 1898-al Presente***, nuevos sellos se siguen descubriendo. En esta continua columna, mi colega y detective de sellos de rentas internas Kean y yo resaltaremos los nuevos sellos descubiertos desde el lanzamiento del catálogo. La siguiente es una actualización con algunos de los nuevos hallazgos. También proporcionamos los nuevos números de catálogo junto a la imagen para que los coleccionistas en sus hogares puedan actualizar el Catálogo de Greenwald.

Despite the 3,500 stamp listings found in ***Catalogue of Puerto Rico Revenues U.S. Administration 1898-Present,*** new stamps continue to be discovered. In this ongoing column, fellow revenue stamp sleuth Kean and I will highlight new stamps discovered since the catalogue release. The following is an update with some of the new findings. We also provide the new catalogue numbers alongside the image so that collectors at home may update their Greenwald catalogues.

DOCUMENTARY (page 24)



R215 $20 orange, lithographed, die cut



R216 $50 red, lithographed, die cut

DOCUMENTARY, INCOME TAXES (page 35)



RDIT4B $3 red violet, overprinted DUPLICATE", perforate 11.

DOCUMENTARY, SUSPENSION DE CASOS (page 45)



RDSC2 $5 dull green, engraved, rouletted 7.



RDSC3 $10.00 dull red, engraved, rouletted 7.

Note: *Due to this discovery, several Suspensión de Casos stamps have been renumbered. Please mark your catalogues accordingly.*

TOBACCO, CIGARETTES, DOMESTIC (pages 47 and 51)



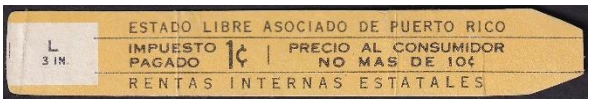
RCD3a 20 Cigarettes (4c), **black** on blue paper, perforated 12.



RCD43A 4 8/10c 16 Cigarettes on 12c 20 Cigarettes Series of 1925.

TOBACCO, CIGARS, CIGAR BANDS (page 69)

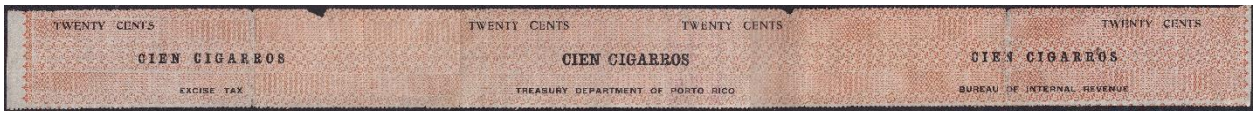




RCGB34 7/10c, C / 2 5/8 IN., inscribed “ESTATALES”

RCGB59 1c, L /3 IN., inscribed “ESTATALES”

TOBACCO, CIGARS, DOMESTIC (page 70)



RCGD6 20c **black & rose**, 100 Cigars (~500 x 40mm)

Note: *The Domestic Cigar listings have been renumbered due to new discoveries.*

ALCOHOL, WINE (page 85)



RAWN2 ½ Bottle

COLEGIO, INGENIEROS Y AGRIMENSORES / ARQUITECTOS (page 167)



RTES4 $10 **Green**

RTES7 $100 **Blue**



Note: *Discoveries courtesy of Julio Andrew Gil.*

COLEGIO, TÉCNICOS DE REFRIGERACION Y AIRE ACONDICIONADO (page 171)



RTRA4 $2 **Orange**, die cut

Note: *Photo courtesy of Rafael E. Pérez Roman.*

Note: *The Colegio de Técnicos de Refrigeracion y Aire Acondicionado listings have been renumbered to accommodate other $2 stamps.*

MUNICIPALS, ARECIBO (page 175)



1RL8 3/4c **purple**

MUNICIPALS, CAGUAS (page 177)

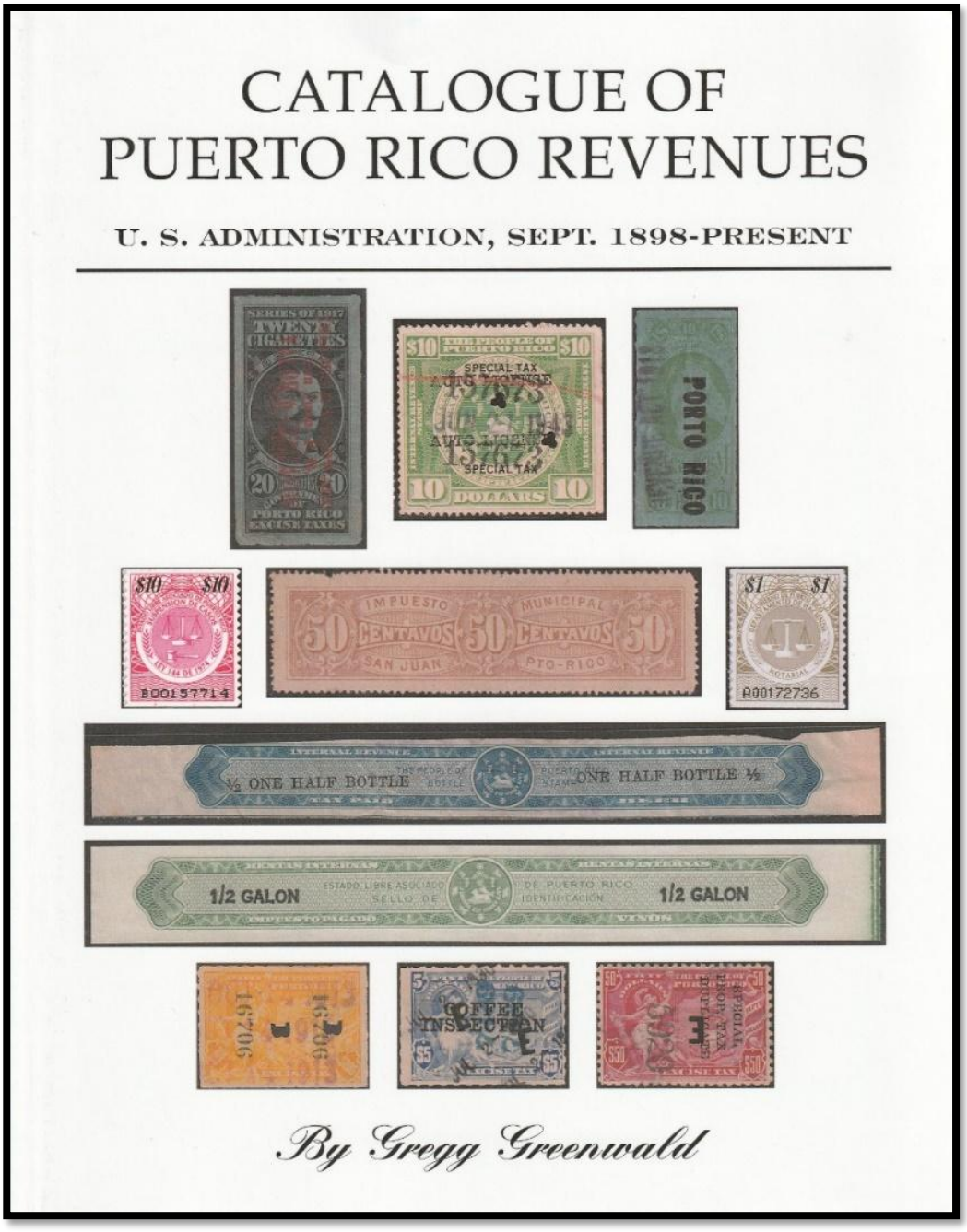


3RL1 red-orange

Note: *Discovery courtesy of Victor Vega.*

Si usted ha encontrado sellos de rentas internas que no aparecen listados en el ***Catálogo de Greenwald***, por favor póngase en contacto conmigo al correo electrónico bluebird@tznet.com para informarnos de sus hallazgos.

If you have found revenue stamps that are not listed in the ***Greenwald Catalogue,*** feel free to contact me at bluebird@tznet.com to report your findings.



Este catálogo organiza y categoriza los sellos fiscales de Puerto Rico emitidos bajo la Administración de los Estados Unidos, desde septiembre del 1898 hasta el presente. Las ideas y los antecedentes de las emisiones de sellos se proporcionan cuando se encuentren.

This catalogue organizes and categorizes Puerto Rico revenue stamps issued under the United States Administration, from September 1898 to present. Insights and background for the stamps issues are provided where known.

Comuníquese con / Contact bluebird@tznet.com **or text/call 715-305-0224**

PUERTO RICO

Los Álbumes contienen los sellos Postales y Rentas Internas de Puerto Rico durante el Periodo Español y la Administración EE. UU.

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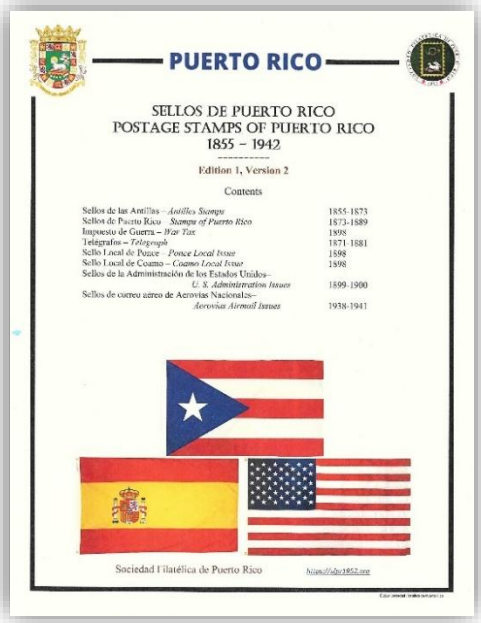
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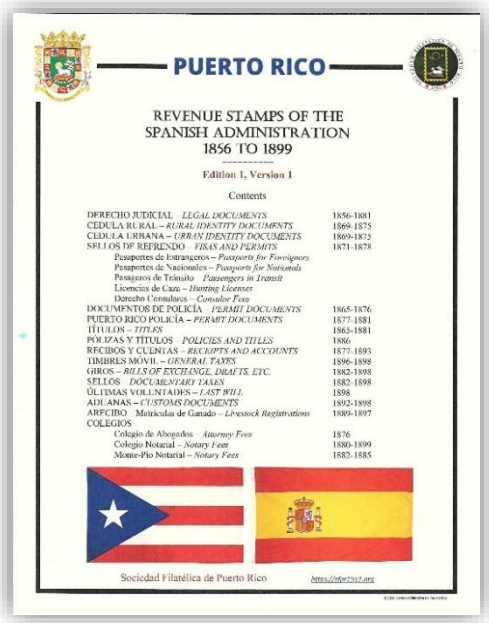
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POSTAGE STAMPS OF PUERTO RICO
1855 – 1942

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Contents

Sellos de las Antillas – *Antilles Stamps*	1855-1873
Sellos de Puerto Rico – *Stamps of Puerto Rico*	1873-1889
Impuesto de Guerra – *War Tax*	1898
Telégrafos – *Telegraph*	1871-1881
Sello Local de Ponce – *Ponce Local Issue*	1898
Sello Local de Coamo – *Coamo Local Issue*	1898
Sellos de la Administración de los Estados Unidos– *U. S. Administration Issues*	1899-1900
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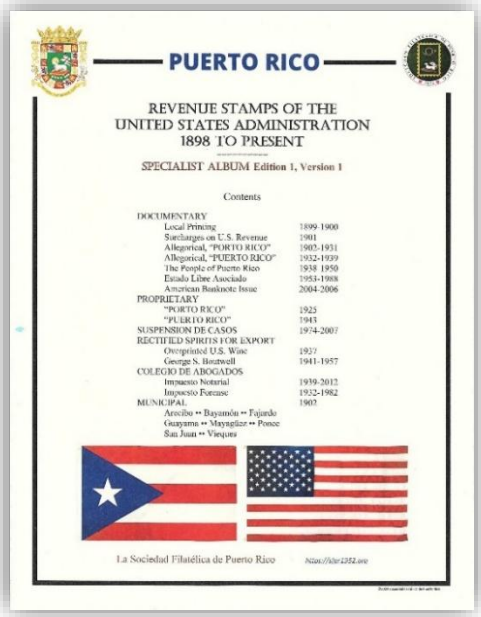
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SPANISH ADMINISTRATION
1856 TO 1899

Edition 1, Version 1

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DERECHO JUDICIAL – *LEGAL DOCUMENTS*	1856-1881
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CÉDULA URBANA – *URBAN IDENTITY DOCUMENTS*	1869-1875
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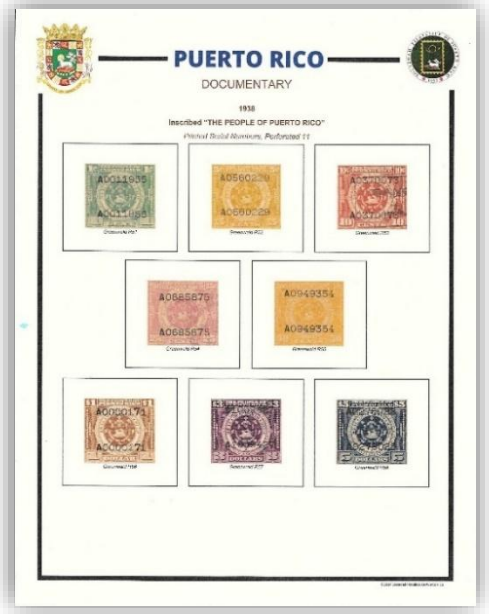
REVENUE STAMPS OF THE
UNITED STATES ADMINISTRATION
1898 TO PRESENT

SPECIALIST ALBUM Edition 1, Version 1

Contents

DOCUMENTARY	
Local Printing	1899-1900
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The People of Puerto Rico	1938-1950
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American Banknote Issue	2004-2006
PROPRIETARY	
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MUNICIPAL	1903
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PUERTO RICO

DOCUMENTARY

1938

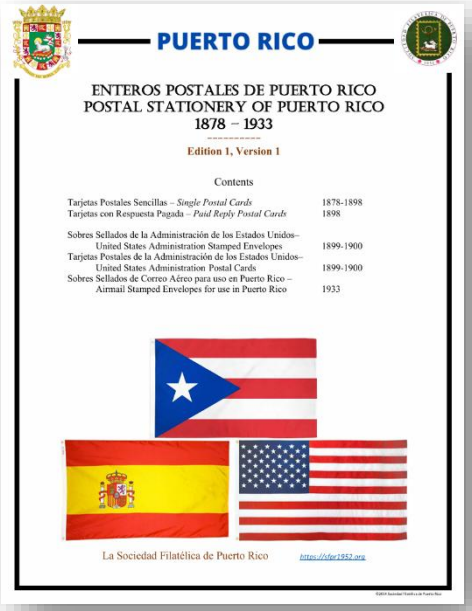
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Sample page

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The Puerto Rico Postal Stationery Album


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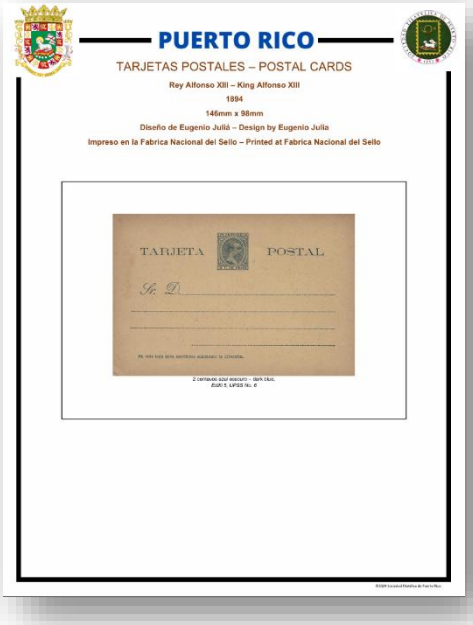
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POSTAL STATIONERY OF PUERTO RICO
1878 – 1933

Edition 1, Version 1

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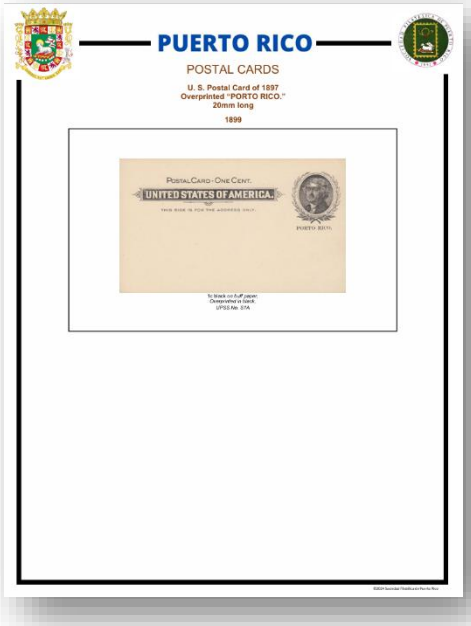
Tarjetas Postales Sencillas – *Single Postal Cards*	1878-1898
Tarjetas con Respuesta Pagada – *Paid Reply Postal Cards*	1898
Sobres Sellados de la Administración de los Estados Unidos– United States Administration Stamped Envelopes	1899-1900
Tarjetas Postales de la Administración de los Estados Unidos– United States Administration Postal Cards	1899-1900
Sobres Sellados de Correo Aéreo para uso en Puerto Rico – Airmail Stamped Envelopes for use in Puerto Rico	1933

La Sociedad Filatélica de Puerto Rico https://sfpr1952.org


PUERTO RICO

TARJETAS POSTALES – POSTAL CARDS

Rey Alfonso XIII – King Alfonso XIII
1894
146mm x 98mm
Diseño de Eugenio Juliá – Design by Eugenio Juliá
Impreso en la Fabrica Nacional del Sello – Printed at Fabrica Nacional del Sello


PUERTO RICO

POSTAL CARDS

U. S. Postal Card of 1897
Overprinted "PORTO RICO."
20mm long
1899


PUERTO RICO

STAMPED ENVELOPES

U. S. Envelopes of 1887
Overprinted "PORTO RICO."
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1899

U. S. Envelopes and Wrapper of 1899
Overprinted "PORTO RICO."
21mm long
1899

Sample pages

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[American Topical Association - Home]

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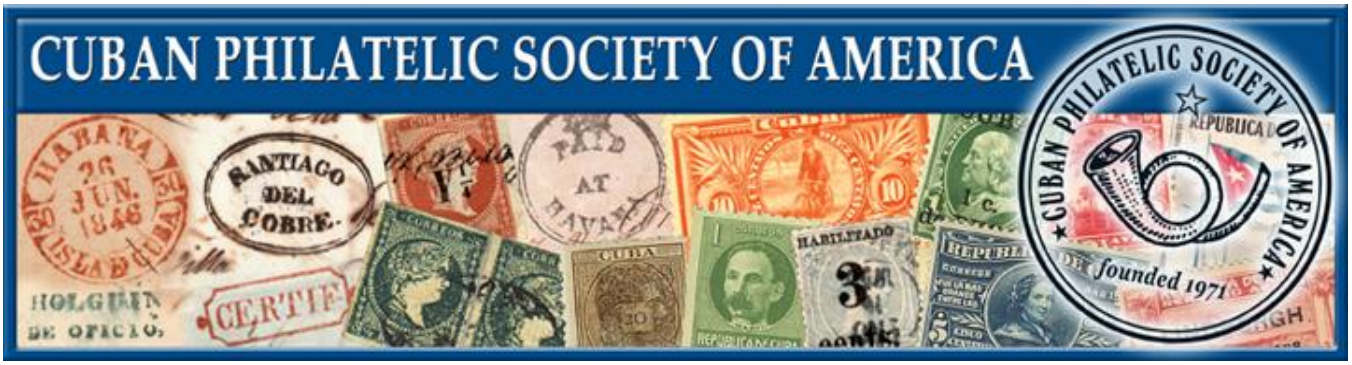
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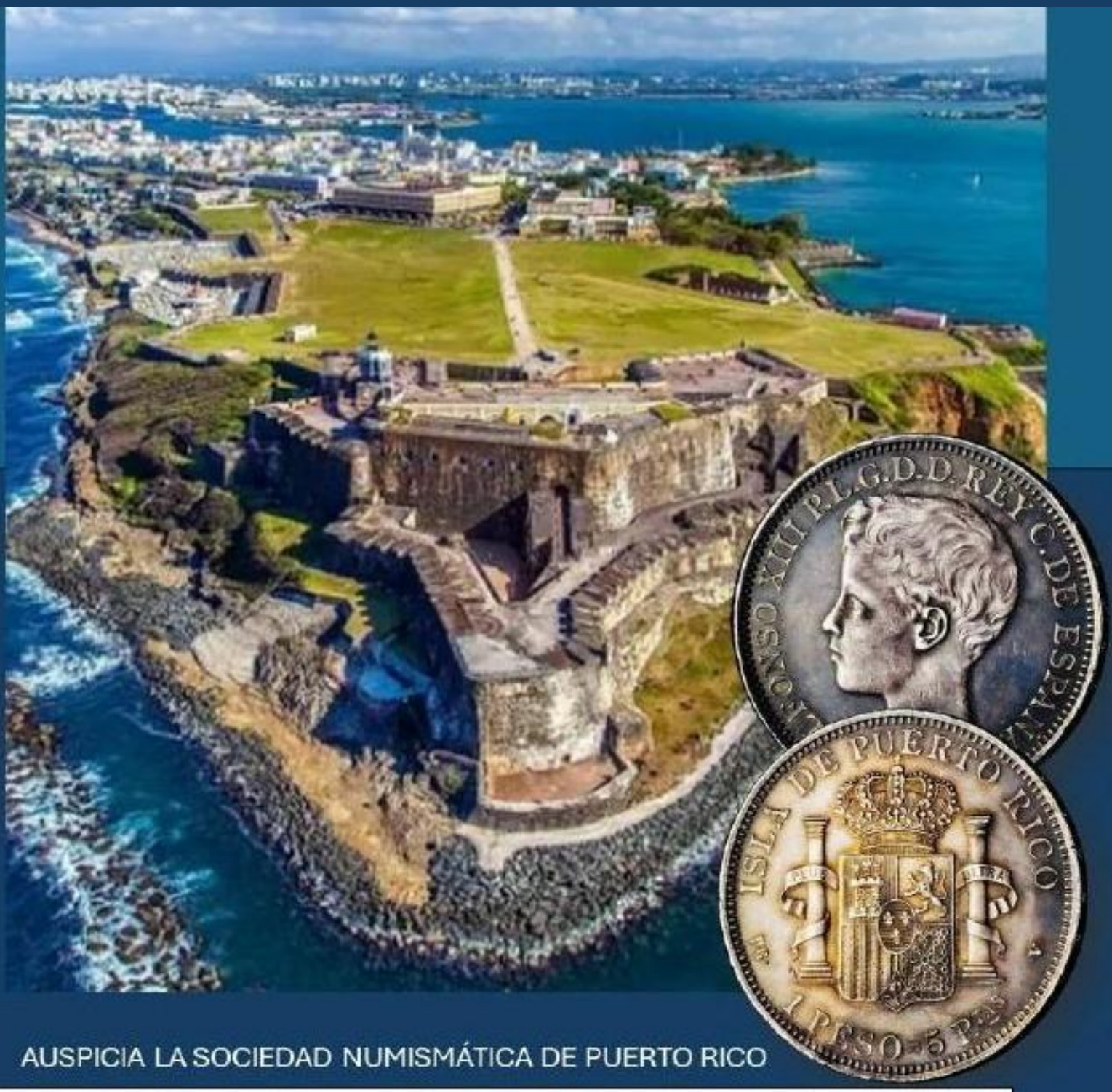
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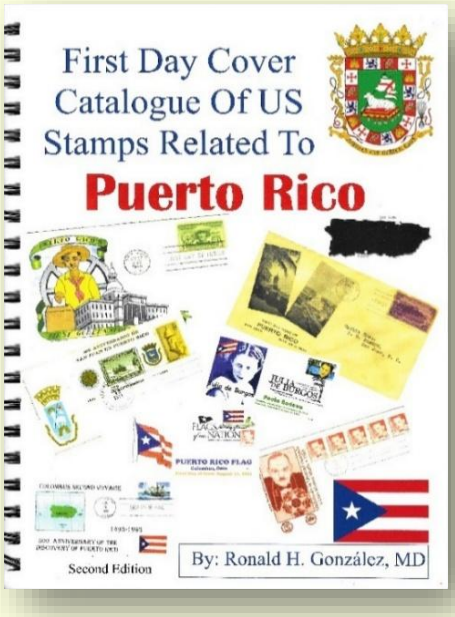
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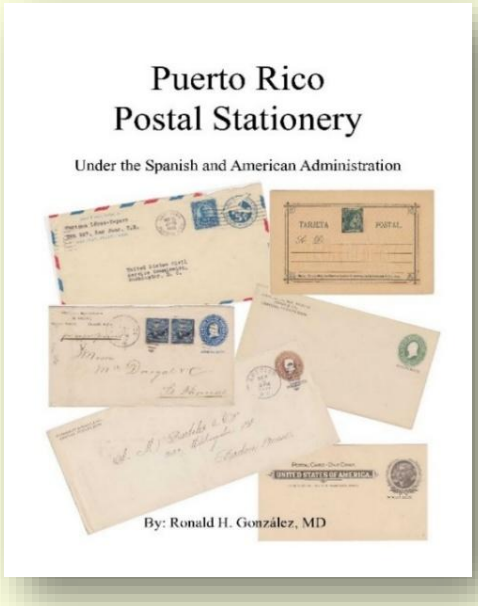


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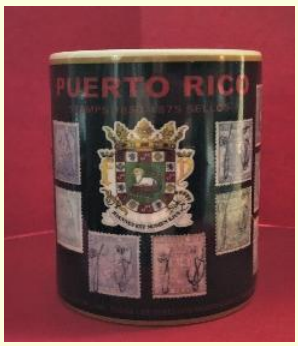


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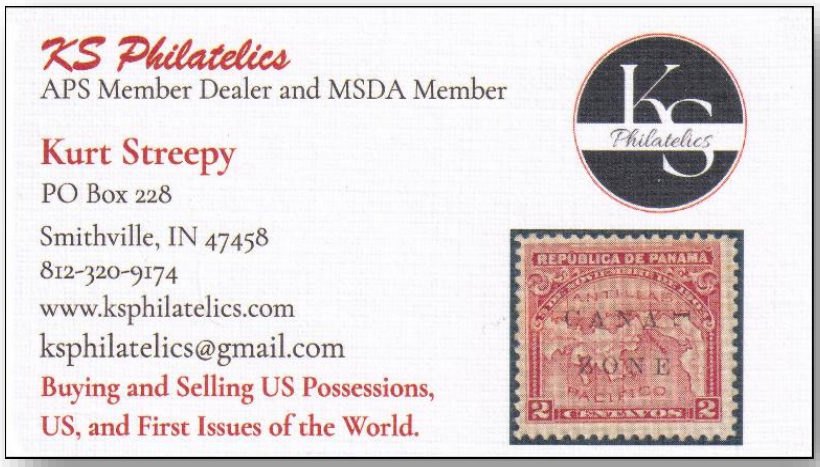
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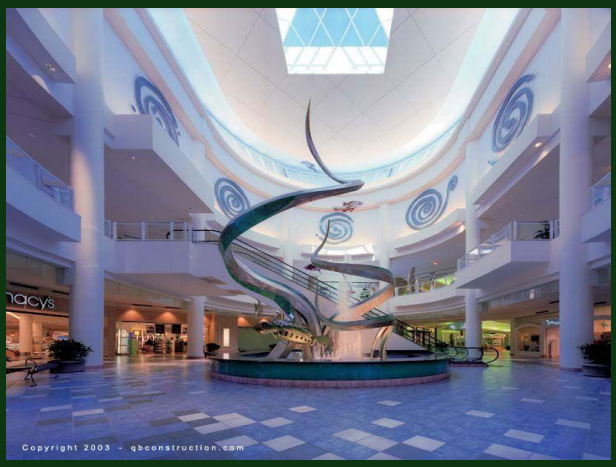
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