

# Whytesnake™



A Tribute to the Music of Whitesnake and David Coverdale

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# Whytesnake™

Our Story is one of love. Love of the great music that David Coverdale has blessed us with for the past 5 decades. Love of the incredible players, memorable songs, and unforgettable live performances

Whitesnake® brought us. What we discovered as we learned the songs, rehearsed together endlessly, and crafted a live show that would do justice to the legacy of this great band – is that it takes seriously talented professionals to make these songs come alive.

Whytesnake™: A Tribute to the Music of Whitesnake and David Coverdale is a band that has the talent and experience to rise to the challenges that come with such an endeavor. Such as, a rhythm section that can bring the thunder and then hold it down as only Cozy Powell, Neil Murray, Tommy Aldridge, and Rudy Sarzo could. A guitar and keyboard team that could deliver astonishing tone, style and speed like John Sykes, John Lord, Adrian Vandenberg, and Michele Luppi could. Then, of course, bring the melodic fire as only David Coverdale, a vocalist without equal could.

The band dares to tell the world that they not only have what it takes but can deliver a genuine Whitesnake experience unlike any other. From the incredible vocal range of singer Paul Parry to the mighty thunder of Jim Rios and Drew Alva, the expert keysmanship and backing vocals of Don James, to the precision, note-for-note renditions and tone of guitarist Guy Coker, and Ron Keeler brings the live mix audio magic, and his vocal prowess to the complex backing vocal harmonies.

With many rehearsals under our belt and multiple sold-out shows in our rearview, this band continues to hone its craft to bring the audience the very best Whitesnake tribute band in the world.

Yes we know it's bold but....Come and see us play.

We will melt your face, rip you head off, put it back on, and you will be screaming for more. This is our solemn promise to you, and to the mighty Whitesnake to whom we pay homage to with ultimate respect.





# Whytesnake™

## MEET THE BAND

### Still of the night



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Paul Parry grew up in South Wales, Great Britain and was influenced by bands such as Iron Maiden, Judas Priest, Whitesnake, AC/DC, Scorpions, and Glen Hughes. At the age of seventeen, he joined his first band. For the next three years Paul gained notoriety by playing at local events.

Through this exposures, a successful touring band Tredegar came knocking on his door needing a new lead singer. The band was made up of former members of Budgie, Ray Phillips (drummer) and Tony Bourge (guitarist). Budgie was influence of Metallica, who covered two of Budgies's songs on their Garage Inc. Album (Breadfan, Crash Course in Brain Surgery). With Paul, they recorded one album and toured extensively for two years. Paul then picked up and moved to Germany where he played clubs for a year and a half with a band called Tramp. They toured Sweden, Switzerland, Holland, and Italy. He loved the experience and, needless to say, he had a great time.

Then Paul got a call from California asking him to join the band Hard Knoxx. So, Paul said his goodbyes and across the pond he went. Paul made California his new home and had a great time writing and playing original songs.

In 2004, Paul met Karl Wilcox, the drummer from Diamond Head, who invited him to sing on his latest recording project with Rekuem. The guitarist and bass player were back in England and the vocals and drums were recorded in California, then sent to England for mixing. The CD is called Time Will Tell with a video on YouTube. The band got a three-year contract with Majestic Records and the CDs were sold worldwide. Since Rekuem members were on two different continents, they were not able to play many gigs together.

Paul teamed up with a great group of guys to create an 80's cover band AXIS, to keep developing his vocals. He has played with them for ten (10) years and having lots of fun playing. He is now ready to take on the challenges of David Coverdale and Whitesnake.

# Paul Parry Lead - Vocals





# Drew Alva - Drums

Drew Alva was already playing drums at the age of 12 after being inspired by Clive Burr's work on Iron Maiden's Killers Album. Drew began learning sheet music and expanding his drumming styles/genres.

After graduation high school Drew was asked to return as Percussion Instructor for the Marching and Jazz programs at the school. During this time Drew was heavily involved with drum and bugle corps and various Top 40 bands like The Issue and Kleen Kutt.

In 1990 Drew joined the SF Bay Area rock band Razor Sharp featuring Whitesnake's future bassist Jim Rios. In the late 90's Drew also joined funky punky alternative band Separate Ways, playing venues up and down the West Coast, sharing the stage with Green Day.

Drew joined the Radio Alice Morning Show personalities Sarah and Vinnie. Vinnie's band "Scrotum Pole" featured Drew's drumming in the studio and 3 years running at the Now and Zen Festivals.

Drew went on to pound the tubs for Bay Area favorite "Harvey and the WALLBANGERS" and Latin Christian rock band L-REY. L-Rey- a Nashville labels "Broken Records" artist – toured with Christian artists such as Seven Days Slumber, The Katinas, Third Day, Newsboys, Skillet, and Pillar to name a few.

In the summer of 2021 Drew accepted an invitation to play drums in a Whitesnake Tribute band. Drew was recommended for the project by a mutual friend of Paul Parry and former Whitesnake member Christian Wentz.

Taking this project just as seriously as any of his prior endeavors, Drew intensely studied the legendary drumming styles of Whitesnake's roster of incredible drummers, bringing precision note-for-note performances.





# Donny James Richardson - Keys

Donny James Richardson came from a musical family, from classical pianists to folk guitarists and everything in between. However, his interest came a little later than most at age 17. By the next year, he was improvising on the piano, learning guitar, and singing to his favorite 80's bands.

At 23, he began studying under Bill Wentz who was one of the most accomplished musician in the area. This gave Donny a solid theoretical understanding to then go on to college to study theory, jazz combo, composition, and recording.

At age 29, Donny decided to pause music for other endeavors: namely going to live in Queretaro Mexico to teach English. This is where he met his wife, and their three children were born. In 2011, Donny and his family returned to his native California with a new professional career: recruiting – but music was still brewing. He decided to start playing again and quickly started meeting and playing with bands in the area.

In February 2022, Donny was invited to join Whytesnake, and the lineup was solidified. Donny feels that his biggest contribution is color and context. “Most of the time, the best keyboard players and rhythm guitar players shouldn't even be noticed until they stop playing” (quote stolen directly from EVH). That's what I'm going to do, fill space.

Donny's rig is simple: the 73-key Korg Nautilus. “I like it when the keyboard assumes I'm intelligent” Donny says.





Jim Rios picked up the bass at age 15 after seeing Led Zeppelin and Kiss in 1977. Jim would later join his high school buddies' rock band "Wraith" featuring Todd Huth (Primus) and Dennis Manzo (Hexx).

For the next decade, Jim played famous Bay Area rooms like The Stone, The Omni, and Ruthies's Inn. Around 1990, Jim took up low-end duties for Razor Sharp featuring current Whitesnake drummer Andrew Alva, creating the rhythm section that is more than 30 years in the making.

In the ensuing 20 years, Jim cemented his skills, style, tone, attitude, and bottom-end mastery in the Bay Area scene playing in bands from metal to punk to pop to top 40, making him a hot property for any band that needed a solid bass man.

In 2017, the hard work paid off. Jim steps into the massive shoes of the legendary Roger Waters, playing in the amazing "House of Floyd" Bay Area tribute to Pink Floyd. The band plays up and down the coast touring many casinos and theaters in California and also in Washington and Arizona.

Jim came highly recommended and joined Whitesnake in the fall of 2022, bringing with him the skills and experience of his long career, even as he continues playing with House of Floyd.

We are very lucky to have him.

## Jim Rios – Bass Guitar





# Guy Coker – Lead Guitar

Guy Coker's love of music started in 1977 at the age of 14 and was influenced by bands such as Led Zeppelin, UFO, Cheap Trick, Black Sabbath & Aerosmith.

From that moment on Guy made the rounds and has played in several bands throughout Northern California. In his 47 years of music, he has been fortunate enough to share the stage with some great musicians that allowed him to play in some of the most iconic clubs such as, The Stone, The Omni, Ruthies Inn, The Keystone, One step Beyond, The Whisky, The Roxy and The Mason Jar.

From the first time he picking up the guitar Guy was always on a quest to find just the right tone, and in 1994 that quest would start the journey that would become not only his reality but the reality of many other musicians. One thing that always nagged at him was never being satisfied with wireless systems and the fact that there was nothing out there that felt or sounded like a cable. At that point he decided to bring his love for music and his engineering training together to develop the first ever digital wireless system, and from there XWire Digital Wireless™ was introduced to the world. Since that time Guy has been a constant innovator in the world of wireless systems in the hopes he would help other musicians, like himself, to achieve the right tone. Guy has worked with companies like, Sennheiser®, X2 Digital Wireless™, Line 6®, Yamaha®, DW Drums® and Roland® in helping them to continue the journey to provide the quality sound via digital wireless.

However, Guy's true passion continued to be playing and making music, so in 2019 Guy decided it was time to jump back in. His first endeavor was to put out an album with the guys from his ScrewDriver Smile™ days. Guy took on the role of writer, singer, guitar player, recording engineer and producer for the band's 1st album, "Madison's Mischief". From there he started working on his 2nd album with band mates from Scarlett™ in which again he took on the role of writer, singer, lead guitar player, recording engineer and producer to release "Shadows of a Sin" in 2022 that featured the hit "Around".

The joys of recording an album then sparked Guy's desire to get out and start playing live again. So, at the end of 2022 he started playing with several different bands, from Sacramento to the Bay Area, that allowed him to get back to what he loved.

In the spring of 2024, Guy accepted an invitation from drummer, Whitesnake's Drew Alva, to come and be part of the band. Being a fan of the band for some time Guy has been honored to join this group of talented musicians, and as with all his endeavors has jumped in with both feet to ensure he is giving the crowd the ultimate Whitesnake experiences.





## Performance Options for Promoters and Events

Whitesnake: A Tribute to the Music of Whitesnake and David Coverdale is available for live performances worldwide.

We are prepared to play set of 40, 60, 90 and 120 minutes in length. Our roster of songs is growing as we are consistently perfecting new additions. As of this publishing we are ready to play the following songs for your patrons:

Bad Boys  
Children of the Night  
Standing in the shadow  
Slide it in  
Slow & Easy  
Love Ain't No Stranger  
Is This Love  
Don't Break My Heart Again

You're Gonna Break My Heart  
Cryin' In the Rain  
Give Me All Your Love  
Ain't No Love in the Heart of the City  
Here I Go Again  
Judgement Day  
Fool For Your Lovin'  
Looking for Love

The Deeper The Love  
Sailing Ships  
Guilty of Love  
Still of the night  
Burn  
Mistreated  
Now your Gone  
Spit it out

Anything not listed here can be added for your event by request and with enough notice.

Performance fees are negotiable depending on the location, set length and other conditions. For shows outside of our home region, travel and accommodations will be paid for by the event promoter. Live P.A. and lights are available for additional fees. Rider available upon request.

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