



THE CAMPBELL PRESS

2023 Business of the Year

thecampbellpress.com



334 E. Campbell Ave, Campbell, CA. 95008

VOL. 06 No. 6 YOUR #1 COMMUNITY NEWS AND INFORMATION SOURCE! MAY/JUNE 2026 FREE

Boogie Music Festival



PHOTOS © MATTHEW C. HOWE

PICTURE OF THE MONTH



CAMPBELL'S FINEST

PHOTO © MATTHEW C. HOWE

Just a Little Bit of History

By Susan Blake, Campbell Historic Preservation Board

The April photo was taken of the historic bronze plaque, located in Joseph Gomes Park on the corner of Winchester Blvd. at Alice Ave. It gives a little history on the De Anza Expedition of 1775, 1776.

Here is the mystery photo for May. Good luck figuring out where it is located.





WORD OF THE MONTH

"CONCATENATED"

[Con-cat-ten-ate-ed]

VERB

Something that is linked together in a series or chain

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Thank you all

Publishers:

Nancy O. Whitney
Matthew C. Howe

Editor:

Matthew C. Howe

Layout:

Nancy O. Whitney

Graphic Design:

Lisa Norene Farrar
Matthew C. Howe

Contributing Writers:

Susan Blake
Adam Buchbinder
Susan Ellenburg
Thomas J. Espinosa
Kristen Frank
Carol W. Gerwitz
Matthew C. Howe
Roberta C. Howe
Gene Hunt
Chris Jackson
Dana Jang
Piper Lacy
Susan Lola
Sergio Lopez
Sharon McCray
Kerry Perkins
Tim Rodriguez
Jill Scarnecchia
Nancy O. Whitney
Sam Wilson

thecampbellpress@gmail.com
thecampbellpress.com

HAPPENINGS

Campbell Museum May/June 2026 Happenings

Museum Volunteers Make History Happen!

The Campbell Museums are proud to recognize the amazing dedication of our volunteers, whose efforts keep local history alive and available to the community.

Volunteers play a vital role across all areas of museum operations. From docents leading engaging tours and greeters welcoming visitors to both the Historical Museum and the Ainsley House, to the garden group maintaining the Ainsley House grounds, their passion for community service is outstanding. Behind the scenes, collection volunteers conduct research, catalog and inventory artifacts, and help preserve local history. Members of the Campbell Museum Foundation work collaboratively to raise funds for preservation projects, museum exhibits, and field trip scholarships for students throughout the county to visit the museum's on-site programs. Special event volunteers bring energy and creativity to programs such as teas, History Happy Hour, the annual fall fundraiser, and summer concert concessions.

The Campbell Museums continue to welcome new volunteers and encourage anyone with a passion for community, history, and service to get involved. With opportunities for a wide range of interests and skills, volunteering is a meaningful way to connect, contribute, and help make history happen.

Check out our Volunteer webpage to learn more <https://www.campbellmuseums.com/volunteer>.

Or contact Kerry Perkins at kerry@campbellca.gov.

Museum Members Make Memories

Becoming a member of the Campbell Museums is more than a simple sign-up—it's an investment in preserving the community's shared history. Membership contributions directly support this public trust institution, helping care for and protect thousands of donated items. In return, members enjoy a range of benefits that make participation both meaningful and fun. Perks include discounted tickets to popular museum events, access to holiday programs, and a 10% discount in the museum gift shop. At higher levels (Level 3 and Level 4), members also receive North American Reciprocal Museum Association (NARM) and Reciprocal Organization of Associated Museums (ROAM) benefits, offering reciprocal admission and perks at participating museums across North America—an especially valuable bonus for those planning summer travel.

Membership runs on a calendar-year basis, from January 1 through December 31, with prorated rates available for those who join midyear. Whether you're supporting preservation efforts locally or exploring museums across the continent, joining the Campbell Museums is a meaningful way to connect with history—at home and beyond.

For Museum Membership information, visit <https://www.campbellmuseums.com/memberships>.

The Soundtrack to Campbell

The Campbell Museums are calling on the community to help bring the city's musical past to life. As planning begins for an upcoming exhibit on the history of live music in Campbell, opening October 2026 at the Campbell Historical Museum, staff are seeking memorabilia and stories from those who experienced the scene firsthand in the 1970s, 1980s, and 1990s.

Did you catch a show at a local venue, follow a favorite band, or spend nights immersed in Campbell's live music culture? The museums are looking for items such as posters, flyers, ticket stubs, set lists, photographs, matchbooks, and other ephemera that capture the energy of the era. Personal stories and memories are just as valuable, helping to paint a fuller picture of the people and places that defined the scene.

Continued on page 15

HERE'S HOWE



In my relentless pursuit of challenging myself, I often

tell people, "Let fear be the motivator." The truth, however, is that fear rarely begins as motivation. More often, it begins as hesitation — the kind that quietly breeds procrastination.

At the start of every year, I find myself reaching out to the companies that hire me for freelance work, then waiting patiently for the inevitable phone call or text message that signals the beginning of another tour with yet another artist I've never worked with and, in many cases, know very little about.

As a freelance Creative Video Director, winter is always a season of uncertainty. Production companies toss around potential tour opportunities they haven't necessarily secured themselves. A few artist names get mentioned, and suddenly you're immersed in preparation: studying songs, watching interviews, dissecting live performances on YouTube, printing lyrics, reviewing stage layouts, and spending countless hours learning everything you can — only to later discover the tour fell through, the company didn't land the contract, or someone else got the position.

Then the months begin to pass.

You try not to panic. You convince yourself that something else is coming around the corner. Fortunately, most of the time, something does. It may not be the artist you hoped for, the genre you enjoy, the work environment you envisioned, or the comfortable schedule you had on your previous run — but it is work. And sometimes that work takes you somewhere entirely unfamiliar, which can be rewarding in its own way...

assuming you actually get the chance to experience it.

Over the course of my career, I've traveled through countless cities and countries that I never truly saw beyond the venue walls. Sometimes the only glimpse you get of a city is through the windows of an arena concourse or loading dock. You snap a quick photo simply to prove you were there. It can feel frustrating at times, but then you remind yourself: you're not there to sightsee — you're there to work.

Friends often suggest I visit the local art museum, explore the lakefront, or check out whatever landmark the city is known for. Years ago, I probably would have. These days, I'm often more content spending my rare downtime resting in a hotel room, wandering a few blocks to a neighborhood pub for a good beer and burger, and calling it a night.

I've now traveled through 48 states and worked in nearly every major indoor and outdoor venue across the country and overseas. The novelty isn't quite what it was when I was younger, but it remains an extraordinary way to make a living. At times, I catch myself taking it for granted — how fortunate I've been to see the world through this lens and collaborate with the artists I've encountered throughout my career.

The touring industry itself, however, has changed dramatically. The economy is putting serious pressure on live entertainment, particularly with rising fuel costs affecting the trucks and buses that keep tours moving. On top of that, there's now an industry phrase making the rounds: "blue dot fever."

"Blue dots" refer to the empty seats visible on ticket maps that simply aren't selling. Between exorbitant ticket prices, service fees, and

Continued on page 9



CALLING KID WRITERS

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WERE YOU AROUND DURING CAMPBELL'S MUSIC SCENE IN THE 1970S OR '80S?



GET IN TOUCH WITH US



Campbell Museums is looking for photos and objects related to Campbell music venues, bars, and clubs from the 1970s and 1980s. Email us if you have anything! Contact us anytime, but preferably before July 2026 so we can consider it for an exhibit we are opening this fall!

email annar@campbellca.gov

LOCAL

LIBRARY REOPENS!

By Piper Lacy

On May 9, Campbell Library officially reopened its doors after renovations. After years of anticipation, excited locals experience the modernized community area. Longtime Campbell families, residents, and students came together to celebrate the two-story library, which now has expanded children’s rooms, study areas, and large floor-to-ceiling windows that allow for more natural light.

The reopening represented the completion of a lengthy remodeling project aimed to modernize the library and making it a more inviting and interactive space for the community. Residents explored improved technology sections, new meeting rooms, and seating arrangements that accommodate guests of all ages.

The reopening is more significant than a renovated building for the longtime Campbell patrons; it means restoring

a pillar of the community to the City of Campbell. The new space is an example of how libraries can not just survive in the modern world but thrive in it by evolving past the stereotype of a quiet place defined mostly by rows of books.

Jennifer Weeks, a librarian at the Campbell Library, said one of the main goals behind the redesigned space was to create an environment that supports growth and connection for local families.

“We wanted to allow families to expand both mentally and physically,” Weeks said. “We wanted to build a space that would help support that.”

Along with updated spaces, the library is also expanding the programs and resources it offers to the community. Programs such as English as a Second Language and classes to provide support in navigating Libby, an online platform

that allows users to borrow e-books.

The focus of the newly renovated library is on bringing people together and creating a stronger sense of community. With larger children’s areas, gathering spaces, and updated study rooms, visitors are encouraged to spend more time in the library, whether for reading, learning, or attending events. Throughout reopening day, children gathered around activity stations such as the added indoor play structure, pinwheel making, and story time with live characters, while others explored the new floors and advanced technology areas.

The Campbell Library showed a great example of what modern-day libraries can be. Emphasizing that libraries are no longer seen as places where people are expected to stay quiet and are now community hubs that foster education, creativity, and connections within the community.

PUBLISHER NOTES

By Nancy O. Whitney

Happy Summer, Campbell!

Our community is ready for the summer season, which is already off to a wonderful start, with community celebrations, local traditions, and opportunities for neighbors to come together and enjoy everything our city has to offer.

May was an especially busy month with the Boogie Music Festival, featuring five stages of live music, outstanding food, vendors, artists, and family-friendly entertainment. The crowds were incredibly supportive each day, and the weather cooperated beautifully, helping bring more than 50,000 visitors to the festivities in downtown Campbell. Our front page captures many memorable moments from the festival weekend, and you can read more about the event on page 5.

The Campbell Veterans Memorial Foundation held its annual Memorial Day ceremony at Orchard City Green. The event featured the Del Mar High School Band, distinguished military speakers, local dignitaries, board member veterans, and community leaders. Partnerships between CVMF and supporters who have provided services to veterans were recognized and received certificates of appreciation. The traditional wreath of carnations allowed attendees to honor loved ones who served our nation. Foundation representatives also introduced a new mapping directory that makes it easier to locate commemorative bricks at the memorial. Visitors can access the directory through a QR code or online, making it simpler to spend time reflecting and honoring family members and friends who served our country. Details can be found on page 4.

The Fourth Annual Campbell Car Show will be held on June 6 in downtown Campbell. Once again, the streets will be closed for this popular family event. Visitors can enjoy classic cars, custom vehicles, music, and a fun atmosphere for all ages. Be sure to see page 6 for complete event information.

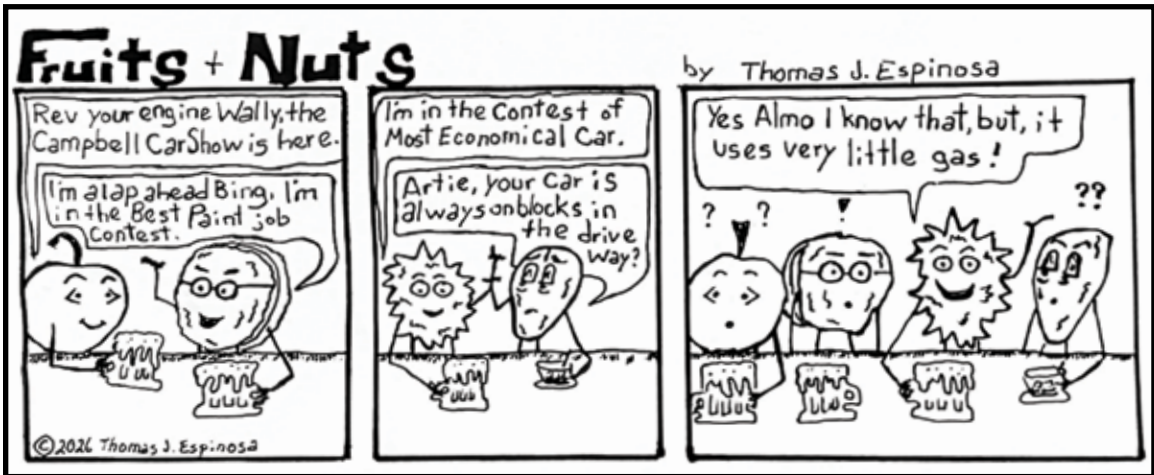
Sadly, for the first time, The Campbell Press has lost one of its most valued writers, Margaret Schieck, who also served as President of AARP. Margaret was a beloved mother, wife, friend, educator, and community advocate. Her thoughtful writing, enthusiasm, and dedication to service will be greatly missed by family, friends, and readers throughout our community.

The Campbell Library has reopened its doors and now offers expanded interactive services, programs, and community meeting rooms. We encourage residents to visit and discover all the resources available. Read more on page 3. Be sure to also check out our movie reviews on page 8 and updates from the Radio Hall of Fame and KKUP on page 10.

In entertainment news, we are proud to feature a story about Campbell resident and nationally recognized musician Robert Berry and his highly successful Soundtek Recording Studio. Many well-known artists have recorded and rehearsed there, making it an important part of music history. The article explores the studio’s remarkable legacy and Robert’s contributions to the music industry right here in our hometown.

As The Campbell Press prepares for the City Hall Orchard City Green Summer Concert Series, the series runs from July 7 through August 27 and concludes with a performance by the extraordinary HouseRockers. The complete lineup is available on the City of Campbell website.

A special thank-you goes out to our loyal readers, subscribers, and advertisers. We continue to grow because of your support and belief in community journalism. Please subscribe to home delivery, and share your story ideas with us. If you have questions or comments, contact us at 408-374-9700 or email thecampbellpress@gmail.com.





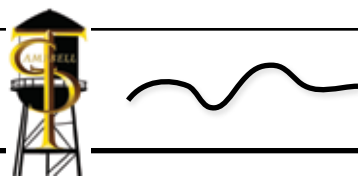
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JUNE

CAMPBELL REAL ESTATE

JUNE

ADDRESS	SALES PRICE	B/B	AGE	LOT SIZE	SQ. FT
SOLD/CLOSED ESCROW, SINGLE FAMILY HOMES					
Sunnyside Avenue	\$2,595,000	4/3.5	0	2235	2996
Latimer Avenue	\$1,850,000	3/1.5	67	8580	1040
Kip Drive	\$1,700,000	3/2	64	6780	1110
Leigh Avenue	\$1,700,000	3/2	69	7177	1394
Illas Drive	\$1,675,000	3/2	74	8712	1272
Wthorne Avenue	\$1,505,000	3/1	79	6200	984
da Drive	\$2,375,000	5/3	72	12155	2311
San Tomas Aquino	\$2,165,000	4/2.5	42	6800	2410
nnie Drive	\$1,850,000	3/2	65	6100	1199
amrock Drive	\$1,506,000	3/1	76	8100	1140
SOLD/CLOSED ESCROW, CONDO/TOWNHOMES					
erton Loop	\$1,700,000	3/2.2	11		1729
Campbell Avenue	\$1,410,000	3/2.5	46	2243	2065
e Montagne	\$1,037,000	2/2.5	48	1253	1295
t Avenue	\$935,000	2/2.5	42	1619	1344
San Tomas Aquino	\$920,000	2/2	45	1307	1467
ricot Avenue	\$825,000	2/2	44	1019	1065
1st Street	\$580,000	2/1	55		810



47th Annual Kiwanis Special Games Brings Joy to Hundreds of Student Athletes

By Nancy O. Whitney



Students proudly participate in the annual Kiwanis Special Games parade at Independence High School.

The 47th annual Kiwanis Special Games took place on May 1, 2026, continuing a decades-long tradition of celebration, inclusion, and community spirit for adaptive students throughout Santa Clara County.

The Special Games Club 1234 — a combined effort of Division 12 and Division 34 — has operated as its own club since receiving the Silver

Award from Kiwanis International in 2018.

Special Games first began in the 1970s through the vision and dedication of Walter Cronin, Peter Bergman, and several adaptive physical education teachers who wanted to create a meaningful and encouraging event for special needs students. What started with just a handful

of schools and teachers has grown into an inspiring annual tradition involving more than 50 schools and approximately 900 student athletes.

Each year, students eagerly anticipate the event and the opportunity to participate in a festive parade. Representing their schools with pride, the students walk with their school banners while their names are announced and celebrated by the crowd. The recognition and excitement create unforgettable memories for participants, families, teachers, and volunteers alike.

Following the parade, students participate in 18 different adaptive games specifically designed to match a variety of abilities and skill levels. At each activity station, students receive ribbons, encouragement, and recognition for their efforts and participation.

The Kiwanis Clubs of Division 12 and 34 help make the event possible each year by designing, organizing, and operating the games for the students. Organizers, including

club president Nancy Whitney Gomes, past presidents Brian Delquist and Nancy Pearson, and past organizers, worked tirelessly alongside volunteers to ensure this year's games were successful and memorable for every student athlete attending the event.

There is always an atmosphere filled with smiles, laughter, excitement, and what organizers lovingly call "happy chaos" throughout the day. This year's event also came with challenges as organizers searched for a new permanent location to host the games.

Originally launched in Palo Alto during the 1970s, the event



Volunteers, community members, and special guests helped make the 47th annual event a success.

later found homes at De Anza College and West Valley College

Continued on page 6

Campbell Veterans Memorial Becomes Searchable from Anywhere in the World

New "Brick Finder" application to be unveiled at Memorial Day ceremony

By Tim Rodriguez

The Campbell Veterans Memorial, at the corner of N. Central Avenue and Civic Center Drive, has joined the digital age. On Memorial Day, the Campbell Veterans Memorial Foundation will unveil a new web-based application that allows anyone, anywhere in the world, to search the memorial by name, branch of service, or conflict and locate any engraved brick.

The memorial holds more than names. Among its bricks are tributes to Revolutionary War-era patriots, Civil War veterans, survivors of the Bataan Death March, sailors who lived through Pearl Harbor, infantrymen at the 38th Parallel, Marines in Vietnam, and service members lost in Iraq and Afghanistan. Walk slowly enough, and you can read entire family lineages — fathers, sons, and brothers who enlisted in different branches on the same day, three generations who answered every call from World War I forward. The earliest bricks reach back to the founding of Campbell it-

self, including pioneer William Campbell, who crossed the Sierra Nevada around the same time as the Donner Party — except he and his son were successfully led by the famous frontiersman, Kit Carson. His son Ben Campbell would go on to establish this city.

That breadth is why digitization matters. Physical memorials are anchored in place and vulnerable to weathering, vandalism, and time. Digitization preserves the record permanently and extends the memorial's reach worldwide. A great-granddaughter overseas, a researcher a hundred years from now, can all experience the memorial in a meaningful way, without being there.

Visitors who came to find a single brick — a grandfather, a husband, a son — often spent an hour walking the curved rows in frustration. The new application answers that problem directly. A visitor opens it on their phone, types a name, and the camera flies down to the exact brick within seconds. The same tool, accessed from a laptop a thousand miles away, lets a daughter pay her respects to a father she cannot travel to visit.

The application was designed and donated by SkyGuard Global MGA, LLC, a company founded by resident Tim Rodriguez. Rodriguez was one of the first recipients of the Foun-

dation's scholarship at West Valley College and later served as its Vice President.

"This memorial preserves something larger than 1,121 individual stories," Rodriguez said. "It preserves the idea that ordinary people from an ordinary California town gave extraordinary parts of their lives so the rest of us could live freely. Making it searchable from anywhere means a great-grandchild born fifty years from now can still find their great-grandfather here.

That's worth doing."

The community is invited to attend the Memorial Day ceremony, where city officials, state representatives, and senior military leadership will gather to honor those who gave their lives in service. The Brick Finder will be demonstrated at the event and will go live the same day. To use it, visit the foundation's website www.campbellveteransmemorial.com or scan the QR code at the memorial. Or email tim.rodriquez1@gmail.com.



THE OFFICIAL NEWSLETTER OF THE CAMPBELL VETERANS MEMORIAL FOUNDATION, INC.

The Olive Tree

OBITUARY Margaret K. Schieck



Margaret Kraemer Schieck, retired 20-year ESL teacher at Mission College, died of sepsis and congestive heart failure at Kaiser Hospital Santa Clara at the age of 80 on Tuesday April 28, 2026.

Born in Teaneck, New Jersey on Aug. 28, 1945, she was an amazing woman; although she suffered from spina bifida, a neurological disease, and underwent 25 operations before she was 16, her attitude was 'Most of the time, life is a choice between goods.' Asked about all the operations she suffered, she simply said,

'When you are a kid, you think that you are immortal.'

Margaret attended Douglass College in Princeton, N.J. where she earned a B.A. in English. After starting an M.A. program at Columbia Univ. in Manhattan, she moved to the Bay Area in 1968. She attended the University of San Francisco where she earned an M.A. in English and a M.A. in English Education. She taught there from 1968 to 1973. Then she attended Claremont College in Southern California in 1973-1974 and completed Ph.D. requirements for English Education.

Margaret saw herself as an educator, a mother, wife and friend.

As an advocate for those with disabilities, she served on the Access Advisory Board of the DeYoung and Legion of Honor museums in San Francisco. She was particularly incensed at the San Francisco bicycle coalition's successful effort to close off the main auto access into the DeYoung at Golden Gate Park.

She was also president of the Campbell area AARP chapter and an active volunteer at her church.

In addition to her parents, she was preceded in death by her sister, Barbara. She is survived by her husband of 52 years, Ken, and sons Rick and Donald, all of Campbell. She is also survived by a large extend-

ed family where she served as surrogate grandmother, mother and godparent to several individuals.

A viewing will be held on Monday May 18 at Darling and Fischer mortuary at 231 E. Campbell Ave. in Campbell from 6 to 8 pm. Mass of Christian Burial will be on Tuesday May 19 at St. Thomas of Canterbury Catholic Church, 1522 McCoy Ave. San Jose at 10 am. Burial at Gate of Heaven cemetery in Los Altos at 12 noon, followed by a reception at St. Thomas.

Charitable contributions can be made at Habitat for Humanity or St. Joseph's Indian School, Chamberlin South Dakota in memory of Margaret.

BOXING

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CWCC Honors Deserving HS Students

By Roberta C. Howe, incoming President

The Country Woman's Club of Campbell honored 15 high school seniors with a scholarship awards dinner on Monday, May 4. Students from all six high schools in CUHSD (Branham, Boynton, Del Mar, Leigh, Prospect and Westmont) were recognized and given scholarships ranging from \$1000.00 to \$5000.00. The were each presented with a certificate and a ball cap that read CWCC SCHOLAR on the front. Upon proof of enrollment, they will receive their checks July 1.

Many students teared up at receiving their awards. Many of them will be the first in their family to attend a higher educational school. Some are being raised by siblings or other family members. Educational goals mentioned included pilot, firefighter, doctor, nurse, veterinarian and more.

CWCC does not look for the 4.0 students. We ask the school counselors to direct us to students who have

significantly improved their grades and attendance in their last few years of high school and could really use a boost to get to college or vocational school. They are personally interviewed by members of our Scholarship Committee (Karen Wagner, Chair; Maggie Church, Anna Rutledge, Mary Ann Lucero, Susan Lambert and Kelsey O'Malley) before their awards are given.

The \$50,000.00 we gave out this year came from our 25th successful Crab and Pasta fundraiser (the 1st Saturday in February-mark your calendars!) as well as interest from the CWCC Scholarship Endowment Fund and private donations.

CWCC is always looking for active women interested in working with us to continue to provide scholarships to deserving students. Please reach out to cwcc1905@gmail.com for further information. We are a fun and friendly group of all ages and interests.



Back left to right: Isabella Ramirez (Prospect), Myriam Claire Calvillo (Westmont), Samuel Soto (Boynton), Anisa Papiri (Boynton), Lisa Marie Garcia (Boynton), Deisy Perez Silvestre (Del Mar), Adriana Luis Bueno (Del Mar), Andrea Velasco Ruiz (Prospect).

Front left to right: Eric Leyva Del Carmen (Branham), Alliyia Miles (Leigh), Alicia Avalos (Del Mar), Sarah Moredeck (Westmont).

Not pictured: Ria Mukesh (Westmont), Azaylia Quinones (Branham).

Downtown Campbell Public Parking

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You can find more information on Downtown Campbell parking, events, and promotions by visiting downtowncampbell.com



The Community Shows Up for the Boogie Festival

By Piper Lacy

Hosted by the Campbell Chamber of Commerce, Campbell's 47th Annual Boogie Fest returned for a two-day celebration of local vendors, live music, and community gatherings. Throughout the weekend, visitors packed the streets and moved through food booths, artisan vendors, and stages.

The weather was warm, setting the tone as the lively atmosphere of the festival carried throughout the town. Both days were radiated with live music, while local businesses and vendors enhanced the experience by providing a wide selection of handmade goods, food, and drinks. The festival's kids' zone remained full of activity, with children playing games and participating

in activities alongside the vibrant, music-filled streets. Undeniably, the festival offered entertainment for all ages.

Robert, a longtime resident of Campbell and former Campbell paperboy, had attended Boogie Fest for decades and said he had enjoyed watching the festival grow into a larger and more community-centered event that now attracts people of all ages. The festival's 47th annual celebration reflected just how much the event has expanded over the years while still maintaining its local charm.

Rolling into day two of the festival with the same high energy as the first, the streets were equally as packed as the previous day, congregating around the largest stages. On the 98.5

KFOX classic rock stage, First Call delivered one of the weekend's highlight performances. Chris Jackson made a special guest appearance for KFOX and is a columnist writing about his own work experiences as a DJ in The Campbell Press.

As both a Campbell local and attendee of Boogie Fest, it was clear the festival had grown into more than just a weekend event. With its music, local shops, artists, and families lining the streets, Boogie Fest continues to showcase Campbell's strong sense of community. By the end of the weekend, the festival had once again demonstrated why it remains one of downtown Campbell's most anticipated annual traditions.

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Campbell Chamber of Commerce

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CENTRAL WHOLESALE
NURSERY (2025)
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(2003)
STEVEN PYLE



GOOD LIFE CHIROPRACTIC
(2026)
DR. SUN HUANG DC



FURRY FACES WELLNESS (2025)
SHALISA CHAMBERLAIN



MR. APPLIANCE (2025)
JERAMY PALMER



GLOBAL CLOUDR (2025)
ROB ZYLSTRA



MATHNASIUM (2009)



CAPUTO & VAN DER WALDE
(2017)
CORENE ABREGO



STAR ONE CREDIT UNION (2013)
CAROL DELFINO



SWEENEY MASON LLC (2016)



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To learn more about why we're the Friendliest Chamber in the Bay Area, visit our website or register for our FREE Membership 101 workshop to find out how membership can benefit your business.

CampbellChamber.net



Money Empowerment *by Jill*



It's that time of year—time to start planning your travel adventures! Here are a few important things to keep in mind when budgeting for your vacation this year:

1. Transportation Costs

Transportation is often the largest expense for most vacations, though it depends on your destination and how you plan to get there. When budgeting, be sure to look beyond the base price and account for hidden fees such as baggage charges, travel insurance, and additional surcharges. If you're renting a car, don't forget to include gas, mileage fees, car seats, and parking costs. Using reward points can be a great way to offset transportation expenses and stretch your budget further.

2. Accommodations/Lodging

Where you stay is typically the next biggest expense. Take time to research different options and packages. Many hotels and vacation rentals offer discounts during off-season periods. If you're using a vacation rental platform, pay close attention to added fees, cleaning charges, and service fees, as these can significantly increase the total cost.

3. Food & Dining

Food costs can add up quickly, but there are ways to manage them. If possible, consider preparing some of your own meals. For example, your family might eat two meals "at home" and dine out once a day. Costs will vary depending on your destination, so it's helpful to research average prices and set a realistic daily food budget ahead of time.

4. Entertainment & Activities

Look into activities and at-

tractions before your trip to get a sense of pricing. Even if you don't plan to do everything, having a rough estimate helps you budget more accurately. It's also worth searching for free or low-cost events and experiences. You might be surprised at how many great options are available.

5. Shopping & Souvenirs

Souvenir spending can easily get out of hand, especially when traveling with kids. Consider setting a budget for each child so they can make their own spending decisions. This not only keeps costs under control but also teaches valuable money management skills. It's a good idea to set a personal budget for yourself as well.

6. International Expenses

If you're traveling abroad, check the exchange rate. Your money may go further (or not as far) depending on the destination. Also, factor in additional costs such as travel documents, visas, and international phone plans, data coverage and credit card fees.

In Summary

Do your research, estimate the full cost of your trip, and save in advance whenever possible. Planning ahead helps you avoid financial stress after your vacation and allows you to fully enjoy the experience.

Happy planning!

Best of luck,
Jill Scarnecchia

Have a money management question?

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KIWANIS SPECIAL GAMES

Continued from page 4

throughout the 1980s, 1990s, and early 2000s.

In 2026, the event found a welcoming new home at Independence High School thanks to the generosity and support of Principal Amy Hanna, the East Side Union High School District, and Independence High School board member Pattie Cortese.

Together, Amy Hanna and Pattie Cortese welcomed the Special Games event with open arms and immediately became part of the extended Kiwanis family. Organizers President Nancy Whitney Gomes and past Presidents Brian Dalquest and Nancy Pearson and all Kiwanis Clubs expressed heartfelt appreciation for their generosity, support, and commitment to helping provide a new home for future Special Games events for years to come.

This year's event once again proved how powerful community support and inclusion can be. From volunteers and educators to students and families, the **Special Games** continue to create lasting memories and opportunities for adaptive athletes to shine in an environment filled with encouragement, pride, and joy.



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CITY NEWS By Sergio Lopez

VTA Investment Plan
This year, I’ve had the honor of serving as Chair of the Santa Clara Valley Transportation (VTA) — my second year as chair, and the first Campbell official since 2003 to serve in that position.

One of my commitments when I joined the board, and when I rose to leadership, was to ensure that VTA worked to hear from the diverse communities it served. In a recent column, I shared my experience with Rod Diridon Sr., widely acknowledged as the father of VTA and public transit in Santa Clara County more generally.

This year, VTA has a historic opportunity to hear from the various communities which make up the Santa Clara County area it serves.

On voters’ ballots this year will be SB 63, a five-county regional measure to fund public transit. Voters throughout the Bay Area will be free to make up their minds on how (or whether) public transit serves their needs.

Regardless of the choices which voters ultimately make, VTA is working to hear from all residents on how any future transit funds could best serve their needs. Accordingly, as transit chair, I have made sure that VTA is making its way out to all our communities. For the past month, that has meant not just getting out to the majority of the cities and towns within Santa Clara County, but also to dozens of nonprofits and community based organizations, as well as forums for residents to voice their perspectives on how VTA can better serve their needs. Interested riders and residents can learn more and weigh in by visiting <https://www.vta.org/investmentplan>.

Campbell Youth Commission
In May, the Campbell City Council had the opportunity to hear from the Campbell Youth Commission on their actions and workplans throughout the year. The Youth Commission is composed of students residing in Campbell, generally in high school but sometimes younger. They play a valuable role in sharing the

perspective of youth in the city with Campbell staff and Councilmembers. While youth may not get a direct role in voting on city issues, as most are not yet 18 years of age, they are nonetheless impacted by the business of the city, and the Youth Commission gives them an opportunity to weigh in. Personally speaking, I have had the opportunity to see many students grow and develop as they have come back throughout the years to continue their service on our Youth Commission.

One natural result of the school year is that the time of students on the Youth Commission is up before the end of our calendar year, as it generally follows the timeline of the school year. Accordingly, the Campbell Youth Commission reported on the following as work for the year:

- Wellness, Fitness, and Recreation
- Life Skills, Civic Engagement, and Career Building
- Community and Leadership

Throughout 2025-2026, the Campbell Youth Commission worked on projects to advance these goals, reporting back to the City Council on their activities at our May meeting.

ICE Policy
Within the past month, Campbell also led the way in hearing policies regarding ICE immigration officers on city-owned property. With broad support and input from community members, the Council passed policies to prohibit immigration actions on city-owned property.

While it’s impossible to plan for every eventuality which may arise, the city’s actions ensured that Campbell will be prepared if the worst should happen, establishing clear policies and procedures for our own employees, while also setting out a statement of values for our own community.

This column is written by Councilmember Sergio Lopez in an individual capacity and not on behalf of the City Council, city staff, or the City of Campbell.

DISTRICT NEWS



By Susan Ellenburg

How we fix the gaps in child care, from a County already getting it done

OK – we say it takes a village to raise a child, but let’s be real. Who is actually doing the raising, what does it look like, how much does it cost, and who is paying for it?

In this extraordinarily expensive state and county, two incomes are generally needed to maintain a household self-sufficiently. But if all the adults in the home are working, who is taking care of the children? If child care is inaccessible or unaffordable, one parent – and in many households, the only parent – is staying home. Which means that parent isn’t in the workforce. And is likely economically insecure. More likely to lose their housing. Less able to provide for their child’s needs.

And the losses extend beyond the home. Employers have a more limited workforce because otherwise eligible employees must decline job opportunities. If residents aren’t working, the local economy loses the consumer spending they might otherwise have and the local government loses income, sales and other tax revenue. When the parent later tries to re-enter the workforce, they may find they have obsolete skills and must start anew, likely at lower pay.

Let’s say the parent does have access to child care. They may be paying upwards of 25% of their income for one year of full-time infant care, as much as one year of UC tuition! If the parent has a subsidy voucher, they may find themselves on a waiting list until one of those coveted spots become available. And let’s look at who is providing that child care: she is likely a

woman of color, perhaps also caring for her own child, and in many cases, barely able to keep her business running because of the high costs. This is a model that defies market rules or balance... child care is too expensive for most parents and providers don’t get paid nearly enough to keep up with the cost of living – most rely on safety net services to supplement the little money left after paying all expenses (for owners) or the low wages that are practically ubiquitous in this industry.

So, you see the problem. Child care and children’s advocates have been trying to square this circle for decades. Child care is tremendously expensive to operate and difficult to access, child care providers are paid pennies, and everyone is stressed. But as long as folks view this as a challenge limited to parents of young children, we won’t solve it at scale – and that is to everyone’s detriment.

Good news and bad news: Santa Clara County recognizes this dilemma and that’s why, per my direction, we recently finished distributing \$15 million to more than 50 child care providers using pandemic funding. The providers are expected to create nearly 700 new slots, but it is not nearly enough; we received 499 grant requests totaling about \$85 million. The child care grant expansion program is a drop in the bucket compared to the roughly 25,000 more child care slots our County needs to provide quality care to every family, including those eligible for subsidies, according to 2025 data.

Our own gap reflects a statewide reality – a staggering 600,000+ child care slot shortage, meaning tens of thousands of parents likely can’t work — that leaves California’s economy suffering and creates workforce shortages. Stanford University economists found that the state’s economy loses about \$23 billion in our annual economic output because parents have less expendable income to circulate in the economy when they have to sacrifice full-time work to care for their children. To add fuel to the fire, it’s difficult to recruit child care workers when centers that accept subsidies pay \$17.95 an hour on average.

But there is a solution to counter this economic loss and worker shortage. Experts have also found that implementing *an affordable child care program for primarily subsidy-eligible families with infants and toddlers statewide would cost between \$4 billion and \$8 billion yearly, a fraction of the annual economic loss.* “Universal” child care (accessible regardless of income) is estimated to cost between \$12 billion and \$21 billion.

So, if the loss is clear and the solution is defined, why isn’t child care already addressed as the public good it clearly is? Why are providers still earning barely more than poverty wages and yet most parents can’t afford full-time quality care for their children? Why are there hundreds of thousands of subsidy-eligible families across the state languishing on waitlists? We must solve for three challenges at once:

Continued on page 9

City Council & Planning Commission News



By Adam Buchbinder

The Planning Commission subcommittee on housing streamlining continues its work, but concurrent events have complicated matters. In December of 2022, Los Angeles passed a tremendously successful housing streamlining policy called Executive Directive 1, or ED1. Within six months, it had produced both a lot of housing proposals and a significant backlash from single-family homeowners who didn’t want new housing near them, and it was significantly curtailed. Last year, Campbell had the state’s first project under the

Starter Home Revitalization Act, or SB 1123. The law states that projects of up to ten homes can be made on “vacant” single-family parcels, but does not specify the timing of the demolition and construction. The Planning Commission recommended that these projects be streamlined by concurrently processing demolition and construction permits, and this produced our most successful housing policy: more than a hundred new homes in less than a year. However, this produced a similar backlash; neighbors

had concerns including it being more difficult to easily park for free on the street, the three-story townhomes being too tall, the new buildings being cheap and also not affordable enough, and changes to “the character of the neighborhood”. As a result, the City Council voted 4-1 to require demolition to be completed before a building permit can be issued. (As of this writing, the policy has not been passed. Regardless, existing projects will go forward as they’re protected by

state law under the Housing Accountability Act.) This places the city in a difficult position: it’s the city’s goal to produce a lot more housing, but we’re reversing our most successful policy. The subcommittee’s current approach is to trade streamlining for less density, by creating city-specific policies which are faster than state law but less intense land use, for example, possibly allowing up to five starter homes with concurrent permitting instead of the full ten.

The specifics are still being workshopped, but the result will be a balance between the state’s mandates, the pressure placed on the City Council by the neighbors, and the needs of the people who are pressured by high prices and a housing shortage. Adam Buchbinder is a member of the Campbell Planning Commission. Opinions expressed here are his alone, not those of the Commission or the City. Contact the Campbell Planning Department at planning@campbellca.gov. Read more about our Multimodal Plan at campbellca.gov/multimodal.



Legendary Drummer Greg Errico of Sly & The Family Stone

By Sid Thompson

They stormed the POP and R&B charts in the winter of 1968 with “Dance to the Music.” And they stormed into my little music room in the garage at my parents’ house in San Jose, where I was listening to my little radio and practicing on my drums. My jaw hit the floor. A loud, hard drum roll shook the ground—I heard Greg Errico for the first time--then the vocals came in, and I was totally blown away.

Sly & the Family Stone went on to more hit songs like “I Want to Take You Higher,” “Hot Fun in The Summertime,” and “Everyday People,” and, no big surprise, I became a professional drummer. I played with many bands and musical artists, but my day job was as a representative for Guitar Showcase and Guitar Center.

While visiting the Guitar Center in San Francisco, I met Greg Errico in person. We ended up hanging out and having “a few drinks” well into the evening. Maybe it went on a little too long since I ended up getting lost on my way home to San Jose.

Greg and I exchanged phone numbers and stayed in touch, and would meet up sometimes. Once, when I was in LA for my day job, I went to the music and instrument industry NAMM show. I heard something amazing coming from a drum kit around a corner and, naturally, I turned the corner to find Greg Errico just grooving away. It was amazing. We parted ways as I went back to work, and Greg went back into the NAMM show.

During this same period, I was also working on the Guitar Center “Drum Off’s,” a showcase event in LA for famous drummers and drum kits. I ran a segment called the “Drum Legend Award.” I thought Greg would be perfect for this award, and I also wanted to induct Michael Shrieve, who played on Santana’s first seven albums, along with playing at Woodstock. I called Greg and Michael, and they agreed to be the Special Guests at the Drum

Off to receive the Drum Legend Award.

The night of the show, the theater was packed. I MC’d the Drum Legend Award segment and could feel the excitement. When I introduced Greg, he received an exceptional standing ovation. He was smiling, and I could see that he was moved by the audience’s excitement. It was awesome!!! Next, I introduced Michael Shrieve, and he also received a huge standing ovation. They both thanked everyone and let them know how much it meant to receive the Drum Legend Award. Needless to say, the party went on well into the wee hours.

As the years went by, Greg and I stayed in touch. He came to some of my “legendary” house parties and played a few sets to the awe of everyone there. Neighbors came over uninvited or would stand in the street to hear it.

In 1971, he left Sly & The Family Stone. He wanted to start working with other musicians, and so he joined Weather Report and went out on tour with them. He also joined David Bowie’s “Diamond and Dogs” tour and later played with the Jerry Garcia Band. He produced Betty Davis’s self-titled album, working with bassist Larry Graham, Neal

Schon from Santana on guitar, and Merl Saunders on keyboard. He also enlisted The Pointer Sisters and Sylvester on background vocals.

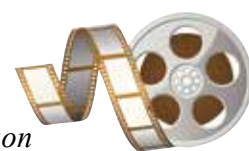
In more recent years, he reunited with some of the original members of Sly & the Family Stone, under the name “The Family Stone.” They were Jerry Martini, saxophone, Cynthia Robinson, trumpet, Rose “Rosie” Stone, keyboards and vocals, and Phunne Stone, vocals (daughter of Sly Stone and Cynthia Robinson). In 1993, Greg was inducted into the Rock & Roll Hall of Fame along with the other founding members of Sly & the Family Stone. More recently, Greg produced two major albums from jazz vocalist Jamie Davis.

In January 2026, Greg hosted a Master Class and intimate conversation at the Kuumbwa Jazz Center in Santa Cruz, CA, for which he also received a standing ovation. Just Greg behind his drum kit playing some of his legendary drum grooves and songs. In conversation with Tim Jackson, a co-founder and Senior Artistic Director of the Kuumbwa Jazz Center, Greg had cool memories and insights to share.

Greg Errico is truly a living legend, and I am glad to say, a great friend.

JUNE MOVIES

By Sam Wilson



The Devil Wears Prada 2 – B-

Perfectly ordinary sequel that’s disappointing and satisfactory all at once. Andy (Anne Hathaway, “Interstellar”) reunites with Emily (Emily Blunt, “Oppenheimer”) and a muzzled Miranda Priestly (Meryl Streep, “Doubt”) as colleagues navigating the decline of traditional magazine publishing. Leans heavily into nostalgia, missing the original’s strong story while retaining its excellent performances. Director David Frankel (Marley & Me) returns alongside Stanley Tucci (Conclave) and Tracy Thoms (Death Proof) with new cast members Kenneth Branagh (Tenet), Justin Theroux (Zoolander), Lucy Liu (Kill Bill), and B.J. Novak (Inglourious Basterds).

Michael – B-

Jafaar Jackson is eerily the mirror image of his uncle Michael Jackson with a compelling performance overshadowing the safe storytelling. Director Antoine Fuqua (Training Day, The Equalizer) shows off Michael’s catalog, telling his story from the Jackson Five early days to being the world’s biggest entertainer. Avoids anything controversial regarding the icon and is at its best when recreating his classic videos. Colman Domingo (The Running Man) is the commanding patriarch as Miles Teller (Top Gun: Maverick), Nia Long (The Best Man), and Larenz Tate (Crash) round out the cast.

Lee Cronin’s The Mummy – C+

Mummy meets “The Exorcist” is the basic concept of director Lee Cronin’s (Evil Dead Rise) average and uninspiring tale. A reunion turns dark when a young American girl is found and returned to her parents eight years after being kidnapped in Egypt. Visceral body horror, possessed child tropes, questionable decisions, and graphic gore abound. Jack Reynor (Midsommar) and May Calamawy (Disney’s “Moon Knight”) star.

Outcome – C+

A flat Hollywood satire that wastes its fantastic cast. Selfish movie superstar Reef (Keanu Reeves, “John Wick”) attempts to make amends to those he’s wronged after being anonymously blackmailed with a potentially career-ending video scandal. Could’ve been an interesting take

on fame and cancel culture but it lacks depth and is tonally uneven. Actor-turned-“Mid90s” director Jonah Hill (Superbad) directs and co-stars alongside Cameron Diaz (Bad Teacher) and Mathew Bomer (Magic Mike).

Mother Mary – B-

An artful, atmospheric and immersive surrealist drama that’s frustratingly obtuse and pretentious. In need of a fresh look, an enigmatic world-famous pop icon (Anne Hathaway) reunites with her former costume designer and estranged best friend (Michaela Coel, “Black Panther: Wakanda Forever”). Writer-director David Lowery (The Green Knight, Pete’s Dragon) displays fine craftsmanship and the overall production is exemplary but the story is more style over substance.

Hokum – B

Slow-burn folklore horror mystery with effective scares that gradually builds tension. A horror writer (Adam Scott, “Step Brothers”) visits an Irish inn supposedly haunted by a witch in order to scatter his parent’s ashes. Scott excels as the engaging flawed protagonist battling inner demons, although the rest of the cast fails to stand out. The nightmarish final act makes up for the slow pacing.

Faces of Death – C+

An unsettling meta-slasher with conventional tropes, ultra-realistic gory deaths, and an unhinged performance from Dacre Montgomery (Dead Man’s Wire). A content moderator (Barbie Ferreira, “Nope”) filtering disturbing videos discovers that a killer (Montgomery) is re-creating grizzly deaths from the infamous 1978 cult film “Faces of Death”. Offers an elementary critique on internet fame and content moderation that fails to register thanks to the thin script and two-dimensional characters.

The Christophers – B

Sharp writing and an intimate character-driven approach result in a superb two-hander. An artist (Michaela Coel) is hired by the children of an old famous artist (Ian McKellen, “The Lord of the Rings: Return of the King”) to secretly complete his unfinished work so they can profit when he passes. A sophisticated original drama from acclaimed director Steven Soderbergh (Ocean’s 11, Traffic) about legacy, greed, and betrayal.

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DISTRICT NEWS

Continued from page 7

- 1. All eligible families must be able to receive subsidized care when they need it with no wait list. (I call this funding all **SLOTS**)
- 2. All families eligible for and in need of subsidized care must have a convenient place to enroll their child (this means funding sufficient **FACILITIES**)
- 3. Child care providers must earn a living sufficient to run their business (if owners) or cover personal expenses (if employees) without relying on other government-funded safety net services. (a sufficiently sized, quality **WORKFORCE** will emerge when wages reflect the value of the work performed)

We can solve this challenge by committing to fund these three elements – and by “we”, I mean local and state government, businesses, philanthropy and consumers. It’s an all-hands-on-deck approach, because local government can’t do it alone. (Even with Governor Newsom’s promise of 200,000 new slots, which he’s almost achieved, that is nowhere near the amount needed.)

The business community is truly the key to helping government scale, either by supporting revenue measures or helping us design other funding mechanisms. Employers are direct beneficiaries of functional child care systems – witness the number of large employers who provide child care to their employees: they know it increases productivity, enhances retention, and fuels the economy at large. And while employer-based child care has some drawbacks, it is a meaningful piece of the puzzle for those who can provide it.

For the vast majority of businesses, however, becoming child care providers themselves is correctly a nonstarter. But small and medium sized businesses, labor unions, community-based organizations and educational institutions would all benefit from their employees’ access to child care. Let’s all come to the table and figure this out. Our economy, as well as our children, depend on it.

HERE’S HOWE

Continued from page 2

years of monopolization by companies like Live Nation and Ticketmaster, many fans are tightening their budgets and deciding they can no longer justify spending hundreds of dollars to see their favorite artists perform live. As a result, major tours are being postponed, shortened, or cancelled altogether.

This upcoming tour will be very different from the last one.

When it’s over, I’ll tell you all about it.



Thursday, May 28
6:00pm
Pro Blues Jam

Friday, May 29
7:30pm
Joint Chiefs

Saturday, May 30
7:00pm
The Turnarounds

Sunday, May 31
4:00pm KATE WEIR MUSICAL CANCER FUNDRAISER

Wednesday, June 3
6:00pm
Eurotrash

Thursday, June 4
6:00pm
Pro Blues Jam

Friday, June 5
7:30pm
Fully Charged

Saturday, June 6
7:30pm
Identity Problem

Wednesday, June 10
7:00pm
First Call

Thursday, June 11
6:00pm
Pro Blues Jam

Friday, June 12
7:30pm
Chain of Fools

Saturday, June 13
7:30pm
Iconics

Wednesday, June 17
6:00pm
Hootennany

Thursday, June 18
6:00pm
Pro Blues Jam

Friday, June 19
7:30pm
Sub-Atomic

Saturday, June 20
7:30pm
Cadillac Jack

Thursday, June 25
6:00pm
Pro Blues Jam

Saturday, June 27
7:30pm
Whole Shot

Wednesday, July 1
6:00pm
Eurotrash

Thursday, July 2
6:00pm
Pro Blues Jam

Friday, July 3
7:30pm
Sound Decision

Wednesday, July 8
7:00pm
First Call



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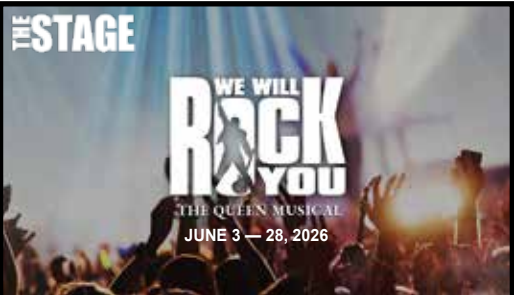
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STORY & SCRIPT BY BEN ELTON

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WHEN THE SOUTH BAY SHOOK THE EARTH: THE LEGACY OF THE BODEGA AND THE SOUND OF AN ERA

By Dana Jang

When we look back at the explosive counterculture of the late 1960s and early 1970s, the historical lens almost always focuses north. It fixates on San Francisco's Haight-Ashbury, where the marquee lights of the Fillmore West, the Avalon Ballroom, and Winterland illuminated the dawn of psychedelic rock.

But while San Francisco was grabbing the global headlines, a parallel musical revolution was quietly—and loudly—flourishing right here in the South Bay. And its epicenter was Downtown Campbell.

Before the tech booms transformed the valley, Campbell's identity was rooted in agriculture. It was a town of orchards and dried fruit processing. But in 1970, that rural heritage collided head-on with rock-and-roll history when a live music venue took over the old Sunsweet packing plant at **30 S. Central Avenue**.

Briefly known as "The Prune Pit" (and advertised in early 1970 as the *Prune Pit at the Wrinkled Prune Annex*), the venue offered an unpretentious, raw space where local youths could experience what underground papers like the *Berkeley Barb* coded as "Dance/Concert"—meaning no tables, massive volume, and absolute freedom to sway. By August 1970, this repurposed industrial

relic officially became **The Bodega**.

A Gritty Sanctuary for Giants

The Bodega didn't try to replicate the ornate, psychedelic light shows of the San Francisco ballrooms. It was a local beer joint with a simple setup, yet it possessed a legendary booking power that rivaled any venue in the country.

For over a decade, it served as a primary proving ground and favorite stopover for an astonishing roster of talent. **The Doobie Brothers** famously rehearsed and forged their signature South Bay sound in the area, frequently returning to rock the Bodega stage early in their careers. Heavy metal mainstays like **Y&T**, **Ronnie Montrose**, and local 1980s heroes **TSUNAMI** shook the building's historic rafters.

The venue's unpretentious vibe attracted a staggeringly diverse array of musical royalty:

- **Rock & Punk Icons:** Neil Young & Crazy Horse, The Ramones, Pat Benatar, Greg Kihn, Steppenwolf, and Iron Butterfly.
- **Blues & Soul Legends:** B.B. King (whose legendary guitar, "Lucille," was once notoriously, though temporarily, stolen right out of the club), Bo Diddley, Albert King, Freddie King, and Tower of Power.

- **Folk & Roots Masters:** Bonnie Raitt, Boz Scaggs, Elvin Bishop, and the New Riders of the Purple Sage.

By 1982, as the musical landscape shifted from gritty rock to neon pop, the venue transformed into **Gilbert Zapp's**—a hybrid nightclub and bustling video game arcade. Bands like the *Stickband* found a weekly home there, often joined by rock royalty like Tommy Johnston and Mike Hozack of the Doobie Brothers jumping on stage for impromptu jams. Yet, no matter the name on the door, 30 S. Central Avenue remained the spiritual heart of Campbell nightlife.

Keeping the Sound Alive: KKUP's Upcoming Psychedelic Marathon

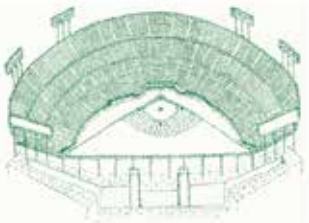
While the physical walls of The Bodega have evolved, the transcendent, mind-bending sounds of that golden era are far from forgotten. Community radio station **91.5 FM KKUP** is stepping up to ensure the spirit of the South Bay music revolution continues to burn bright.

=====

From **10:00 AM on Friday, June 19th through Midnight on Sunday, June 21st**, KKUP will host its highly anticipated **Psychedelic Marathon**. This non-stop broadcasting event is designed to raise vital operational funds for the listener-supported station,

Continued on page 11

Greatest Concert Ever Happened Here in the Bay Area



By Chris Jackson
"Mayor of Silicon Valley"

Because July 23 is so close, I'm reminded of the greatest concert ever. It happened right here in the Bay Area. It's the only time these three Hall of Fame bands ever played together on the same day: Aerosmith, AC/DC and Van Halen... my parents wouldn't let me go!

Day on the Green #3, July 23, 1978, Oakland Coliseum, in order from opener to headliner: **AC/DC, Van Halen, Pat Travers, Foreigner, Aerosmith**.

Van Halen had been thrust into the spotlight because of their version of The Kinks song, "You Really Got Me."

I love that the next year, The Kinks were touring, and recall a fan coming up to them after a big stadium show saying, "I like your cover of Van Halen's 'You Really Got Me.'" Kinks' lead singer Ray Davies reaction? "You have to smile sometimes." ☺

Chris Jackson can be heard on 98.5 KFOX, weekdays 9am-2pm

TCP



Radio Day on the Bay Returns July 18 — And This Year, History Takes Center Stage

By Dana Jang

The Bay Area's biggest celebration of radio heritage, community, and live entertainment is back. On **July 18**, the California Historical Radio Society (CHRS) throws open the doors of **Radio Central in Alameda** for the **22nd Annual Radio Day on the Bay**, an all day festival honoring the magic of broadcasting and wireless communication. This year's event carries extra excitement: the announcement of the **2026 class of the Bay Area Radio Hall of Fame**, a moment that always electrifies local radio fans.

A Celebration of Radio's Past, Present, and Future

Hosted by the incomparable **Terry McGovern**, Radio Day on the Bay blends nostalgia with hands on fun. Whether you're a lifelong radio buff or simply curious about the stories behind the voices that shaped Bay Area culture, the festival offers something for everyone.

LIVE Entertainment All Day
The lineup is stacked with performances that capture the spirit and diversity of Bay Area sound:

- **Don Neely's Royal Society Jazz Sextet** — a swing era treat that brings vintage radio music to life

- **The Thin Man — The Goofy Groom** — a live radio drama performed just as it was in radio's golden age
- **School of Rock show band** — young musicians keeping rock vibrant and loud
- **Top Shelf Classics** — Motown, soul, and classic hits that always get the crowd moving
- **Bay Area radio DJs** — spinning favorites and sharing stories from behind the mic

Unique Experiences You Won't Find Anywhere Else

Throughout the day, visitors can explore Radio Central and dive into the world of broadcasting:

- **Free museum tours** — explore one of the nation's finest collections of radio history
- **Vintage radio auction** — featuring standout pieces from the CHRS archives
- **Curated exhibits** — presented by radio historians, engineers, and community partners
- **W6CF live ham radio station** — experience realtime amateur radio communication
- **Surplus equipment sale** — treasures for collectors, tinkers, and hobbyists

Continued on page 11

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DIG IT... with SAM

By Sharon McCray, UCCE Master Gardener

We are so blessed to live in a place where we can grow just about anything. Providing healthy food for our families and friends while improving our environment is certainly a good reason to garden.

It's that time of year to get outside. Tomatoes, peppers, and so much more are ready to get into our precious soil. Most of our valley's soil is alkaline, so I have been feeding mine a steady diet of coffee grounds to help acidize as well as help with the management of garden pests, especially snails and slugs.

Research reveals that a ten percent solution of caffeine can help control them. The caffeine disrupts their digestive system and they slowly slither away and die. Other pests, such as rodents and

some birds, are also put off by the smell of coffee. My Aunt used to water her lilacs with leftover cold coffee and had amazing flowers.

I prefer seeding my own plants, especially tomatoes and peppers, but it is too late to start that process now. Although I have seeded early-season tomatoes in the late summer and enjoyed fresh tomatoes before winter. If you have a small space, remember that tomatoes and peppers both can thrive in pots. A simple five-gallon bucket, with drainage holes in the bottom, can provide a great place for both.

My soil is relatively healthy; however, adding a small handful of slow-release all-purpose fertilizer to your planting holes will ensure that your

plants have sufficient nutrients. An all-purpose fertilizer is one in which the numbers on the package are all the same, such as 10-10-10. These numbers represent Nitrogen, Phosphorus, and Potassium (NPK).

Nitrogen helps with green growth and is essential for all plant growth. Phosphorus helps with producing fruit and flowers, while Potassium helps protect plants from cold and encourages healthy root growth. Too much nitrogen will help plants grow big and strong but that growth can sometimes inhibit fruit and flower production.

For best results, it is always a good idea to purchase your plants from a reputable nursery. These plants have usually been fed extensively while growing in the nursery, so a

slow-release fertilizer will be your best choice. The fertilizer pellets are covered with a water-soluble material that will break down slowly.

A fairly reliable source of healthy, organically grown plants is the annual Master Gardener Spring Garden Market scheduled for Saturday, April 11 at Marshall Cottle Park in San Jose. There will be an abundance of vegetable plants along with herbs, garlic, natives, ornamental and succulents. There are garden talks, kids programs, and an information booth where you can get your questions answered and plant problems diagnosed - all for free. On-site parking is \$6. Come early and make a day of it.

Master Gardeners are trained volunteers whose mission is

to bring the University of California to the people. Extensive training and continuing education make these volunteers a resource everyone should be aware of.

Another resource that won't be with us much longer due to urban development is Andy's Orchard in Morgan Hill. This family-owned and operated treasure will be closing down in the near future, so check out their website, Andysorchard.com, for stone fruit tasting dates and store hours. Andy's produces the finest rare and unusual fruits, and their chocolate-dipped dried apricots are the best I have ever tasted.

So get outside and get your hands dirty. The health benefits are too many to mention.

Kiwanis Music in the Glen May-June 26

The Kiwanis Club of Willow Glen is celebrating its third decade of presenting the beloved Music in the Glen summer concert series! The *Campbell Press* is proud to sponsor this popular community event, which kicks off in June and continues through the first week of August. Residents and visitors alike are invited to enjoy evenings filled with great live music, family-friendly entertainment, and the welcoming spirit that makes Willow Glen such a special place. Check out the details below and make plans to join the fun this summer! 🎵 ☀️

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July 26	The Houserockers
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Kiwanis Club Of Willow Glen

RADIO DAY on the BAY
Continued from page 10

- **Museumstore**—offering beautifully restored vintage radios
- **Food trucks and cash bar** — because great radio deserves great snacks

Spotlight on the Bay Area Radio Hall of Fame

One of the most anticipated moments of the festival is the announcement of the **2026 Bay Area Radio Hall of Fame inductees**. The Hall of Fame honors broadcasters whose voices, creativity, and community impact have shaped the region's identity. Each year's class reflects the

Bay Area's rich and eclectic radio tradition — from news anchors and DJs to producers, engineers, and behind the scenes innovators.

Join the Celebration

Radio Day on the Bay is more than an event — it's a living tribute to the people and technology that connected generations. Whether you come for the music, the history, the auction, or the Hall of Fame announcement, you'll leave with a deeper appreciation for the medium that continues to evolve while honoring its roots.

Radio Day on the Bay  **July 18, 2026** 📍 **CHRS Radio Central, Alameda** 🗺️ **Hosted by Terry McGovern**

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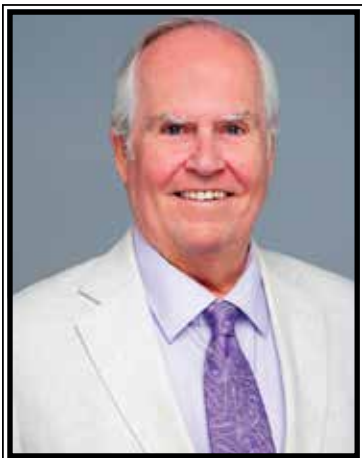
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B.A.A.D

By W. Gene Hunt, CalDRE 01124702
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It's been a busy spring in my role as a Director for both the California Association of Realtors (C.A.R.) and the Santa Clara County Association of Realtors and (S.C.C.A.O.R.). We had business meetings for C.A.R. in Sacramento for a week at the end of April and then S.C.C.A.O.R. leadership was invited to the State Capital to be honored on the Assembly floor and introduced by one of our local Assemblymen, Patrick Ahern. In between those trips to Sacramento I attended a meeting of B.A.A.D. (Bay Area Air District) in San Francisco. B.A.A.D is the new acronym for B.A.A.Q.M.D. (Bay Area Air Quality Management District), which set the

rule that I've written about several times mandating the replacement of gas water heaters and furnaces in the nine Bay Area Counties beginning next January. In short, when your appliance fails, you won't be able to buy and install a replacement gas appliance, you'll be required to replace it with an electric appliance. The mandate begins with water heaters next January and the mandate continues with furnaces in January 2029.

The topic at the meeting in early May was to consider staff recommended exemptions to the rule. The current rules have no exceptions and S.C.C.A.O.R. has been instrumental in developing a ground swell of concern regarding the cost of this mandated electrification. The staff, who admitted in this meeting they've done no polling of the public on this rule, offered some exemptions to the rule that could ultimately mean that about 35% of the homes affected by this rule might qualify for an exemption. Those exemptions fall into two general areas; too costly for the home owner, or they required too much struc-

tural modifications to accommodate the new appliances.

The meeting was a lengthy one of nearly six hours. There were more than 100 comments from those who attended via Zoom and there were about 120 people in the audience who were given one minute each to express their concerns. Most who spoke were speaking to the cost issue with many arguing against any exemptions. Some of us, though, spoke in an effort to delay the mandate or cancel it entirely. The Board decided not to make a decision that day and to revisit it at their next meeting. At that second meeting they decided to implement the recommendations from staff.

What that means for you will depend on whether you're selling or buying a home. How depends on your plans for the future. If buying or selling a home in our area is part of your plan, let's talk. Not only can I help you to fully understand the ramifications of their decision but you'll find, as others have, that there's no one more dedicated to your goals. Call or text me at (408) 887-4731 or email to geneshomes@earthlink.net.

The Rock Hall's 2026 Class Shines — But the Shadows of Overlooked Legends Grow Longer

By Dana Jang

Every November, the Rock & Roll Hall of Fame induction ceremony serves as both a celebration and a reckoning. This year's class—set to be honored in Los Angeles—offers a wide ranging portrait of musical influence, spanning metal, R&B, hip-hop, alternative rock, and global sounds. It's a lineup that reflects the Hall's evolving identity.

But as the spotlight shines on the 2026 inductees, the shadows grow longer for a generation of rock bands who helped build the genre's foundation yet remain unrecognized. Fans of classic rock omissions continue to ask the same question: *How long must these artists wait?*

This Year's Performer Inductees

The 2026 Performer Class is one of the most stylistically diverse in recent memory:

- **Phil Collins** — Already inducted with Genesis, Collins enters again for his solo career, which dominated the 1980s with a blend of pop, rock, and soul.
- **Billy Idol** — A punk turned MTV icon whose sneer and

swagger helped define early music video culture.

- **Iron Maiden** — A long awaited induction for one of metal's most influential bands, whose global fanbase has campaigned for years.
- **Joy Division/New Order** — A rare dual identity induction recognizing both the post punk pioneers and the electronic innovators they became.
- **Oasis** — Brit pop's defining band, inducted as their legacy continues to grow despite (or because of) the Gallagher brothers' legendary feuds.
- **Sade** — A timeless voice whose blend of soul, jazz, and quiet storm remains unmatched.
- **Luther Vandross** — One of R&B's most celebrated vocalists, finally receiving overdue recognition.
- **WuTang Clan** — A groundbreaking hip-hop collective whose influence extends far beyond music.

Musical Influence Award

- **Celia Cruz** — The Queen of Salsa, whose voice carried

Latin music across the globe.

- **Fela Kuti** — The Afrobeat pioneer whose political and musical impact remains seismic.

Musical Excellence Award

- **Queen Latifah** — A trailblazer in hip-hop, film, and television.
- **MC Lyte** — One of rap's most influential lyricists and a foundational figure for women in hip-hop.

Ahmet Ertegun Award

- **Linda Creed** — A songwriter behind some of soul's most enduring hits.
- **Arif Mardin** — A producer whose fingerprints are on decades of pop and R&B classics.
- **Jimmy Miller** — Known for his work with the Rolling Stones, Traffic, and others.
- **Rick Rubin** — A genre spanning producer whose influence is nearly unmatched.
- **Ed Sullivan** — The television host who introduced America to countless musical legends.

Continued on page 15

Travel Insurance



By Susan Lola

Top Reasons why experienced travelers choose **Travel Insurance:**

1. **Life is unpredictable.** Some trips need to be canceled. With travel insurance, you don't necessarily have to pay for a trip you are unable to take. Instead, enjoy more confidence knowing that you stay a step ahead of unpredictable situations before and during your trip.
2. **Don't let sickness stop you.** From coughs in the crowds to exotic eats that don't agree with your stomach, sickness happens. It's less scary to be sick with travel insurance by your side to help you through these troubles.
3. **Family member becomes ill.** Coverage when something unexpected happens to other people such as family and associates. If they have covered reasons for the traveler to get back home early, or to cancel.
4. **Your health insurance has its limits.** When you travel outside the U.S., you may be leaving your health insurance at home. Many U.S. plans (including Medicare and Medicaid) don't cover international travel. Why risk it when a medical evacuation can cost \$50,000+?
5. **Forgot your medication?** Lost or forgotten medication can set off an alarm when you're far from home. Let travel insurance help you locate a pharmacy to purchase a new Rx. It's always nerve-racking when something goes wrong. But when you're in a foreign country, you don't want to face any kind of crisis alone.
6. **Lost luggage can leave you in a lurch.** Travel insurance provides benefits that can help you replace needed items if your bags are delayed, damaged, or stolen while you're away. With reimbursement for your eligible trip essentials, you can still suit up for wherever your journey takes you next. Bags get lost more often than you realize and it's not you

who's going to lose the bags, it's the airlines.

7. **The plan crumbles.** If a travel supplier ceases operations due to a covered reason, you may not get a refund for the money you fronted for a cruise, flight, or tour. Travel insurance is in place so you're less likely to pay for an experience you'll never have.
8. **You don't want the credit (voucher).** Airlines aren't required to refund a ticket in the event of an emergency. In fact, your carrier can choose to offer a credit voucher toward future travel instead of cash in pocket. With travel insurance, you have more control over your Plan B.
9. **Speaking of change of plans...** Flight delays can add up. Beyond being annoying, prolonged delays can cause you to accrue expenses while you wait, or worse, miss a connection. With travel insurance, a covered travel delay can mean reimbursement for rebooking fees, meals, and accommodations.
10. **Your credit card may not cover you.** Some travelers opt-out of travel insurance, thinking credit card coverage would suffice in a crunch. Truth is, even if you have this free coverage benefit, it may not be as extensive as a separate travel insurance plan.



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Friends of the Library A Generous Campbell Community!

The Friends of the Campbell Library would like to thank everybody who contributed to the Love Our Library campaign: thanks to the generosity of our donors, the new library is a beautiful, welcoming space for our whole community!

Whether you donated books, jewelry or money, or supported one of our many fundraisers, every penny raised helped us reach our goal. Now that the new library is open, there is a final chance to be included on the Donor Wall: donations of \$500 or more received by the end of May 31st, 2026 will be added when the wall is updated later this year. If donating via PayPal Giving or company matching, please email a screenshot of your donation confirmation, and your desired inscription to president@campbellfol.org, to ensure that your generosity is recognized. As before, donors have the option to remain anonymous. And remember: it's the total amount that counts, so \$250 doubled via company matching will be recognized as a \$500 donation.

The ongoing book sale is now located in dedicated shelves near the restrooms on the upper floor, and the next large-scale book sale will be held on Saturday, June 13th. Admission is free - stop by the community room of the library any time between 10:00 am and 1:00 pm: there will be a wide variety of gently used books, plus puzzles, games, CDs and DVDs. Future sales will be held on the second Saturday of each month, so mark your calendars! We will resume accepting items for future book sales on June 15th.

On Saturday, June 20th, we will be holding our next jewelry sale from 11:00 am - 2:00 pm (also in the community room of the library) - as before, admission is free, and we will have a wonderful array of items to choose from. If you have items to donate, these may be dropped off with library staff.

The year-round See's Candies Fundraiser storefront is open now through December 31st: order online, and have items shipped to your chosen address. Heat-sensitive items are shipped in insulated containers with reusable cold packs.

To find out more, including details on membership, fundraisers, and the library renovations, visit the website: campbellfol.org. And follow us on Facebook and Instagram!

The Friends of the Campbell Library is an all-volunteer 501(c)(3) non-profit organization, and will happily issue a receipt for your tax records for monetary or in-kind donations. The Campbell Library is located at 77 Harrison Avenue, Campbell, CA 95008.



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McCarthy is a great little blue point Siamese mixed kitty with white paws and is so handsome as well as fun; he's quite the charmer. We would like him to be adopted into a home with another kitty for companionship. He's very easy-going and lovable, but is very playful too, thus the need for a friend. He loves to play with his spring toy and his circle toy, and tussle with his Lambchop friend. Look at his video online at www.13thstcats.org.

Nothing is more fun than adding a pair of kittens to your family. A pair is the best way to adopt kitties so they have young playmates, learn the best of habits not the worst, and give you all double love! Or if you have current 4-legged friends, a new single kitten to go with your family adds some fun kitten-energy. Some kittens may be OK solo; it depends on your situation.

This being kitten season, we have a variety of kittens – including Siamese mixes and an orange tabby - coming now. Please be sure to look at our kitten page on our website www.13thstcats.org to see our currently available kittens, or come to one of our many petfairs. You can find out the dates for our adoption fairs on our website's Adoption Fair page where there is a calendar. We strive hard to find the right match for our kitties and for you too. Come and visit our website or contact Janice Frazier at janice.frazier@sbcglobal.net.

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Campbell Crime Report



*Nellie Blye, Reporting
Aka Carol Gerwitz*

E. Hamilton Ave. (V) reported that her bicycle was stolen while at the gas station and provided (S)'s description. Concurrently the gas station's cashier reported that (S) had stolen cigarettes. (S), who matched the description provided by (V), was contacted and also was in possession of a bicycle that matched description given by (V). (S) was in possession of large quantity of marijuana and had offered to sell some to the cashier, was on formal probation and had two prior theft convictions. While being placed in the backseat of CPD vehicle, (S) spit on CPD officer. Booked.

Winchester Blvd. (S) stole cigarettes and broke a plastic merchandise shelf to get to them. (S) had two qualifying theft convictions and outstanding felony warrants and was in possession of credit cards not belonging to him. Booked.

Ravenscourt Ave. (V) received an email regarding an application that was submitted to open an account. (V) confirmed with the bank that an unauthorized person had tried to open an account using (V)'s PII.

Camden Ave. (S1), (S2), (S3), (S4) were contacted after a report of a physical fight. (S1),

(S2), (S4) were determined to be drunk in public--booked. (S1) and (S2) resisted arrest. (S3) was determined to be in possession of psilocybin--cited and released.

Los Gatos Creek Trail (S) was contacted and was found to be on SORP. (S) consented to a search of his tent where a crystalline substance consistent with methamphetamine was located in a silver coffee mug. (S) also had prior drug convictions. Booked.

Union Ave. (S), who is the restrained party in a served peaceful contact order, caused a disturbance and threw dishes at (V). Booked.

E. Hamilton Ave. (S) stole merchandise and fled on foot. (S) was stopped, detained and found to have two prior theft convictions. Booked.

Christopher Ave. (S1) and (S2) stole (V)'s catalytic converter while his vehicle was parked in his driveway. (S1) and (S2) are unknown and at large.

S. Bascom Ave. Unknown (S) used (V)'s inactivated credit card and made fraudulent purchases totaling over \$13,000. (S) is at large.

Winchester Blvd. (S1), (S2), and (S3) were reported as

unwanted subjects. All three (S)s provided false names to officers. (S)1 was revealed to be a Parolee at large and had a no bail warrant for violation of his conditions. Once (S3) was identified, he was revealed to have an outstanding warrant. All (S)s booked.

Union Ave. Unknown (S) collided into a crosswalk sign and fled the scene.

S. Bascom Ave. Someone was reportedly yelling help from a vehicle where (S) was contacted. (S) was under the combined influence of a CNS Stimulant and narcotic analgesic. Booked.

Kuehnis Dr. An unknown (S) peeped through the window into a residence occupied by a juvenile, then checked if the rear door was locked before fleeing.

W. Valley Dr. (V) reported that earlier in the day (S) spit at her, hitting her in the face. (S) also threw keys at her, hitting her in the forehead, causing no visible injury.

E. Campbell Ave./Union Ave. (S) was stopped for a CMC violation. (S) fled from officers but was caught. (S) attempted to punch one officer, then attempted to conceal contraband he was carrying-- illegal drugs and drug paraphernalia.

(S) had prior qualifying drug convictions. Booked.

E. Hamilton Ave./Salmar Ave. (S) collided into pole, (S) was determined to be under the influence of alcohol and cannabis. Booked.

Whitehall Ave. An unknown (S) walked onto (V)'s property, peeped into the house for several seconds, then stole a package that been delivered to the front door and fled.

Winchester Blvd. (RP) called to report (S) as an unwanted subject. Officers contacted (S) who lied about his name. (S) later revealed his identity and a records check revealed he had multiple warrants out of SJPd and SCCSO. Booked.

S. Winchester Blvd./Knowles Dr. (S1) had an outstanding felony warrant for theft and was positively identified as the suspect from a previous shoplift. (S1) was on formal, searchable probation out of San Mateo County. A search of (S1)'s vehicle revealed (S1) and (S2) were in possession of multiple bags of methamphetamine, multiple cell phones, and a functional electronic scale. (S1) and (S2) each claimed ownership of the bag in which the drugs were located. (S1) and (S2) booked.

Winchester Blvd. (S) was reported as being on the prop-

erty. (S) had an active restraining order that instructed (S) that he must stay away 100 yards. Officer's contacted (S) inside the building. Booked.

Marilyn Dr. (S) was contacted for a CMC but did not want to stop. (S) was immediately detained in handcuffs and was found to be in possession drug paraphernalia and suspected meth. (S) displayed objective symptoms of narcotic influence and admitted to using a CNS stimulant. Records check also revealed (S) had 4 outstanding misdemeanor warrants. Booked.

W. Campbell Ave. (S) was an unwanted subject at the restaurant and when told to leave, caused damaged totaling \$300. (S) was located nearby, cited and released.

E. Campbell Ave. (S) was contacted. CPD Officers contacted witnesses at the scene who stated that (S) hit (V1); and that (V2), (V3), and (V4) who were minors, were present during that physical altercation. (V3) and (V4) sustained physical injuries. Booked.

W. Latimer Ave. (S) was reportedly stumbling down the road, fell, and then got into the driver's seat of a vehicle. (S) was contacted and determined to be too intoxicated to care for himself. Detention only.

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MUSEUM HAPPENINGS

Continued from page 2

Selected items may be featured in the exhibit, which is slated to remain on display for up to four years, offering visitors a vibrant look at Campbell’s musical evolution.

Community members interested in contributing materials or sharing their stories are encouraged to connect with the Campbell Museums. Your memories could help tell the story of a generation—and ensure that Campbell’s music history continues to resonate for years to come.

Please contact Anna Rosenbluth annar@campbellca.gov.

The Museum is partnering with San Jose Rocks, which is building a South Bay music archive. Stories and ephemera can be shared via San Jose Rocks as well <https://sanjoserocks.org/>.

Upcoming Museum Events:

- June 20 Recycling and e-Waste event at the Ainsley House
- July 17 Family Fun Friday at the Campbell Historical Museum
 - Activities & Crafts for kids
 - 11 am-3 pm
- July 18 FREE Museum Day
 - Both the Campbell Historical Museum and the Ainsley House will be open for free tours
 - 11 am-3 pm

- at the Museum
- Adults can explore the Historical Museum
- Explore Museum Artifacts
- Valley Trivian competition
- Hands-on make and take
- Historical Mocktail
- Wine and Appetizers

Campbell Free Summer Concerts Concessions

This summer, the Campbell Museum Foundation is bringing both flavor and fundraising to the city’s concert series at the Orchard City Green. During eight free concerts running from July 9 through August 28, visitors can stop by the Foundation’s concession booths, conveniently located near the Ainsley House Carriage House, to enjoy a variety of classic concert staples!

From 5 to 8 p.m., concertgoers can grab beer, wine, sangria, soda, hot dogs, chicken skewers, burgers, and fries while enjoying live music in the heart of Campbell. More than just a tasty addition to the evening, every purchase supports a meaningful cause.

All proceeds from the concession sales directly benefit the Campbell Museums, helping fund exhibits, preservation efforts, and educational programs that keep local history alive. So bring a blanket, enjoy the music, and stop by for a bite and help keep history happening.

THE BODEGA

Continued from page 10

ensuring that independent, commercial-free radio survives.

Listeners tuning in to 91.5 FM or streaming online at **KKUPFM.org** can expect a deep, hallucinatory dive into the sonic landscape that defined the late '60s and '70s. The marathon will celebrate the heavy grooves, sprawling jams, and boundary-pushing rock that once filled local venues like the Matrix, Keystone Berkeley, and Campbell’s own Bodega.

Support Local Airwaves:

As an independent community station, KKUP relies entirely on listeners like you to keep the music playing. Dust off your vinyl memories, tune your dials to 91.5 FM during the marathon weekend, and consider making a donation to keep the counterculture flame alive in the South Bay.

ROCK HALL 2026

Continued from page 12

The Growing List of Overlooked Rock Titans

While this year’s inductees are undeniably worthy, the Hall’s widening scope has left many cornerstone rock bands waiting in the wings—some for decades.

Fans continue to advocate for artists such as:

- Supertramp
- Thin Lizzy
- Foreigner
- Boston
- Bad Company
- Emerson, Lake & Palmer
- King Crimson
- Peter Frampton
- Styx
- INXS
- Procol Harum
- The Guess Who
- J. Geils Band
- Little Feat

These bands shaped the sound of rock radio, sold millions of records, and influenced generations of musicians. Yet many have never even appeared on a ballot.

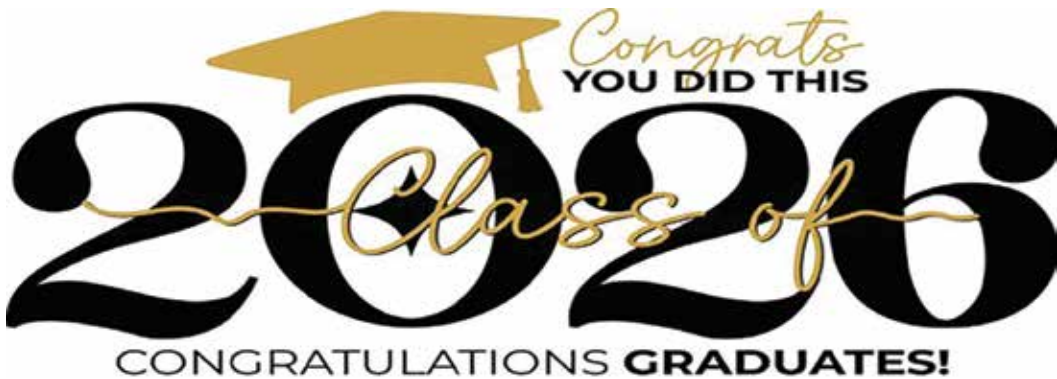
The Hall argues that rock and roll is a “spirit,” not a genre. But for fans of classic rock, the concern is clear: as the Hall’s definition expands, the window for honoring these foundational artists grows smaller.

A Celebration—and a Call to Action

The 2026 class deserves applause. It reflects the global, genre blending reality of modern music. But the Hall’s mission is also historical, and history risks distortion when major contributors are left out.

As the ceremony approaches, perhaps the best way to honor rock’s past is to keep advocating for the artists who built its foundation. The Hall listens—slowly, sometimes—but it listens.

And maybe next year, one of those long overlooked names will finally be called.



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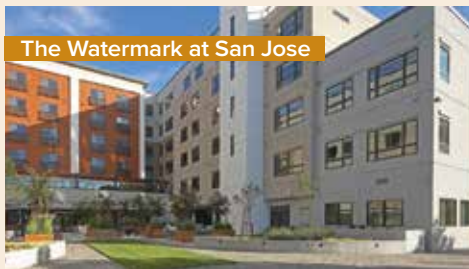
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Soundtek Studios and Robert Berry: A South Bay Legacy in Music

By Nancy O. Whitney

For more than four decades, Robert Berry has been a respected and familiar figure in the music industry. Born and raised in the South Bay, Berry has built a remarkable career as a musician, producer, songwriter, recording engineer, and studio owner. His story reflects both the evolution of the music business and the enduring importance of creativity, hard work, and community.

Berry's musical journey began during the vibrant South Bay music scene of the late 1970s and 1980s. At a time when San Francisco was known as the Bay Area's music capital, local venues throughout Campbell and the surrounding communities were developing their own identity. Berry's band, Hush, became one of the most popular groups in the region, drawing large crowds to venues such as the Smoky Mountain Saloon, Bodega, and numerous clubs throughout the Bay Area. Fans often lined up around the block to hear the band perform.

Those years helped establish Berry as a talented musician and performer. They also introduced him to the recording side of the industry, where he discovered a passion that would shape the rest of his career.

At the heart of that journey is Soundtek Studios, a South Bay recording facility that has evolved alongside the music industry while remaining a trusted destination for musicians, voice talent, and recording professionals. Berry's love of music developed into a life-long profession, and his ability to combine musical talent with technical expertise became the foundation of the studio.

"I do what I love," Berry said. "Music has never felt like a job. It's something I've been passionate about my entire life."

Founded during the era of analog recording, Soundtek Studios grew through some of the most dramatic changes in music technology. From reel-to-reel tape machines and large-format consoles to today's sophisticated digital audio workstations, Berry has witnessed—and embraced—every stage of the industry's transformation.

"Technology changes constantly," Berry explained. "The goal remains the same. You're trying to capture a great performance and tell a story through sound."

That philosophy helped establish Soundtek as more than a recording studio. It became a creative environment where artists felt comfortable experimenting, collaborating, and developing their craft. Musicians found not only professional equipment and expertise but also an atmosphere that encouraged creativity and artistic growth.

Over the years, Berry's reputation as both a producer and musician opened doors to collaborations with respected artists and internationally recognized performers. Among those connected to Soundtek Studios are members of Boston, Emerson,

Lake & Palmer, Ambrosia, Sammy Hagar's projects, and local favorite Greg Kihn. These opportunities expanded Berry's professional network while reinforcing his standing within the music community.

Despite opportunities to work with nationally recognized performers, Berry never lost touch with the local music scene that helped launch his career. Independent musicians recording their first projects often receive the same level of attention and professionalism as established artists.

"Every project matters," Berry said. "Whether it's someone's first recording or their fifteenth, they deserve your best effort."

That commitment has earned Berry a loyal following of musicians who continue to return to Soundtek Studios for recording, production, mixing, and creative guidance. Many artists value not only the quality of the studio but also the experience and encouragement Berry brings to every project.

As the music industry entered the digital age, Soundtek adapted once again. The studio expanded beyond traditional music recording to include audiobook narration, commercial voice-over production, podcast recording, and remote session services. Today,

clients often discover the studio through online searches and connect from throughout California and across the country.

"When people search for a recording studio in San Jose, they often find us," Berry said. "Technology has made it possible to work with people almost anywhere."

Remote recording sessions, video conferencing, and digital collaboration tools now allow Soundtek Studios to serve clients from Los Angeles, New York, and beyond while maintaining its roots in Campbell and the greater South Bay.

In addition to his studio work, Berry remains active as a performer. Live concerts, special events, and collaborative projects keep him connected to audiences while inspiring his work behind the recording console. Most recently, he performed aboard the Flower Power Cruise, sharing the stage with legendary artists Peter Asher and Jermei of Chad, and Jermei, with whom Robert was his lead performer. Also on the tour were the associated bands with the British Invasion, classic rock, with Graham Nash, and American pop music, such as the Beach Boys, with another local favorite, John Weidemer, and the Monkees, Mickey Dolenz. The experience

highlighted both his versatility as a musician and the respect he continues to earn among fellow performers. They are currently rehearsing at Soundtek Studios for a performance here in the South Bay this summer.

Many musicians also know Berry as a mentor. Throughout his career, he has generously shared his knowledge with aspiring artists, engineers, and producers seeking guidance in an increasingly competitive industry.

"Someone helped me when I got started," Berry said. "I think it's important to help the next generation whenever you can."

That willingness to support others has contributed to Soundtek Studios' reputation as a place where creativity is encouraged, talent is nurtured, and artists of all experience levels are welcomed.

More than forty years after first stepping onto a South Bay stage, Robert Berry continues to build upon a legacy rooted in passion, innovation, and service to the music community. Through Soundtek Studios, he remains committed to helping artists tell their stories, one recording at a time. His career stands as a testament to the enduring power of music and the importance of supporting both established performers and the next generation of creative talent.

www.Soundtekstudios@gmail.com



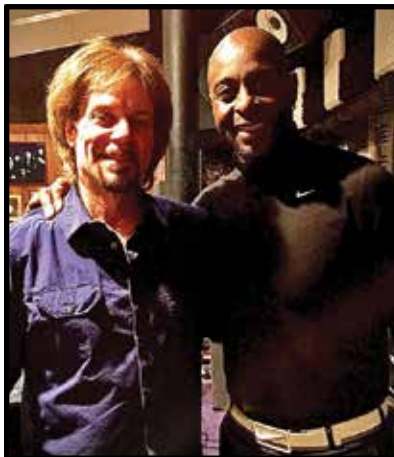
Sammy Hagar at Soundtek in the 1980's



Los Tigres Del Norte recording their 54th album at Soundtek Studios



Peter Asher, Graham Nash, and Robert Berry



Jerry Rice working on his podcasts at Soundtek Studio along with the expertise from Robert.



December People



Greg Kihn beloved Musician and Greg Kihn Band



Jerry Miller (Moby Grape)