

THE CAMPBELL

2023 Business of the Year

thecampbellpress.com



PRESS

334 E. Campbell Ave, Campbell, CA. 95008

VOL. 06 No. 4

YOUR #1 COMMUNITY NEWS AND INFORMATION SOURCE!

MARCH 2026

FREE

The Campbell Mayor's Historic Legacy

By Carol W. Gerwitz

When asked if he would consider moving away from Campbell, Mayor Dan Furtado unhesitatingly replied, "no." Dan's home sits on a portion of the six-acre plot originally owned by his paternal grandparents. His parents acquired the land upon their marriage in 1938 and built the charming yellow stucco house where Dan lives today. Dan is a genuine "Campbell Kid; he graduated from Campbell Grammar School and Campbell High School.

After completing the ROTC program at San Jose State (and obtaining a BA in chemistry and biology) and being commissioned as a Second Lieutenant,

he earned his Doctor of Pharmacy from UCSF. Dan initially expected to spend his Army service in hospital pharmaceuticals; however, a surprise assignment to a four-week teaching course fundamentally shifted his career path. He credits this training—which led to his role as a pharmaceutical instructor at the Army's Medical Field Service School in San Antonio—as one of the most impactful experiences of his life.

Returning from the Army, Dan worked at the Palo Alto VA Medical Center, then at O'Connor Hospital as a clinical pharmacist. Meanwhile he taught part-time at Stanford University School of Medicine and then accepted a full-time position as a pharmacology instructor and an associate director of the Primary Care Associate Program, spending 42 years at Stanford. He retired from teaching in 2023 but maintains his license to practice pharmacy and attends continuing education classes.



Dan continued his service in the U.S. Army Reserve after an active duty career of 40 years. He is a graduate of the U.S. Army War College and held several senior Army positions including Commandant, Presidio of San Francisco. He retired as a full Colonel as the Army's Senior Pharmacist, and in 2006 was appointed U.S. Army Reserve Ambassador for California, a position he continues to hold.

Growing up, Dan had early, firsthand exposure to civic duty and city politics.

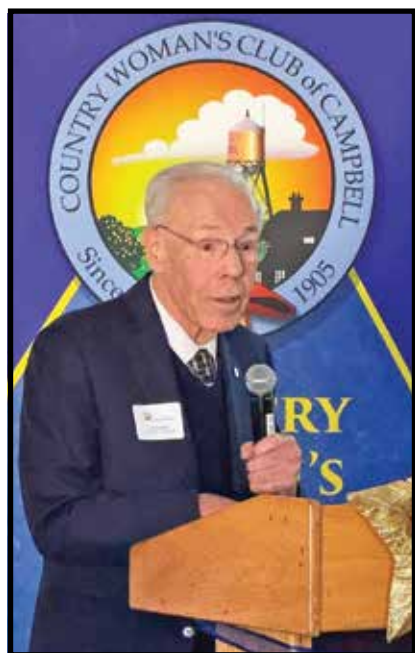
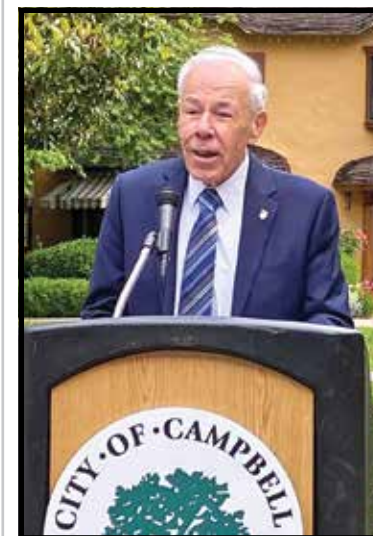
His uncle, Joe Gomes, was on Campbell's first City Council. His cousin, Jeanette Gomes Watson, was the first woman elected to the Campbell City Council. Dan followed in his family footsteps: In 1996 he was elected to the City Council and served 14-1/2 years including three terms as mayor. In 2005, acting on the community's desire for a physical tribute to its veterans, Mayor Dan convened a group of local leaders. This collaboration (The Campbell Veterans Memorial Foundation) resulted in the serene, park-like memorial beneath the redwoods adjacent to City Hall. In 2022 Dan was re-elected to the City Council and is serving his fourth term as mayor.

Outside of his civic duties, which are currently dominated by the city budget, Dan is an avid runner. He has completed ten full marathons—including two turns at the prestigious Boston Marathon—alongside numerous half-marathons, 10Ks, and 5Ks. This passion for the sport undoubtedly fueled his successful advocacy for building the

popular all-weather track when the City acquired Campbell High School and developed the Campbell Community Center.

The Mayor encourages Campbell citizens to enjoy the recreational activities the City provides and to consider joining city commissions. He states, "We don't want to work in a vacuum", and he invites the public to attend city council meetings. "Anyone can speak there." Community input is one aspect Dan enjoys about local politics. "Things aren't quite so political."

Mayor Furtado is very proud of his 6-square-mile city and its community and is working hard to keep Campbell the special place that it is.



PICTURE OF THE MONTH

STOJANOVICH PARK, CAMPBELL

PHOTO © MATTHEW C. HOWE

Just a Little Bit of History

By Susan Blake, Campbell Historic Preservation Board

The February mystery photo was taken of the ceramic decorative top above the front porch at 81 Alice Ave. The Doc and Cora Beal house was built in 1926. "Doc" Beal operated a drug store in downtown Campbell, in the B. O. Curry Building.

In 1949 or 1950, owner Bert L. Legg, built a unique Dutch Door for the front entrance.

Here is March's mystery photo. Can you figure out where it is located?



Looks like Spring has arrived.

WORD OF THE MONTH

“BOUSTROPHEDONIC”

[Boo-strow-fuh-don-ick]

ADJECTIVE

A style of writing (especially ancient Greek) where lines alternate first left to right and then right to left.

THE CAMPBELL PRESS

Published monthly by
THE CAMPBELL PRESS

334 E. Campbell Ave.
Campbell, CA 95008
Phone: (408) 374-9700

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HAPPENINGS

Campbell Museum Spring 2026 Happenings

Spring 2026 is shaping up to be a busy and exciting season at the Campbell Museums! From public programs and special events to exhibits and facilities updates, there's a lot in bloom.

Visit us at the Campbell Historical Museum and the Ainsley House and discover the stories that shaped our community. Both museums are open Friday through Sunday from 11 a.m. to 3 p.m. Please note that we occasionally host school field trips at the Campbell Historical Museum on Friday mornings; on those days, the museum will open to the public at 12 p.m.

History Happy Hour at the Ainsley House

Come learn, inquire, and enjoy! Sip a drink, explore fascinating stories from the Valley's past, and connect with history in a relaxed, fun atmosphere.

- Friday, April 24: A Whale of a Tale
 - Museum Researcher, Nick Garcia, will discuss how the golden era of New England whaling became intertwined with California—and even Campbell itself—revealing surprising maritime connections that helped shape our local history.
- May 15: Stick 'Em Up
 - Museum researcher, David Blinn, presents an exploration of the early days of law enforcement in Campbell and how order was established in a growing orchard town.

\$25/ person | 5:30pm -7:30pm |
Campbellmuseums.com

A Mother's Day Tea and Tour at the Ainsley House

Join us for a delightful Mother's Day celebration at the Ainsley House! This special event is perfect for mothers, friends, or

anyone who enjoys dressing up and sipping tea. After a lovely tea, take a tour of the Ainsley House and experience vintage women's fashion through the ages. Discover how styles have evolved while enjoying the beautiful surroundings of this historic home.

Don't miss this charming opportunity to celebrate Mother's Day in style! Reserve your spot today! Campbellmuseums.com

Campbell Museums Volunteer Recruitment Mixer on Thursday, March 26, from 5–7 PM at the Campbell Museums!

Come learn about the many ways you can get involved — from docents and greeters to gardeners, special event helpers, and the Campbell Museum Foundation Board. Enjoy light refreshments, enter our prize drawing, and discover how you can be part of a vibrant community group in the Santa Clara Valley. If you're ready to make a difference and help make history happen, we'd love to welcome you!

Calling All Artists!

The Campbell Museums' **Biennial Art Show returns in 2026** for its fourth exhibition — and this year's theme is **“Home.”**

What does home mean to you? A place, a memory, a feeling, a landscape, a community? We invite artists to explore and interpret this theme in bold, thoughtful, and unexpected ways. This is a juried exhibition, with strength of concept and interpretation of the theme serving as the primary selection criteria. Artists are encouraged to create new work inspired by “Home,” though existing pieces that powerfully capture the theme are also welcome. Guidelines can be found at the museum website: Campbellmuseums.com.



HERE'S HOWE

Trapped on the Blank Page: The Quiet Struggle of Writer's Block

From stalled deadlines to spiraling self-doubt, it's a paralysis that can feel as physical as it is mental

At 3 a.m., the cursor keeps time like a metronome: blink, blink, blink. The deadline is in the morning, the coffee is cold, and the sentence that should have arrived hours ago refuses to take shape. For many writers, the most familiar tool of the trade can become its most intimidating: an empty page that just stares back at you.

Writer's block is often dismissed as a cliché, but those of us that experience it describe something more than a passing lack of inspiration. It can show up as stalled drafts, compulsive research that never turns into prose, or the nagging conviction that every word will be wrong. In a culture that demands constant output, the pause can carry real costs: missed opportunities, delayed deadlines, and a creeping fear that the ability to write has simply disappeared for good.

“It's like my brain is idling but my body is in a sprint,” said one freelance writer I recently spoke with. “My shoulders tense, I reread the same paragraph fifty times, and suddenly I'm cleaning the kitchen because it feels like at least something is getting done.” The excuses and detours—laundry, dishes, deleting old files—can be less procrastination than a bid for relief.

The causes are rarely mysterious. Most writers point to pressure—financial, professional, personal—that turns a draft into a verdict. I know that perfectionism tightens

my belt: if the first line must be brilliant, it becomes impossible to write an imperfect one. Burnout adds another layer, draining attention and making even simple choices feel exhausting. And for people writing about trauma, injustice, or grief, the block can be protective, a signal that the mind is avoiding material it is not ready to visit. For this newspaper, I try to remain neutral and not write controversy; sharing opposing views that allow the reader to make up their own conclusions. This is not easy since we all have opinions we want to share.

Then there is the modern ‘attention economy.’ The same devices used to draft stories also deliver an endless stream of headlines, and comparisons. Social media can make the block feel public: everyone else appears productive, witty, and published.

What helps is often less romantic than “waiting for inspiration.” I describe this as lowering my stakes: deliberately writing a bad first draft, switching fonts, or setting a timer for 15 minutes with one rule—no deleting. Others rely on constraints, such as drafting only headlines and bullet points before building paragraphs around them. Routine can matter more than mood, especially when the work is personal. When I was avidly songwriting, I rarely came up with all the lyrics at one time. First verse, chorus, and then often a roadblock for the rest of it, sometimes taking weeks to complete. I know I am not alone.

A quick conversation can sometimes provide a release

Continued on page 9

JOIN OUR TEAM







The Campbell Historical Museum & Ainsley House Invite you to:

Volunteer Recruitment Mixer

March 26 | 5 pm-7 pm
at the Carriage House

Learn about our volunteer opportunities.
Explore ways to make a difference.



Departments include:

- Docents
- Events
- Special Events
- Museum Foundation Board
- Marketing
- Collection



Kerry Perkins
kerryperkins@campbellca.gov | 408-666-2718

A TIME IN FASHION

MOTHER'S DAY TEA & TOUR

Vintage Fashions on Display in the Ainsley House

MAY 1, 2, & 3, 2026 | 12PM SITTING
AT THE AINSLEY HOUSE | CARRIAGE HOUSE

Reservations start Feb 9, 2026





\$70/General Public | \$65/ Museum Members
campbellmuseums.com



THE CAMPBELL HISTORICAL MUSEUM & AINSLEY HOUSE




VOLUNTEER RECRUITMENT MIXER

JOIN OUR TEAM, MAKE HISTORY HAPPEN

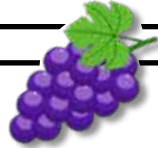
Two museums in the heart of
downtown Campbell with many different
Volunteer Opportunities

MARCH 26 | 5PM - 7PM



At the Ainsley House visitor center, 300 Grant St, Campbell, CA 95008 | 408-666-2718 for questions.
www.campbellmuseums.com





A Wine Tasting Review.... *By The Triple Cork Crew*

Sniff, swirl, sip, repeat! These simple steps took us down a winding sensory path at Travieso Winery. From the citrus smells of a lemon grove, through the dense forests where the darkest blackber-



ries grow, we were taken on a road less traveled while tasting these very unique wines.

Located in the industrial area of Campbell, Ca., Travieso is very small, but it brings big and bold flavors that will surprise your senses.

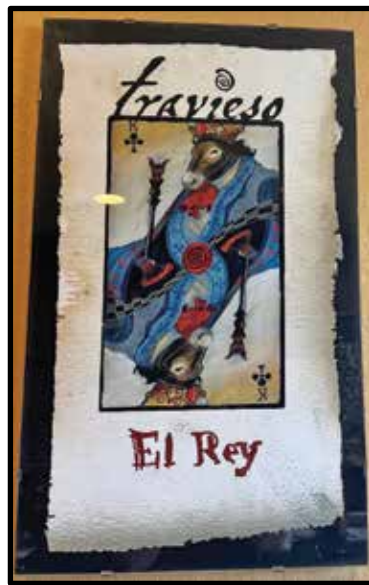
With very unique names like, El Chupacabras, "The Goat-Sucker" and El Rey, "The King,"

these Latin American folklore characters come to life as you taste the intense depth of flavor these red wines embody. Travieso's labels on each bottle are so intriguing, thought provoking and beautifully created, they are truly unique works of art. In fact, we think that they should be in a gallery to be discussed and enamored by all, or at least at your dinner table conversations amongst your friends and family.

We were excited by the rich balance and smooth finish of all of the wines we tasted. We were all in agreement that our favorite was the white wine, "La Llorona." It was very lively and fresh, with notes of pear and pineapple. Travieso in Spanish translates to "naughty", and this white wine seemed to enhance our playful side. Another favorite was the 2014 Sangiovese titled, "The Other Program." Based around music, this red wine was as smooth as a jazz saxophone. The cherries and strawberries were the perfect balance of sweet and sour,

which made us feel relaxed and warm. This wine would be perfect to share at Campbell's Music in the Park.

From the bright lights of a morning sunrise, through the dark beauty of night, we took the road less traveled and discovered a unique tasting



experience at Travieso. Their wines will take you on a journey that you must experience for yourself. Open for tastings on Saturdays, so book your tasting today!

PUBLISHER NOTES

By Nancy O. Whitney

Celebrating 130 Years of the Campbell Press

A community newspaper continues its legacy of sharing Campbell's stories

As spring begins with a burst of warm weather that almost makes it feel like summer, The Campbell Press is reminded of a very special milestone. This year, we are celebrating **130 years in business.**

So much has changed in the world over the past 130 years. For newspapers especially, the journey has not always been easy. Through economic shifts, technology, and new ways people receive their news, many community papers have struggled to survive. Fortunately, **The Campbell Press** has weathered those challenges thanks to the continued support of the people of Campbell.

Over the years, we have made difficult adjustments to keep moving forward. Today, **The Campbell Press** is a monthly publication rather than a weekly, and we ask readers to cover the cost of postage if they wish to have our free newspaper delivered directly to their doorstep. These changes help us continue doing what we value most—sharing the stories of our beloved Campbell and the surrounding areas as well.

One thing that has never changed, however, is the spirit of Campbell. In fact, it seems to grow stronger each year.

As we welcome spring, excitement is building for one of Campbell's most beloved traditions—**Boogie**, the Campbell Chamber of Commerce's outdoor festival. This two-day celebration brings more than 60,000 visitors to downtown Campbell and fills the streets with music, food, and community pride.

Events like **Boogie** highlight the many businesses and citizens who contribute to Campbell's strong sense of coming together for such a beloved community. Some have been here for decades, while others are newer additions bringing fresh ideas and energy. Many local businesses generously support neighborhood activities, volunteer their time, or offer specials for residents. It is that willingness to support one another that truly makes Campbell special.

The Campbell Chamber of Commerce recently hosted its annual fundraising dinner honoring **Business of the Year and Citizen of the Year.** More than 200 people gathered to celebrate community leadership and civic pride. We will share the full list of honorees in our April issue.

Congratulations to **Water Tower Kitchen** for being named **Business of the Year for 2025.**

The Campbell Press was deeply honored to receive **Business of the Year in 2023**, and we remain grateful for the encouragement and patience of our readers as we share stories about local families, businesses, and history.

Campbell's pride runs deep—from its early days of orchards and farming to the 125th anniversary celebration of the Early Settlers Club held just last month. The event honored the families who helped build Campbell in its earliest years. The Campbell Historical Museum continues to play an important role in preserving that history.

April also brings Easter celebrations to town. The Campbell Kiwanis will once again host their annual Easter Egg Extravaganza on April 4th at 9 am-11 am at the Campbell Community Center with help from students from Westmont High School. Families can enjoy face painting and an egg hunt featuring more than 125,000 eggs.

Soon after this event, at noon, the **Bunnies and Bonnets Parade** starts. We are all going to downtown Campbell, which will host the beloved Easter Parade, where bunnies, bonnets, pets, schools, businesses, and neighbors parade through the streets. This tradition has been part of Campbell for more than 50 years.

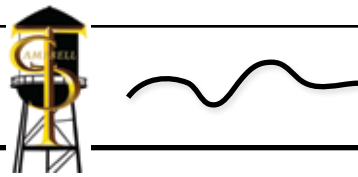
We extend our heartfelt thanks to our readers, subscribers, and advertisers. Your support allows the Campbell Press to continue sharing the stories that connect our strong and beloved community.

Happy Spring from the Campbell Press.



Call Janie Kelly of Realty One Group Infinity today for additional information on properties listed. If you are considering listing your home, Janie will gladly prepare a no-obligation property value analysis on your property. 408-915-7755 CA DRE #01217039

MARCH		CAMPBELL REAL ESTATE				MARCH	
ADDRESS	SALES PRICE	B/B	AGE	LOT SIZE	SQ. FT		
SOLD/CLOSED ESCROW, SINGLE FAMILY HOMES							
Century Drive	\$3,250,000	4/3	2	8250	1856		
N. Milton Avenue	\$3,200,000	4/3	75	9808	2129		
Audrey Avenue	\$3,100,000	6/4	78	10950	2858		
Hawthorne Avenue	\$2,999,999	5/5	79	9749	3117		
Victor Avenue	\$2,430,000	3/2	69	6014	1370		
W. Rincon Avenue	\$2,130,000	4/4	105	9015	2027		
Denver Drive	\$2,000,000	3/2	68	6882	1144		
Linda Drive	\$1,875,000	4/2	64	6693	1191		
N. Central Avenue	\$1,808,000	3/1	125	7000	1056		
Page Street	\$1,710,000	3/3	1	3360	1471		
SOLD/CLOSED ESCROW, CONDO/TOWNHOMES							
Latimer Circle	\$1,311,110	4/2.5	53	1320	1432		
Union Place	\$1,025,000	3/2	48		1221		
S. San Tomas Aquino	\$990,000	2/2	18		1467		
N. 2nd Street	\$728,000	1/1	55		873		
E. Latimer Avenue	\$675,000	2/1	62		903		
Valley Forge Way	\$5,750,200	2/1	47		840		
Union Avenue	\$432,000	1/1	47		704		



LIONS GETAWAY

Larry Edson
President West SJ/Campbell Lions



One of the great things about being part of an international organization is getting the chance to get away once in awhile to learn new things, compare notes, and just socialize.



Extraordinary dining experience on the Queen Mary.

The annual Multi-District 4 (MD4) Convention happens in February, and this year February was the perfect time of the year to go stay on the Queen Mary in Long Beach. Mary and I can now say that we've been on a cruise ship and, now that

we've done this, I cannot imagine going on an actual cruise could match our experience on the Queen Mary.

From the moment we stepped into our room and gazed at the snow-capped mountains we were mesmerized. This 90-year-old ship doesn't feel like a run-down bucket of bolts. It's pure class from top to bottom, stem to stern, port to starboard. And, we learned some stuff during the weekend. One really meaningful part of the weekend is the flag ceremony where flags presented from the 200+ countries that Lions are in. Next year we're looking forward to spending the weekend in the wine country.

When we got back in town, after making a stop at Harris

Ranch to pick up a couple of baseball steaks, it was back to doing service.



Rafael Sedillo and Larry Edson plant a bareroot tree for the Our City Forest Program.

Last week one of our new members, Rafael Sedillo posted last minute that he was going to help Our City Forest transplant bare root trees into 5-gallon buckets so I was out there with him bright and early the next

morning. Several of us did this last year so it didn't take us much time to get up to speed. OCF had 1000 trees to get done so they are appreciative of any volunteers that show up. Our club will be participating in a couple other events next month, one with OCF and another with the City of Campbell on April 4.

A few days later the SJSU Delta Gamma sorority picked up a bunch boxes of eyeglasses that needed to be sorted in good, recycled metal, and recycled plastic. They make this a sort of competition with other sororities and fraternities chipping in so we probably went through

20,000 eyeglasses in 2 hours. Next week we'll be loading up a big Ford van with about 40 apple boxes recycled glasses to take up to Vallejo where they get combined into an even bigger batch and ground down so nothing goes to waste.

I hope to see some of you at Comedy Night on April 11. We've got 4 great comedians this year. Tickets are still available at <https://wsj-clions.org/comedy>.



Snow capped mountain view from the Queen Mary.

CWCC Honors Cherri Fontana

By Roberta C. Howe,
Past President

Every year the Campbell Chamber of Commerce and the Chamber Foundation holds their Celebrate Campbell event, recognizing a Citizen of the Year, Business of the Year and honoring members of local service clubs as well as police and firefighters. The theme this year was The Mad Hatter Ball featuring characters from Alice in Wonderland (great photos elsewhere in TCP).

This year CWCC chose Cherri Fontana to receive their Benjamin Campbell ("Benny") award for her outstanding service as Past President and frequent Crab and Pasta Fundraiser Chair. Several Club members were in



attendance to celebrate her receiving this award.

Upcoming CWCC events! Our 121st Annual Meeting will be held Monday, April 13 in the Roosevelt Redwood Room (Q80) at the Campbell Community Center. This is where

members report activities that they have participated in over the past year, such as Crab and Pasta, Annual Music Competition, Oktoberfest, Yard Sale Fundraiser and more. We will also elect a slate of officers to serve on the

Board of Directors for the 2026-27 Club year.

All of our meetings are open to anyone interested in learning more about CWCC. Go to our website <https://cwcc1905.com>, or email us at cwcc1905@gmail.com.

HEY...



Tired of weights?
Tired of boring treadmills?
Tired of robotic, mundane, dance like self defence moves?

Try boxing!

Get fit and conditioned. Learn how to throw a left hook!
Learn to hit a speedbag.
Learn to jump rope.
Learn balance & coordination.
Learn to throw combinations.

Contenders Gym LLC

410 Martin Ave.
Santa Clara, CA. 95050
408-980-9849



AARP

By Margaret Schieck, Co-President

In February, our AARP Chapter was richly entertained by the Traveling Troupe of actors and singers from The Santa Clara Players. The sketches were delightful and certainly age-appropriate. The program ended with a sing-along to L-O-V-E for Valentine's Day.

Tina Wong Erlich, the Director of the Older Adults



The Santa Clara Players Singers are doing a sing-along of L-O-V-E!

Programs at the Campbell Community Center, will be our guest speaker for our March meeting. She will introduce our members to

the other groups and activities available to older adults through the Center.

In addition, Sharon Levine, chair of the Tour Committee, will be discussing 4 possible trips that are up for a vote for members to consider embarking upon.

The Campbell Area Chapter 5151 of AARP meets in Room Q 80 of the Campbell Community Center on the third Tuesday of the month, St. Patrick's Day, March 17th. Coffee, tea and friendship are available at

9:15 a.m., as are the Used Book selections and the Treasure Chest Table. The formal meeting begins at 10:00 a.m.

Membership is open to all South Bay residents, not just those who live in Campbell. Come as a guest to check our group out.



The Actors from Santa Clara Players are performing their entertaining sketch.



Campbell Recreation Center Activities!

Summer Camps, Swim Lessons & Preschool Registration Now Open

The 2026 Summer Preview is now available online and highlights a variety of Campbell Recreation summer camps and swim lessons. Registration is currently open for summer camps, swim lessons, and preschool classes for the 2026–2027 school year. Early registration is encouraged, as programs fill quickly.

The Summer Preview and full Summer Activity Guide will be combined and available in print this April. Registration for summer classes begins May 5 for Campbell residents and May 6 for all others. View the Activity Guide online at www.campbellca.gov/activityguide. Register online at www.campbellca.gov/register.

Lifeguarding Academy (Ages 15+)

The City of Campbell will offer two Lifeguarding Academy sessions this spring. The April session runs April 10–12 and April 17–18, and the May session runs May 8–10 and May 15–16. Registration is now open. For more information or to register, visit www.campbellca.gov/aquatics.

Part-Time Employment Opportunities

The City of Campbell Recreation is currently hiring lifeguards for summer and year-round positions. Applicants must be at least 15 years old, and prior lifeguard certification is not required. Additional openings are available for facility attendants and recreation instructors. To view current job opportunities and apply, visit www.campbellca.gov/jobs.

The New Standard – Chasing Top Dollar



By Tim McMullen

It's around 10pm one evening in early March and I get an email: "Docu-Sign: Signed." We're in contract.

24 hours earlier, we had listed a \$5M Eichler home in Los Altos. 1-Day-On-Market. A neighborhood price per square foot record had been set.

The ink is barely dry and I'm already excited about what comes next — I'm launching McMullen Properties, my own firm right here in Silicon Valley. After 10 years and ~\$115M sold, it felt like the right time for something new. Something that actually brings Campbell homeowners value. It's not just about representation — it's about setting neighborhood sale records every time.

Here's what I believe: Clients don't need the skillset of a 1990's agent anymore. They don't need a door opener or someone to search Zillow for them. Clients need mastery and execution. They need to move faster than the market they're competing against to make (or save) the most money in the one transaction they'll do this decade.

1. Tangible Value

The best agents don't just sell houses. They see the \$200K hiding inside a property — the ADU potential, the unpermitted square footage that can be legitimized, the \$40K kitchen remodel that returns \$120K. That's always been the most valuable skillset. What's new is the access homeowners now have to the tools.

We created the **Maximum Property Value Calculator**. You paste your property's Zillow link into our app and our AI pulls comps from the MLS, finds the highest price per square foot in your area, and maps it against your lot's buildable potential. The result is your Maximum Possible Value — a data-backed ceiling for what your property could be worth. Free, instant, no sign-up required.

Campbell residents can now receive a detailed value assessment and roadmap to achieve that value (40-60 hours of work from a seasoned developer in the past) within 24 hours. Knowing how valuable an asset could be is the first step in any appraisal.

2. Proprietary Data

Being ahead of the game is the precursor to success in real estate. If you see it on Zillow, it's too late to get a good deal. We're focused on building the best database of real estate opportunities in Silicon Valley — which tends to lead to finding some unique and interesting off-market deals.

3. Mastery of the Irreplaceable Skill: Getting Two People To Agree

Fear, ego, attachment, money. Every deal comes down to two people who see the same house and the same number differently. Reading the room, defusing tension, guiding both sides to yes — that's the one thing no algorithm replaces. Ten years of negotiations is the foundation McMullen Properties is built on. The AI handles the data. The human handles the room.

This is why I'm excited. Not because the old model is breaking — because the new one is so much better.

Scan QR Code to use the calculator. Tim McMullen is the principal of McMullen Properties, a Real Broker brand. DRE #02016832



If you would like to be part of the solution in helping those facing food insecurity,

please visit www.hungerathome.org
#peoplehelpingpeople

EVEN MORE CAMPBELL STREETS

M T H H U N W A L D D U B R I V
O S E R I N O D A R P L E D O A
E R R A M I T A G O T H H U N R
N U I Y O R A L M A P T A I D E
G H T U B B Y P R O I M B Y E M
A E A V I K E W T E U O A L V I
T N G R A Y P S K Z R W T R A T
N O E I D J I M E L D E R Y R A
O T V R A R E T H I R D O G E L
M S I F H X N A M R A T S R M O
E A L C K O R E H C N A R A I V
U D L A M T A P L A T A C N T E
R L A N O S A L I C E W Y T A R
O E G A N U R D R O F N A S L A
T R E L A J A T E B W I L T O N

SANFORD SALICE WY CATALPA GRANT ST LATIMER AV POMPEY DR
BETA RAMITA LANA WILTON BUDDLAWN CHRISTOPHER VIA
RANCHERO WEKIVA MONTEZUMA CERVANTES JIM ELDER DEL
PRADO PAMLAR TUBBY THIRD HERITAGE VILLAGE JUSTO MANX
RUE MONTAGNE ROBIN STONEHURST MIDWAY DR KEITH ADLER ERIN

Words can be diagonal and backwards too! How many words can you find?





Campbell Chamber of Commerce

Celebrate Campbell 2026



Business of the Year Finalist: Geoffrey's Diamonds



Business of the Year Finalist: Water Tower Kitchen



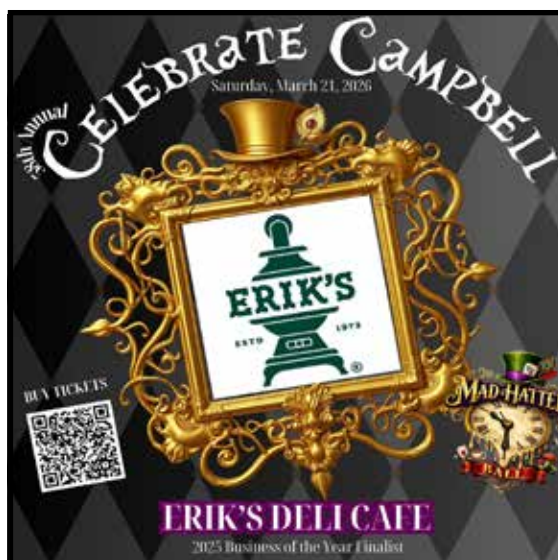
Volunteer of the Year: Hank Dean



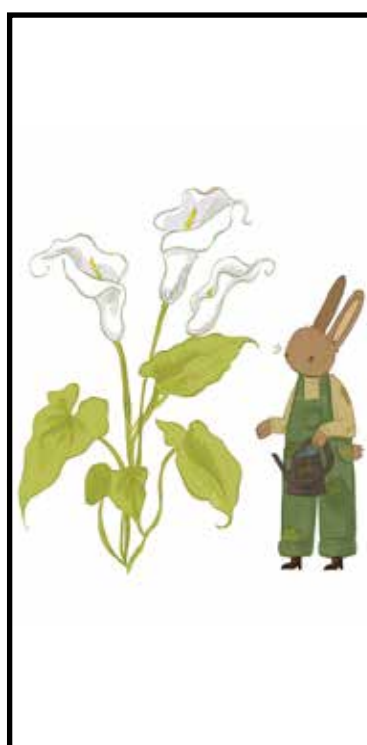
Citizen of the Year: Derek Ives



Ambassador of the Year: Brian Johnson



Business of the Year Finalist: Erik's Deli Cafe



Money Empowerment *by Jill*



Paying Yourself First: A Simple Step Toward Financial Stability

In a world where expenses seem to rise faster than incomes, managing money can feel overwhelming. Between housing, food, transportation, debt payments and everyday costs, many people find themselves saving whatever is left at the end of the month, which is often very little.

One practical approach offers a different path: paying yourself first.

The concept is straightforward. Instead of waiting to see what remains after spending, you automatically move a set portion of your paycheck into savings or investments as soon as you are paid. What remains in your checking account becomes the amount available for bills and daily expenses. By reversing the order you turn wealth-building into a priority rather than an afterthought.

A common starting point is 10 percent of take-home pay. For some households, that number may feel manageable. For others, it may seem out of reach. The exact percentage matters less than the consistency. Even small amounts set aside regularly can grow over time. The key is building the habit.

The first goal for many people is creating an emergency fund. Financial setbacks are not rare events, they are part of life. A car repair, medical bill or temporary loss of income can quickly disrupt a budget. Without savings, these events often lead to credit card use or loans, increasing financial pressure. Setting aside three to six months of living expenses provides a cushion

that helps households handle unexpected costs without falling deeper into debt.

Once an emergency fund is established, additional savings can be directed toward investments. Investments may include retirement accounts, stocks, real estate or even a small business. Unlike a basic savings account, investments are designed to grow over time. While growth may not be immediate, consistent contributions can build significant value in the long term. Eventually, investments may generate passive income, offering greater financial flexibility.

One question often raised is whether it makes sense to save while still carrying debt. Paying down high-interest debt is important, but having no savings at all can be risky. Without cash on hand, even a minor unexpected expense can push someone to borrow again, slowing progress. Allocating a portion of income to savings while continuing to make steady debt payments can create balance and reduce long-term stress.

For individuals who feel their entire paycheck is already committed, starting small can make the process less intimidating. A modest automatic transfer such as \$10 or \$20 per paycheck establishes the pattern. Over time, as income grows or expenses decline, the amount can increase. What begins as a small habit can evolve into a powerful financial routine.

Continued on page 9



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CITY NEWS *By Sergio Lopez*

At a special meeting on March 5th at 8 am, the Campbell City Council met at the Campbell Community Center's Roosevelt Room to discuss its priorities for the upcoming 2026-2027 Fiscal Year. This annual tradition is the public kick-off to the budget process: while staff has been hard at work behind the scenes preparing proposed priorities, the Council and public now have an opportunity to weigh in.

The Council generally aligned on keeping the same priorities from last year: Long-Term Land Use Planning and Housing; City Infrastructure; Financial Stability; Sustainability; and Community Health and Safety.

On March 24th, the Council will give feedback on which of the following ideas have broader Council buy-in for formal adoption. In other words, just because a comment was made does not mean it will always make it to the final list of Priorities and city workplan items.

What follows are quotations from the official notes of the March 5th Priority Session published by city staff, to aid consideration and adoption of the priorities at the March 24th meeting:

- Long-Term Land Use Planning and Housing
 - Councilmember Anne Bybee: Public hearing noticing should be done with discretion when exceeding legal requirements on larger projects
 - Councilmember Terry Hines: Support discussions on Housing Commission and the role of Planning Commission and Civic Improvement
 - Commission Councilmember Sergio Lopez: Be strategic about investing the appropriate resources needed to meet State mandates regarding zoning, permit processing, and housing programs
 - Mayor Dan Furtado: Support WV homeless efforts

- Shared Feedback: Support for receiving more information on responsible construction ordinance

◦ City Infrastructure

- Councilmember Terry Hines: Consider traffic calming policy; consider sidewalk improvements on Bascom and Curtner

◦ Financial Stability

- Councilmember Anne Bybee: Successfully navigate Measure K litigation
- Councilmember Terry Hines: Consider Community Facility District #1 assessments; Continue to look for grants to support existing City projects
- Councilmember Elliot Scozzola: Support investment policy to prohibit war-related investments
- Councilmember Sergio Lopez: Support implementation of Economic Development Plan and consider appropriate funding for implementation

- Mayor Dan Furtado: Support the vacating of the percolation pond by SCVWD at the Sunnyoaks Fire Station

- Shared Feedback: Work with All labor groups on new MOU's and ensure adequate funding is available; Economic Development initiatives are important to economic vitality

◦ Community Health and Safety

- Mayor Dan Furtado: Support Emergency Operations Planning; Consider website improvements to ease navigation; Consider ebike/scooter policies; Support expanded public outreach and communication
- Councilmember Bybee: Consider consistency of Commission/Committee livestreaming
- Councilmember Terry Hines: Support the Veterans Memorial foundation efforts to celebrate 250 years

Continued on page 9

DISTRICT NEWS



By Susan Ellenburg

Budget Adjustments

My colleagues and I did not compete in Milan, slalom-ing down mountains at mind blowing speeds or landing perfect triple lutz/triple loop combo/triple axels on the ice (go Alysia Liu!). No, Santa Clara County is not a team of Olympians. . .but I have the audacity to suggest we accomplished Olympian-level fiscal feats during our mid-year budget adjustments, identifying about \$200 million in savings to mitigate the impact of federal cuts while preserving essential services and protecting jobs for County employees.

While it's not typical to make such drastic adjustments to our budget midway through the fiscal year, we did so this year because the federal government's cuts — *which were announced in July after we approved our fiscal budget in June and will result in \$1 billion revenue losses over the next few years* — are forcing us to act in real time. Most of the savings we found came from eliminating about 305 funded positions, all of which were vacant or had expiring grants. About 60 employees will move from their current positions, which will be eliminated, to similar roles in the organization.

These savings, paired with the anticipated revenue from sales tax Measure A and several proposed revenue-generating,

cost recovery measures, cut our anticipated deficit for the upcoming fiscal year from \$800 million to \$270 million. Which means, however, even with the big adjustments we made in February, there will be more to come in May.

This conversation is part of a larger balancing act. That \$270 million anticipated deficit will be even harder to close since we have just eliminated nearly every vacant position in the County. H.R. 1's impacts will grow and multiply over the coming years and paradoxically, as people lose access to health care and nutrition and housing support, their situations will become ever more dire . . . and they will be ever more reliant on County services.

While my decisions may not be popular, they will be transparent and will be based on publicly available information. In order for me to do my job, I have directed administration through a number of referrals to provide considerably more information regarding contracts, expenditures, and a breakdown of internal and external facing costs. I need to know not only what dollars are being "saved" but what that means in terms of programs and services for clients, patients and other individuals who are connected to County systems (health care,

foster, child welfare, criminal-legal, etc).

The department with the most positions reduced, as recommended by County Administration, was Santa Clara Valley Healthcare at 231; the County receives fewer Medi-Cal reimbursement dollars under H.R. 1, and so we have less health care funding. Only 48 of those positions are filled, and each affected staff member will fill a similar position in lieu of layoffs.

Other affected departments include behavioral health services, with about 42 fewer positions and custody health with 26. Similar to the health system, County administration proposed all of these reductions to limit federal budget cut impacts on residents as most of the positions are empty. The department of tax and collections will also be reduced by 35 primarily vacant positions because of a nullified contract agreement.

While I don't relish making these reductions, these savings today should soften the impact of the deeper cuts that are coming as more provisions of HR 1 go into effect.

Santa Clara County may not be bringing home the gold from Italy, but we are a tour de force when it comes to financial stewardship and protecting our residents. To me, that may be worth a medal.

City Council & Planning Commission News



By Adam Buchbinder

The Planning Commission usually makes case-by-case decisions, but sometimes we form subcommittees to investigate the prospect of changing the rules. We take a step back and think about how things might be different.

We'll be considering permitting reform again. This February 24th, for example, we heard from a compounding pharmacy (that is, a pharmacy that reformulates drugs into different forms, like lotions or liquids) on McGlinchy to allow them to operate a small retail pickup counter. This is allowable for their use, but needs a Conditional Use Permit. But this was straightforward, and we all agreed, should be approvable by

the Community Development Director at a much smaller cost in time and money. The only reason it wasn't is that the "Administrative Conditional Use Permit" hadn't been introduced when this rule was set.

And we'll be considering our housing goals, and how far we are from meeting them. The city's response has largely been to raise "inclusionary zoning" rates, where a developer must put some of their units into a lottery at a reduced rate, and put fees on developers. This suppresses housing production, but is politically feasible, as people who don't yet live here can't complain, and the homes not built are invisible.

Inclusionary zoning has the benefit of economically integrating neighborhoods, and the downside can be mitigated by the city paying for the cost of the homes placed into the lottery. However, the city would need millions of dollars to do that, and city budgets are notoriously tight. On the other hand, the city recently passed Measure K to increase sales taxes to make more room in our budget. Unfortunately, while that was portrayed as necessary to keep providing services, and that's accurate, as without it services would have been cut, all of the money is going to the city's pen-

sion obligations toward past city workers.

A similar set of bad incentives is at work here: city budgets are tight, and given the option of paying less today and more in pensions tomorrow, city leaders all across California have chosen to kick the problem down the road, to us, now. These pension obligations have the force of law, because these workers accepted lower pay in exchange for this promise. We've backed ourselves into a corner. Employees hired after 2013 will get much less generous benefits, but that won't save us from our existing problems.

It's important to remember that every decision that brought us here seemed like a good idea at the time, and as we try to dig our way out of our problems—high debts, expensive housing—we must remember that the solutions of today can very easily become the problems of tomorrow.

Adam Buchbinder is a member of the Campbell Planning Commission. Opinions expressed here are his alone, not those of the Commission or the City. Contact the Campbell Planning Department at planning@campbellca.gov. Read more about our Multimodal Plan at campbellca.gov/multimodal.



My Two Days with Ginger Baker - More than Alright

By Sid Thompson

In the 80's, I was working at a drum and percussion store, Lemmon Percussion, in Willow Glen. Galen Lemmon was the owner, and I was the sales manager. Early on I started producing drum clinics in the store and was able to get many popular drummers. The store was packed for every artist we had, such as *Billy Cobham, Butch (Peter?) Erskine, Anton Fig, Steve Smith, etc.*

I talked to Galen about putting on a clinic with Cream's

Ginger, how ya doin'?" Ginger didn't open his eyes or raise his head. He just said, "Alright." Alan, Carmine, and I looked at each other and figured it was kind of interesting. We didn't know what to expect next.

We arrived at the venue, the Flint Center Performing Arts Theater at DeAnza College, and were met by a Flint Center person who gave us the do's and don'ts of the theater. They said absolutely, "NO Alcohol or Drugs!" Since

him some beer. There was no way I could say no to Ginger; he might flip out! I didn't want to go there. Just then, Ginger's wife arrived, and she said she would go get the beer. I asked Ginger what kind of beer he would like, and his response was, "Cold." And added, "Two cases." Fortunately, the private room was only for the band members and me, so I hoped no one else would catch on! Then it was time to get the drums set up on the stage. I made a point to stay close to Ginger and help him with his drum setup. It was a big set with double bass drums, multiple toms, three snare drums, various cymbals, and a gong.

Ginger was very picky about everything being set up just right. He tightened down all the equipment super-tight. He hit HARD! Once we finished setting up the drums, we walked back to the drum room, and Ginger's wife had the beer waiting. Ginger immediately opened a can, and it was gone. He got another can immediately. Also gone.

We walked outside behind the hall so Ginger could have a smoke. In no time, several people started showing up. I could tell they wanted to talk or take pictures with Ginger. I let everyone know Ginger wanted some time to just chill out. They backed off, and I hung out to keep watch.

Then, there came a guy with a film crew and started walking right up to Ginger. I told him Ginger wanted some

Continued on page 15



legendary drummers, Ginger Baker, Carmine Appice from Vanilla Fudge, Rod Stewart, and Alan White from Yes and the Beatles.

I told Galen this could be a huge event, too big to hold in the store, but I was sure it would sell out. Galen said he was all for it, but since he had to pay for the larger venue, "It Better Sell Out!"

I was able to contact the drummers through their drum companies. The sponsors were extremely interested. I received callbacks in just a couple of days and got direct calls to each drummer. They all agreed to perform at the concert! I was blown away! Everything fell right into place.

When the day arrived, all the drummers stayed at the Fairmont Hotel in San Jose. I let them know what time to meet in front of the hotel, where a limousine would pick us up. I waited out front for each member to emerge.

Carmine Appice got to the limo first, and shortly after Alan White. They sat next to each other, and we all discussed the concert. The time was passing, but no Ginger Baker. I got out of the limo and started walking into the hotel, but right then, here came Ginger! He jumped in and sat facing Carmine and Alan, so I was next to him. He put his head back on the seat and closed his eyes. Not a word.

Carmine and Alan looked at each other, wondering why he wasn't saying anything. Finally, Carmine says, "Hey

I was running the event, the buck stopped with me.

There was a nice, private room behind the stage where all the band members could hang out and have some space before the show. I had several drum friends acting as roadies for the drummers. They all got right down to business, setting up the drums. Ginger, Alan, and Carmine were being well taken care of.

Soon, Ginger came up to me and asked me to get

MARCH MOVIES

By Sam Wilson



Scream 7 - C

Flat sequel creatively failing to justify its existence. Sydney Prescott's (Neve Campbell, "Wild Things") family are in danger when a new Ghostface emerges. Original "Scream" writer Kevin Williamson (Cursed, The Faculty) directs a stale bore that leans into fan service while in dire need of a fresh take. Courtney Cox (Friends), Jasmin Savoy Brown (Showtime's "Yellowjackets"), and Mason Gooding (Heart Eyes) return while Joel McHale (The Happytime Murders), Isabelle May (Paramount's "1923"), McKenna Grace (Ghostbusters: Afterlife), Celeste O'Connor (Madame Web), and Anna Camp (Pitch Perfect) are the forgettable newbies.

Good Luck, Have Fun, Don't Die - B

Sam Rockwell (Moon) is rollicking in this imaginatively zany high-concept original sci-fi story. A man from the future walks into a diner looking to recruit people to save the world from AI and technology. Director Gore Verbinski's (The Ring, Pirates of the Caribbean: Dead Man's Chest) chaotically energetic meta satire starts strong but loses steam towards the final act. The R-rated comedy stars Juno Temple (Roofman), Michael Peña (Crash), Zazie Beetz (Joker), and Hailey Lu Richardson (HBO's "The White Lotus").

Wuthering Heights - B-

Ambitious, stylized and entertaining dark romantic drama with a modern tone aiming to avoid traditional period pieces. Based on the 1847 novel following the passionate and intense tale of love and revenge in 18th-century England. The steamy R-rated yarn includes polarizing changes from the source material. Emerald Fennell (Saltburn) directs Margot Robbie (Barbie), Jacob Elordi (Frankenstein), Hong Chau (The Whale), and Ewan Mitchell (HBO's "House of the Dragon").

Crime 101 - B-

Old-fashioned crime caper that's solid yet by-the-numbers. A disciplined thief (Chris Hemsworth, "Thor") known for stealing along the 101 freeway becomes entangled with an LA insurance broker (Halle Berry, "X-Men") and pursued by a cop (Mark Ruffalo, "Poor Things") while planning a final heist. Based on a novella, the mature thriller resembles a lighter, sub-

dued version of "Heat". The impressive cast includes an unhinged Barry Keoghan (Saltburn).

How to Make a Killing - B

Sharp black comedy with noir elements and a killer concept. Disowned at birth, a desperate man (Glen Powell, "The Running Man") attempts to eliminate his obscenely wealthy relatives to claim the inheritance. The engaging and fast-paced R-rated satire of the uber wealthy ends up being more predictable than anticipated. A strong ensemble with Margaret Qualley (The Substance), Jessica Henwick (Glass Onion), Ed Harris (Mother!), and Topher Grace (Interstellar).

Whistle - C+

Serviceable teen horror with an interesting hook that's repurposed from "Final Destination". A group of high school misfits discover an ancient Aztec death whistle which causes death to all who hear it. Boasts inventive deaths, a basic horror structure, thinly developed characters, and a middle act that drags. Colin Hardy (The Nun) directs Dafne Keen (Logan), Sophie Nélisse (Showtime's "Yellowjackets"), and Nick Frost (Hot Fuzz).

Dracula: A Love Tale - C

Unnecessary adaptation of Bram Stoker's "Dracula" that's essentially an unimpressive quasi-remake of the 1992 classic. Vlad (Caleb Landry Jones, "Get Out") loses his wife in the 15th century and spends centuries searching for her reincarnation. A big production from longtime director Luc Besson (Lucy, The Fifth Element) yields a forced romantic gothic fantasy melodrama that's campy and bloated. Jones surprises but his Dracula lacks bite while the rest of the cast are substandard.

Pillion - B

Raw, honest, and gritty queer romantic drama that's intimate and unapologetic. A mysterious wealthy biker hunk (Alexander Skarsgard, "The Northman") takes a timid average Joe (Harry Melling, "Harry Potter and the Sorcerer's Stone") on as his submissive. Features standout lead performances from Skarsgard and Melling playing against type. Shares similarities to "50 Shades of Grey" with the exploration of a BDSM relationship between polar opposites.

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HERE'S HOWE

Continued from page 2

valve turning a solitary struggle into momentum. What is this piece really about? What's the one detail you can't stop thinking about? This can restore a sense of direction and replace the fog with a path.

My writer's block rarely ends with a lightning bolt. More often, it loosens one ordinary sentence one at a time—the kind that looks unremarkable until it exists. The cursor blinks, the page stays blank for a moment longer, and then a paragraph appears. For those of us who live by words, that small movement can feel like the start of getting our lives back.

MONEY EMPOWERMENT

Continued from page 6

Paying yourself first is more than a budgeting technique. It represents a shift in mindset. Instead of reacting to financial pressures, you take control by consistently investing in your future. The process may seem simple, but its long-term impact can be significant. By making saving automatic and non-negotiable, you create stability today and opportunity tomorrow.



All the best,
Jill

CITY NEWS

Continued from page 7

- Councilmember Elliot Scozola: Consider policies related to immigration; Support rent control policy; Support policy related to lobbyists
- Councilmember Sergio Lopez: Noted Council previously by majority vote agreed to agendize ICE (immigration enforcement) policy discussion later this fiscal year; Supporting Mayor Furtado's comments around e-bikes"

In addition, the Council received a referral from the Planning Commission to improve public noticing of projects, which could give broader notification to the community of proposed and potential changes.

After the March 24th meeting, the final list of priorities and the potential workplan items will be further fleshed out and developed by staff, culminating, before the mid-year, in the adoption of a final budget for Fiscal Year 2026-2027. You can reach out to me at sergiol@campbellca.gov or to the entire city council through the City Clerk at clerk-soffice@campbellca.gov if you wish to participate and share your own input.

This column is written by Councilmember Sergio Lopez in an individual capacity and not on behalf of the City Council, city staff, or the City of Campbell.



Wednesday, March 25

6:00pm
Ryan & Ryan

Thursday, March 26

6:00pm
Pro Blues Jam

Friday, March 27

7:30pm
Identity Problem

Saturday, March 28

7:30pm
Whole Shot

Wednesday, April 1

6:00pm
Eurotrash

Thursday, April 2

6:00pm
Pro Blues Jam

Friday, April 3

7:30pm
Jokers w/ Doug Thiele

Saturday, April 4

7:30pm
Hit Collective

Wednesday, April 8

7:00pm
First Call

Thursday, April 9

6:00pm
Pro Blues Jam

Friday, April 10

7:30pm
Cadillac Jack

Saturday, April 11

7:30pm
Engine Room

Wednesday, April 15

6:00pm
HOOTENANNY

Thursday, April 16

6:00pm
Pro Blues Jam

Friday, April 17

7:30pm
Sound Decision

Saturday, April 18

7:30pm
Fish Hook

Wednesday, April 22

6:00pm
The Factory

Thursday, April 23

6:00pm
Pro Blues Jam

Friday, April 24

7:30pm
Chain of Fools

Saturday, April 25

7:30pm
Sound Advice

Wednesday, April 29

6:00pm
Dust Flower

Thursday, April 30

6:30pm
Pro Blues Jam



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Westmont Senior Living, private event

April 18 Saturday
6:00 PM to 9:00 PM
The Barn Gilroy, Chubby's All Stars and other bands, no cover

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The Longest Night: Dana Jang's Expressway TalkShow Era at KOME

When people look back on the legendary South Bay rock station KOME, they remember the attitude, the irreverence, the bumper stickers, and the larger-than-life personalities. What they rarely picture is the quietest, strangest, and most demanding shift on the schedule: **midnight to 5 a.m. every Monday**, a five hour stretch where the phones could go from ringing off the hook to absolute silence without warning.

For one year in the early 1980s, that shift belonged to **Dana Jang**—and it became one of the most challenging assignments of his long radio career.

A Station in Turmoil

KOME was in the middle of a seismic transition. Infinity Broadcasting, the station's corporate owner, brought in high profile consultant **Jeff Pollack**, whose arrival triggered the resignation of longtime Program Director **Mikel Hunter**. The new PD, **Les Tracy**, arrived from Sacramento with a mandate to reshape the station from the ground up.

He wasted no time. Tracy replaced nearly the entire air staff, bringing in his own team:

- **Craig Kilpatrick** from Milwaukee
- **Scott Elliott** from KZAP Sacramento
- **Larry Miles** from KLPX Tucson

While colleagues were being shown the door, KOME General Manager **Dan Tapon** made a different call. He wanted at least one familiar voice to remain—a thread of continuity for listeners during the upheaval. So he created a hybrid role for Jang: **Assistant Program Director**, responsible for Public Affairs, Public Service, the FCC Public File, EEO compliance, Quarterly Community Ascertainment Meetings, and the FCC Issues Report. On top of that came a weekend air shift... and the overnight Expressway talk show.

Preparing for Five Hours of Pure Talk

The instructions were simple and brutal: **No music. Just talk.** Breaks were allowed only for 30-second public service announcements.

Every Sunday became a marathon of preparation. Jang would buy the *Sunday Mercury News*, read every section, scribble notes on potential topics, watch the national news shows, and then squeeze in a nap

before heading to the station for the long night ahead.

"It was pressure," he recalls. "You had to be ready for anything—politics, sports, local issues, weird stories, whatever might spark a phone call at 1 a.m."

The 2:30 a.m. Dead Zone

Patterns emerged quickly. The phones were lively until about **2:30 a.m.** Then they slowed. By **3:00**, they stopped entirely.

For two hours—sometimes more—Jang was alone with the microphone, the hum of the control room, and the occasional conversation with his board operator, **Joe Kerska**, just to keep the energy moving.

Guests helped, but finding someone willing to come to the station at 2 or 3 a.m. was nearly impossible. Still, there were memorable exceptions:

- A **palm reader** who captivated the handful of insomniacs listening
- A representative from the **Church of Scientology**, discussing *Dianetics*
- And the most popular segment of all: a **rock trivia game show** featuring two KOME DJs battling for bragging rights

Listeners loved it. The phones lit up. For a moment, the overnight shift felt like prime time.

A Quiet Ending to a Loud Assignment

After a year, another new Program Director arrived and made a programming change: the talk show moved from the grueling midnight–5 a.m. slot to a more humane **10 p.m.–midnight** on Sunday nights. Jang was relieved of the overnight duties.

But the experience stayed with him.

"It was one of the toughest jobs I ever had," he says. "Five hours of live talk radio in the middle of the night forces you to grow. You learn discipline, preparation, and how to keep going even when no one's calling. It made me a better broadcaster."

A Forgotten Chapter Worth Remembering

KOME's overnight talk show may not be the first thing people recall when they think of the station's glory years. But for a full year, it was a lifeline of conversation in the quietest hours of the South Bay—kept alive by a single voice determined to make radio happen, even when the phones went silent.

And in the long, storied career of Dana Jang, it remains a badge of honor earned one lonely Monday morning at a time.

How "Don't Stop Believin'" Became a Baseball Song

By Chris Jackson
"Mayor of Silicon Valley"

Baseball is back and that means we'll be hearing a lot of "Don't Stop Believin'" by Journey at Giants games! It's become one of the biggest team songs in professional sports. The Chicago White Sox used it in 2005, but it really caught on in a big way with the Giants and their fans here in the Bay Area around the time the team won their World Series Championships 2010-2014. During that time, Journey lead singer Steve Perry would come to Giants games and end up leading the crowd in the song as they all sang along.

You might be surprised to hear that Steve Perry—who co-wrote and sang the song—at one time found himself feeling no one believed in his singing. It wasn't until Journey's manager contacted him that he felt that he could be successful. He always

wanted a song about believing, and over the years the song has actually helped him to not give up.

The lyric about "Detroit" came about because Perry wrote some of the words looking out from his hotel room in Detroit while on tour with Journey. He saw strangers waiting up and down the boulevard, and streetlight people—hiding somewhere in the night. I'm still trying to figure out exactly what "streetlight people" are, but I think I'm getting closer to figuring it out. I may have even seen some the other night in downtown Campbell. ☺

Chris Jackson can be heard on 98.5 KFOX

The South Bay's Classic Rock, weekdays 9am-2pm



THE STAGE

The Coast Starlight

APR 1 — 26, 2026

ABOUT THE SHOW
A NEW PLAY BY KEITH BUNIN

REGIONAL PREMIERE

The Coast Starlight departs Los Angeles bound for Seattle, carrying six strangers who have no idea their lives are about to intersect in extraordinary ways. As the train speeds north along the Pacific coastline, separate journeys become something far more connected.

Among the passengers: a young man carrying a dangerous secret that could destroy everything he's worked for, fellow travelers wrestling with their own crossroads, and the shared understanding that sometimes you have to leave everything behind to figure out who you really are. With roughly 1,000 miles of track ahead, they each have the length of California, Oregon, and Washington to reinvent themselves.

Keith Bunin's poignant new play explores starting over when life derails completely and the courage it takes to change course.

All aboard for a journey that proves the best destinations are often the ones you never saw coming.

Running time: 95 minutes, no intermission
Recommended age: 14 years and older

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DIG IT...



with SAM

By Sharon McCray, UCCE Master Gardener

POTATOES



It is time to start dedicating more time outside and start giving some thought to “what should I plant this spring?” Give some thoughts to potatoes. With the right soil preparation and local sources for “seed” potatoes, they will grow quite well in our area. Potatoes are grown from stem tubers and are classified as a starchy vegetable. So what do you need to know?

Potatoes are in the same family of plants (Solanaceae or Nightshade) as tomatoes, peppers and eggplants. As such, they require relatively warm soil to propagate. There are 7 common types of potatoes that include Russets, Reds, Whites, Yellows, Fingerlings, New Potatoes and Blue/purple. Plant the type that will best suit your needs such as reds for firm potato salads

and Russets for baking. Potatoes are an excellent source of vitamins A, C, B6, potassium and manganese.

Quality seed potatoes are an important aspect of achieving an abundant harvest of good quality vegetables. There are several sources and your local nursery should have a good selection that will work well here. I refrain from ordering them on line because so many varieties, will just not work here. Cut the potato into pieces, making sure at least one eye is in each section, then allow them to dry out for a day or two, is the traditional method for planting. Eyes are the little indentions in the potato that will eventually force out a root.

The potatoes that have grown roots in your pantry have no

doubt been treated with a chemical to prevent vigorous growth. I always recommend selecting good tubers, with lots of eyes from a reliable source.

When selecting varieties, it is a good option to first consider size. Big russets will need lots of room and a fairly stone free base. Smaller potatoes, like Yukon Gold and Fingerlings, will fare much better in our warm climates. Potatoes form underground on roots and should be planted deep. It is recommended that they be planted twice the depth of the circumference of the seed potatoes you are planting and mounding compost up the plant as it grows.

Planting should be done in April or May for a late summer harvest, spacing each potato about 8 to 10 inches

apart. As the plant matures, be sure to keep the lower stem covered with soil or compost. As the plant grows up, potatoes are being formed. Exposure to light can create greening of the potato making it somewhat toxic.

Good drainage is essential. Our alkaline soil limits our ability to grow some plants without serious soil amending. By top dressing with plenty of coffee grounds, compost and peat moss usually solves the pH problem. AS far as fertilization, remember, a lot of nitrogen will encourage more green plant growth. For best success, regular applications of potassium and iron are recommended.

Once the plant surfaces, it should be watered on a regular basis and not allowed to

dry out. Potatoes grow very well in containers. One method I discovered a few years ago is to plant directly in the ground and place a five gallon bucket with the bottom and lid removed, over the plant. As it grows, fill around the stem with soil, straw or compost. When it is time to harvest, it is simple enough to lift the bucket off and harvest your potatoes above ground, avoiding the need to dig into the soil and possibly damaging the vegetables.

Finally, yes, it is safe to eat raw potatoes in very small amounts. They can cause serious digestive issues due to the presence of naturally occurring toxins such as solanine and lectins so don't overdo it. But, they are fun to grown and kids really enjoy the harvest.

TURN IT UP SOUTH BAY – KPJS-FM TAKES OVER THE AIRWAVES

Radio has always been special to me. In fact, it's really the only thing I've ever wanted to do and lucky for me, it's exactly what I've done. From hosting a morning show for decades at Mix 106.5 with Bill Kelly and Jeff Pope, to years behind the mic at rock radio KOME, KPIG, KQED, and KALW.

And now, thanks to a rare FCC application window, a little luck and good timing, we've secured a radio station for the South Bay: **KPJS-FM 101.9**.

ing something we're incredibly excited about: a true community radio station.

My love for radio started when I was a kid growing up in Pittsburgh listening to WDVE-FM, which is still rocking strong. Later, when I moved to Los Angeles for college, I fell in love with late-night radio thanks to DJ Jim Ladd on KMET-FM. I worked for KLOS passing out bumper stickers at concerts, perfecting the fine art of “strategic seat jumping” and often finding my way backstage.



shared theirs. We built a wonderfully dysfunctional radio family.

We laughed together, cried together, and celebrated together. We showed up every day and so did our listeners. We were the station parents and kids could actually agree on during the drive to school, something of a miracle. My son grew up on the radio with us, which, as you can imagine, led to a few very humiliating middle-school years for him.

Those were incredible times, and they're a big part of why I fell in love with San Jose and the South Bay. It's also why I'm so excited to give something back to the place I call home.

Radio is at its best when it's **live and local**. That's why KPJS is here to take back the airwaves in South Santa Clara County.

We're a low-powered FM station with big ideas, pas-

sionate people, and a tapestry of voices ready to bring it all together. We'll also be streaming online and featuring locally produced music specialty shows, podcasts, real stories, real voices, local journalism, and community workshops. You can count on us broadcasting live from Morgan Hill's 4th of July Parade, the Gilroy Garlic Festival, and San Jose's SOFA Festival.

We've launched a GoFundMe campaign to help with startup costs—things like a

transmitter, antenna, cables, mounting equipment, a computer, music licensing, and the basics we need to flip the switch and go live.

If you're able to contribute, here's the link:

<https://gofund.me/b03391284>.

And if you'd like to get involved, reach out to us at kpjsradio@gmail.com.

KPJS is radio for us. All of us.

So South Bay...

Turn it up.



The “PJ” stands for **Poppy Jasper**, the beautiful stone primarily found in Morgan Hill. Its colors resemble the California Poppy, our state flower. Along with Mattie Scariott, who runs the non-profit Poppy Jasper Inc. and the Poppy Jasper International Film Festival, we're launch-

Working at KOME was a dream come true. We battled KSJO fiercely, and because of that rivalry we rocked the South Bay with serious determination. Hosting a morning show really sealed the deal for me when it came to connecting with people. We shared our lives, and listeners

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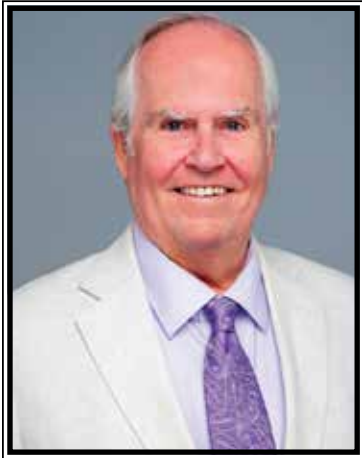
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By W. Gene Hunt, Realtor CalDRE 01124702
The William Jefferies Co. CalDRE 01260763

Realtors...More Than Sales



Most people interact with a Real Estate Agent only when buying or selling real property like their home. Many have an understanding of the commission structure, the marketing and the ability to function in the transaction to make it appear smooth and seamless for the client. There's much more that affects a home owner, seller or buyer, however, than simply signing them up for a service.

There are between 400,000 and 430,000 real estate Brokers and Salespersons in California, however, only about 185,000 are members of the California Association of Realtors (C.A.R.). Only those who are members can claim the title of "Realtor." Only members are

authorized to use that term. As members we form what is the largest consumer advocacy group in CA.

Here are two current examples of how we, as Realtors, work to protect the consumer. First is a bill currently under consideration in the CA legislature. It's called AB 1406. This is a bill that would change the liquidated damages clause in a purchase contract limit of 3%, currently in law, to 6%. Liquidated damages are the amount of money a seller can seek from a buyer who cancels a transaction once all contingencies are removed. This is being pushed by builders who, in their contracts, eliminate contingencies, in essence making up to 6% of the purchase price forfeited upon signing. Despite C.A.R.'s opposition, this was passed by the Assembly and is now in the State Senate. We continue to oppose this increased costs to the consumer.

A second example is more local; at the Santa Clara County level. While many of us at the local Realtor Association wrote to the County Supervisors, they voted

unanimously to increase the costs of challenging the value of a home given by the County Assessor. This is an increase from \$50 to \$290 when you want to challenge the value given which determines your property taxes. This will be a non-refundable fee a property owner incurs when they feel they're being valued too high and, subsequently, paying a higher property tax amount. The Santa Clara County Association of Realtors (SCCAOR) opposed this increase as home ownership is already considered unaffordable by many. This only increases the costs of home ownership. Unfortunately, we don't win in all of our efforts to protect homeowners.

Participation with C.A.R. and SCCAOR are volunteer efforts I take to protect private property rights and try to make home ownership more affordable. They are part of how I manifest my motto, "No one is more dedicated to your goals" while serving you and others in Real Estate. Call or email me for the latest on home buying, selling, investing or legislation affecting you at (408) 887-4731 or geneshomes@earthlink.net.

Why Use a Travel Advisor

By Susan Lola

PERSONALIZED SERVICE We offer expert advice and personalized service you can't get from an internet search. We work hard at building long-lasting relationships with you. We want to learn about your interests and lifestyles, whether you are looking for a romantic getaway, a family cruise or a European adventure, we will match your needs to the perfect travel experience just for you. We guide you through the travel planning process and handle the details, so you can focus on the fun part – getting excited for your trip!

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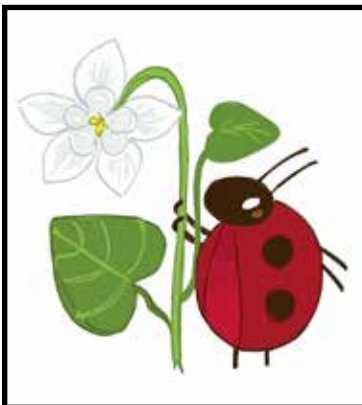
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the best price and value. We stay abreast of the most current and timely promotions. No two travelers are alike. Through our knowledge and research, we make sure you get the best value at the best price for the trip that is right for you. We are destination specialists and experienced travelers and can give you insider tips based on our experiences and connections.

Travel is complex, especially if you are not sure where you want to go, traveling abroad, with little ones, or in a group. There are literally hundreds of details that go into every trip - land or cruise. We'll guide you through the entire travel planning process, from packing tips to booking the best shore excursions for your activity level and so much more.

YOUR TRAVEL ADVOCATE We are always there for you and are your number one advocate. We will act on your behalf as your personal travel advocate throughout the process. I'm here to help if issues arise before or during your trip, such as canceled flights or revised itineraries. I'll be a good steward of your vacation investment and strive to exceed your expectations every step of the way. Vacations are investments – just like you would want to hire a professional to manage a cash investment, you should consider using a professional travel advisor to help with your vacation investment. We'll help put the fun back into planning your vacation by relieving all the stress.



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Contact *Janice.Frazier@sbcglobal.net* for more information. Or see *www.13stcats.org* for Topeka's posting, along with her videos. And there also see our other felines looking for furever homes.



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Campbell Crime Report



*Nellie Blye, Reporting
Aka Carol Gerwitz*

Redding Rd. (V) was told she had a warrant for her arrest and sent an unknown (S) approximately \$301. (S) is at large.

Ontario Ln (RP) (Reporting Party) advised the property which he manages was entered and squatted by an unknown (S), causing approximately \$7,300 in damage. (S) is unknown and at large.

Gale Dr. CPD dispatched to a report of a male (S) peeping at an apartment complex. Officers arrived on scene and contacted (S) who threatened officers and actively resisted. Arrested.

Winchester Blvd. CPD responded to a report of an agitated (S) inside a convenience store. (S) battered a 70-year-old (V) then fled to another store where he was contacted by police. (S) was non-compliant but was eventually detained in handcuffs and booked.

Llewellyn Ave. Unidentified (S1) and (S2) approached (V) demanding his money. (S1) used force in the attempt of a robbery. (V) fled on foot.

E. Hamilton Ave. (S1) and (S2) entered the store together, concealed merchandise and left the store past all points of sale without paying. (S1) and (S2) were stopped together in a vehicle a short distance away. Both were cited and released.

Oak Rim Ct. (S) set multiple fires at different locations. (S) was identified by video surveillance and an in-field witness identification. (S) admitted to lighting the fires, stating she did it because she was emotional. Booked.

Redding Rd. (S) made criminal threats toward (V). Booked.

Union Ave. (S) pushed (V) approximately 5 feet, causing visible injuries to (V). (S) threatened he would "get her." After the disagreement, (V) discovered her tires were slashed.

W. Hamilton Ave. (S) arrived at the gas station and was threatening to fight people. (S) then threatened (V) with worse. (S) was determined to be under the influence of a controlled substance. (S) placed under arrest. While in the back of the patrol car, (S) threatened police officer.

More Ave. (RP) reported that (V) was hit by a classmate (S) as she walked away after being confronted. (S) was released to her guardian.

La Pradera Dr. (V) heard tires screeching and people laughing in front of her house. When (V) exited her house she saw a black sedan driving away and observed damage to the front of her vehicle. (S) is at large.

Hamilton Ave. (S) texted 911 making nonsensical statements. (S) was under the influence of a CNS stimulant and narcotic analgesic. Booked.

W. Campbell Ave. (S) was asked to leave the premises but refused. (S) delayed offi-

cers for approximately 45 minutes during the course of their employment. (S) was trespassing on closed public property and was advised that she was being placed under arrest. Upon approaching (S), she threw hot coffee on 3 out of 4 officers before being placed in handcuffs and under arrest. Booked.

S. Bascom Ave. (S) was reported as an unwanted subject and determined to be under the influence of a controlled substance and in possession of drug paraphernalia. Booked.

Burrows Rd. (V) pushed (S) causing an altercation where (S) grabbed (V) by her hair and brought her to the ground. (V) struck (S) two times in the face with her closed fist. After the altercation, (V) poured soda over (S)'s laptop. To DA.

Camden Ave./Curtner Ave. A pedestrian stop was initiated for CMC violation. A records check of (S) revealed he had a misde-

meanor warrant for \$10,000. (S) was provided an NTA and released.

N. 1ST St. (S) was contacted after walking into the CPD lobby and rambling and walking around, displaying objective signs and symptoms of being under the influence. (S) was determined to be under the influence of a controlled substance. Arrested and placed on a parole hold.

E. Campbell Ave. (S) was reported to have a gun; (S) was contacted and determined to have a concealed knife in his crossbody bag. (S) was issued a citation.

E. Hamilton Ave. (S) was reported to be removing security devices from items. (S) left the merchandise behind and fled in his vehicle. An enforcement stop was conducted and (S) was found to have an outstanding warrant for shoplifting. A search of the vehicle revealed presumed cocaine. (S) was determined to be

Continued on page 15

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CAMPBELL CRIME REPORT

Continued from page 14

under the influence of a controlled substance. Booked.

Winchester Blvd. (S) forcibly stole cigarettes from (V). Booked.

W. Campbell Ave. (S) fraudulently posed as a Finance CEO and coerced (V) into giving him \$70,000. (V) desired prosecution.

Apricot Ave. (S) was contacted after a report of criminal threats after (V1) stated he feared for his life. (S) was determined to be stalking (V2). Booked.

Winchester Blvd. (S) entered the store and stole a 24-pack of beer. Later the (S) returned to the store

and stole approximately \$421.96 worth of flowers and deposited them at a statue. Employees of the business recovered the flowers. The business desired prosecution for the theft.

Capri Dr./Chapman Dr. (S) was contacted in backyard of (V)'s residence in violation of restraining order. Booked.

S. Bascom Ave. (S) was stopped after starting a fire and determined to be under the influence of a controlled substance and in possession of methamphetamine. Booked.

Michael Dr. (V) sent photographs and video of himself to an unknown (S) via telegram. (S) then told (V) they would post the videos and photographs online if not given \$500.

My Two Days with Ginger Baker - More than Alright

By Sid Thompson

Continued from page 8

downtime before the concert. The guy said, "OK, cool." I had to go inside to check on how things were going with all the other artists, and since that was all fine, I went back outside. The film crew was already surrounding Ginger. I could see he WASN'T HAPPY! But Ginger gave in and did a short interview. He also signed a few autographs. Finally, we went inside.

Carmine, Alan, Ginger, and I got back to the band room and discussed who would start the concert. Alan White said he was happy to kick it off. Then Carmine jumped in and said he would play second. I asked Ginger if he was OK closing the concert. He gave a nod and said, "Alright."

It was a sell-out! And now it was showtime! I welcomed the audience and thanked everyone for coming. Alan played, then Carmine, and they were both big hits. When I said Ginger would be performing solo drums, and over the hubbub managed to add, "Ladies and gentlemen, please welcome Ginger Baker!" he walked out to face

the audience who were all standing up, clapping, and shouting! Ginger just stood there, smiling, looking at everyone for a minute.

He walked around to his drum set, sat down, picked up his drumsticks, and BAM! He was off and running. The room was vibrating. The double bass drums shook the house. Once he got started, he didn't let up for a second. He was playing various grooves and crazy time signatures, solid as a ROCK!

I was off to the side of the stage just in case he needed something. All of a sudden, one of his cymbals flew off the stand next to the bass drum. I went over to pick it up, and he yelled at me, "Don't touch it! I wanted it that way." He proceeded to reach down and play the cymbal up against his bass drum.

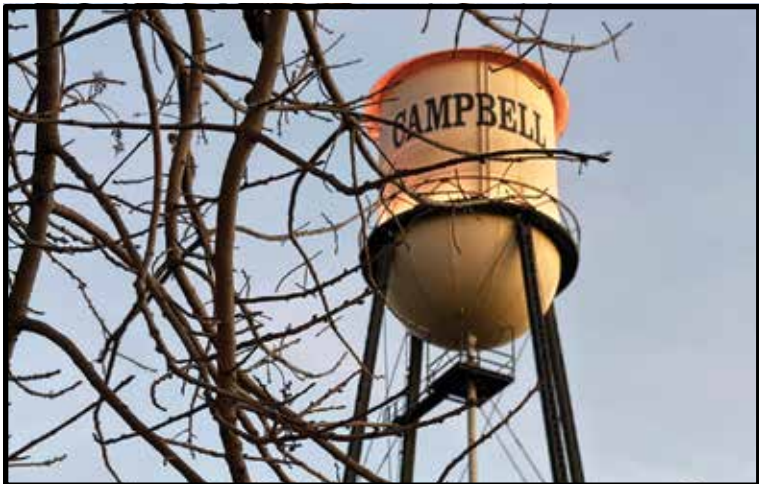
Ginger was a force to be reckoned with. It was an amazing night for everyone who heard it! When the concert ended, we took the limo back to the hotel and hung out for a while. It was a day I will *Never Forget!*

The next day, I met Ginger in the lobby of the hotel.

We had to walk a couple of blocks to get to my car so I could drive him to the airport. We walked by a store that sold cigarettes, and Ginger wanted to stop. He loved it because they carried hard-to-find European brands. When Ginger was paying for the cigarettes, the owner said, "Hey, you are Ginger Baker?!" Ginger just smiled, and we continued down the sidewalk.

Along the way, I told Ginger the building across the street, the San Jose Civic Auditorium, was where bands played. I told Ginger he played there, and I saw him there with Cream. He stopped and looked at the building from top to bottom, checking it out. He looked at me and said that if I hadn't told him, he wouldn't have had a clue. When Cream was touring around the world, he said, every day they were playing in a different city, and it was all a blur.

I got Ginger to the airport, and I thanked him for all the music he brought to the world. *He smiled. Alright! Two Days with Ginger Baker - More than Alright.*



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Campbell Little League Celebrates 72nd Opening Day, Honoring Legacy of World Series Teams

By Matthew C. Howe



The Diamondbacks charge the field on opening day

Campbell's teams of the 1970's hold a special place in our community's collective memory. Despite falling short of a championship title, they achieved what few Little League programs ever do:



1970 Champion Greg Oswald speaks to NBC

returned to Williamsport to take on Tokyo, Japan, ultimately falling 10-3. In 1979, the team made its third trip to the World Series, narrowly losing 2-1 to Taipei, Taiwan.



The A's farm team pose for a pre-game photo op

Campbell Little League marked a significant milestone on Saturday, March 7, 2026, celebrating its 72nd Opening Day with a ceremony that blended community pride, local history, and a deep appreciation for generations of young athletes. The event drew numerous local dignitaries as well as former players from the league's storied World Series teams of 1970, 1976, and 1979.

For many longtime residents, the celebration stirred personal memories. I, along with several of my junior high school friends, once played on those same fields, and the experience remains one of the most meaningful parts of our youth.

three appearances on the world stage in Williamsport, Pennsylvania in the same decade.

The 1970 squad faced Wayne, New Jersey, in a tightly contested game that ended in a 2-0 loss. Seven years later, Campbell



Though Campbell has not returned to Williamsport since those remarkable seasons, the legacy of those teams continues to inspire new generations of players. The league remains a vibrant force in youth baseball, supported by a dedicated community that has championed its athletes since the program's earliest days.

again take the field in Williamsport and WIN the World Series!



Campbell Little League 1970, '76 and '79 Champion attendees

As Campbell Little League enters its 72nd season, the spirit of perseverance, sportsmanship, and community pride that defined its historic teams still resonate across the ballfields. I have no doubt that Campbell Little League will once



Mayor Dan Furtado and Councilwoman Anne Bybee attend the opening ceremonies

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