

PICTURE OF THE MONTH

Just a Little Bit of History



By Susan Blake, Campbell Historic Preservation Board

The photo shown in March was the decorative attic vent cover of the Alda Swope Blaine House at 73 South First Street. This Queen Anne Victorian cottage was built in 1895 for one of Benjamin Campbell's granddaughters, Alda Swope, the daughter of William and Laura Swope, who married John Blaine.

Benjamin Campbell was generous to his daughter's children and presented each of them with three houses. This is the only one of Alda's three homes that remain. Alda's husband, John Blaine was appointed Justice of the Peace for Campbell Township in 1927, and Alda helped him remain well versed in Campbell's happenings.



Here is April's mystery photo. See if you can recognize it and know where it is located.

Seems like Spring has sprung and it's time to get the veggie gardens started.

#### WORD OF THE MONTH

## "SUPERCELESTIAL"

[Soo-per-suh-less-chee-ul] *ADJECTIVE* Situated above the heavens

or higher than celestial. Superangelic.



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#### Thank you all

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## HAPPENINGS

## The Importance of Local Museums in Preserving Community and History

The Importance of Local Museums in Preserving Community and History

In the heart of downtown Campbell, stand two landmarks-the Campbell Historical Museum and the Ainsley House. Some people are surprised to learn that Campbell has two City Museums. Others perhaps assume that a small museum may not have much to offer. But don't underestimate the power of local museums. We play a powerful role in preserving not only the city of Campbell's rich past, but its sense of identity, continuity, and community.

This day in age information moves quickly and stories can be lost in the noise. Historical Museums, such as what our city has, serve as anchors. They offer us a chance to pause, reflect, and understand the path that brought us here. From the early agricultural days of the Santa Clara Valley to the innovations of the tech era, the Campbell Museums remind us that history isn't just something that happened long ago—it's something we're all a part of.

Local museums like ours hold a unique kind of power. Unlike larger institutions that focus



on national or global stories. community museums reflect the lives and legacies of the people right here in Campbell. Exhibits at the Campbell Historical Museum showcase the resilience and resourcefulness of early families, the rise of the canning industry, and the evolution of our neighborhoods over time. The Ainsley House, with its stunning 1920s architecture and preserved interiors, transports visitors to a time when Campbell was still a small orchard town.

In telling these stories, our museums do more than educate—we foster belonging. We connect generations, spark curiosity, and remind us that each member of the community contributes to a bigger story still unfolding. School field trips, public programs, seasonal events, and exhibits aren't just fun—they're foundational. They help young learners see themselves as part of something meaningful and lasting.

Museums are caretakers of legacy, stewards of memory, and ensure that the lessons, struggles, triumphs, and traditions of the past are not forgotten, but carried forward. As we look to the future our shared his-

> us. And that's exactly what the Campbell Museums are here to do: to celebrate, educate, and inspire, all while preserving the character and charm that make Campbell such a special place to call home. *Continued on*

tory can guide

#### continuea on page 8

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and sent us a

couple drafts

## HERE'S HOWE

A few years ago, I wanted to explore the idea of a cartoon in our newspaper that would relate to Campbell and our surrounding communities, however I am not a cartoonist, and I could never tell a joke for the life of me. My mother had a cartoon in the Campbell Express for years that was called 'California Dreamin,' but the topics were more regional and national and at times were political and not about Campbell in any way. So, I wanted my cartoon idea to reflect our community heritage yet be fresh and about things happening in our city – rather than in Washington D.C. I aptly named it 'Fruits and Nuts' because the characters I developed were exactly that: FRUITS and NUTS. Mainly the ones from the Santa Clara valley growing up. Over time, I had created several characters with their own silly personalities. I had made a few rough attempts that I almost published a couple of years back but had a few friends (and especially family members) talk me out of it. Their many reasons varied, but looking back, they all had very valid points. The cartoon was never going to

The cartoon was never going to be fully realized until one day in March when Nancy and I met with cartoonist Tom Espinoza. Tom is so much more than a cartoonist, with an interesting history and personality to match and we will share his personal story a bit later. Tom is an experienced published cartoonist



The Tech Challenge @ San Jose Convention Center alv



based on what I had shared with him, and we decided he was our man for the job. We have placed two of his cartoons in this month's issue to get the ball rolling. I hope you enjoy them because they are meant to be amusing.

I recently worked at an event in downtown San Jose that was quite amazing. (see photo below) The 38th annual Tech Challenge for school kids 4th-12th grade. Go to thetech.org. A huge showing of amazing engineering teams from schools around the bay area and beyond. Each year they are presented with a new challenge, and this year was called "Gravitate to Navigate." Students with a desire and/or focus on engineering skills, had to move a "vehicle" on a shuffleboard-sized platform using only gravity to move their device over the official required length. Some rather smart, fascinating, and creative designs were brought to the event, and the kids were all excited (and nervous) to compete. Many had a theme with fun team outfits to match their team names and even won awards for them too. Clever stuff. Smart kids. I was told over 600 teams signed up for the competition and many were from the East Bay. No teams from Campbell? Hmmm...Go young engineers!

On our home turf, we have a busy May this month will lots of

great events happening in Campbell like the annual Boogie Festival that is put on by the Campbell Chamber of Commerce each year which brings us great music, food, and a variety of vendors selling their custom wares. It gets bigger and better every year and is always a great time.

# THEN AND NOW



The Campbell Plaza Safeway on Winchester Blvd. and Budd Ave. has been in business for over 60 years. This recent pic shows it hasn't changed much from the photo taken in the early 60's. The store was expanded extensively in the 80's when the building was remodeled to become a 'Super Safeway.' The pharmacy and plaza liquor store just to its North were acquired for this major upgrade in addition to the 'Suds and Duds' laundromat that was located on the NW back corner near Nido Drive. Campbell Plaza Liquors was then rebuilt only 100 feet away from its original location in a separate building where it remains today.



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## **Sagas of Campbell: The Stories of Don Malone**

Don Malone, a Campbell resident since 1943, possesses a treasure trove of stories. He finds joy in sharing his experiences and considers it important to preserve this history. Don was born in Franklin County Alabama but came to California via train at the tender age of one month.

LOCAL

The family first lived on Kennedy Avenue. Don went to kindergarten in a building on Campbell Avenue and to elementary school at Moreland School, an impressive threestory structure with a bell tower that stood at the corner of Saratoga and Payne. He walked a couple blocks through pear orchards to get to catch an old bus on Latimer Avenue to get to school. In their garden Don's family grew corn which topped out at an amazing 12 feet!

In 1948 Don's family bought a brand new home in the then unincorporated area on Hedegard Avenue for \$11,000. There was no school bus, so Don often rode to school with their family friends, the Bravos, in their '49 Chevy. The Bravos introduced him to tacos and tortillas, which were not a part of the Campbell culinary landscape.

Time spent with his grandfather gave Don a plethora of childhood memories. Don remembers driving down Blood Alley to Anderson Reservoir in his grandfather's 1950 Oldsmobile Rocket 88 to fish for blue gills. They had collapsible 16-foot cane fishing poles and would catch 20 or 30 fish. Don learned to fillet the catch, and the meal would often include his grandmother's home-baked sourdough bread from a starter dating from the 1800s. Don also recalls accompanying his grandfather on his night shift patrolling the Santa Clara County Fairgrounds, hisgrandfather toting a gun and wearing a badge and a hat. "He was a cowboy," Don says.

Don often enjoyed cards with the neighbors, playing for dried beans. A frequent guest was the neighbors' friend, actor George Reeves, Superman in the 1950's television show *"Adventures of Superman."* Mr. Reeves cautioned Don to not jump off the roof while wearing a cape. "I can't really fly."

Don attended Campbell High School, graduating in 1961.



The Malones taking a photo of the corn stalks in the yard on Kennedy Avenue and their house.

One of his classmates was his longtime friend, Dan Furtado, former three-term Campbell mayor and current city council member and vice mayor. "Everyone had cars. \$250 for a car," states Don. Don drove a '56 Belair, then a '58 Chevy. The local car club was The Campbell Coachmen, and Don designed its logo (a hot-rod stagecoach) and painted car names. "Radical Rat," a black '55 Chevy, was the club's fastest.

By Carol Gerwitz

Don worked at the local A&W on Winchester while in high school. He would leave school, walk to the A&W for his shift, then return to school. The A&W only hired boys, no girls because "they were trouble." A 16-ounce mug of root beer cost \$.10; 8 ounces cost \$.05. Hamburgers were \$.30; fries were \$.15. For \$0.27, fans at the annual Thanksgiving Day Campbell vs. Los Gatos football game could enjoy a quart of root beer, served in megaphones.

Don went on to graduate from San Jose State in

graphic design and advertising. In those days tuition at SJS was \$42/ semester; books were \$100. He held a variety of job; his favorite job was in sales. Nowadays Don is the proud patriarch of his family, and he enjoys telling them family stories. Don's "lady" of 20+ years, Gloria Urban, said, "I know most of the stories by now too." Don's family has made a significant and lasting impact on Campbell. At his father's sug-

gestion, the Campbell water tower proudly displays the town's name. Furthermore, during his father's time on the planning commission, the City's \$1 million purchase of the Campbell High School property led to the creation of the Campbell Community Center.

For more information on local history, Don recommends books by the late author Ralph Rambo.

## PUBLISHER NOTES

By Nancy O. Whitney

## **Campbell Press – May Highlights**

As we roll into May, Campbell is buzzing with exciting events and celebrations! One of the highlights is the Campbell Chamber's annual Boogie Music Festival, happening the weekend of May 17th and 18th. This lively event fills downtown with music, food, dancing, and community spirit. Be sure to grab your copy of The Campbell Press, where you'll find the official map and full entertainment schedule to help you easily navigate the fun.

On May 26th at 9:00 AM, the Campbell Veterans Memorial Foundation will host its annual Memorial Day Celebration at Orchard City Green. This heartfelt ceremony honors the brave men and women who have served our country and sacrificed for our freedom. We encourage all community members to join in this meaningful tradition and show their support.

This month also features inspiring global outreach. The Lions Club recently sponsored a team of doctors who traveled to the Philippines, where they provided eye exams and distributed glasses to hundreds of people in need. Their compassion and dedication represent the true spirit of service. Kudos to the Lions for their incredible impact!

Closer to home, 18 Kiwanis Clubs came together at West Valley College on the last Friday of April to host the Special Games—a beloved event designed especially for students and athletes with special needs. With more than 1,000

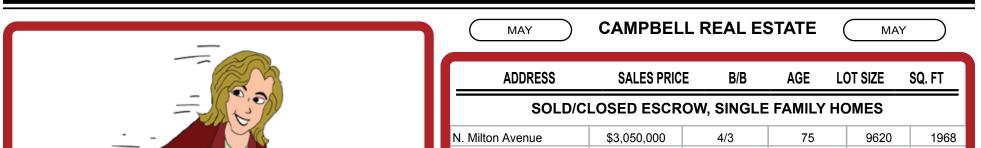
attendees, the day was filled with inclusive games, cheers, and smiles. Every participant received a ribbon, and the energy of encouragement and joy was infectious. You can learn more and see photos on Facebook at Kiwanis Special Game Club 123Four.

We also have a heartwarming feature on the AIM program in the Campbell Union School District, which is showcased on the back page of this issue. It's inspiring to see how this initiative is helping students succeed through targeted academic support and positive mentorship.

Following last month's Celebrate Campbell: The Unsung Heroes event, we'd like to thank Karen Tanaka, the talented photographer behind the images in our April issue. Karen has been documenting Campbell's biggest events for years. If you have a special occasion coming up, reach out to her via Facebook or contact the Chamber for her business info—she's reliable, professional, and reasonably priced.

And don't forget, The Campbell Press is proud to be the official program partner for this year's Boogie Festival. We've got everything you need to enjoy the festivities vendor listings, food booths, and a complete entertainment guide.

As always, thank you to our amazing readers, advertisers, and subscribers for supporting us. Happy Mother's Day to all the incredible moms out there—see you around town!





Call Janie Kelly of Realty One Group Infinity today for additional information on properties listed. If you are considering listing your home, Janie will gladly prepare a no-obligation property value analysis on your property. 408-915-7755 CA DRE #01217039

Vale Avenue	\$2,970,000	4/2.2	75	12750	2288
Dry Creek Road	\$2,800,000	5/4	88	31050	2200
Audrey Avenue	\$2,600,000	3/2.5	78	13104	2034
Via D'Este	\$2,400,000	4/2	64	6600	1611
Via Montalvo	\$2,382,000	3/2	57	8125	1458
Westmont Avenue	\$2,298,000	4/2	51	6000	1675
Central Park Drive	\$2,285,000	4/2	62	6360	1698
W. Latimer Avenue	\$2,000,000	3/2	70	9296	1277
Harriet Avenue	\$1,730,000	3/1	62	6039	1045

#### SOLD/CLOSED ESCROW, CONDO/TOWNHOMES

Fierro Loop	\$1,750,000	4/3.5	10	734	2076
W. Hacienda Avenue	\$1,530,000	3/2.5	44	2466	1396
Capri Drive	\$1,450,000	3/2.5	34	1865	1684
Latimer Circle	\$1,320,000	3/2.5	52	1518	1364
Capri Drive	\$1,230,000	3/2.5	46		1238
Monte Villa Court	\$1,125,000	2/2.5	41	716	1188
Apricot Avenue	\$870,000	2/2.5	44		1152
Apricot Avenue	\$870,000	2/2.5	44		1152

VALLEY NEWS

LIONS CLUB IN ACTION





#### Larry Edson **President West SJ/Campbell Lions**



You've probably heard of | is that we spent a Saturday the 4 stages of team development - Forming, Storming, Norming, and Performing. The experts

in this field usually speak of these periods as if they happen in that order. Yet, life isn't always so easily ordered. It seems like the Lions are doing it out of order right now.

In chronological order, let's start with number 3 -norming. With the heavy emphasis Lions place on Vision we, on a normal and regular basis, organize ser-

vice activities supporting our



City Forest. They've been other 6 global causes. So, it | using the Power of Trees to

transform our local neighborhoods for over 30 years.

The next stage of development is Performing. At the beginning of the month, we held our big yearly Comedy Night with over 200 guests that netted us \$14K. The performing trio of Jeff Applebaum, Patrick McDermott and Priya Puram did an excellent job of exercising our laugh muscles. It was a wonderful opportunity to forget the stresses of everyday life without having heavy doses of profanity thrown into the comedy.

A few days before Comedy Night we had a first meeting to form a new branch

## **Campbell Veterans Memorial Foundation CVMF Donates Laptops to Support Student Veterans**

The Campbell Veterans Memorial Foundation (CVMF) is proud to announce a new initiative to help West Valley and Mission College student veterans achieve academic success and reach their full potential. In partnership with the *Robert* Half Foundation, CVMF donated two high-performance laptops - two to each college to be awarded to deserving student veterans.

This initiative enhances CVMF's ongoing commitment to student veterans through scholarships and support services. The laptops were donated in coordination with campus veteran resource teams to ensure they go directly to students who will benefit the most.

The goal: To provide practical tools to help veterans stay connected, complete coursework, and succeed in their academic journey.

"These laptops are more than just technology," said a CVMF spokesman, Dan Furtado. "They represent our belief in the promise of each veteran who returns to school to build a better future."

The donation complements CVMF's core Mission of awarding scholarships to four outstanding student veterans each vear-individuals who exemplify leadership, perseverance, and service. The Foundation's efforts are made possible through strong community support and partnerships like the

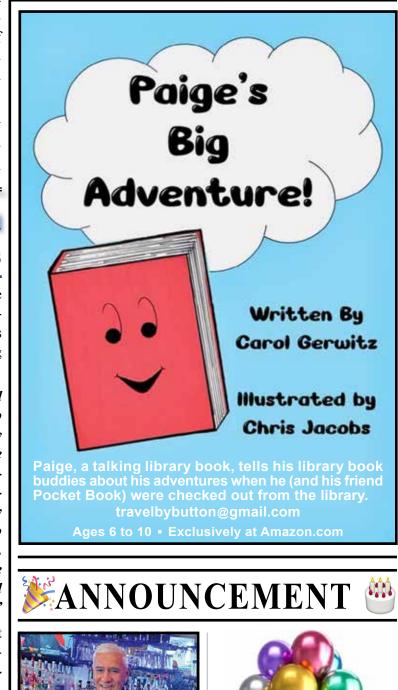
one now formed with the Robert Half Foundation. Together, CVMF and its partners are working to create a lasting impact for those who served.

All Veteran, families, and the community are invited to share in our Memorial Day honors celebration. Please add 5/26/25 to your calendar! That's when CVMF celebrates Memorial Day at City Hall. Honoring those who served and meet civil leaders, and enjoy a patriotic tribute with music courtesy of the Del Mar High School orchestra."

For more information about CVMF or how to support its programs, please visit: www.campbellveteransmemorial.com.

club for people of Persian descent. Since we started this effort a few months ago we've drawn a lot of interest within the Persian community. We're hoping for a healthy mix of folks with both a long history in the U.S. as well as recent immigrants. In today's political climate it's vitally important that a strong support network be nourished.

Finally, now that the winter storms are in the rearview mirror, it's time to celebrate another beautiful spring. Come and say hi to us at our Campbell Boogie beer booth on May 17-18. Our booth at the east end of downtown has an efficient veteran crew that keeps the lines to a minimum so that you can take full advantage of the entertainment and vendor booths.





By Margaret Schieck, Co-President

Welcome to the warmer days of May. We celebrate many events this month, including Cinco de Mayo, Buddha's birthday, Mother's Day, National Museum Day, Armed Forces Day and, of course, Memorial Day. As we gather to enjoy picnics or a day at the beach, let us not forget those who gave the last full measure of devotion for our freedom. Our day at the beach was bought by their Day on the Beach!

Our speaker for our meeting on May 20th will be an Art Historian who will be telling us about an artist named Caravaggio, the "bad boy" of the Italian Renaissance. It should be very interesting. In June, Kerry Perkins, from the Campbell | We were completely surprised.

Museum, will tell us about a Cold War Era spy in Campbell.

As I mentioned in a previous column, April is Volunteer Appreciation Month and Chapter 5151 of AARP traditionally recognizes volunteers of the year with an award from the National Office of AARP This year, it just happened to



Ken and Margaret Scheik were presented with awards for their contributions to AARP.

be a couple; my husband Ken Schieck and myself, Margaret Schieck.

The Campbell Area Chapter of AARP will again be partnering with the Campbell/West San Jose chapter of the Lions Club to sort and clean donated glasses on Saturday, May 17th at the VISTA Center 101 North Bascom Ave. near San Carlos Street. It is a productive and fulfilling way to spend a Saturday morning helping others.

The Campbell Area Chapter 5151 of AARP meets on the third Tuesday of the month at the Campbell Community Center, 1 West Campbell Avenue at the corner of Winchester in Room Q 80. We have a coffee hour and browsing time starting at 9:15 a.m. and the formal meeting begins at 10:00 a.m. and lasts until about 11:30. Many members get together for lunch after the meeting. One does not need to be a Campbell resident to join this group. We hope to see you at our meeting.



## **A Special Happy 80th Birthday** Abby Ebrahimi

#### Born April 22, 1945

He was Olympic 1972 & 1976 marathon runner! Bartending for over 57 years locally as well. He started bartending in Europe in England.

Then he started work in the United States. He started in | more great years ahead!



1977 as bartender at Renzo Continental cuisine ... restaurant here in Campbell.

He's still bartending currently in Downtown Campbell's Willard Hicks Steak House for their daytime shifts. Adding sometimes he has a another job at the

SAP Center as a bartender for the Shark  $\mathfrak{N}$  games at the Pan House as well as several other special events with concerts etc. Abby is a very special person and will be 80years old on April 22!

Cheers to Abby and for many



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## CITY NEWS By Sergio Lopez

Last month, the Santa Clara Valley Transportation Authority, or VTA, saw an inauspicious milestone: the first union strike in the agency's history. As this year's Chair of the VTA Board of Directors, I would like to directly share the behindthe-scenes story of the events leading up to, during, and after the strike.

VTA employees are represented by four bargaining units, or unions, and the largest of these, with over 1,500 workers, is the Amalgamated Transit Union Local 265 (whose headquarters is located in Campbell). These workers include bus drivers, light rail operators, dispatchers, maintenance staff, fare inspectors, and customer service representatives.

As a child, for my working class family, VTA was our lifeline to the community — and I loved taking the bus. Those early experiences sparked my passion for public transit. After joining the Board of Directors of VTA in 2022, I immersed myself in the challenges facing the agency. One which was readily apparent was the deep cultural and workplace challenges facing the agency. These were complex and larger than any one individual, whether workers, staff, or board members. One of the challenges was cultural silos between different parts of the organization, which was distributed across many different complexes throughout the county. With such a large and complex organization, many board members in the past found it challenging, if not impossible, to fully engage with each piece of the organization. (To illustrate the complexity, note that in many other counties, the equivalent of VTA is composed of two to three public agencies, not one). Workplace conflicts, including, most tragically, the mass shooting on May 26, 2021, exacerbated for many workers the stress and anxiety at work. As with any

interpersonal trauma laden with painful emotions, these incidents made it both more challenging, and more necessary, to address underlying root conflicts.

Upon becoming Vice Chair in 2023, I began taking more of a leadership role on these issues. I met with each of the unions and management, and questioned ongoing attempts to improve workplace culture issues, ultimately supporting and empowering workers to more fully own the process. Upon becoming Chair, these issues became some of my highest priorities. Actions I took included meeting with the unions and workers regularly, holding management accountable through the creation of metrics to measure employee satisfaction and customer service, and appointing Board members to collaborate with workers and management on a new workplace culture committee to institute permanent changes for the better throughout the organization.

Toward the end of 2023, I became concerned about the status of negotiations with ATU. While the process slowed over the winter holidays, beginning earlier this year, I stayed closely updated and began actively suggesting ways to move forward past early roadblocks in the process.

It is helpful to note that the Board of Directors of VTA provides independent oversight of the agency. As Chair, my job is to make sure the eleven other Board members have the information and context to make informed decisions. The Chair does not negotiate (each side in a bargaining process has legally designated representatives, in keeping with longstanding labor law) but can stay updated and ensure that conversations remain on track — tasks which I undertook — as well as convening the Board when there are appropriate updates.

I soon realized that the union seemed set on striking regardless of any openness to their proposals. It seemed this was, at least in part. due to the fact that in the last two union negotiations — three and six years ago, respectively — a majority of union members wished to go out on strike, but the union leadership did not do so. When the new union leadership was elected, in the past year, they may have been elected upon the idea that a strike was necessitated due to the actions, or failure to act, of past union leadership.

Unfortunately, a strike hurts the most vulnerable in our community. I had friends and family who were workers on strike fighting for their rights, as well as those who were impacted, unable to get to work. I spoke personally with scores of students, service workers,



and elderly residents who were unable to get to where they needed to because of the strike. In every case, I attempted to directly help where I could, either by referring them to staff for direct support or by raising their concerns to attempt to move us to a resolution. Before the resolution of the strike, I was working on initiatives such as reimbursing schools and colleges for the cost of shuttles to ensure students could get to their classes. I ensured monthly passholders could get reimbursed for the time they spent without access to service.

During this process, I was closely in touch with ATU leadership. I was clear that while I supported the rights of workers to be paid a living wage for difficult work, it is the board, not any individual, who makes the decisions for the agency. Moreover, Board members were faced with the reality of declining sales tax amidst a softening economy, as are all cities and Santa Clara County. While I personally fought for higher wages, the financial realities meant that these would require trade-offs in services across the agency.

Parallel to the negotiation process was the attempt, by VTA management, to seek an injunction through the courts. Contrary to some media reports, the court strategy did not mean that VTA was suing its workers. Rather, courts, in American jurisprudence, offer an option for clarifying contractual obligations when there are conflicting interpretations, as was the case between VTA and ATU. In this case, VTA believed that ATU had signed away the right to strike in return for its other contractual union protections. ATU disagreed. Ultimately, the courts clarified that the contract read as VTA interpreted it, and the appeals court agreed. Thus, the strike was ended.

Upon the issuance of the injunction, I immediately reached out to ATU leadership. My message was that an injunction did not change the urgency of getting to a fair contract for workers. The message I heard from Raj Singh, ATU Local 265 president, on March 31st, was that he did not intend to come back to the table with VTA and instead, wished to attempt to strike again in a year's time. The court's interpretation of the contract, and the composition of the VTA board, will not change in a year. But if ATU leadership does not come to an agreement, ATU workers will have lost wages in real terms, even if they manage to gain a later increase, by foregoing the previous increases they would have otherwise received. This means ATU workers will have lost out on crucial raises, above cost-of-living increases, losing wages to inflation, because of

their leadership's unwillingness to negotiate.

At the April 3rd VTA Board meeting, I asked ATU leadership to send their availability for a negotiation discussion, pledging that VTA staff would be there to continue talks at their convenience. They did not do so. Following the appeal court's affirmation of the injunction, Raj reached out to VTA to continue negotiations. On April 14th, ATU leadership, disappointingly, once again walked again from the table, refusing to offer new language or proposals to benefit their members. Thankfully, negotiations with VTA's other three unions have been successful, and relations among the groups and the agency have been strengthened. As of April 15th, the members of all three unions had voted to accept the contracts, offering competitive pay and benefit increases while staying within VTA's resources.

I will continue to fight for the rights of workers, as I have done so for all of ATU's previous proposals, including protections around arbitration rights which go far beyond that of any other Bay Area transit agency. We should not pit workers against riders a false binary. In fact, I hope for a day when VTA is able to boast of having the bestpaid workforce in the country, with the attendant service and transit system which that implies — a truly world-class transit system. But the financial realities of this economy, in this current moment, remain unchanged. While the wage and benefits package VTA has offered is well above that of other transit agencies, our cities, and other public agencies, ATU has so far not accepted. I will continue to fight for the rights of transit workers, but also for all riders, taxpayers, and residents of this county.

This column is written by Mayor Sergio Lopez in an individual capacity and not on behalf of the City Council, city staff, the City of Campbell, or VTA.



# City Council & Planning Commission News



By Adam Buchbinder

The 2025 state legislative season has opened, and it's time for big ideas and big hopes! Not all of this will become law, certainly not in its current form, but it's worth understanding what's going on.

SB 79 is, in the tradition of SB 827 and SB 50, another upzoning-near-transit bill which would legalize and streamline approval of highdensity housing near highquality transit stops. Much of Campbell is near our three light rail stations, so this would make a big difference to our city!

Many of the other bills are more technical. SB 607 would reform the CEQA process to prevent some of the more egregious abuses; for example, if a project missed a categorical exemption because of a specific factor, only that factor could be used to delay the project. SB 445 would prevent third party organizations like private railroads from indefinitely delaying approvals for transportation projects like passenger rail lines. AB 1061 would allow lot splits and duplexes in historic neighborhoods, as long as no historic structure is demolished. AB 253 would allow for third-party permit reviews; this is particularly necessary in jurisdictions which don't issue building permits in a timely manner. SB 315 would place tighter controls on park impact fees.

More locally, the city's Annual Progress Report toward our eight-year housing

goals is out, and as the situation looks quite grim; at this rate, we're on track to produce less than a quarter of our target. As such, the Planning Commission will be meeting in May to discuss ideas to increase housing production in Campbell. The city was cautious with some of its programs during our Housing Element process; it seems we may have been too cautious. This is particularly relevant for the city's implementation of SB 1123, which allows large

parcels to be split up into many smaller homes; the city could try to impede its implementation, or encourage it. Much depends on whether we fear doing too much more than we fear doing too little.

Adam Buchbinder is a member of the Campbell Planning Commission. Opinions expressed here are his alone, not those of the Commission or the City. Contact the Campbell Planning Department at planning@ campbellca.gov.

**46TH ANNUAL** 

MARK YOUR CALENDARS FOR A WEEKEND THAT HITS ALL THE RIGHT NOTES—BOOGIE MUSIC FESTIUAL IS BACK AND BRINGING THE GROOUE TO DOWNTOWN CAMPBELL! THIS IS TWO DAYS OF HIGH-ENERGY, FAMILY-FRIENDLY FUN YOU WON'T WANT TO MISS.

## **MUSIC & BATTLE OF THE BANDS**

The best local bands, including Neverland, Pearl Alley, 3<sup>rd</sup> & Empire, and the Rockafellas will play live on three stages. Plus, get ready for the first-ever Battle of the Bands at Boogie Sunday, May 18th on the Community Stage. Talented local youth bands go head-to-head to be the Boogie Battle of the Bands champions. You don't want to miss this epic musical showdown!

## DJ CENTRAL

The DJ Central Stage is bringing nonstop energy to the Boogie Music Festival with an exciting lineup of local DJs spinning an eclectic mix of musical genres. From funky beats to fresh remixes, this is the spot where the rhythm never stops and the good vibes are always flowing. There will also be free line dancing lessons Saturday 12pm-2pm and free salsa lessons Sunday 12pm-2pm.

## FESTIUAL EATS

Bring your appetite to the Boogie Music Festival! With food vendors stationed throughout the festival, you'll find a delicious mix of sweet and savory eats to satisfy every craving. Enjoy festival favorites like giant smoked turkey legs, sizzling sausages, juicy hamburgers, buttery lobster rolls, refreshing shaved ice, classic kettle corn, wood-fired pizza, and irresistible loaded fries. There's something tasty waiting around every corner!

# SAT. MAY 17TH 10AM-6PM SUN. MAY 18TH 10AM-5PM

# CAMPBELLBOOGIE.COM

## **PRE-PURCHASE DRINK TICKETS**

Skip the long lines and buy drink tickets and glassware in advance. Then, grab your goods in the Will Call line at any Ticket Booth location. Scan the QR Code to get started!



## **KIDSZONE**

Rock climbing walls, giant slides, arts & crafts, activities and more make the KidsZone a family festival favorite. Entry is \$20 per child. Cash accepted at the event, or pre-purchase tickets online.

## 125+ ARTISANS & BUSINESS BOOTHS

Explore over 125 artisan and business booths at the Boogie Music Festival Discover a vibrant mix of handmade clothing, unique artwork, and one-of-a-kind jewelry from talented local makers. Plus, connect with local businesses and learn more about the products and services they offer. It's the perfect place to shop, browse, and support your community!

## BOOGIE & CAMPBELL MERCH

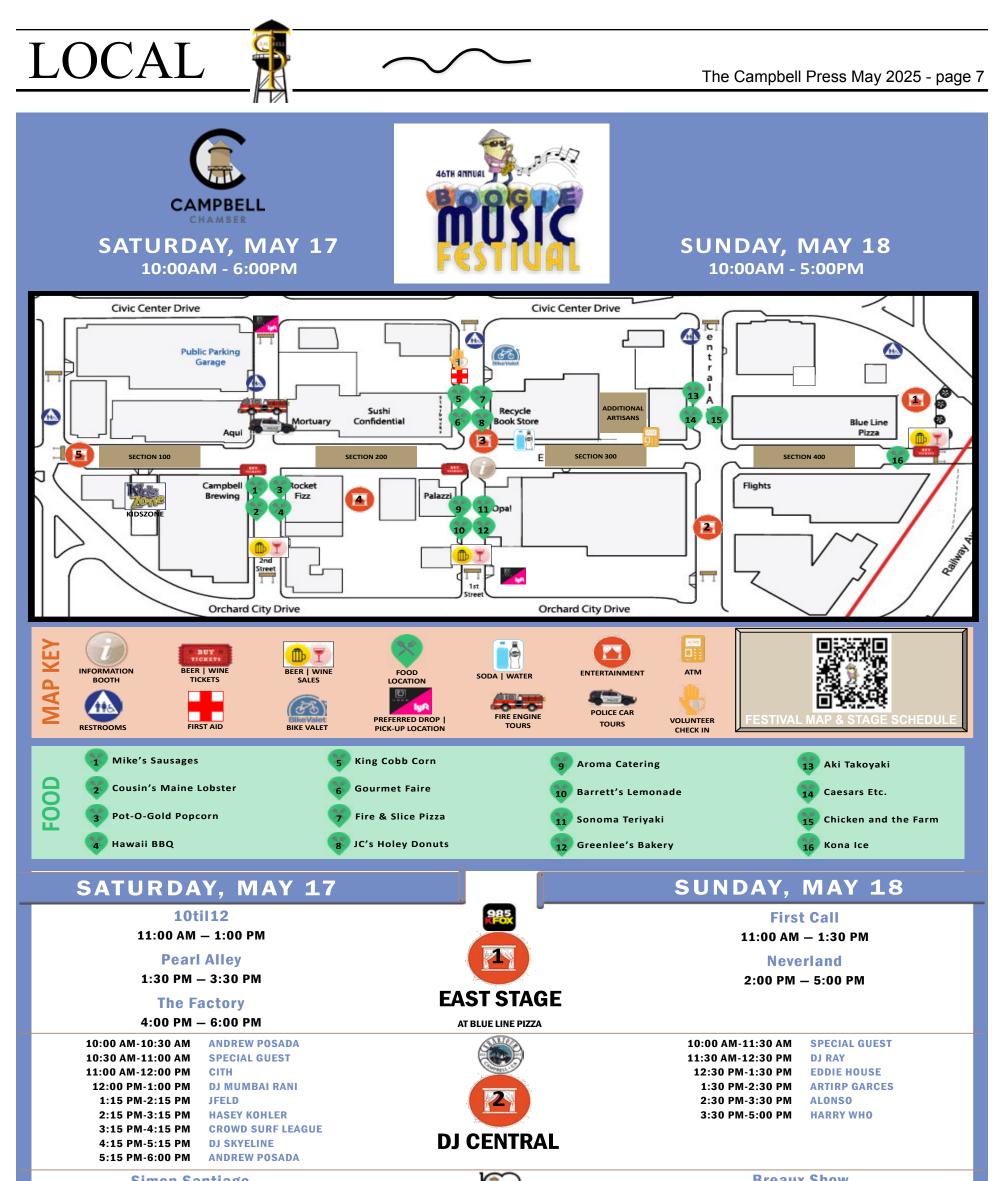
Don't forget to swing by the Boogie Merch booth and grab some swag! From t-shirts, pins, stickers, hats and other fun festival goodies, it's the perfect way to take a piece of Boogie and Campbell home with you.

## FREE CORINTHIAN SHUTTLE & BIKE UALET

Park at the Pruneyard and take the free Corinthian shuttle to

and from the festival. Catch it every 30 minutes at the Pruneyard parking garage. If you cycle or scooter to downtown, check it free at our secure bike valet.





Simon Santiago 10:00 AM — 12:00 PM	Contract Contract	Breaux Show 10:00 AM – 12:00 PM
<b>Chaz &amp; Company</b> 1:00 PM – 3:30 PM		<b>Cook n' Fenny Combo</b> 12:30 PM – 2:30 PM
Culbertson & Alegria 4:00 PM — 6:00 PM	<b>1ST ST. STAGE</b> At recycled books	Mary Ellen & Thom 3:00 PM – 5:00 PM
<b>3rd &amp; Empire Band</b> 11:00 AM – 1:00 PM	TISTAR ONE	VitalSign Band 11:00 AM – 1:30 PM
<b>The Wanderers</b> 1:30 PM — 3:30 PM	CENTRAL STAGE	The Rockafellas 2:00 PM — 5:00 PM
Sound Decision 4:00 PM — 6:00 PM	AT TESSORA'S	
10:00AM-10:30AM ANDREAS CARTWRIGHT 10:30AM-11:00AM EMINENCE ATHLETICS 1:00AM-11:45AM DREAM ACHIEVERS BAND 11:45AM-12:30PM LATIZMO HIP HOP PRODUCTIONS 12:30PM-1:10PM SJG SCHOOL OF MUSIC 1:10PM-1:50PM SAN JOSE POP-UP CHOIR 1:50PM-2:30PM CALIFORNIA SPORTS CENTER 2:30PM-3:45PM AMAYA FLORES 3:00PM-3:45PM KMYK DANCE FIT 4:30PM-5:30PM ATHENA ROCHELLE 5:00PM-5:30PM CELL GALIZA & THE CEL DANCERS	COMMUNITY STAGE WEST OF WILD ROSE	1ST ANNUAL BATTLE OF THE BANDS 10:00AM-11:00AM 2025 EMPOWER SVCE WINNERS 11:00AM-12:00PM CAMBRIAN ACADEMY 12:00PM-1:00PM PETRICHOR 1:00PM-2:00PM SILK ROAD 2:00PM-3:00PM THE RIOTS 3:00PM-4:00PM EVERYWHEN 4:00PM-5:00PM GUNS & PANCAKES

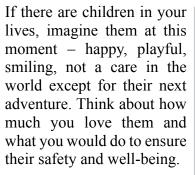
# ENTERTAINMENT



#### The Campbell Press May 2025 - page 8



# DISTRICT NEWS



Now remember yourself as a child – what made you feel safe and loved or, what you would have needed to feel those things.

Close your eyes for a moment and remember your youth, when you had a lifetime ahead of you. Finally, imagine that child you love – or the child you were – being harmed,

instances of child abuse. Child abuse knows no race, no culture or religion - it only seeks to harm the most vulnerable among us.

Abuse is not just a slap, kick or punch. It includes namecalling, belittling, shaming, rejection, emotional manipulation, sexual contact or innuendo, withholding love, ignoring, isolating or threatening children are all forms of abuse.

as members of our adult community.

By Susan Ellenberg

I hope today reminds us not to grow complacent, not to decide that funding both prevention and intervention aren't important. I hope it reminds us to create conditions that protect against abuse or neglect even beginning, by supporting healthy pregnancies, stable family housing, access to health care and child-

> care, workplace safety, community violence prevention, hate-crime prevention and anti-

isolation

It takes a vil-

lage not on-

measures.

"Napoleon Dynamite") possessing legit comedy chops, there's funny bits sprinkled in between the typical kiddie mayhem.

#### Snow White – D+

Expensive live-action remake to a dated cartoon that's less a modern reimagining and more in line with the past cheap TV adaptations. A princess (Rachel Zegler, "West Side Story") is exiled into the forest as her jealous evil stepmother (Gal Gagot, "Wonder Woman") rules as queen. Zegler can sing but lacks star power while Gagot's embarrassingly bad performance is a potential career harmer. Directed by Marc Webb (The Amazing Spider-Man), the dwarfs have a diminished role and horrific CGI appearance.

## Death of a Unicorn – C+

First-rate premise with an excellent ensemble cast that's failed by its formulaic take on the material. While on their way to a weekend retreat, a father (Paul Rudd, "Ant-Man") and daughter (Jenna Ortega, "Beetlejuice, Beetlejuice") accidentally hit and kill a unicorn causing the parents to seek revenge. More satire than horror, Rudd plays it too straight but Will Poulter (Midsommar), Richard E. Grant (Logan), and Tea Leoni (Deep Impact) provide laughs.

An Oscar-worthy performance III) alone is enough to make this one-man show a must see. An aspiring bodybuilder, steroid-abuser and part-time grocery clerk struggles to achieve his American dream. Dark and gritty drama tackling serious themes similar to "Taxi Driver" with a socially awkward protagonist who's angry at the world and unravels.

#### A Working Man – C

Action star Jason Statham (The Meg) does a Liam Neeson-type run-of-themill thriller. After his boss's daughter is kidnapped by human traffickers, a former black ops turned construction worker goes all in to locate her in the criminal underworld. Statham reteams with his "The Beekeeper" director David Ayer (Fury, Suicide Squad) using a disappointing script from action legend Sylvester Stallone. David Harbour (Black Widow) and Michael Peña (Crash) appear.



ignored, hurt, belittled, assaulted or worse. The thought alone is viscerally painful.

Child abuse is one of the cruelest and vet far-reaching health crises that plagues our society. It impacts all segments of our community, from the wealthiest to poorest, although those struggling economically tend to see greater

Each leaves a mark, whether a bruise on the body, or a scar on the mind. It may never heal. And a child that is abused is more likely to become an abuser themselves as adults. We must break that cycle. It can be done with the right help. Investing in the safety and well-being of children is critical for children today

ly to raise a child, but to protect one. Let's be that village here in SCC. Supervisor Susan Ellenberg and the four other members of the Santa Clara County Board of Supervisors took part in a flag raising April 8, 2025, as a way to bring attention to child abuse and its impacts on society, communities and families. To reach the Child Abuse and Neglect and for their future success | Center, call 833-722-5437.

#### Drop – C

Uninspired heightened thriller that makes "Phonebooth", "Red Eye", and "Cellular" look Oscar-worthy. A domestic abuse survivor (Meghann Fahy, HBO's "The White Lotus") has her first date in years ruined by

#### Opus – B

Entertaining yet unoriginal social thriller centered around celebrity worship and fandom. Several writers are invited to the compound of a pop icon (John Malkovich, "Con Air") not seen or heard in decades to interview him, unaware of the twisted agenda at play. Structured similar to "The Menu" and "Get Out" featuring a scene-stealing performance by Malkovich. Cast includes Ayo Edebiri (Bottoms), Juliette Lewis (Natural Born Killers), and Murray Bartlett (HBO's "The White Lotus").

# ENTERTAINMENT

## **MOVIE REVIEWS**

Continued from page 8

#### Novocaine – C+

Outlandish action with a fresh high-concept idea that quickly grows stale. An everyman (Jack Quaid, "Companion") incapable of feeling pain due to a rare condition goes on a rescue mission to save his kidnapped dream girl (Amber Midthunder, "Prey"). Quaid, the son of former A-list heartthrobs Meg Ryan and Dennis Quaid, impresses in his first lead role but the rest of the characters are one-dimensional, including Jack Nicholson's son Ray Nicholson (Smile 2) as the villain.

## MUSEUM MATTERS

Continued from page 8

we're offering free admission to active-duty military personnel and their families. This national initiative, led by the NEA and Blue Star Families, honors those who serve with access to museums across the country.

#### HISTORY HAPPY HOUR AT THE AINSLEY HOUSE Discover our History Happy Hour events, where history enthusiasts, our vibrant community, and eager learners unite! Join us for these upcoming sessions:

- Friday, May: *"Leonardo's Knots,"* with author, Caroline Cocciardi. 5:30pm -7:30pm
- Friday, June 13: "Genetic Genealogy, DNA Testing to Solve Old Crimes," with Cordelia Willis Criminalist & Forensic Scientist from the Santa Clara County Crime Lab. 5:30pm – 7:30pm
- Friday, July 18 "The Rest of the Story....More Stories of the Santa Cruz Mountains," with Jay Topping
- Friday, August 15 **"The History of the Bernal-Gulnac-Joice Ranch,"** with SCC Parks and Recreation interpreter, Rob McDonnell
- Friday, September 12 "The History of wine making in the Santa Clara Valley," with



Wednesday, May 14 7:00pm First Call

Thursday, May 15 6:00pm Pro Blues Jam

Friday, May 16 7:30pm Pearl Alley

Saturday, May 17 7:30pm









May 11, Sunday Horse Thief Winery Morgan Hill 1:00 PM to 4:00 PM

May 17, Saturday Satori Cellars Winery, Gilroy 1:30 PM to 4:30 PM

May 18, Sunday Boogie on the Bayou Acoustic Stage Downtown Campbell 11 AM to 1 PM

May 24, Saturday Morgan Hill Mushroom Festival Acoustic Stage, Downtown Morgan Hill 11 AM to 12:30 PM

May 31, Saturday Chateau Cupertino private event 2 PM to 3 PM

June 14, Saturday Bogey's Pizza Almaden Exp SJ, Chubby's All Stars Chubby's Big Birthday Bash! 6 PM to 10 PM

June 15, Sunday Satori Cellars Winery, Gilroy Father's Day 1:30 PM to 4:30 PM

June 21, Saturday Longstock music and beer festival, Long Ridge Road Santa Cruz Mtns Cook'n Fenny with special guests 12 PM to 12:45 PM

## The Campbell Press May 2025 - page 9



SATURDAY, MAY 17, 2025 Registration: 9:00 AM | Run & Walk Starts: 9:30am \*all runners will receive a bib at registration\*

**CAMPBELL PARK** E Campbell Ave &, Gilman Ave - Campbell, CA 95008

Event Contact: Uma Thontakudi at sanfrancisco@hdsavolunteer.org





BOOK YOUR CELEBRATION BY JULY 31ST AND CHOOSE YOUR PERK(S)! 25% Discount on Event Space Rental Complimentary Overnight Stay (valid Thursday-Sunday nights) Triple Hilton Honors Bonus Points \$250 Credit on Audio/Visual or Enhancements

Outdoor Pool

 Newly Renovated Indoor Event Spaces – 72 guests max.
Outdoor Cordon Torrace – 100

Continued on page 11

## MUSICIANS! Want to draw a crowd?

Call 408-374-9700 or email us at thecampbellpress@ gmail.com

Place your band calendar here for only \$50/mo

TCP is the place to boost your exposure!

Jinx Jones

Wednesday, May 21 6:00pm Kurt, Johnny and Jim Bruno

Thursday, May 22 6:00pm Pro Blues Jam

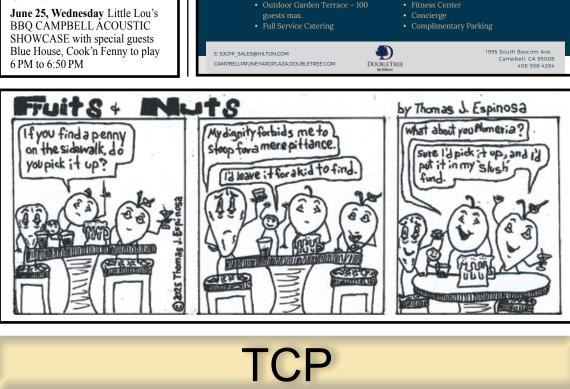
Friday, May 23 7:30pm Mike Drew Band

Saturday, May 24 7:30pm Juke box

Wednesday, May 28 6:00pm HOOTENANNY

Thursday, May 29 6:00pm Pro Blues Jam

Friday, May 30 7:30pm Vicki and the Magic Men



ENTERTAINMENT



## **Steinway Society presents Zlata Chochieva**

Steinway Society presents Zlata Chochieva: A Journey of Emotions was a beautiful evening at the Visual and Performing Arts Center in Cupertino. Zlata Chochieva captivated the audience with her musicality, putting everyone in a trance with a performance that was both technically precise and emotionally compelling.

She opened her performance with J.S. Bach-Bartok, Second Movement (Lento) from Organ Sonata No. 6 in G Major BWV 530 which was originally composed for an organ. The Second Movement, Lento, is a slow, introspective piece with a singing melodic line, demonstrating Bach's mastery of vocal-inspired phrasing. The next piece she played was R. Schumann's Symphonic Etudes, Op. 13-a virtuosic set of variations based on a theme by Baron von Fricken. Blending symphonic grandeur with pianistic brilliance, the work explores a wide range of textures, colors, and moods. Before the intermission, she performed a pair of works by Johannes Brahms, beginning with the Romanze in F Major, Op. 118, No. 5. This serene and lyrical piece is filled with warmth and tenderness, its flowing melody

and rich harmonies evoking a sense of nostalgia—hallmarks of Brahms's late piano music. The second piece was the Scherzo in E-flat Minor, Op. 4, composed in 1851 when Brahms was just 18. An early display of his fiery virtuosity and dramatic intensity, the piece is marked by stormy energy, bold harmonic progressions, and rhythmic drive—reflecting the influence of both Beethoven and Chopin.

Following a brief intermission, Chochieva reemerged to continue her musical journey, offering the audience a fresh set of sonic experiences. She began with four selected preludes from Sergei Rachmaninoff's Op. 23: No. 4 Andante cantabile in D Major, No. 7 Allegro in C Minor, No. 9 Presto in E-flat Minor, and No. 10 Largo in G-flat Major. She then preformed four more selected preludes from Rachmaninoff's Op. 32: No. 3 Allegro vivace in E Major, No. 5 Moderato in G Major, No. 6 Allegro appassionato in F Minor, and No. 8 Vivo in A Minor. Rachmaninoff's Preludes, Op. 23 and Op. 32, showcase the composer's mastery of piano writing, blending lyricism, technical brilliance, and rich harmonic language. Each prelude is a self-

contained musical world, expressing a wide range of emotions from tenderness to fiery intensity. Chochieva continued with more Rachmaninoff-Variations on a Theme of Corelli, Op. 42. Composed in 1931, this set of 20 variations on the La Folia theme-often attributed to Corelli-blends virtuosic brilliance with deep expressivity, exploring a wide range of moods and textures. A lyrical Intermezzo leads to a reflective coda, closing the piece with haunting ambiguity. The final piece she performed was Mendelssohn-Rachmaninoff's Scherzo from "A Midsummer Night's Dream." Rachmaninoff's arrangement of Felix Mendelssohn's orchestral work captures the playful spirit and magical atmosphere of the original. Its sprightly rhythms, flowing lines, and sparkling harmonies evoke the enchanted world of Shakespeare's play, resulting in an engaging and technically demanding showpiece that highlights both Mendelssohn's melodic charm and Rachmaninoff's pianistic brilliance. Chochieva delivered it with dazzling clarity and precision, drawing the evening to a close on a note of lightness and virtuosity—leaving the audience Continued on page 13

## **Before the Song:** How the song Centerfield by John Fogerty Refers Specifically to the Giants

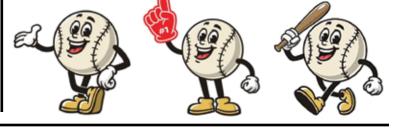
Baseball is back and that means we'll be hearing a lot of John Fogerty's song Centerfield at baseball games–including our kids' games. You'd think since John Fogerty is from the Bay Area, the song should have special meaning to those of us who live here–and it does–for us Giants fans!

In the second verse, Fogerty sings, "Hey Willie, tell Ty Cobb and Joe DiMaggio..." – a reference to the all-time Giant legend Willie Mays. In the third verse, the line,"It's a-gone and you can tell that one goodbye" is a phrase often exclaimed by a long-time Giants announcer, who used to say, "Tell it goodbye!" when the Giants hit a home run.

In the chorus, we hear the lyric, "Put me in coach, I'm ready to play." We can all find encouragement from that in some area of our lives. You may not be ready now, but when you are-tell 'em to "put you in!"

When Fogerty's first two solo albums after leaving his band Creedence Clearwater Revival didn't turn out to be as successful as he'd hoped, he must've wondered if he was "ready" to be out on his own. After taking almost 10 years off from the release of that second solo album, he hit it big with the song Centerfield. Only you might say he put himself in, not the coach-you see, Fogerty was the not only the producer on Centerfield; he played all the instru*ments* on it. ③

*Chris Jackson* can be heard on 98.5 KFOX The South Bay's Classic Rock, weekdays 9am-2pm



**PET OBITUARY** 





## "**MAX**" 2013–2025

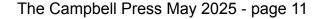
Max was a beloved cat that was often seen sleeping in the store

window of 'Recycle Book Store.' He was adopted from a shelter in San Martin in the Spring of 2019 by store manager Stacy Carlon. Just like his predecessors "ISBN" and "Bob," (the latter

having a depiction on the store bookmark for years) Max was not a lazy cat. He ruled the night in the store checking every 'book and cranny,' making sure all was in place. No mouse would dare step foot into his world. Oh no. Max was a sweet and devoted cat, and he will be missed by the entire community. Rest in peace, our furry friend.

## TCP

**GARDEN & CUISINE** 



## DIG IT...

## with SAM

*By Sharon McCray, UCCE Master Gardener* 

# Water

By now your vegetable beds are all planted, flowers are all in their glory and the fruit tree blossoms have all been generously pollinated by our hard working bees and insects. Now what?

One very complicated part of the gardening process in understanding water. When I became a Master Gardener in 1992, I was assured that there were two easy ways to kill just about any plant. 1) too much water and 2) too little water.

How true that has proved to be. Understanding water needs for individual plants can be challenging. Here are a couple things to consider.

First, your soil. Is it loamy or sandy? How fast does the water seep in? By digging

a small hole and pouring in about a quart of water, you can easily judge just how fast the water is absorbed. This is an important tool as soils throughout our gardens can look similar but in fact, react completely different to water.

Second, your garden location. Southern facing gardens receive full sun most of the year but don't forget, as the summer sun moves across the eastern sky, its trajectory changes. What was once in full hot sun all day can suddenly be in the shade of your house or a large tree. While you cannot move houses or trees easily, just take that into consideration when you plant.

Third, timing. Water early in the morning, preferably before

9 AM. This will give the soil time to absorb the water and avoid transevaporation, the process of loosing water via sunshine and air movement. My timers are set for 5 AM, thusly avoiding the morning shower rush and other routine household chores. I use a combination of drip and overhead, depending on the plants. As drip is not usually my first choice, I tend to use more water because I am basically lazy.

My experience is that drip is a very effective method of conserving water unfortunately, it can prove disastrous if somehow an emitter gets clogged and overlooked until the damage is done. Also, drip irrigation focuses on the roots of each plant but what about all the life in the

rest of the garden bed. All the nematodes, earthworks and microbes living in that soil can be dehydrated to the point of exhaustion.

When you water late in the day or early evening, you are sending a message to all the thirsty insects that water is available and if they get hungry, nice plants to nibble on

During the heat of the day, some melons will wilt to the point of no return. However, they will return as what the plant is sensing is an imminent death, so it stores any excess water in its roots to keep the plant alive, then when the day cools down, the water returns to the leaves and restores its vitality. If you can't help yourself, don't water the leaves as that can cause

the leaves to burn to mold up. Just let Mother Nature do her thing and it should all work out well.

Lastly, the plant itself. Some plants require lots of water on a daily basis (corn) and other do best when stressed by reduced water. Dry farming tomatoes as an example. By withholding water after fruit set the plant will respond with firmer and tastier fruits, albeit, production will suffer. This is a good case for determinate tomatoes. As their name suggests, determinate tomatoes produce all their fruit within a very short window, usually two weeks. These types of tomatoes are favorites of big growers who want to limit the cost of a lengthy harvest.



## **BASEBALL IS BACK!**

Spring is here...and for some of us, the excitement of baseball season is taking up a lot of space in our brains. Many of us think that baseball is boring, not enough action, like watching paint dry. But if you played when you were young, you've most likely got some very fond memories of your years playing youth baseball. Maybe you were a superstar, or began some lifetime friendships, or just developed a love for the game. There's a reason it's known as the national pastime.

My son played baseball for about ten years. I was blessed to coach/manage his teams. What a wonderful time that was. The memories created will not be forgotten, but rather fondly remembered as some of the good times. My son was an above average player, but in my mind, he was on his way to the big leagues. I really had those hopes and dreams for him. He was a better player than I ever was and knew the game very well. He played very smartly. It was really fun

watching him develop a passion for the game that I loved so much.

Of course I made some mistakes, like many dads whose kids play sports. The biggest was pointing out mistakes that were made, strikeouts, errors etc. I mean I know that baseball is a game of triumphs and letdowns. But for kids it's just about having fun. And I' sure that my son would have had more fun if my attitude was more in line with reality.

Here's the hard truth; your son is not going to play pro baseball. I know SO MANY kids who were really, really gifted in the sport. None of them played pro ball. One kid was actually drafted by the Dodgers. He even got a \$60k signing bonus (this was about thirty years ago) which he spent on a vintage Camaro. My next-door neighbor's son was drafted into the Astros' organization. My point is that as good as they were, it's just so difficult to make it that far.

Now that my grandson is playing baseball, I can say that my outlook is more in line with real life, and I can say it's a much nicer place to be. I mean, of course we want success for our kids and grandchildren, but we need to do it through encouragement and support.

One of my favorite memories was when my son was fourteen, playing in a championship game that was very close. There was a runner on third base, and my son laid down the most perfect suicide squeeze bunt to take the lead and eventually win the championship I won't ever forget that one.



Saturday, June 7, 2025 at 9:00 AM PDT 2025 Historic Downtown Campbell Car Show

E Campbell Ave, Campbell, CA 95008

Celebration in a

ona

ORCHARD CITY COMMUNITY CHORUS PR

America the Beauti

So how about we save our negative thoughts for the pros and simply enjoy youth sports for what they are. A place to learn about teamwork, make new friendships, learn some valuable life lessons, and maybe even develop a lifetime passion for a game that so many people love for so many reasons. PLAY BALL!

## **MUSEUM MATTERS**

Continued from page 9

Bonnie Bamburg from the Friends of the Wine Makers. Immerse yourself in historic tales and personal narratives of pivotal moments. Save the dates and join us for these enlightening and engaging events!

Reservations are required. Please go to *campbellmuseums.com*.

#### **GARDEN GROOVES AINSLEY GARDEN CONCERT SERIES**

M Join us for Garden Grooves, a relaxing series of Sunday afternoon concerts in the beautiful Ainsley House Garden!

Enjoy live music in one of Campbell's most charming historic settings.

#### Sunday, May 25: Djangatos

Kick off the series with Djangatos, a Los Gatos-based acoustic jazz trio that brings an ultra-traditional hot club sound to the stage. Continued on page 12

## Saturday,May 31, 2025 7:30 PM

#### LOCATION:

United Methodist Church 1675 Winchester Blvd. Campbell, CA

#### TICKETS:

www.orchardcitychorus.org \$20 if purchased before May 20, 2025

\$25 thereafter or at the door (Youths under 12 free)

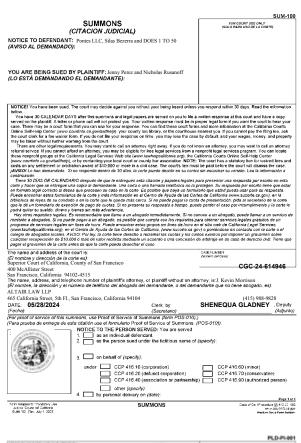
SCAN FOR

TICKETS:



## LEGAL NOTICES

PUBLIC 🔮 NOTICE







#### FICTITIOUS NAME (SEC. 474 C.C.P. NO APPEARANCE REQUIRED)

Upon filing the complaint/cross-complaint in this case, plaintiff(s) being ignorant of the true name of a defendant(s), designated such defendant(s) in the complaint/crosscomplaint by the fictious name(s) of

## Santa Clara County Office of Education Celebrates Multilingualism

On April 24, schools throughout Santa Clara County were recognized for their efforts in supporting students to acquire proficiency in two or more languages upon graduation or grade promotion. The celebration, *Launching Global Leaders*, emphasized multilingualism as a skill that prepares students to become leaders locally and globally.

Keynote speaker, Andres Martinez, shared his educational journey as a bilingual student, noting his success would not be without the support of educators. As the Program Executive at the Mars Campaign Office at NASA, he has earned numerous recognitions and emphasized the importance of language in career skills.

The event featured recognition for 56 high schools that participated in the State Seal of Biliteracy, 28

schools in Biliteracy Attainment Pathways, and 13 schools for the Biliteracy Program Participation Pathways. The State Seal of Biliteracy, marked by a gold seal on the diploma or transcript, recognizes high school graduates who have attained a high level of proficiency in speaking, reading, and writing one or more languages in addition to English. The Biliteracy Pathway Recognitions recognize preschool, kindergarten, elementary, and middle school students who participate in programs leading to biliteracy or have demonstrated progress toward proficiency in speaking, listening, reading, and writing in one or more languages in addition to English.

Santa Clara County is among the top three counties (out of 58) in the state for the number of students

who received the Seal of Biliteracy in the 2023-24 school year. It also ranks top four in the number of students participating in the Biliteracy Pathway Programs in the 2023-24 school year.

For resources, please visit https:// www.sccoe.org/sclis/sealofbiliteracy/Pages/default.aspx

#### About the Santa Clara County Office of Education

Working collaboratively with school and community partners, the Santa Clara County Office of Education (SCCOE) is a regional service agency committed to serving, inspiring, and promoting student and public school success. For more information about the Santa Clara County Office of Education, please visit www.sccoe.org and follow us @ SCCOE on Facebook, Instagram, and LinkedIn.

## **Ribbon Cutting for Watermark at San Jose**

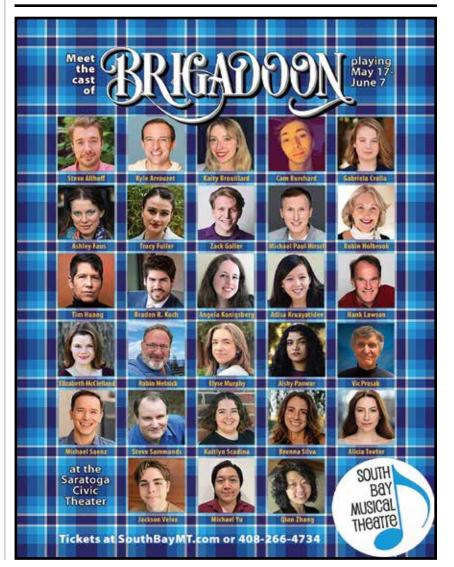
On May 22nd, Watermark Retirement Communities will celebrate the grand opening of The Watermark at San Jose-a new senior living community that pays tribute to the city's vibrant cultural heritage while setting a new benchmark for hospitality and culinary excellence. We'd love to invite you to experience it firsthand-from the exceptional food to the heart of the community, designed to reflect the rich history and diversity of the city itself. This milestone event will feature a ribbon-cutting ceremony with San Jose Mayor Matt Mahan, alongside remarks from the city's Fire and Police Chiefs, local council members, and the Executive Director of the County Hospital all highlighting the significance of this new community for local residents and their families.

The celebration also offers a uniquely San Jose-inspired experience, with immersive food stations themed after local neighborhoods like Japantown, Fruitdale, and Almaden Valley. Each station tells a story, through both cuisine and personal resident memories, creating a walking tour of San Jose's cultural tapestry.

- and honoring San Jose's cultural identity through architecture, storytelling, and food.
- Chef Tony, a former Ritz-Carlton chef, has curated the neighborhood-inspired menu and can speak to how food becomes a

bridge between culture, memory, and community

• Residents with deep ties to the city, including a retired educator known affectionately as "the mayor of the community" for his local connections.



DOE 21 DROE \_\_\_\_ DMULTIPLE DEFENDANTS (attach SFC/V-015 form)

Having discovered the true name(s) of the defendant(s)/cross-defendant(s) to be Luiz Paixao

I request the complaint/cross-complaint be amended to reflect the true name wherever it appears in the pleading.

Date: July 10, 2024		
J. Kevin Morrison	Kithi	
Printed Name	Signature of Party	or Attorney
	ORDER	
The complaint/cross-compla in the pleading.	int is amended to reflect the tru	e name wherever it appear
Date: 7/24/24	/ Uler	
	Judicial Officer	RICHARD ULMER
	AMENDMENT - FICTIOUS NAME	
SFCIV-014 Rev. Jun-22-2020		
		Page 1 c

We can connect you with:

 Kellie Shearer, Executive Director, on how Watermark at San Jose was purposefully designed as a vibrant extension of the city itself, drawing inspiration from beloved local neighborhoods

## MUSEUM MATTERS

Continued from page 11

#### Sunday, June 22: Tony Lindsay

Experience the legendary Tony Lindsay, former lead vocalist for Santana and 11-time Grammy winner

#### Sunday, August 24: Mary Ellen & Thom Duell

For a touch of nostalgia, Mary Ellen & Thom Duell will perform an eclectic mix of classics from the '60s to the '80s.

#### Sunday, August 24; Simon Santiago

Simon Santiago brings his eclectic mix of pop, rock, and folk tunes from the '60s to the 2000s to the Garden Grooves stage. **Sunday, Oct 12: Ren Geisick** Closing the season is Ren Geisick, a local jazz vocalist turned Americana singersongwriter.

Tickets *https://www.campbell museums.com/events-main*  Time: 1:30PM – 3:30PM Location: Ainsley House, 300 Grant St, Campbell, CA

Tickets: Includes admission and two drink tickets. Prepackaged snacks will be available for purchase.

Join us for a musical journey in a beautiful, historic setting.



<b>BUSINESS</b>	CLASSIFIED

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#### 

#### **STEINWAY SOCIETY**

Continued from page 10

both charmed and breathless. In response to the audience's enthusiastic applause, Chochieva offered a final gift: an encore performance of the Slow Foxtrot, "Stay with Me" by Alexander Tsfasman. According to Ms. Chochieva, Tsfasman was the first to bring jazz to the former Soviet Union.

The evening was a testament to Zlata Chochieva's extraordinary artistry-her ability to move seamlessly between power and subtlety, intellect and emotion. With a thoughtfully curated program and a performance marked by both technical mastery and heartfelt interpretation, she offered the audience not just a concert, but an unforgettable journey through some of classical music's richest emotional landscapes.



2345 Winchester Blvd. Suite #D Campbell, CA 95008





## **Meet Eugene**

This 9-year-old sweet guy loves cuddles, snuggles, and

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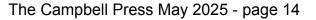
> Humane Society Silicon Valley 901 Ames Ave. Milpitas, CA 95035 (408) 262-2133 | hssv.org

cozying up on laps-and he's ready to go home. Eugene enjoys hanging out with other dogs (big ones, too!). He is crate-trained and has been living peacefully with a cat. Ask about Eugene today!









# Campbell Crime Report

## By Carol W. Gerwitz

E. Campbell Ave. An unknown (S) stole toilet paper rolls from the men's restroom.

W. Hamilton Ave./Winchester **Blvd.** (S) was stopped after he almost struck a CPD officer, who was on foot, with his vehicle. (S) displayed signs/ symptoms of alcohol intoxication. Booked.

E. Hamilton Ave. (S) purchased a bike online using fraudulent credit card. (S) tried to purchase a second bike and when he went to pick up the bike he was contacted and arrested. Booked.

**Poplar Ave.** Responding to a report, CPD (S) contacted at an encampment. (V) was also at the encampment and was the protected party in a served domestic violence order with (S). Booked.

S. BascomAve./DowningAve. (S) was seen screeching his tires while making a U-turn, and the back end of his vehicle was sliding on the pavement. (S) was stopped and determined to be DUI. Booked.

E. Campbell Ave. (S) ate food and left restaurant without paying. (S) was located and detained. It was discovered (S) had an active warrant for \$10,000. Cited and released.

Dot Ave. During an argument, (S) hit (V) in the face and body 10 times causing a black eye and a bloody nose. (S) then grabbed a knife causing (V) to flee, and (S) briefly chased him before discarding the knife. (S) threatened (V) and damaged (V)'s vehicle windshield. Booked.

White Oaks Road (S) was discovered to be stealing gas from the location. (S) caused damage to the fence in order to transfer gas and was found to be in possession of lost property, drug paraphernalia, and controlled substances. Arrested.

Vandell Way. An unknown (S) intercepted a payment check for an employee. (S) then made five fraudulent checks totaling \$3852 in loss to the victim business.

Winchester Blvd. (S) was lying in wait for (V) and his dog.

(S) used force with a leash on (V) to take/steal his dog. Booked.

S. Bascom Ave. (S) shoplifted clothing from the store. (S) was detained as he was entering his vehicle and the stolen merchandise was recovered. (S) was also in possession of burglary tools, drug paraphernalia, and methamphetamine, was under the influence of a CNS stimulant, and had multiple prior theft convictions. Booked.

S. Bascom Ave. (S) was contacted after he was reported as an unwanted subject. A records check of (S) revealed he had an outstanding felony warrant for \$100,000. (S) was also out on CDCR parole and was found to be in possession of methamphetamine and drug paraphernalia. A parole hold was placed and (S) was booked.

Winchester Blvd. (S) was observed taking miscellaneous merchandise inside of the store and left without paying for the merchandise. (S) was arrested and booked into jail. (S) attempted to shove a small clear baggie with a white powder inside of his nose. Officer saw (S) attempting to do so, and (S) threw the bag down on the ground. (S) charged with bringing a controlled substance into Santa Clara Main Jail.

Winchester Blvd. Approximately 6-7 unidentified (S)s used a stolen vehicle to ram the gate to the business, gaining access to the interior. CPD arrived on scene and the suspects fled at a high rate of speed. Unknown loss at this time.

W. Latimer Ave./Victor Ave. CPD located vehicle that was reported stolen out of SJPD. The vehicle was recovered and released.

E. McGlincy Ln. (V) reported that five (S)s arrived in 2 vehicles and backed into and damaged the roll up door. All suspects entered the business and stole approximately \$100,000 worth of tools and a vehicle that was parked inside the business. (S)s are all still at large.

**Dell Ave.** (V) stated that (S) scammed him into investing money into crypto currency. (V) is out \$680,000.

POLICE

N. 2nd St. (V)'s truck was burglarized. Unknown (S) broke the driver side rear window and stole an empty plastic tote bag.

S. Bascom Ave. (V) reported that (S) went onto her property and attempted to break into her house. (S) was later located on a separate call for a similar incident. Booked.

N. Leigh Ave./Ridgeley Dr. Unknown male (S) was walking northbound on Leigh Ave in the area of McBain Ave. when he lit a bush on fire with a lighter, then continued northbound.

Camden Ave./S. Bascom Ave. CPD saw a vehicle swerving. (S) was contacted and admitted to having had 10 beers. (S) displayed objective symptoms of alcohol intoxication and did not perform SFS testing as instructed. (S) was determined to be DUI. Arrested.









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MEMORIAL PARK



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## **IN THE PHILIPPINES** By Arthur Low, OD

# HUGE LIONS IN SIGHT CLINIC | The Selling Season

From February 17-21, Lions In Sight held the largest clinic mission that I have been on. There were twelve optometrists from throughout the US and Mexico who went on this trip. We had docs from North Carolina, Texas, Florida, Nevada, Oregon, California, and one from Mexico. Other California ODs included Drs. Backkim Nguyen and Todd Pickens. There ware also another fourteen people who assisted us, including doc spouses, translators, and technicians. All of us paid for the airfare but once we got there, various local Lions Club members would supply the transportation,

food, and lodging.

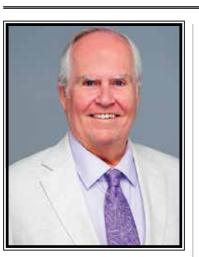
LOCAL

referred for cataract surgery. On one of the days, we got up at 4am to catch a 3 hour ferry boat to another island and did not get back to Iloilo until 1am. That made for a long day! However, the local Lions members were very appreciative of our efforts and made sure we had all the snacks and soft drinks we wanted. All told, there were eleven total local Clubs that were involved with this mission. It was a great source of pride for them to organize this effort for the community. In fact, one of the local mayors even hosted a dinner for the whole group and media was ever present. It's also true that the Filipino people are warm and happy folks.



The base camp was in Iloilo City, a one hour paddle jumper plane ride from Manila. We stayed at a Dominican Sisters Retreat. Lodging was clean though quite spartan. Couples had bedrooms with a bathroom (called comfort room there), but single occupancy rooms had to use a community comfort room down a hallway. The showers had no hot water and most toilets required flushing using buckets of water. However, the meals were quite a production with a wide variety of meats, seafood, and of course, rice with every meal. In the four days of clinic we ended seeing over 5,000 patients in four different locations. The docs split in teams of six for each location. The great majority of patients were given nearly new eyeglasses and about one hundred patients were

I have a couple of personal observations about the Philippines. One, I was told by my Filipino friends here that English was widely spoken and I should not have any problems. However, out in the provinces where we were, about half the patients I saw needed a translator. Also, there was more poverty than I expected. Many people lived in shacks and rundown structures but there were no homeless beggars. Lastly, at age 76, I was the oldest doc on this trip. It was quite arduous and I caught a chest cold on the last day of clinic that is finally getting better after several weeks. I may need to just go on shorter two day clinic trips to Mexico in the future. Please go to lionsinsight.net for more info about future trips.



With Spring upon us, it's interesting to note the pickup of home sales that typically occurs during this time of year. The highest number of sales per month over the last few years was; April 2022 = 1619, June 2023 = 1128 and June 2024 = 1174. So, how are we doing so far this year here in Santa Clara Co.?

In March of 2025 a total of 1003 homes were sold, that compares to: March 2022 =1515, March 2023 = 923 and March 2024 = 947. You can see how we were building up to those high months referred to in the first paragraph with these numbers and, if the same holds true this year, then we should see our highest number of sales for this

W. Gene Hunt CalDRE 01124702 The William Jefferies Co. CalDRE 01124702

year in the next two to three months.

Based on these numbers, we might expect roughly 1200 sales in one month as our high for the year. That could occur in May or June. Of course, that supposes that all segments of the residential market function smoothly, which isn't what is occurring currently. In fact, some local market observers have suggested our spring selling season is actually coming to a close.

Over the last month we saw a leveling off in the sales of single family homes and a dramatic drop in sales of common interest properties; condos and townhouses. Additionally, the numbers for March, above, are higher than the two previous years while inventory remains low. Such information can be confusing, so, how can you use it?

Well, first, recognize that homes sale in every month of the year so don't try to "time the market" if you're buying or selling. Second, recognize that, if you're buying, you're likely up against the highest number of buyers for the year during this period. Third, if you're selling, understand the inventory of homes remains historically low and, despite Stock market fluctuations, homes sales continue while values continue to rise.

When it comes to being "in the market" to sell or buy a home, it's never a good idea to try to "time the market." The only time I've seen that work was when a buyer I worked with happened to be buying and the market suddenly shifted while we were in escrow on their purchase. They weren't timing the market, their timing was based on their dreams, goals and aspirations. Make your decisions based on your needs, wants and goals, too.

When it comes to accomplishing your Real Estate dreams, you'll find there is no one more dedicated to your goals than I. After 28+ years as a local Realtor, I know how to make the process smooth and seamless. I bring experience, knowledge and understanding of the market to make your real estate journey successful. For quality service, call or email me: (408) 887-4731 or geneshomes@ earthlink.net.



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Wednesday, June 4 11:30 AM to 2:30 PM

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# **Campbell Union School District Celebrates Student Creativity at Annual AIM Showcase**

Art, Innovation & Music program supports teacher collaboration time and builds student creativity, critical thinking, and future-ready skills

*Campbell, Calif.*— On March 20th, families gathered to celebrate student creativity and hands-on learning at Campbell Union School District's (CUSD) annual Art, Innovation & Music (AIM) Showcase. The interactive event featured

struction in art, music, and innovation from credentialed specialists, and supports clubs and enrichment for middle schoolers. At the same time, it provides teachers with professional learning and collaboration time during the school



A family explores a display of student prototypes day so that every stu- they created using the engineering design process dent's learning jour- to solve real-world problems.

aligned to academic stan- not have been

launched paper rockets, played instruments, and watched student-made videos and newscasts.

"AIM prepares students for the future by offering a space for them to express themselves creatively," said Alicia Peterson, CUSD Art Innovation Specialist. "It offers them a place to explore things

that they might

clubs. During the 2024–25 school year, students receive over 109,000 minutes of AIM instruction, while teachers participate in 627 collaborative planning sessions. "Our talented AIM specialists inspire students to apply our Profile of a Graduate Competencies through art, innovation, and music lesson experienc-



colorful displays of student art, music, and engineering projects, highlighting the impact of AIM on student engagement and learning.

The AIM program



provides all K-5 Students explore a sparkling display of art inspired by students with in- a book about magical shoes.



ney is thoughtfully planned with high-quality, targeted instruction.

"AIM ensures our students receive innovative, en-

dards and our Profile of a Graduate competencies to prepare our students with the skills needed to navigate the demands of an ever-evolving future," said Superintendent Shelly Viramontez.

Integrating design thinking and Visual and Performing Arts (VAPA) standards, AIM sparks curiosity and helps students grow critical thinking, collaboration, and problemsolving skills.

More than 350 people attended the showcase, where families explored student gaging lessons work, created original music,

exposed to before." Since launching in 2022, AIM has expanded across the district, now serving 4,000 K-5 students and offering

middle school Families made music with interactive devices integration and created by students in AIM classes.



es," said Julie G00, CUSD Teaching and Learning Innovation Coordinator. For more information, visit www.campbell usd.org.