

Lane Dallape

laneadallape@gmail.com

Phone- (678)-361-6101

Height- 5'6"



Performance Experience

Visions Contemporary Ballet, 2023-2024

Artistic Director: Ranardo-Domeico Grays

Roles: *Humility* and *Faith*- performed pieces *Tainted Bla'k*, *Roots*, and *Backbone*

American Repertory Ballet Trainee, 2020-2022

Artistic Director: Ethan Stiefel

Faculty: Aydmara Cabrera, Rebeca Maso, A. Novoa, C. Bellis, J. Totaro, L. Jorgensen

Roles: *Giselle*- Myrtha

Karaoke Night by Lindsay Jorgensen- Contemporary Quartet

The Nutcracker- Spanish Pas de Deux, Flowers, Marzipan, Snow

Swan Lake Excerpts- Odile Variation, Big Swans

Paquita Excerpts- Variation, Corps Member

Training

Brenau University- 2020-2023, B.A. Dance (Advanced Ballet)

Faculty: John Streit, Madia Cooper, Jessica Lynch, Amy Jacques

Trained in: Horton Technique, Jazz, Ballet, Modern

Roles: *Vortex*- Performed in a variety of faculty, guest artist, and student works of differing styles

Princeton Ballet School Summer Intensive- 2020, 2021

School Director: Aydmara Cabrera

Faculty: Rebeca Maso, A. Novoa, Luis Napoles, J. Totaro, S. Nyce

UNC School of the Arts- 2017-2020, HS Diploma

Dean of Dance: Susan Jaffe

Faculty: Jared Redick, Laura Martin, A. Sansone, J. Zerbe, E. Draw, D. Fox

Trained in: Ballet, Counter Technique, Cunningham Technique

Roles: *Wandering On* by Stephanie Martinez- Demi Soloist, Quartet Member

The Nutcracker- Spanish, Snow, Flowers, Party Parent

Raymonda- Corps Member

Concerto Barocco- Corps Member

Pittsburgh Ballet Theatre Summer Programs- 2019, 2018

Faculty: Dennis Marshall, Janet Popeleski, Eun Young Ahn, Jamie Murphy

ABT New York Summer Intensive- 2017

Faculty: Charles Askegard, Yan Chen, Franco De Vita, Fabrice Herrault, Cynthia Harvey

Suwanee Academy of the Arts- 2006-2017

Director: Berneta Bock Davis

Faculty: Autumn Pennington, Katrina Curtis, Melissa Joy, T. Miller, L. Chesarek

Trained in: Ballet, Cecchetti, Contemporary, Jazz, Tap, Hip-Hop