

# LANE DALLAPE

CURRICULUM VITAE

Phone: (678) 361-6101  
laneadallape@gmail.com

Jersey City, NJ

## EDUCATION

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**B.A. Brenau University, Dance**

## DANCE TRAINING

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Ballet

**American Repertory Ballet/Princeton Ballet School, Brenau University**

Modern (Horton Technique)

**Brenau University**

Jazz

**Brenau University**

Contemporary

**Princeton Ballet School**

Character Dance

**Princeton Ballet School**

## PROFESSIONAL EXPERIENCE

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*Humility and Faith*, November 2023

The Riverside Theater- New York City, NY

**Visions Contemporary Ballet**

*Tainted Bla'k*, *Roots*, and *Backbone* by Ranardo-Domeico Grays

*Giselle*, May 2022

Patriots Theater at War Memorial- Trenton, NJ

**American Repertory Ballet**

Myrtha and Willi Corps

*The Nutcracker*, December 2020-2021

McCarter Theater, State Theater, Union County Performing Arts Center,

Patriots Theater at War Memorial- Princeton, New Brunswick, Rahway, Trenton, NJ

**American Repertory Ballet**

Spanish Pas de Deux, Snow, Flowers, Marzipan

*Swan Lake* Excerpts, May 2021

**American Repertory Ballet**

Princeton Shopping Center- Princeton, NJ

Odile Variation, Big Swans, Swan Corps, Princess Waltz

*Paquita* Excerpts, May 2021  
**American Repertory Ballet**  
Princeton Shopping Center- Princeton, NJ  
Variation, Corps

## PERFORMANCE EXPERIENCE

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*Vortex*, April 2023  
Hosch Theatre- Gainesville, GA  
**Brenau University**  
*Blueprint*, Marie Hayes  
*Methodical Chaos*, Amit Katz  
*Paquita*, restaged by Amy Jacques  
*Series of Decisions*, John Streit  
*Should I? Give In.*, Tiffany Oltjenbruns  
*Still Here*, Jessica Lynch-Oliver  
*Surviving The Storm*, Brianna Gutierrez  
*Vale*, Joshua Blake Carter

*Karaoke Night*, May 2022  
Princeton Ballet School- Princeton, NJ  
**Princeton Ballet School**  
Contemporary quartet by Lindsay Jorgensen

## CHOREOGRAPHY EXPERIENCE

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*This Version of You*, April 2023  
**Brenau University**- Gainesville, GA  
A modern and ballet based work set on college peers, performed in a concert dance setting in Brenau Dance Department's spring showcase, *Vortex*. This work was created based on research surrounding body image and body dysmorphia and was accompanied by a full thesis.

*False Dawn*, June 2022  
**Vision Dance Center**- Dayton, NJ  
A modern piece choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

*Bored*, June 2022  
**Vision Dance Center**- Dayton, NJ  
A contemporary work choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

*Youth*, June 2022  
**Vision Dance Center**- Dayton, NJ  
A contemporary work choreographed for middle school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in class over the course of the school year.

*Maybe I'll*, May 2022  
**Independent Artist**- New York City, NY  
Acted as assistant choreographer, contributing to choreography and actively rehearsing individuals,

for Jason Bembry's music video to the song *Maybe I'll*.

*Good Time(ing)*, April 2022

**Brenau University-** Performed and Recorded in Princeton, NJ

A contemporary ballet duet on pointe, performed with scarves, and set on two trainees with American Repertory Ballet, including myself.

*Touching Ambition*, November 2021

**Brenau University-** Performed and Recorded in Princeton, NJ

A modern and ballet based piece set on trainees with American Repertory Ballet created based on research surrounding the natural search for groundedness and predictability in uncertain situations and paths.

*So Far*, June 2021

**Vision Dance Center-** Dayton, NJ

A modern work choreographed for high school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in weekly classes.

*Healing Hands*, June 2021

**Vision Dance Center-** Dayton, NJ

A contemporary work choreographed for middle school students of Vision Dance Center, performed in their annual spring concert to showcase material learned in weekly classes.

## TEACHING EXPERIENCE

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**DanceWorks Studios**, October 2024- Present

Montclair, NJ

Regularly teaches ballet technique classes for all ages and subs for additional styles as needed.

**Princeton Ballet School**, September 2022-Present

Princeton, NJ

Experience teaching all levels of ballet technique with a regular schedule teaching levels 1/2 and 3/4. Taught trainee and school nutcracker rehearsals and variations classes, directed other rehearsals as needed.

**Vision Dance Center**, January 2021- June 2024

Dayton, NJ

Regularly taught ages 12+ in Ballet, Modern, Contemporary, and Conditioning, and choreographed pieces for the students to perform in their annual spring showcases.

Subbed Tap and Jazz.

**Suwanee Academy of the Arts**, April 2023-June 2023

Suwanee, GA

Taught classes in Ballet, Contemporary, and Jazz to a variety of ages, also assisting with the end of year performance and cleaning previously set dances.

## ADDITIONAL WORK EXPERIENCE

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Premium Payable Analyst, July 2025- Present

**EPIC Brokers and Consultants**

Pays multiple insurance premiums to carriers on a daily basis. Works through monthly carrier statements, codes invoices, and communicates with various members of the company to ensure billing is complete and accurate.

Ecommerce Team Leader, July 2024- July 2025

**Wegmans Food Markets**

Manages a team of employees with a focus on catering, prioritizes incredible customer service, leads employees by example, and ensures employees have access to all necessary training tools.

Summer Intensive Coordinator, October 2024- February 2025

**Princeton Ballet School**

Sent audition results to students and parents, organized systems for maintaining student records, and responded to various questions about the program.

Accounting Team Leader, November 2023- July 2024

**Wegmans Food Markets**

Worked closely with store management, managed a small team of employees, refined training systems, balanced bookwork daily and weekly, submitted weekly payroll, practiced problem solving.

Front Desk Employee, September 2022- June 2024

**Princeton Ballet School**

Checked in students, answered phones, transferred calls, maintained organization and cleanliness, and answered questions on an as needed basis.

Rehearsal Assistant/Director, June 2023

**Brenau University**

Assisted and directed rehearsals for guest artists Tiffanie Carson and Jock Soto during the two week summer dance intensive with responsibilities including running/setting up sound, taking notes, cleaning dances, recording choreography, and communicating and sharing materials with the choreographers and dancers.

ACDA Social Event Co-Coordinator, March 2023

**Brenau University**

Oversaw and assisted with set-up for the event of over 400 attendees, including determining, purchasing and transporting materials, directing set up of decorations, assisting vendors with the set up of food, answering questions and providing them with any other needed supplies.

Front End Coordinator, July 2021-November 2023

**Wegmans Food Markets**

Managed employees, practiced problem solving skills, prioritized customer service, and maintained high standards while caring for employees and efficiently running business on the front end of the store.