

WORSHIP OF GOD
FIRST UNITED CHURCH OF CHRIST
PALM SUNDAY

April 5, 2020 Eleven o'clock in the morning

Website: 1stucc.org Facebook: First United Church of Christ-Salisbury

Office Telephone: 704-633-2723

*Whoever YOU are and wherever YOU are on life's journey,
YOU are welcome here in this church!*

PRELUDE *Rejoice, Ye Pure in Heart*

arr. Janet Linker

WORDS OF WELCOME AND ANNOUNCEMENTS

CALL TO WORSHIP

One: We gather as a people of second chances.

ALL: We gather to wave palms and cry hosanna.

One: We gather to celebrate your entrance into Jerusalem.

ALL: We gather to worship and praise your holy name.

HYMN *Hosanna, Loud Hosanna*

Red Hymnal No. 136

Joyfully

The image shows a musical score for the hymn 'Hosanna, Loud Hosanna'. It consists of three systems of music. The first system is a vocal line in G major, 4/4 time, with lyrics: '1. Ho - san - na, loud ho - san - na The lit - tle chil - dren sang; 2. From Ol - i - vet they fol - lowed 'Mid an ex - ult - ant crowd, 3. "Ho - san - na in the high - est!" That an - cient song we sing.' The second system is a piano accompaniment in G major, 4/4 time, with lyrics: 'Through pil - lared court and tem - ple The love - ly an - them rang; The vic - tor palm - branch wav - ing, And chant - ing clear and loud; For Christ is our Re - deem - er, The Lord of heaven our King.' The third system is another vocal line in G major, 4/4 time, with lyrics: 'Through pil - lared court and tem - ple The love - ly an - them rang; The vic - tor palm - branch wav - ing, And chant - ing clear and loud; For Christ is our Re - deem - er, The Lord of heaven our King.'

1. Ho - san - na, loud ho - san - na The lit - tle chil - dren sang;
2. From Ol - i - vet they fol - lowed 'Mid an ex - ult - ant crowd,
3. "Ho - san - na in the high - est!" That an - cient song we sing.

Through pil - lared court and tem - ple The love - ly an - them rang;
The vic - tor palm - branch wav - ing, And chant - ing clear and loud;
For Christ is our Re - deem - er, The Lord of heaven our King.

To Je - sus, who had blessed them Close fold - ed to His breast,
 The Lord of men and an - gels Rode on in low - ly state,
 O may we ev - er praise Him With heart and life and voice,

The chil - dren sang their prais - es, The sim - plest and the best.
 Nor scorned that lit - tle chil - dren Should on His bid - ding wait.
 And in His bliss - ful pres - ence E - ter - nal - ly re - joice! A-MEN.

PRAYER OF CONFESSION

One: And so it begins...this week we call holy. With a parade. People thinking that you were inaugurating the kingdom then and there. Not realizing that your kingdom was already among us. That your love would lead you to arrest and death on a cross. That your kingdom was always about love and not power or privilege.

ALL: We confess that we would rather have the power, we would rather have the privilege. We don't want to kneel down and serve. We don't want to reach out and touch the marginalized, love our enemies, and all those things you call us to do. But you, O God, are the God of second and third and fourth, and more chances. So, forgive us again. We imagine that it tires you when we ask and yet...we are truly sorry, our hearts heavy as we long for your love, your forgiveness, and your grace. Amen.

SILENT CONFESSION *(30 seconds of silence is observed for silent confession)*

KYRIE *O Tender God Have Mercy*

O ten - der God, have mer - cy, for you are for us,
O liv - ing Christ, have mer - cy, for you will heal us.
O ten - der God, have mer - cy, for you are for us,
for you are for us.

The musical score consists of four staves of music in a single system. Each staff begins with a treble clef and a key signature of one flat (B-flat). The first three staves contain vocal lines with lyrics underneath. The fourth staff continues the vocal line. The music is written in a simple, melodic style with a steady rhythm.

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OUR ASSURANCE OF GOD'S PARDON

THE GLORIA PATRI *In the Lord I'll Be Ever Thankful*

In the Lord I'll be ev - er thank - ful; in the Lord I will re -
joice! Look to God; do not be a - fraid. Lift up your
voic - es; the Lord is near. Lift up your voic - es; the Lord is near.

The musical score is arranged in three systems, each with a vocal line (treble clef) and a bass line (bass clef). The key signature is one flat (B-flat) and the time signature is 3/4. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the final line. The music features a mix of eighth and quarter notes, with some triplet markings (indicated by a '3' over a group of notes).

Reprinted under OneLicense.net #A-715560 Glory to God Hymnal

HYMN *A Cheering, Chanting, Dizzy Crowd*

The image shows a musical score for a hymn. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The lyrics are as follows:

1. A cheer - ing, chant - ing, — diz - zy — crowd had
2. They laid their gar - ments in the — road and
3. When day dimmed down to — deep - 'ning dark the
4. Lest we be fooled be - cause our hearts have

3

stripped the green trees bare, and hail - ing — Christ as
spread his path with palms and vows of — last - ing
crowd be - gan to fade 'til — on - ly — tram - pled
surged with pass - ing praise, re - mind us, — God, as

6

king a - loud, waved branch - es in — the air.
love be - stowed with roy - al hymns and psalms.
leaves and bark were left from the — pa - rade.
this week starts where Christ has fixed his gaze.

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PSALTER LESSON

Psalm 118:1-2, 19-29

SPECIAL MUSIC *The Palms*

Jean-Baptiste Faure

GOSPEL LESSON

Matthew 21:1-11

One: This is the word of God.

ALL: Thanks be to God!

SERMON

“And So It Begins”

Rev. Carol Hallman

PRAYERS OF THE PEOPLE

One: May the Spirit of God be with you.

ALL: And also with you.

One: Let us pray.

THE PASTORAL PRAYER

THE LORD'S PRAYER

ALL: Our Father, who art in heaven, Hallowed be thy Name. Thy kingdom come. Thy will be done on earth as it is in heaven. Give us this day our daily bread. And forgive us our debts as we forgive our debtors. And lead us not into temptation, but deliver us from evil. For thine is the kingdom, and the power, and the glory, forever. Amen.

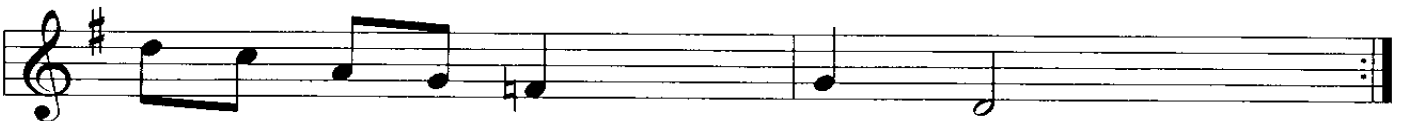
PRAYER RESPONSE *Open Unto Me Light for My Darkness*



O - pen un - to me light for my dark - ness. Light for my dark - ness
O - pen un - to me strength for my weak - ness. Strength for my weak - ness
O - pen un - to me peace for my tur -moil. Peace for my tur -moil



o - pen un - to me. O - pen un - to me light for my dark - ness.
o - pen un - to me. O - pen un - to me strength for my weak - ness.
o - pen un - to me. O - pen un - to me peace for my tur -moil.



O - pen un - to me, O God.
O - pen un - to me, O God.
O - pen un - to me, O God.

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OFFERTORY

My Song is Love Unknown

arr. Charles Callahan

With well defined rhythm

1. All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,
 2. Thou art the King of Is - rael, Thou Da - vid's roy - al Son,
 3. Thou didst ac - cept their prais - es; Ac - cept the prayers we bring,

To whom the lips of chil - dren Made sweet ho - san - nas ring!
 Who in the Lord's name com - est, The King and bless - ed One!
 Who in all good de - light - est, Thou good and gra - cious King!

The peo - ple of the He - brews With palms be - fore Thee went;
 To Thee, be - fore Thy pas - sion, They sang their hymns of praise;
 All glo - ry, laud, and hon - or To Thee, Re - deem - er, King,

Our praise and prayer and an - thems Be - fore Thee we pre - sent.
 To Thee, now high ex - alt - ed Our mel - o - dy we raise.
 To whom the lips of chil - dren Made sweet ho - san - nas ring! A-MEN.

THE BENEDICTION

POSTLUDE *The Heavens Declare the Glory of God*

arr. Jane Holstein

Assisting in Worship

Rev. Carol Hallman, Resident Pastor

Dr. Phillip Burgess, Choir Director **Susan Trivette**, Organist

Mark Schiemann, Jeff Smith

Flowers on the Altar Today are Given to the Glory of God

Attendance

Sunday, March 29, 2020

233 Views

272 Engagements

402 Reached

REMEMBER IN YOUR PRAYERS

Javis Arey, Mary Austin, Mabel Barnhardt, Betty Bowles (mother of Steve Bowles), Julia Callaway, family of James Clary, Gerri D. Crummett (Donna Odrosky's sister), Marie Cuthrell, Sarah Hall (friend of Bobbie Troutman), Gary Hauze (no visits or phone calls, please), Harry & Nancy Hipp, Johnnie Lippard (friend of Steve Bowles), Dan Morgan (friend of Steve Bowles), family of Robert Morgan, Jimmy Mullis (friend of Daniel Artz), Joseph Najarian (son of Dena & David Najarian), Pat Norris, Roger & Betty Olson (Kim Profit's parents), Eleanor Peeler, family of Paul Shrewsbury, Sarah Shuping, Claire Skinner, Crystal Smith (niece of Bobbie Troutman), Nick Snipes, Janette Yost. ***If you know of anyone who should be added or deleted from our prayer list, be sure and let the office know. If you have prayer concerns, please text, call or email Pastor Carol.***

A reminder that as we are only meeting online, please don't forget to drop your offering in the mail (207 W. Horah Street, Salisbury, 28144). We continue to need your gifts even when you are not here in person.

A ***One Great Hour of Sharing*** offering is still being collected. Please make a note on your checks that it is for OGHS. You may go to the website www.ucc.org/oghs_resources to learn more about what OGHS does. It is one of our 5 for 5 offerings.

Church Council has cancelled all activities, gatherings and meetings until further notice. Meetings will be held by conference call.