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GAZBIA SIRRY ESTATE AUTHENTICATION GUIDELINES

These Guidelines set out the requirements and procedures governing requests submitted to the *Gazbia Sirry Estate* for the authentication of artworks attributed to Gazbia Sirry and should be read in conjunction with any instructions issued by the *Estate*.

1. INTRODUCTION

1.1 The *Gazbia Sirry Estate* (“the *Estate*”) is committed to preserving, documenting and protecting the artistic legacy of the late Egyptian artist Gazbia Sirry (1925–2021) and holds the artist’s moral and economic rights under applicable law. The *Estate*’s authentication activities are intended to preserve the integrity of Gazbia Sirry’s artistic legacy, ensure that the artist’s rights are respected, and promote responsible practices within the international art market.

1.2 The *Estate* maintains and develops archival records relating to the artist’s oeuvre and reviews authentication requests in accordance with its established archival methodology and professional standards.

2. PRINCIPLES

- The *Estate* conducts the authentication process independently, objectively and professionally.
- Authentication decisions are based primarily upon the *Estate*’s archival records, the physical examination of the artwork, and the professional assessment of the available evidence.
- The *Estate* reserves the right to decline any authentication request before commencing the authentication process.
- The *Estate* reserves the right to request additional documentation or information whenever considered necessary.

3. DOCUMENTATION REQUIRED

3.1 Applicants are requested to submit the following documentation:

- High-resolution colour photographs of the front and back of the artwork.



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- Close-up photographs of significant details of the artwork, including brushwork, surface texture, or other distinguishing features (where applicable).
- Close-up photographs of the signature, inscriptions, labels or stamps (where applicable).
- Details of the artwork, including title (if known), date, medium, technique and dimensions.
- Provenance information, including ownership history, acquisition details and, where available, supporting documentation.
- Copies of any available invoices, acquisition documents, previous certificates, exhibition records, auction records or other supporting documentation.
- Any additional information that may assist the authentication process.

3.2 The *Estate* reserves the right to request any additional documentation or information it considers necessary for the authentication process.

3.3 Incomplete submissions may delay or prevent the authentication process.

4. AUTHENTICATION PROCESS

4.1 The *Estate's* authentication process is based primarily upon its archival records relating to Gazbia Sirry's artistic production.

4.2 The archival records maintained by the *Estate* constitute the principal reference for the authentication process.

4.3 Supporting documentation, provenance, stylistic characteristics and any additional information submitted by the applicant may assist the authentication process. However, such material alone is not sufficient for the issuance of a Certificate of Authenticity.

4.4 As a general rule, the artwork shall be made available to the *Estate* for physical examination as part of the authentication process. In exceptional circumstances where a physical examination is not reasonably practicable, the *Estate* may, at its sole discretion, conduct the authentication process on the basis of

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high-resolution images, supporting documentation and any other information it considers appropriate.

4.5 The duration of the authentication process may vary depending on the complexity of the request and the documentation made available to the *Estate*.

4.6 Any opinion expressed by the *Estate* reflects the archival records, documentation and information available to the *Estate* at the time of the authentication process.

4.7 The *Estate* shall not be responsible for any subsequent change in opinion resulting from information, documentation or scientific evidence that was not available at the time of the authentication process.

4.8 The *Estate* does not provide market valuations or appraisals of artworks as part of the authentication process.

5. AUTHENTICATION DECISION

5.1 Following completion of the authentication process, the *Estate* may:

- Issue a *Certificate of Authenticity** where the *Estate* is satisfied that the available evidence supports the attribution of the artwork to Gazbia Sirry.
- Request additional documentation or information.
- Request further examination where considered necessary.
- Determine that the available evidence is insufficient to support the issuance of a Certificate of Authenticity.

* *Any Certificate of Authenticity issued by the Estate shall be issued in one original copy only.*

6. AUTHENTICATION FEES

Applicant Category	Fee (USD per artwork)
Individual Applicants	USD 500
Professional Applicants*	USD 1,000

* *Professional Applicants include auction houses, museums, galleries, foundations, dealers and other institutions submitting authentication requests in the course of their professional activities.*

Gazbia Sirry Estate Authentication Guidelines (Version 1.0)

Prepared by YOA Law Firm

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6.1 The above fees cover the administrative, archival and research work undertaken by the *Estate* in connection with the authentication process.

6.2 The above fees do not include shipping, transportation, insurance, customs duties, conservation examination, scientific analysis or any other third-party costs that may become necessary during the authentication process. Any such costs shall be borne by the applicant.

6.3 Where scientific analysis is considered necessary, it shall be carried out by appropriately qualified specialists at the applicant's expense.

6.4 Payment instructions will be provided following the *Estate's* acceptance of the authentication request.

6.5 NON-REFUNDABLE FEES

Authentication fees become non-refundable once the authentication process has commenced.

7. CONFIDENTIALITY

7.1 All information and documentation submitted to the *Estate* will be treated confidentially.

7.2 The *Estate* may retain photographs and documentation submitted as part of its archival records and for research, documentation and archival purposes.

7.3 The identity of the owner will remain confidential unless disclosure is authorised by the owner or required by applicable law.

8. COPYRIGHT

8.1 The issuance of a Certificate of Authenticity relates solely to the authentication of the artwork.

8.2 It does not constitute the grant of any copyright licence, reproduction right or any other authorisation relating to the intellectual property rights in the artwork.

8.3 Any reproduction, publication, online publication, exhibition, merchandising or other use of the artwork protected by copyright remains subject to the applicable copyright laws and, where required, the prior authorisation of the *Estate*.



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8.4 Where the *Estate* becomes aware of circumstances suggesting possible forgery, fraud or other unlawful activities relating to an artwork purportedly attributed to Gazbia Sirry, it reserves the right to take such legal, administrative or other appropriate action as it considers necessary.

9. RESERVATION OF RIGHTS

9.1 The *Estate* reserves the right to amend, revise or update these Guidelines and its authentication process at any time.

10. SUBMISSION OF REQUESTS

10.1 Authentication requests, together with the required documentation, should be submitted to:

Estate Representative

Mrs. Azza Saadi Naguib Ali

Email: naguibazza@gmail.com

10.2 The *Estate* may acknowledge receipt of the authentication request and may require any additional documentation or information considered necessary before commencing the authentication process.

Effective Date: 15 August 2026

**Attorney & Legal Counsel
to the Gazbia SIRRY Estate**

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