

Dr. Yasser OMAR AMINE

Intellectual Property and Art Lawyer (Cairo Bar)
Art Market Law Consultant
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Art Market Law & Intellectual Property

STATEMENT REGARDING ADDITIONAL ARTWORKS ATTRIBUTED TO GAZBIA SIRRY

To Art Market Professionals and To Whom It May Concern,

The Estate of the late Egyptian artist **Gazbia Hassan SIRRY (1925–2021)** has recently become aware of a number of artworks circulating in the art market and attributed to the artist.

Having reviewed the images and information currently available in relation to these artworks, as reproduced in *Appendix 1* to this statement, the Estate has not identified any archival record, documented provenance, exhibition history, or literature reference supporting their attribution to Gazbia SIRRY. Accordingly, these artworks are not recognised or authenticated by the Estate as works by Gazbia SIRRY.

Therefore, collectors, galleries, auction houses, dealers, art advisors, institutions, and other art market professionals are advised to exercise due diligence, consistent with recognised art market practices, in relation to these artworks, particularly in connection with their acquisition, sale, exhibition, publication, reproduction, or any other form of commercial or non-commercial use thereof, and to refrain from representing, offering, or selling them as authentic works by Gazbia SIRRY.

The Estate of Gazbia SIRRY, represented by Mrs. Azza Saadi Naguib Ali, remains the primary reference for matters relating to the documentation, cataloguing, authentication, and protection of the artist's works and artistic legacy, in accordance with her wishes and her will, and in a manner consistent with recognised professional practices in the art market. The Estate recommends that any person or entity considering the acquisition, offering for sale, sale, exhibition, publication, or other use of an artwork attributed to Gazbia SIRRY consult the Estate where appropriate and follow the *Gazbia SIRRY Estate Authentication Guidelines* applicable to authentication requests.

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The Estate expressly reserves all rights to take any necessary legal action in relation to these artworks and any associated use, reproduction, publication, display, exhibition, offering for sale, sale, circulation, or other representation thereof, and to challenge any infringement of the rights associated with the artist's works and artistic legacy, including any act that may constitute distortion, misrepresentation, imitation, forgery, or otherwise be prejudicial to the artist's reputation, status, or artistic history.

Issued in Cairo, on 12 October 2026.

**Attorney & Legal Counsel
to the Estate of Gazbia SIRRY**

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APPENDIX 1

ADDITIONAL ARTWORKS ATTRIBUTED TO GAZBIA SIRRY



Artwork No. 1



Artwork No. 2



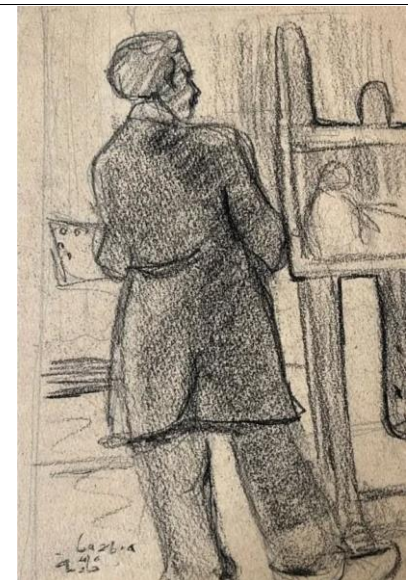
Artwork No. 3



Artwork No. 4



Artwork No. 5



Artwork No. 6

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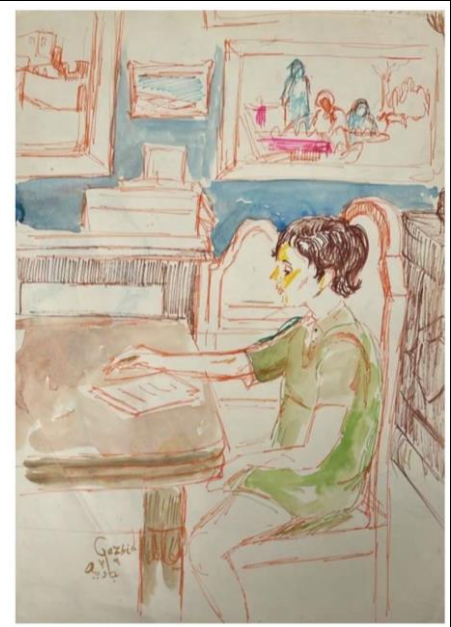
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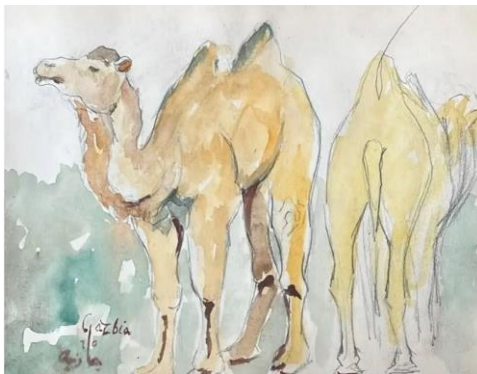
Artwork No. 7



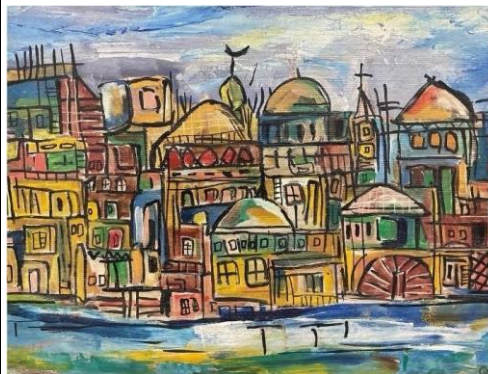
Artwork No. 8



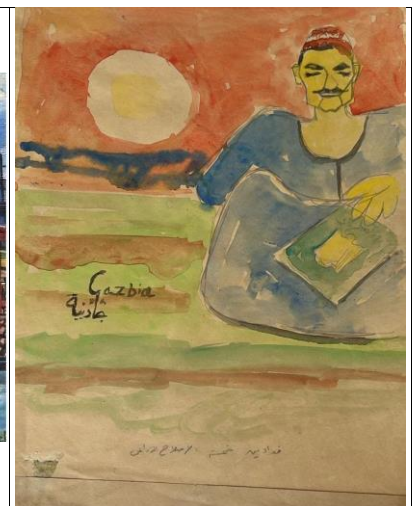
Artwork No. 9



Artwork No. 10



Artwork No. 11



Artwork No. 12