

DEA 3510/6510

Design for Social Behavior Change

Team 5

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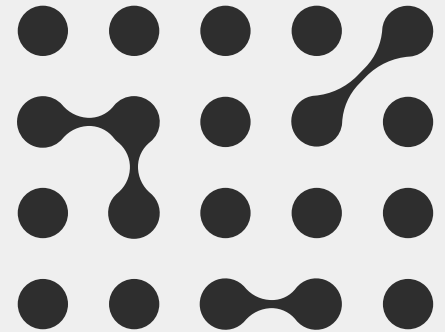




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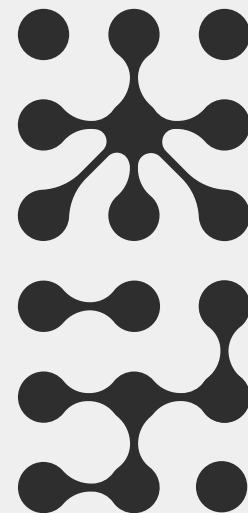
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Implications



INTRODUCTION

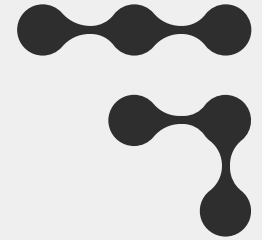
What is meant by design for ■
social behavior change?



Social Design

- A broad term that brackets the diverse practices and domains concerned with the role of design in human and humanitarian social engagement, comprising anything from tangible objects to virtual services, from organizational design to design for developing countries.





Approach Examples



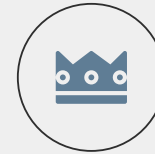
Survival

Addressing humanitarian needs & human rights



Citizenship

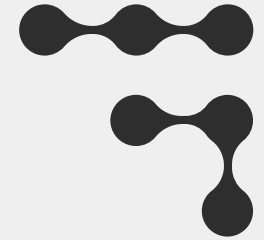
Addressing systemic human challenges



Politics

Addressing institutions & sectors seeking to influence the course of human life

...though there are many more



Influencing Human Behavior



Intention

Responsibility for the change



Process

How to achieve the change



Outcomes

User experience of the change



Santiago Cirugeda: *Taking back the street / Recuperar la calle (1997-). Urban Hacktivism.*



Intention

Design activism: “design plays a central role in (1) promoting change, (2) raising awareness about values and beliefs, or (3) questioning the constraints of mass production and consumerism on people’s daily life”

Intention *(other examples)*

Performative interventions



Bogotá mayor Antanas Mockus - Traffic mimes in Bogotá

Design changing political opinion



Women on Waves mobile abortion room - by Doctor Rebecca Gomperts (1999)



Social Design Method Menu by Lucy Kimbell and Joe Julier (2012)



Process

Design methods: tools and activities for the purpose of influencing human interaction for some perceived social benefit

understanding user experiences, ideation, rapid prototyping and visualization.



Process *(other examples)*

IDEO Design Kit



[Field Guide and Resources](#)

The Knee High Design Challenge, and Urban95



Knee High Design Challenge [Vision Document](#); [Gehl's Public Space Public Life survey for Urban95](#)



[Anti-Homeless Architecture](#)



Outcomes

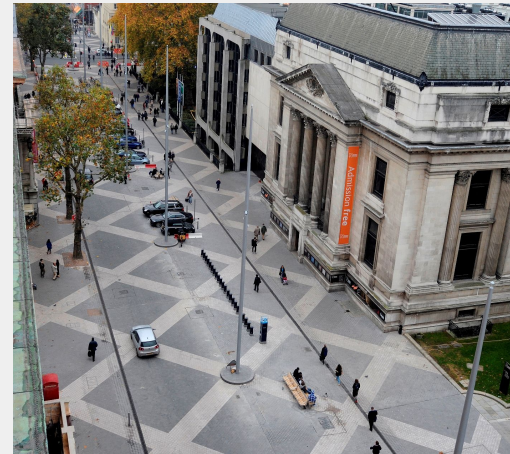
Design environment: how the environment and products within it play a role in determining how people interact, experience, and process social information, either consciously or subconsciously

Outcomes *(other examples)*

Graphical User Interfaces (GUI)



Exhibition Road - London

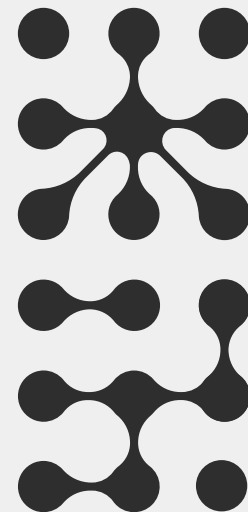


Shared Space Model

02

CASE STUDIES

Applying methods to the ■
real world





Dutch Covid-19 digital contact-tracing app hackathon

In April 2020, the Dutch government announced a public, two-day appathon (hackathon) hosted at the Ministry of Public Health to develop a Covid-19 contact-tracing app. They partially live-streamed the event and invited multidisciplinary academics and professionals to review the proposals.

Intention:

To develop an app with a **transparent, collaborative** approach that **engaged citizens** (democratic practices).





The Facts

Setting up:

- Before the appathon, the Ministry created 4 design requirements (privacy, security, effectiveness, user-friendliness) to evaluate proposals on.
- The Ministry selected consulting firms to participate in generating ideas, as well as multidisciplinary professionals and academics (experts) to review and talk about the proposals alongside the software engineers. The selection procedure was not made public.
- Out of 700 applications, 7 proposals were selected to be reviewed for the appathon.
- It was established that citizens would be able to ask questions through social media.



The Facts

The event:

- There was 1 presenter who facilitated the entire event, acting as the TV presenter, critical viewer, and discussion leader.
- Questions were answered in Q + A format. Citizens asked questions online, and the presenter had control over which ones he would pose to the panel of experts and engineers for discussion. It was not revealed how questions were selected, and there were more questions asked than answered.
- When the engineers answered questions from the experts, there was an enforced 30 second limit.
- Follow-up questions were often not allowed.
- On the first day, the engineers were allowed to change their app based on feedback they received.



Think Pair Share (3 min.)

What stands out to you about this process? Do you think the Ministry achieved their desired outcome based on the intentions of using a **transparent, collaborative** approach that **engaged** citizens?



Process & Democratic values not aligned

Direct Citizen Participation

The use of social media to gather citizens' questions and filtering from the presenter demonstrates an indirect citizen involvement. While the transparency of the appathon generated more questions, it was unclear how citizen input was considered after the event. Citizens were not treated as co-creators.

Collective Decision Making

The strictly moderated Q+A sessions restrained collective decision making by eliminating real discussion. Experts on the panel were unable to ask follow-up questions to the engineers, and there was a time pressure to answer. Lastly, the solution (an app) was pre-determined by the Ministry, not through group agreement.

Critical Engagement

The experts' critical questions about the brief and to the software engineers were met with vague responses, limiting their ability to engage critically with the topic and make informed judgements. Time pressures also affected this by reducing discussion time.

CASE STUDY 2:

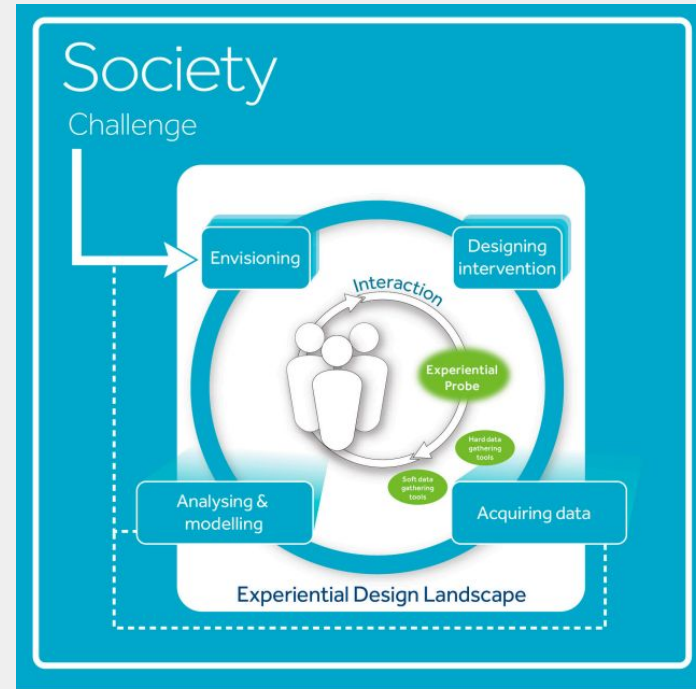
Social Stairs

To promote healthy lifestyles in an inactive office environment, researchers in the Netherlands implemented a musically interactive interface to steps at a staircase.



Social Stairs (cont)

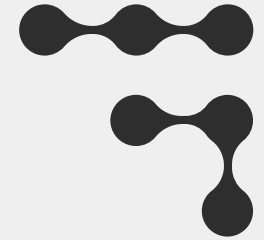
At the end of 6 months of data collection, they implemented a machine learning algorithm to determine deviants in the data. For future research, they wish to expand upon this experiment to determine individual behaviour changes among users.





Think Pair Share (3 min.)

Discuss the intention, process, and outcomes of the social stairs experiment.



Influencing Human Behavior



Intention

Responsibility for the change



Process

How to achieve the change



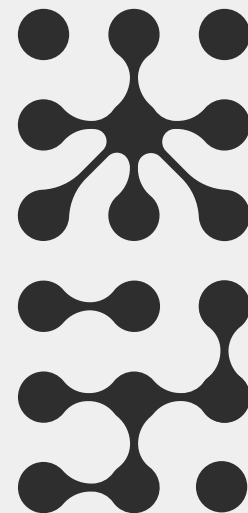
Outcomes


User experience of the change

03



ACTIVITY

Addressing a societal ■
problem with design thinking





Getting out the Vote



U.S. voting-age population (VAP) turnout is still behind many other countries

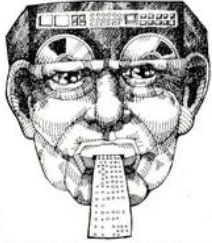
01

Approximately 240 million people were eligible to vote in the 2020 presidential election and roughly **66.1%** of them submitted ballots, totaling about 158 million. Midterm elections generally average ~40%.¹

02

The voting-age population in the 2020 presidential election against recent national elections in 49 other countries, the U.S. ranks **31st** – between Colombia (62.5%) and Greece (63.5%).

See! Hear! Taste!
Feel! Smell!



11 Pay attention to a wide variety of different information. If you're visually oriented, focus on the "sound" or "smell" of a situation. If you're analytically oriented, focus on how something feels. If you're intuitive, concentrate on the logic. What other senses can you use to develop your idea?

A Pattern



12 Order is heaven's first law. Intelligence is to organize this order in the form of size cycles (plankton yields four year boom-and-bust cycles in which you put on dresses (how to convert flour, waffles), tendencies (cracks form 120° angles), shapes (up the constellation Leo), galaxies and water emptying in the same way), behaviors (ded bus), and probabilities (drawing a "seven" at a craps table do you detect? How can you understand your idea?

Open to Your Dream



13 philosopher Heraclitus: "To those who see, there is one ordered universe, which each man turns away from this world to his own." Your dreams can help refresh thinking, inspire solutions and new approaches. Example: chemist Kekulé's dream of six circling snakes is discovery of the benzene molecule. How can you relate a recent dream to your problem?



14 History is loaded with creative analogies. Napoleon marching on Moscow is really just project management. Mao waging a guerrilla war is like launching an ad campaign. Pick a culture from the past. How would someone from that culture deal with your issue? How about from your own personal history? What were you doing ten years ago that might be useful to you now? What ideas from history can you apply to a current project?



15 is associative: one idea leads to another—no matter how logically—no matter how logically. Ability to generate new ideas, and make associations in terms of: function, sound, personal, opposite, role, play, actor, star, sun, love, tennis, net, profit, heart: life. What things do you think of? What do each of them do? How can you use this to develop your idea?



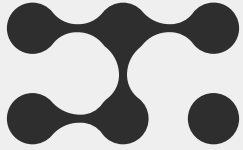
16 A teacher drew a dot on the blackboard and asked the class what it was. "A chalk dot," was the only response. "I'm not satisfied," the teacher said. "I did this exercise with a group of kindergartners and they came up with a hundred different things it could be: a snowflake, a cow's head. They had their imaginations in high gear." As Picasso put it, "I am an artist. The challenge is to remain a child as you grow up." What would a six-year-old have been looking at your project?



TIME FOR A CREATIVE WHACK!!

Each team will select a card to address **VOTER TURNOUT** in the activity





Activity Time

Please form a 2-3 people team to play this Whack Pack game!

Creative Whack Pack Exercise: Voting



Card Name _____

Intention

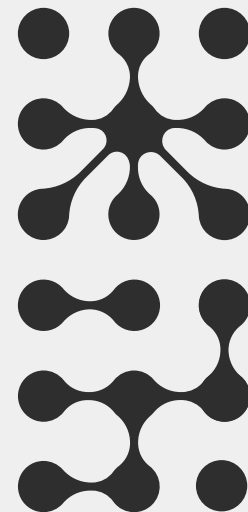
Process

Outcome

04

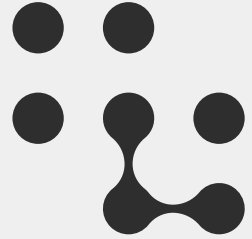
IMPLICATIONS

How does design for social behavior change affect the design of parking payment station? ■



Project Intention

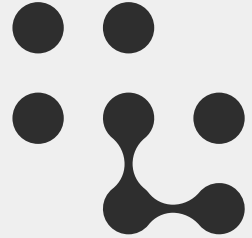
Design an inclusive on-street parking pay station for older adult users



The intention of our inclusive design of the parking pay station is to use our design skills and processes to improve the user experience of older adults.

Project Intention

Design an inclusive on-street parking pay station
for older adult users



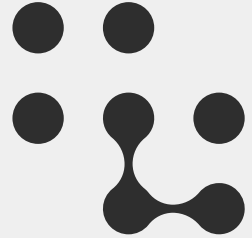
Because intent of the designer is a significant influencing factor of the balance between

- Intent of the stakeholder (older adult users and parking station managers)
- What the stakeholder wants and needs
- What values that the designer believes and how to achieve them

There might be conflicts between these three points during the design process of the parking pay station.

Project Intention

Design an inclusive on-street parking pay station for older adult users



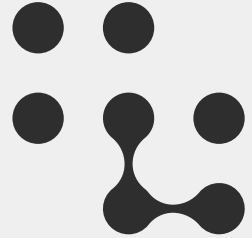
Therefore, it is important to reduce the conflicts between our intentions and the needs of users. There are two potential approaches to achieve this goal.

- Ask older adult users to participate in the designing process
- Make designers “become” the older adult users
 - Using tools to simulate capability loss

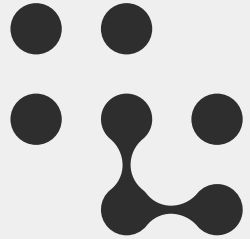


Project Process

Design an inclusive on-street parking pay station
for older adult users



- To understand the needs, wants, and aspirations better, designers are encouraged to facilitate the relationship and interaction with older adult users.
- Older adult users could participate in the design process not only as an interviewee but also as a co-designer because they are the people with the best knowledge and experience of the issue.



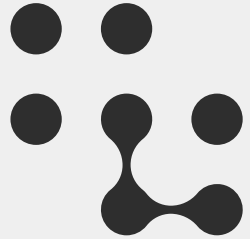
Project Process

Design an inclusive on-street parking pay station
for older adult users



How could we reduce the gap between designers and older adult users for our project?

- ask older adult drivers **what is the design they most want to appear in the parking pay station** instead of what part confuses them most when using the machine.
- ask **feedback of older adult drivers on the prototype** to understand if what we designed is really what they need.

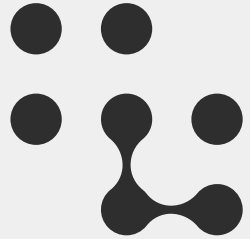


Project Outcome

Design an inclusive on-street parking pay station for older adult users

The stimulation or regulation of social interaction can be the main purpose of a design, or it can be the means by which to enable another goal.





Project Outcome

Design an inclusive on-street parking pay station for older adult users

The inclusive design of on-street parking pay station for older adult users possibly will cause other outcomes. The outcomes could be positive or negative.

- For example, the rate of older adult people who travel with cars could increase
- When focusing too much on designing for a specific demographic, other demographics could be impacted in a negative way
- New design challenges could arise with changes in the environment and surrounding technology

THANK
YOU

