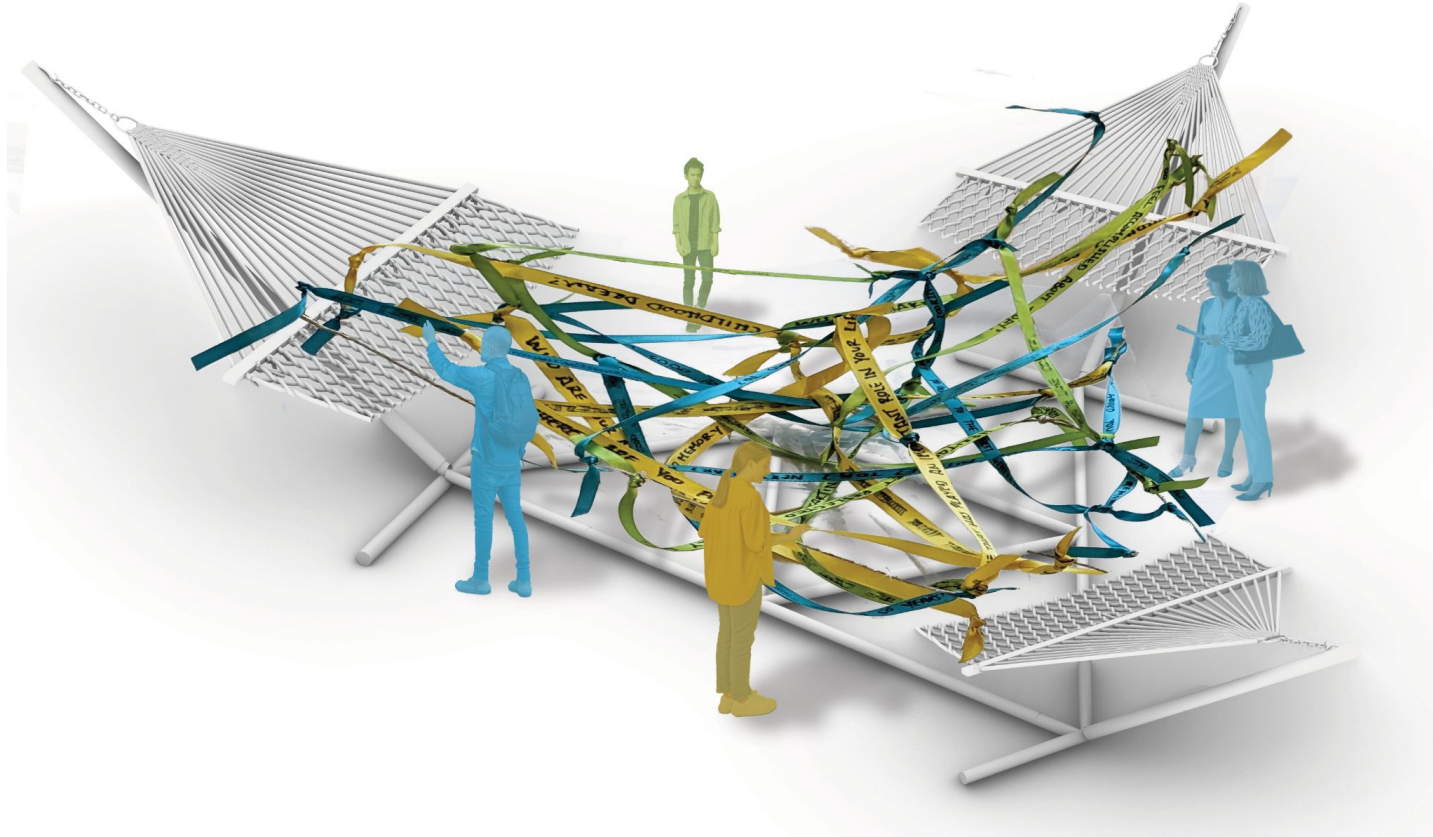


ENTANGLED



Year 2022

What is the game in 2022?

Objective - avoid struggle and receive **instant gratification** and emotional release.

Players - we all played this game, but our rules were different. The game encourages **rapid accumulation** of resources at the **expense of others**.

Process - winning was associated with the **speed of consumption**, and winners distanced further away from facing the repercussions of their actions as the game progressed.

How were worldviews reinforced?

Experience - players in weaker positions rarely got to take turns, instead they **face the repercussions** of unsustainable, conspicuous consumption that “winners” produce.

Outcomes - Playing the game breeds a collective social stigma against breaking from the system. **Pausing, reflecting, and hearing** from unheard voices destroy the dominant culture's momentum.

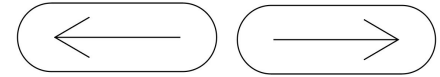
Myths - Be forward-thinking at all costs. **Looking back, reflecting, and critically engaging** with the past is worthless. It is more socially desirable to distance from the work of **learning from the past**, which signifies success. Fail fast, be future-forward.

How were worldviews reinforced?

Metaphors - Achieving happiness is a race against others to **unravel the string** and reach the end (happiness) first. The linear, isolated strings represent a **segregated** and **disconnected individualism** that propels people further apart from each other.

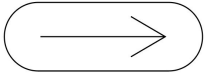
It is important to become **intertwined** with others, to **tangle into a web/net of many knots** - form human connections from knots with other strings. **Maintain complexity** with both introspective and extrospective **reflection**.

~~“Keep calm and carry on”
“Live this day as if it were your last”~~



**"We must look
backwards in order to
move forward"**

Year 2072



Everyone is entangled.
We win or lose together.



Annika Gandelheid

From loose threads...

- An **individualistic** (isolated strings) and **competitive** (parallel) society
- **Singular threads** in a race to reach happiness (**the end of our string**) first before others.
- Represents the **linear** nature of society with a clear finishing point.
- We live in the present **without thinking** about the past or future
- This leads to **isolation** and **depression**.
- The structure of loose threads is **weak**.

...to a knotted web

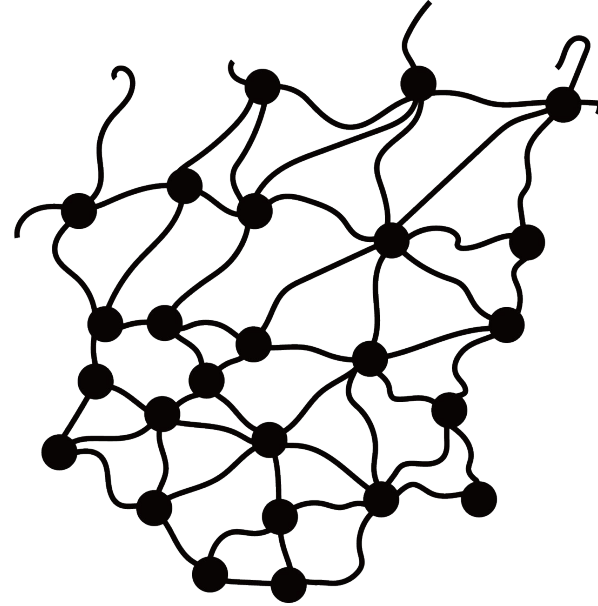
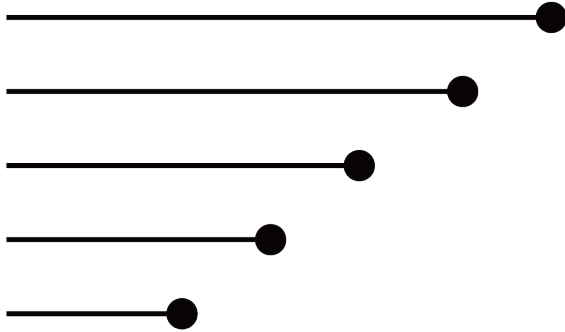
- A **collective community** that works together (web of knots)
- Diversity of people **form connections (knots)** and foster **understanding** and **empathy** of one another.
- Represents the **pluriverse** of society with multiple facets. The form is never finished as harmony is never perfected.
- **Storytelling** is key to form social bonds with others by **looking back** or **projecting forward**
- Through **social bonds**, we are tied together and help one another.
- This structure continues to **fortify** by everyone involved.

2022

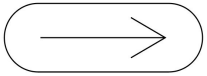
2072

Parti Diagram

OLD



NOW



**To tie a knot with another,
is to form a connection
through storytelling.**

Participation



Immersion



Storytelling



The Knotted Grotto (A Precedent Study)

Meg Saligman Studio & HSA Architects | Philadelphia, PA | 2015

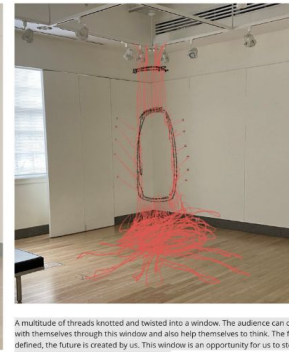


Interactive Installation

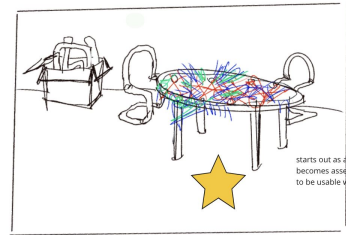


Post-Installation at Project HOME

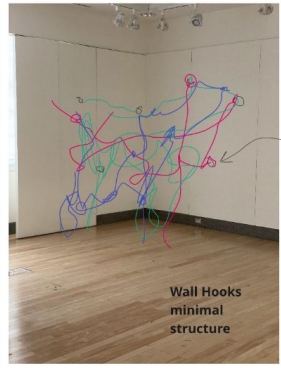
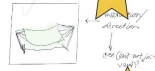
Design Process: Step 1



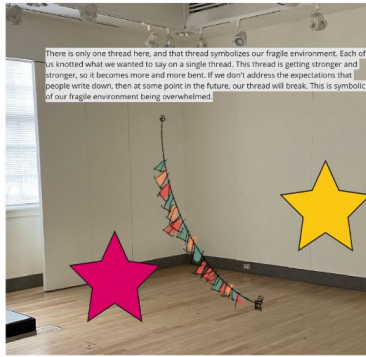
A multitude of threads knotted and twisted into a window. The audience can cut with themselves through this window and also help themselves to think. The future, defined, the future is created by us. This window is an opportunity for us to stop carefully about how to move into the future.



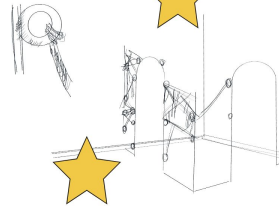
starts out as a flat packed set of frames and a table, then becomes assembled by gallery visitors and then filling in to be usable with knotted strings



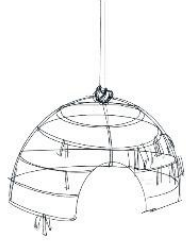
Wall Hooks
minimal structure



There is only one thread here, and that thread symbolizes our fragile environment. Each of us knotted what we wanted to say on a single thread. This thread is getting stronger and stronger, so it becomes more and more bent. If we don't address the expectations that people write down, then at some point in the future, our thread will break. This is symbolic of our fragile environment being overwhelmed!



using string and knots to create a supportive place to hold weight



**Option 1
Lampshade**

PROS



CONS

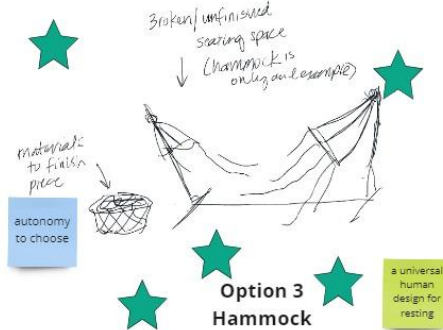


**Option 2
Abstract Surround**

PROS



CONS



**Option 3
Hammock**

PROS



CONS



Process

You can hang your story as part of the building of the structure.

The basket is a place where people can leave an offering so others can choose from existing threads to add to the structure (also helps for people who don't have an idea to write on the ribbon).

Conjures ideas about ancestry, being a witness.

Work in progress.

Taking and leaving

Roping, making rope to add to the structure.

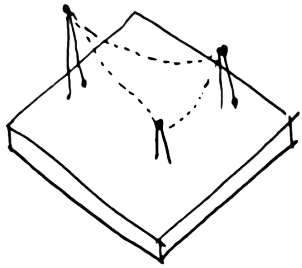
Strengthen the silk strings.

Performance installation, no script.

The only thing we provide is the prompts, the string and the pens.

When is it finished? That's the concept of time.

Metaphorical Construction



Scaffold

The **framework** or **founding principles** on which to build the society.



Ribbon

Signifies the **individual**. We each hold our own stories. The diversity in color represents the timeline of your story



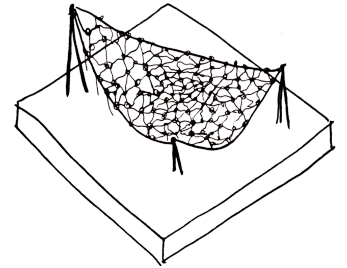
Rope

The strengthening of the **bond/structure** of the local community



Knot

The **understanding** and **empathy** of other perspectives



Form

The macro scale goal of **global harmony** or peace and rest. This form is **never finished** as harmony is never fully perfected as well.

Scaffold Development

Digital Model using Rhino 7



Physical Model

Scale: 1/2" = 1'-0"



Audience Interaction

Step 1: *Select a ribbon* from the basket (the color represents the past, present, and future)

Step 2: Each ribbon features a *prompt for reflection/storytelling*. Visitors write their responses on the other side of the ribbon

Step 3: Visitors are instructed to *tie each end* of their ribbon at a location of their choice on the existing structure.

Step 4: The final form is loosely defined and intended to be *participatory* and created *collectively*

Past

- What is a childhood memory that you are fond of?
- What is the most important thing you have learned so far in life?
- Who are your ancestors? What do they value?
- What do you cherish that your loved ones have given you?
- Where are you from?
- What was your childhood dream?

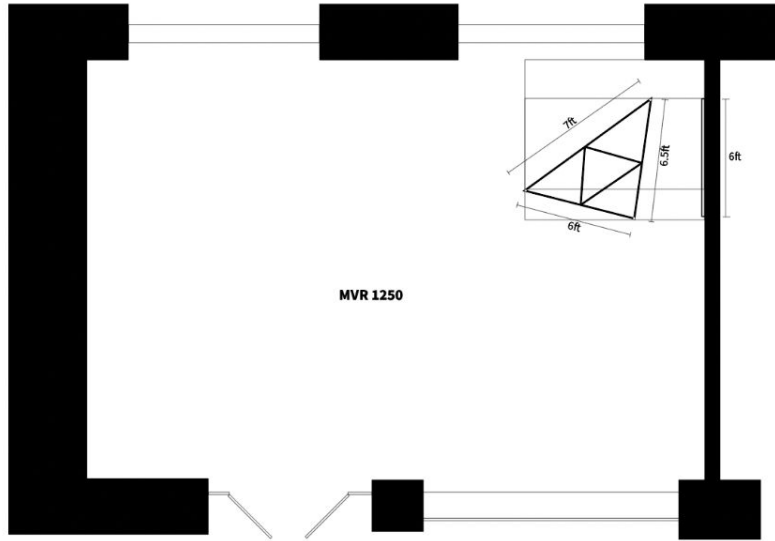
Present

- Who are your people?
- What small thing can you change starting tomorrow?
- What would you put into a time capsule today?
- What will bring you comfort today?
- What would/will/has made you smile/laugh today?
- Where feels like home to you right now?
- How do you bring your past into

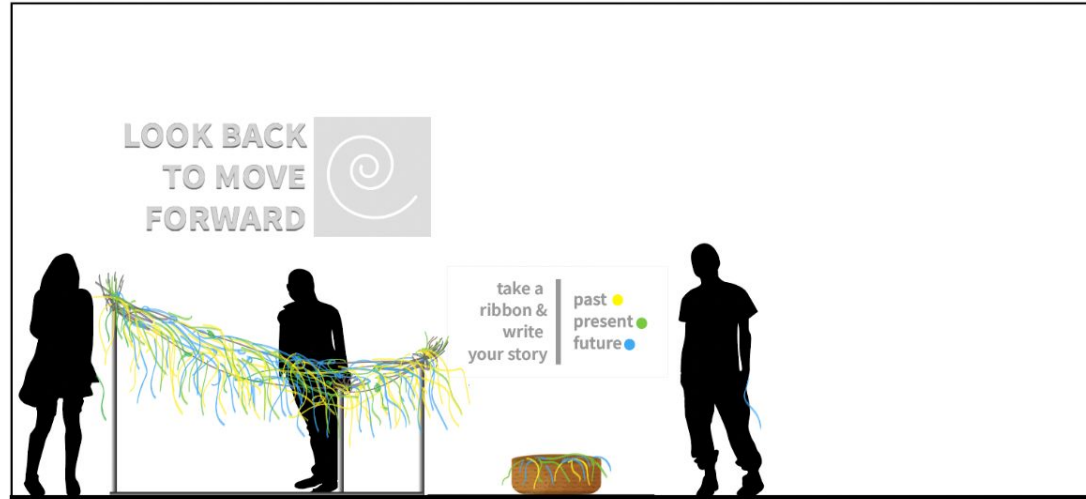
Future

- What is the motto that you want to live by?
- How can you be a good ancestor?
- What are your goals for the future? Tomorrow? Next Year? 10 years? 50 years?
- What are you looking forward to?
- How would you like to be remembered?

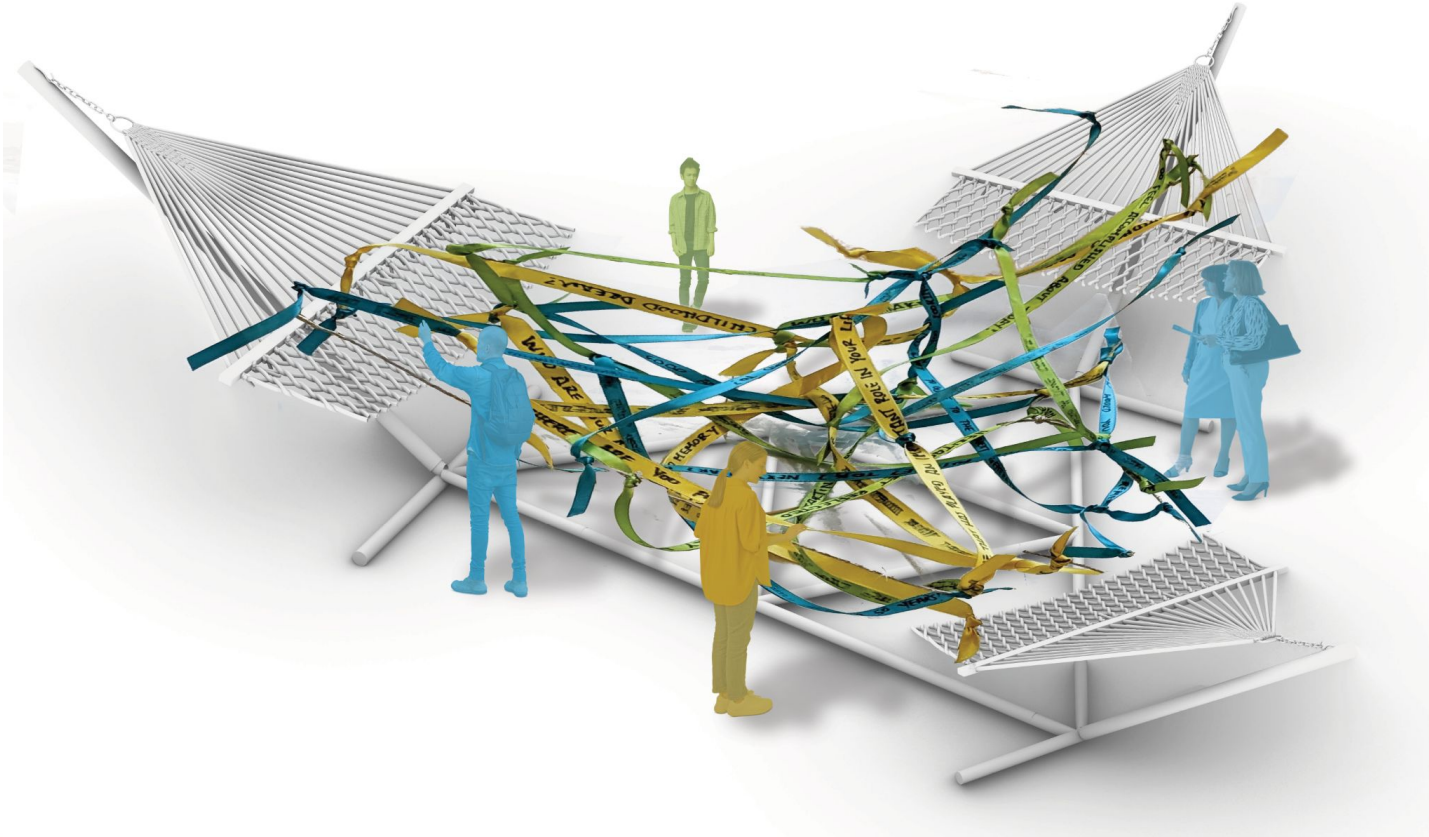
Site Plan of Exhibit Design



FLOOR PLAN | NTS
SCHEMATICS EXHIBIT | GROUP 5



ELEVATION | NTS
SCHEMATICS EXHIBIT | GROUP 5



Thank You!

Questions/Comments?