



**LOUISE MORGAN**

**CONTACT:**

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**EDUCATION:**

University of Chester, Chester (2021 - 2024)  
BaHons Fashion Design

Coleg Cambria, Wrexham (2020 - 2021)  
BTEC Level 3/4 Art and Design  
Merit

Coleg Cambria, Wrexham (2017 - 2018)  
BTEC Level 3 Health and Social Care  
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Ysgol Bryn Alyn, Wrexham (2012 - 2017)  
12 GCSEs including Maths, English and Science

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**INDUSTRY EXPERIENCE:**

**UNIVERSITY OF CHESTER**

SEPTEMBER 2021 – AUGUST 2024

- Pattern cutting for a range of garments (outerwear, trousers, shirts etc).
- Use of industrial level machinery including but not limited to overlocker, flatbed machine and a walking foot machine.
- Understanding and use of appropriate seam application.
- Research, design and production process.
- Creating accurate technical packages.
- Fabric research and appropriate application.
- Concept development and realisation into garments.

**A STITCH IN TIME, CHESTER**

2021 - PRESENT

ASSISTANT SEAMSTRESS

- Fitting and altering everyday garments (including; knitwear, outerwear, sportswear etc)
- Quick Fixes for on the spot repairs or alterations.
- Running a bridal fitting, ensuring the bride feels comfortable and happy with any changes being made.
- Handling a variety of fabrics and materials and using appropriate finishes.
- Working in a fast-paced environment and a customer facing role while working to a deadline.
- Time management to prioritise certain tasks and problem solving for more complex garment alterations.
- Building relationships with regular customers and partner businesses.

**BEPO**

2023 - present

SEAMSTRESS, Freelance

- Assisting with production of products.
- Repairs, alterations or fittings as needed.
- Ability to work to tight deadlines.

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## ACHIEVEMENTS:

### COSTUME SUPERVISOR

PERFORMING ARTS PERFORMANCE, University of Chester

February 2024 - March 2024

- Designing and sourcing costumes for University of Chester Performance
- Working with actors and production team to finalise character costumes.
- Pattern cutting - adapting pattern block to fit model.
- Making costumes for specific characters that couldn't be sourced.
- Partnering with British Red Cross Chester to complete costumes for characters.
- Single handedly completing any alterations and fittings for the cast.

### BACKSTAGE DRESSER & DESIGNER

oH DESIGN FOUNDATION FASHION SHOW

NOVEMBER 2023

- Fashion show launching the opening of oH Design Foundation.
- Collaboration with British Fashion Council's Caroline Rush.
- Working within a fast paced backstage environment.
- Responsible for 6 models and knowing when each look is worn for each model
- Organising any fittings or alterations for the show.
- Requiring a high level of communication throughout the team as well as exceptional organisational skills.

### DESIGNER (BEPO)

oH DESIGN FOUNDATION FASHION SHOW

OCTOBER 2023 - NOVEMBER 2023

- Designing an accessory garment for one look.
- Working with the owners and stylist to create the final look.
- Pattern cutting - adapting pattern block to fit model.
- Working with deadstock parachute material.

### DESIGNER

NORTHERN FASHION WEEK, Manchester

JULY 2023

- Designing and making a 4 look collection.
- Varied pattern cutting skills to create a small fashion collection.
- Working backstage as a dresser to ensure each look is correct.
- Fast paced environment with strict time schedules.
- Ensuring punctuality and good organisation throughout the day making sure all garments are accounted for.

### DESIGNER

OPEN EYE GALLERY, Liverpool

AUGUST 2022

- Designing and making an outfit for a charity exhibition at the Open Eye Gallery in Liverpool.
- Collaborating with various charities in Chester to gain an insight into what they do.
- Creative Direction on location photoshoot.
- Using old clothes to create a new garment - use of different pattern cutting/make techniques.
- Team collaboration on day of photoshoot including; photographer, model, makeup artist and social media persons.

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