

Luminario Ballet of Los Angeles

Managing/Artistic Director: Judith FLEX Helle
Contemporary Ballet and Aerial Dance



The Charitable
Foundation



DEPARTMENT OF CULTURAL AFFAIRS
City of Los Angeles



U.S. Consulate General Mumbai



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What reviewers say about Luminario Ballet:

“noted for their exquisite and exciting choreography, phenomenal aerial performances“

~Mike Napoli, Performing Arts Live

“the company is beautiful and strong” ~Jeff Slayton, LA Dance Chronicles

“vivid, inspiring, luminous” ~Joanne Zimble, Explore Dance.com

*Dates available to tour in 2021(COVID restrictions TBD)
accepting bookings in 2021/2022*

Reviews 2019 and more: <https://luminarioballet.org/press-%2F-reviews>

Downloadable Tech rider on our website: <https://luminarioballet.org/bookings#>

FIVE MINUTE LUMINARIO BALLET VIDEO SAMPLER

<https://vimeo.com/280985714>

Featuring snippets from:



“Listen To My Heart” ballet and aerial, electronica



“TRAILS” ballet and aerial and images from NASA, Phillip Glass



“Winterreise” Schubert’s epic love poem in ballet, classical



“The Last Supper” Broadway, Burlesque, ballet and aerial, 90’s grunge rock

Email: staff@luminarioballet.org Tel: 818-235-6588 Website: <https://luminarioballet.org>

Luminario Ballet FEES:

Full evening fee: \$20,000 2 date weekend; each additional date: \$7500
(approximately 70-90 minute show *with ballet and aerial dance*)
plus accommodations and travel expenses

Festival evening fee: \$7,000 each additional date: \$3,000
(approximately 30 minute show *with ballet and aerial dance*)
plus accommodations and travel expenses

Festival ballet only evening fee: \$6,500 each additional date: \$3,000
(approximately 30 minute show *with ballet ONLY*)
plus accommodations and travel expenses

2020 Schedule:

January NY NY

Sunday, January 12 at 10 AM and 11 AM

APAP Dance Managers Collective at Ailey Citigroup Theatre

30 minute performances including aerial dance “Lift Ticket”, Witch Piece”, “Listen To My Heart”

February INDIA

Tues and Wed, Feb 4 and 5 at 8:30 PM Kalaghoda Festival Mumbai

Sun Feb 9 at 7 PM East Meets West Festival, Omaggio Performing Arts Centre, Goa

“Tosh Thoughts” work in progress WORLD PREMIERE

March Palm Springs, CA

Saturday, March 7 at 7:30 PM Palm Springs Dance Project

Annenberg Theater, Palm Springs Art Museum

30 minute performance incl. aerial dance “Lift Ticket”, Witch Piece”, “Listen To My Heart” and “Firebird”

2021 TBD

October Gainesville, FLA

Sat Oct 2nd 7:30 PM at Santa Fe College FLA

Full evening repertory show incl. aerial dance, and “LedZAerial”, with music from Led Zeppelin

Luminario Ballet Bio

Luminario Ballet of Los Angeles is an award winning repertory ballet and aerial dance company reflecting the vibrancy, diversity, and global relevance of Southern California dance.

Luminario Ballet stages new choreographic works and revivals of contemporary ballet from Michael Smuin of San Francisco Ballet; modern dance classics from the Lewitzky Dance Trust, special guest choreographer for the 2013 season was Debra Brown, choreographer of 15 Cirque du Soleil shows internationally. Highlights of 2019 included 2 Lewitzky revivals, “Inscape”, and “TURF” at Skirball Cultural Center with original Rudi Gernreich costumes reconstructed.

Luminario Ballet features aerial dance, by founder Judith FLEX-Helle’s -“LedZAerial”, a **Cirque du Soleil** /

Led Zeppelin ballet; “Lift Ticket”; “The Last Supper”; and presents other established aerial dance choreographers such as Dreya Weber (aerial choreographer of CHER, PINK, Madonna, Michael Jackson) and Bianca Sapetto (Teatro ZinZanni SF/Seattle).

The company also performs commissioned ballet and aerial works, ranging from the **LA Philharmonic**- “Rodeo” by Aaron Copland “Estancias” by Alberto Ginester; The Dana Point Symphony- “Stravinsky’s “Firebird Suite” and Tchaikovsky’s “The Tempest”, Four Spanish Dances commissioned by the Casa Romantica San Clemente; the Downey Symphony performing Tchaikovsky’s “Swan Lake”; the World Premiere of “Carnival”, 2015, composed by Erich Bulling, choreographed by Judith FLEX Helle, with ballet and aerial dance and accompanied live by the New Valley Symphony Orchestra, Coldplay music video “True Love”, 2014; a Lifetime TV movie, and in 2019, two **Virtual Reality** videos for Xbox subscribers commissioned by AmazeVR Seoul, Korea.

Luminario Ballet’s “TRAILS”, a **ballet about climate change** with music by Philip Glass, images from NASA, with 6 choreographers contributing premiered in 2014 and, presented again in 2018, is more timely than ever.

Luminario Ballet will tour internationally in India in February 2020, fully funded by the US Department of State/National Endowment for the Arts; has toured nationally at Capezio Peridance Theatre in **NY NY**; Colony Theatre **Miami FLA**; Kay Bailey Hutchinson Convention Center **Dallas TX**; and in Los Angeles, Santa Barbara, San Diego, Orange County, Long Beach CA.

Luminario Ballet founder, managing and artistic director Judith FLEX Helle was recognized in July 2014 by Dance Magazine as one of Southern California’s Top 5 Women in Dance Leadership; is a judge from 2013- 2019 for the World Dance/Choreography Awards, a judge for the Reno Aerial dance Awards in 2017, and was nominated for a 2012 World Dance/Choreography Award* in Concert/Live Performance for her ballet and aerial dance piece “Lift Ticket”.

www.worldchoreographyawards.com

Luminario Ballet has been awarded grants by the **National Endowment for the Arts, the US Department of State**; LA City Department of Cultural Affairs, LA County Arts Commission, and is supported by the Charles Evans Foundation, the Aileen Getty Foundation, the Tutu Foundation, and The Charitable Foundation, among others.

For press and reviews, please go to www.luminarioballet.org/press

To see galleries of photos, please go to: www.facebook.com/luminarioballet/photos

2 minutes of “TRAILS” https://www.youtube.com/watch?v=8eRH8bVK_co

2 minutes of Judith FLEX Helle for Luminario Ballet <https://www.youtube.com/watch?v=BFb30ZbJDQ8>

