Luminario Ballet of Los Angeles
https://luminarioballet.org
Managing/Artistic Director: Judith FLEX Helle
Contemporary Ballet and Aerial Dance

What reviewers say about Luminario Ballet:

“masterful choreography; unique; intricate; uber sensual”
Valerie-Jean Miller, Broadway World News

“noted for their exquisite and exciting choreography, phenomenal aerial performances“
~Mike Napoli, Performing Arts Live

“Courageous and strong; Los Angeles should be grateful Luminario Ballet has survived the pandemic”
~Jeff Slayton, LA Dance Chronicle

“vivid, inspiring, luminous” ~Joanne Zimbler, Explore Dance.com

Dates available to tour in 2022/23 (COVID restrictions TBD)
Featuring snippets from:

“Listen To My Heart” ballet and aerial, electronica. Full 11 minute piece:
https://youtu.be/228wkkZjCgY

“TRAILS” ballet and aerial and images from NASA, Phillip Glass Full 19 minute piece:
https://youtu.be/KJ9EM84gtBU

“Winterreise” Schubert’s epic love poem in ballet, classical Full 45 minute piece:
https://youtu.be/jy7DhypvlU0

“The Last Supper” Broadway, Burlesque, ballet and aerial, 90’s grunge rock Full 35 minute piece:
https://vimeo.com/264479305
Full evening fee: $20,000 2 date weekend; each additional date: $7500
(approximately 70-90 minute show with ballet and aerial dance)
plus accommodations and travel expenses

Festival evening fee: $9,000 each additional date: $3,000
(approximately 30 minute show with ballet and aerial dance)
plus accommodations and travel expenses

Festival ballet only evening fee: $6,500 each additional date: $3,000
(approximately 30 minute show with ballet ONLY)
plus accommodations and travel expenses

2022 Schedule:

January 10-14 2022 NY NY
APAP
APAP Dance Managers Collective

February 12 2022 “Dance For Life”
Nate Holden Ebony Theater Los Angeles
Producer: Debbie Allen
Curator: Desmond Richardson

June 21 2022 Palm Springs, CA
Summer Solstice performance of Luminario Ballet’s climate change ballet “TRAILS”
Produced by the Palm Springs Dance Project

August 18+19, 2022 “Hard As A Rock” repertory show
Kirk Douglas Theater, Culver City, CA
Producer: Culver City Department of Cultural Affairs and Luminario Ballet

November 1-6, 2022 Performance and Master Class residency at Santa Fe College Gainesville, FLA

We gladly accept commissions and collaborations!
Please reach out to us with your ideas, let’s make them happen!

Luminario Ballet Bio
Luminario Ballet of Los Angeles is an award winning repertory ballet and aerial dance company reflecting the vibrancy,
diversity, and global relevance of Southern California dance.

Luminario Ballet stages new choreographic works and revivals of contemporary ballet from Michael Smuin of San
Francisco Ballet; modern dance classics from the Lewitzky Dance Trust, special guest choreographer for the 2013 season
was Debra Brown, choreographer of 15 Cirque du Soleil shows internationally. Highlights of 2019 included 2 Lewitzky
revivals, “Inscape”, and “TURF” at Skirball Cultural Center with original Rudi Gernreich costumes reconstructed.

Luminario Ballet features aerial dance, by founder Judith FLEX-Helle’s “LedZAerial”, a Cirque du Soleil
**Led Zeppelin** ballet; “Lift Ticket”; “The Last Supper”; and presents other established aerial dance choreographers such as Dreya Weber (aerial choreographer of CHER, PINK, Madonna, Michael Jackson) and Bianca Sapetto (Teatro ZinZanni SF/Seattle).

The company also performs commissioned ballet and aerial works, ranging from the **LA Philharmonic**- “Rodeo” by Aaron Copland “Estancias” by Alberto Ginastera; The Dana Point Symphony- “Stravinsky’s “Firebird Suite” and Tchaikovsky’s “The Tempest”, **the site specific piece** “Casa Cuarteto” commissioned by the Casa Romantica San Clemente; the Downey Symphony performing Tchaikovsky’s “Swan Lake”; the World Premiere of “Carnival”, 2015, composed by Erich Bulling, choreographed by Judith FLEX Helle, with ballet and aerial dance and accompanied live by the New Valley Symphony Orchestra, **Coldplay** music video “True Love”, 2014; a Lifetime TV movie, and in 2019, two **Virtual Reality** videos for Xbox subscribers commissioned by AmazeVR Seoul, Korea.

Luminario Ballet’s “TRAILS”, a ballet about climate change with Philip Glass, images from NASA music by, with 6 choreographers contributing premiered in 2014 and, presented again in 2018, is more timely than ever.

**Luminario Ballet toured internationally in India in February 2020**, fully funded by the US Department of State; has toured nationally at Capezio Peridance Theatre in NY NY; Colony Theatre Miami FLA; Kay Bailey Hutchinson Convention Center Dallas TX; and in Los Angeles, Santa Barbara, San Diego, Orange County, Long Beach CA.

Luminario Ballet founder, managing and artistic director Judith FLEX Helle was recognized in July 2014 by Dance Magazine as one of Southern California’s Top 5 Women in Dance Leadership; is a judge from 2013-2019 for the World Dance/Choreography Awards, a judge for the Reno Aerial dance Awards in 2017, and was nominated for a 2012 World Dance/Choreography Award* in Concert/Live Performance for her ballet and aerial dance piece “Lift Ticket”.

Luminario Ballet has been awarded grants by the **US Department of State**; LA City Department of Cultural Affairs, LA County Arts Commission, and is supported by the Charles Evans Foundation, the Aileen Getty Foundation, the Tutu Foundation, and The Charitable Foundation, among others.

For press and reviews, please go to [www.luminarioballet.org/press](http://www.luminarioballet.org/press)
To see galleries of photos, please go to: [www.facebook.com/luminarioballet/photos](http://www.facebook.com/luminarioballet/photos)
2 minutes of “TRAILS” [https://www.youtube.com/watch?v=8eRH8bVK_co](https://www.youtube.com/watch?v=8eRH8bVK_co)
2 minutes of Judith FLEX Helle for Luminario Ballet [https://www.youtube.com/watch?v=BFb30ZbJDQ8](https://www.youtube.com/watch?v=BFb30ZbJDQ8)