

Luminario Ballet of Los Angeles

Technical Rider

This Rider is attached to and is an integral part of the Contract Dated _____ between _____ (hereinafter Purchaser) and Luminario Ballet of Los Angeles (hereinafter Luminario) pertaining to performances from _____ to _____.

Location:

Agreed and Accepted for Purchaser

X _____ Date _____

Print Name _____

Luminario Ballet of Los Angeles presents a first class show with elite aerialist and dancers. This document outlines minimum technical and other requirements for Luminario's production. It requires, you, the Purchaser, to provide and pay for a stage, sound, lights, communications, and the personnel relevant to set up, operate and strike such equipment, and other production elements, to a high professional standard, typical of national caliber ballets.

1: Personnel

Luminario will provide its own technical stage manager to call the show, supervise in-house lights, sound, video and any other technical matters.

1.1. Technicians

Purchaser must provide an experienced and qualified lighting technician, a sound engineer, and projectionist. In addition, Purchaser must provide an experienced and competent Technical Director, who will be a single point of contact for all production related matters. The assigned Technical Director must have the authority to make decisions on behalf of Purchaser. Any of the Luminario staff named above may make decisions on behalf of Luminario. Luminario may, at its discretion, bring in a lighting designer to work with Purchaser's lighting technician.

1.2. Riggers

Luminario Ballet brings its own insured aerial circus rigger to direct all aerial rigging to established safety standards. Depending upon the needs of the show and venue, Purchaser may be required to provide a certified rigger(s) to work with Luminario's rigger, and if so, Purchaser shall be responsible for 100% of associated costs. The determination of whether and how many riggers Purchaser is to supply is entirely at Luminario's discretion.

1.3. Labor

Purchaser is required to provide all technicians and labor to load in and out, set, strike, tune and focus, and operate all the equipment required during

the show, with the exception that Luminario's LD will set the lighting controls. Purchaser is required to have fully competent lighting and sound engineers staffed for the show to shadow Luminario staff and assist with anything that might arise. Purchaser shall pay all required rates, fees, contributions, insurances, or other related items pertaining to labor and technicians.

2: Equipment

2.1: Staging

A stage no less than 40' wide by 25' deep with wings.

The floor of the stage must be either a sprung wooden floor or other resilient material.

A true black Marley dance floor shall cover the entire floor.

Purchaser shall provide cleaning staff and supplies to wipe down the Marley before each technical rehearsal and show.

2.2: Soft Goods

- A. All soft goods must be in excellent condition.
- B. A complete set of 5 blacks including legs and borders, and a full black backdrop.
- C. A traveler or curtain.
- D. White cyc
- E. Soft goods must have bottom pipe as normal and appropriate
- F. Luminario reserves the right to amend the soft goods required depending upon the dances to be performed.

2.3: Audio

Luminario uses digitally recorded music. The sound system must be capable of producing very high quality stereo sound at loud levels (120db

at 4 ft.) as well as soft levels. The system must completely fill all audience areas, including all balconies, with full-range sound.

Luminario's performances require great sound to provide the experience of an orchestra, and the Purchaser is solely responsible for providing sufficient equipment, personnel and acoustics to ensure accurate and adequate sound reproduction.

Luminario's staff shall have sole authority to determine sound levels and equalization.

Purchaser agrees to provide:

- A. Amplifiers (minimum two stereo or four mono, 400W per channel)
- B. House speakers (Note: If the house has only overhead speaker placement, additional speakers will be required to create a stereo image from the stage level.)
- C. Mixing console with a minimum of eight inputs and two house outputs (stereo) and two monitor outputs (stereo, post-fade)
- D. Four full-range monitor speakers capable of producing loud, clean levels (110db at 4 ft.)
- E. One offstage announce cordless microphone, placed downstage left
- F. Computer for mp3 files via flashdrive of show and back up
- G. A Clear-Com or equivalent intercom system for communications between Luminario's staff and the local crew during rehearsal and performance. Luminario requires a minimum of 7 stations, of which 4 must be wireless (if available). Purchaser must supply other stations as required by the local crew. Luminario's TD will approve the final number and distribution of communications.

2.4: Lighting

The requirements outlined below are approximate. The final lighting requirements for your performance(s) will be set forth in a lighting plot that Luminario creates for your specific venue. The types and quantities of

lighting fixtures and controllers may be changed at the sole discretion of Luminario in order to support the specific performance.

- A. 120 Source 4s, about half of which will be ETC (ellipsoidal, mostly wide spread) and the remaining will be Pars.
- B. 12 Moving Head, color mixing Profile
- C. Theatrical Control Console
- D. 2 spotlights appropriate for the house

2.5: Video projector

Luminario uses projection, and the amount and types vary depending upon the performance. Luminario's TD will specify the correct requirement when the show is advanced, to be provided and paid for by Purchaser.

2.6: Aerial Rigging

2.6a Theater venue

- A. Luminario brings its own insured aerial circus rigger to direct all aerial rigging to established safety standards.
- B. Luminario brings its own rigging equipment and materials.
- C. Purchaser must provide a certified rigging tech, preferably knowledgeable about the venue, to assist Luminario's rigger.
- D. Purchaser must provide either a cherry picker or scissors lift to access 20 feet above the stage. Grid height above 22 feet we will require the use of House batten pipes flying beyond a circumscribed distance from lighting.
- E. The venue must have minimum 22 feet grid height. Grid heights above 60 feet require additional guy lines, to be determined by Luminario's rigger, according to House specs.
- F. Grid specs vary greatly from house to house. Purchaser must provide specs in a timely fashion to Luminario Ballet to create individual rigging plan based upon Purchaser's House.
- G. For all aerial productions, Luminario Ballet requires full access by our rigger to the House grid, which must be structural, for a rigging tech of between 3 and 6 hours, depending upon the show and venue.
- H. We do not allow other groups aerial performers to use our rigging without prior written permission, including a complete explanation of their use.

- I. Our points and rigging may not be moved by anyone other than our rigger once they are set.
- J.

2.6b Outdoor venue

- K. Luminario brings its own insured aerial circus rigger to direct all aerial rigging to established safety standards.
- L. Venue provides truss (box truss or triangle truss) *minimum 22' in height from the stage deck*, placed on level ground on either side of stage, across the entire width of the stage. A small solid material platform under the truss on each side may be necessary should the ground be soft for stability. *This truss is solely for the use of aerial equipment, for safety, we do not share truss with electric.*
- M. Luminario brings its own rigging equipment and materials to fix our apparatuses from the overhead truss- pulleys, cables, safety rated span sets, carabiners, etc.
- N. Purchaser must provide a certified rigging tech or TD, knowledgeable about the venue, to assist Luminario's rigger, and additional stage hands who may be required to fly in or out our aerial apparatuses during the performance.
- O. Purchaser must provide either a cherry picker, scissors lift, or A-frame ladder to access our rigging points at 22' above stage deck on the truss.
- P. Truss and rigging specs vary greatly from venue to venue. Purchaser must provide specs in a timely fashion to Luminario Ballet to create individual rigging plan based upon Purchaser's House, and a Zoom meeting with the technical director of the venue minimum 30 days in advance for set up, performance, and take down planning; safety, to ensure a smooth performance outcome.
- Q. For all aerial productions, Luminario Ballet requires full access by our rigger to the aerial truss, for a rigging tech of between 1 and 6 hours, depending upon the show and how many aerial points to be hung.

- R. Timing of truss and aerial set up and strike TBD with venue.
- S. Luminario Ballet requests a PDF of the venue truss and stage be sent in advance and a Zoom meeting with the technical director of the venue minimum 30 days in advance for planning, safety, and an assured performance outcome.
- T. We do not allow other groups aerial performers to use our rigging without prior written permission, including a complete explanation of their use.
- U. Our points and rigging may not be moved by anyone other than our rigger once they are set.

2.7: Wardrobe assistance

- A. Luminario requires the assistance of Purchaser's costume/wardrobe staff to assist backstage, side of stage for quick changes, and with laundry.

3: Backstage Accommodations and Hospitality

3.1: Dressing Rooms

- A. Two (2) "company" dressing rooms are required. Each should be sufficient in size to accommodate 8 people.
- B. Each dressing room should contain 16 towels, soap and shampoo, a large coat rack and trash barrel.

3.2: Green Room and Backstage Hospitality

- A. One shared green room furnished with tables and chairs for 20 people

3.3: Meals

Purchaser provides water (pitchers and glasses or bottled) and healthful snacks such as fruit (apples, bananas, oranges etc), health bars (Clif bars or other), nuts, etc.

Purchaser will provide and pay for 1 meal per person per 5 hour period, menu to be determined and subject to Luminario approval. Alternatively, Luminario and Purchaser may agree to a buy out.

4: Temperature Controlled

To ensure the health of the dancers and the quality of their performance it is essential that the stage and entire backstage area must be kept between 75 and 78 degrees Fahrenheit.

5: Complementary tickets:

A. 15 pair (Scattered throughout the house - very important these not be grouped!)

Luminario will release their comps no later than noon day of show if they are not being used.