

Luminario Ballet of Los Angeles

Technical Rider

This Rider is attached to and is an integral part of the Contract Dated _____ between

_____ (hereinafter Purchaser) and Luminario Ballet of Los Angeles (hereinafter Luminario) pertaining to performances from _____ to _____.

Location:

Agreed and Accepted for Purchaser

X _____

Date _____

Print Name _____

This document outlines minimum requirements for Luminario to present its high quality show. It requires, you, the Purchaser, to provide a suitable stage, sound, lights, and other production elements to a high professional standard, typical of national caliber ballets.

Luminario will provide its own technical stage manager to call the show, supervise in-house lights, and sound. Purchaser must provide a lighting technician, and sound engineer, in addition an experienced and competent Technical Director, to provide a single point of contact for all production related matters and the Technical Director must be able to make decisions on behalf of Purchaser. Any of the Luminario staff named above may make decisions on behalf of Luminario. Luminario may bring in a lighting designer to work with Purchaser's lighting technician.

Purchaser must provide the following items:

Staging

A stage no less than 40' wide by 25' deep with wings.

The floor of the stage must be either a sprung wooden floor or other resilient material.

A true black Marley dance floor shall cover the entire floor.

Purchaser shall provide cleaning staff and supplies to wipe down the Marley before each technical rehearsal and show.

Audio

Luminario uses digitally recorded music. The sound system must be capable of producing very high quality stereo sound at loud levels (120db at 4 ft.) as well as soft levels. The system must completely fill all audience areas, including all balconies, with full-range sound.

Luminario's performances require great sound to provide the experience of an orchestra, and the Local Manager is solely responsible for providing sufficient equipment, personnel and acoustics to ensure accurate and adequate sound reproduction.

Luminario's staff shall have sole authority to determine sound levels and equalization.

The Local Manager agrees to provide:

1. Amplifiers (minimum two stereo or four mono, 400W per channel)
2. House speakers (Note: If the house has only overhead speaker placement, additional speakers will be required to create a stereo image from the stage level.)
3. Mixing console with a minimum of eight inputs and two house outputs (stereo) and two monitor outputs (stereo, post-fade)
4. Four full-range monitor speakers capable of producing loud, clean levels (110db at 4 ft.)
5. One offstage announce microphone with a 50 ft. cord, placed downstage left
6. Computer for mp3 files of show and back up professional-quality compact disc player capable of playing CD-R disc
7. A Clear-Com or equivalent intercom system for communications between Luminario's staff and the local crew during rehearsal and performance. Required stations include lighting control, sound control, two stage left, two stage right, two at the fly rail, and one at the house curtain control; plus other stations as required by the local crew.

Soft Goods

A complete set of 5 blacks including legs and borders, and a full black backdrop.

A traveler or curtain.

A black scrim

White cyc

Soft goods must have bottom pipe as normal and appropriate

Luminario reserves the right to amend the soft goods required depending upon the dances to be performed.

Lighting

Approximate requirements are outlined below. These types and quantities may be changed at the sole discretion of Luminario. The final lighting requirements for your performance(s) will be set forth in a lighting plot that Luminario creates for your specific venue.

120 Source 4s, about half of which will be ETC (ellipsoidal mostly wide spread) and the remaining will be Pars.

12 Moving Head, color mixing Profile

Theatrical Control Console with Moving Light Capability

2 spotlights appropriate for the house

Video projector

Aerial Rigging

House must have minimum 22 feet grid height.

Grid heights above 60 feet require additional guy lines, to be determined according to House specs.

Grid specs vary greatly from house to house. Purchaser must provide specs in a timely fashion to Luminario Ballet to create individual rigging plan based upon Purchaser's House.

Luminario Ballet brings our own insured aerial circus rigger to direct all aerial rigging to established safety standards. For all aerial productions, Luminario Ballet requires full access by our rigger to House grid, which must be structural, for a rigging tech of between 2-4 hours. Purchaser must provide either a cherry picker or scissors lift to access 20 feet above the stage. Grid height above 22 feet we will require the use of House batten pipes flying beyond a circumscribed distance from lighting.

Labor

Purchaser is required to provide all technicians and labor to load in and out, set, tune and focus, and operate all the equipment required during the show, with the exception that Luminario's LD will set the lighting controls. Purchaser is required to have fully competent lighting and sound engineers staffed for the show to shadow Luminario staff and assist with anything that might arise. Purchaser shall pay all required rates, fees, contributions, insurances, or other related items pertaining to labor and technicians.

Temperature

To ensure the health and quality performance of the dancers the stage and entire backstage area must be kept between 75 and 78 degrees Fahrenheit.

Dressing Rooms

2 male/female "company" dressing rooms are required.

One shared green room with artist and Luminario staff hospitality, catered with food and beverage as follows:

Bottled or appropriate drinking water, some healthful snacks.

If location is far from meal access, Purchaser will provide 1 meal per person per 5 hour period, menu to be determined and subject to Luminario approval.

Supplies

Towels for showers, soap, shampoo

Complementary tickets:

15 pair (Scattered throughout the house - very important these not be grouped!)

Luminario will release their comps no later than noon day of show if they are not being used.