ON SHABBOS PARSHAS D'VARIM THERE ARE TWO CONTRADICTORY THEMES.

ON ONE HAND PARSHAS D'VARIM IS ADDRESSED TO THE GENERATION THAT ENTERED THE LAND, WHO EXPERIENCED A GREAT DESCENT.

ON THE OTHER HAND, SPECIFICALLY THROUGH THE DESCENT, THEY REACHED THE ULTIMATE ELEVATION, MAKING A HOME FOR G-D IN THE LAND.

SO TOO,
SHABBOS CHAZON.

ON THE ONE HAND, IT OCCURS DURING THE NINE DAYS AND IS THE SHABBOS THAT PRECEDES THE 9TH OF AV, THE TIME OF THE DESTRUCTION OF THE TEMPLE. THE GREATEST DESCENT.

ON THE OTHER HAND, IT
IS SPECIFICALLY
THROUGH THE DESCENT
THAT WE REACH THE
ULTIMATE ASCENT, AS
THE HOLY RABBI LEVI
YITZCHOK OF BARDICHEV
SAID, THAT ON SHABBOS
CHAZON WE ARE
GRANTED A VISION OF
THE THIRD HOLY TEMPLE.

MAY IT BE BUILT SPEEDILY
IN OUR DAYS THROUGH
OUR RIGHTEOUS
MOSHIACH.



Shabbos Candle
Lighting time
BROOKLYN, NY: 7:43 PM



RABBI LEVI YITZCHOK **OF BARDITCHEV TAUGHT THAT ON** SHABBOS CHAZON **EVERY JEW IS SHOWN** A VISIÓN OF THE

THIRD HOLY TEMPLE.

SHABBOS CHAZON **ALWAYS FALLS ON** PARSHAS D'VARIM, WHICH BEGINS THE FIFTH AND FINAL **BOOK OF THE TORAH.**

D'VARIM, IN **CONTRAST TO THE** FIRST FOUR BOOKS IS **MAINLY ADDRESSED** TO THE GENERATION THAT WOULD ENTER THE LAND OF ISRAEL. THE GENERATION OF THE **DESERT WAS CALLED THE GENERATION OF** KNOWLEDGE.

THEY WERE CONNECTED WITH MOSHE RABBEINU AND CONNECTED TO **G-DLINESS THROUGH** SIGHT.

THE GENERATION THAT **ENTERED THE LAND WERE MORE CONNECTED TO** THE PHYSICAL, THEY LACKED THE VISION IN **G-DLINESS. THEIR CONNECTION WITH G-DLINESS WAS ON THE** LEVEL OF HEARING.

WHEN A PERSON SEES **SOMETHING, THEY HAVE NO DOUBT ABOUT ITS EXISTENCE.**

WHEN A PERSON HEARS **ABOUT SOMETHING. EVEN THOUGH IT MAKES** SENSE, THE IDEA CAN STILL BE CHALLENGED.

EVEN THOUGH THE GENERATION THAT ENTERED THE LAND WAS ON A LOWER SPIRITUAL LEVEL THEN THE **GENERATION OF THE** WILDERNESS, **NEVERTHELESS THEY** HAD AN ADVANTAGE:

SPECIFICALLY, THROUGH THE **DESCENT INTO** PHYSICALITY, THEY **WERE ABLE TO CARRY OUT THE ULTIMATE PURPOSE OF** CREATING AN **ETERNAL HOME FOR** G-D IN THE LAND.