

# ANGUS & KHAN

America's Ultimate AC/DC Tribute

## TECHNICAL RIDER

### STAGE REQUIREMENTS

Performers bring own IEM system with a splitter snake for FOH. We can provide mics; mic stands and cords to input into our IEM mixer from the stage. Our backline is included in performance but is not required in all circumstances. Please provide at least 4- 110v 20amp circuits for the main stage band. Extra power for use if our PA, lights and video wall is needed. Stage Plot is provided. FOH should be a full range PA system capable of a clean 107db sound from 150ft from stage. At least a 16-ch board (Behringer, Yamaha, Midas etc...) with gates, compressors and EQs.

### NOTE ON SOUND, LIGHTS and VIDEO

Sound mixing should be like AC/DC mixing with guitars driving and vocals just above guitars. Lighting should cover all the stage and if a spotlight is used should be on Angus most of the time and certainly during guitar solos. If two are used divide between singer and Angus. Performer can provide laptop videos for performance if venue has provided video wall or projectors.

### BACKSTAGE

A backstage area can provide 24 packs of water, 24 items of assorted Pepsi one, Diet Pepsi, Mountain Dew and Gatorade cooled.

### CONTACT

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