

A dark, rainy street at night. The scene is heavily blurred, showing streaks of light from street lamps and buildings. A street sign is visible on the left. The overall atmosphere is moody and noir.

The Last Angel

Tagline: "Hell is rising. Heaven is silent. One man stands in between."

Vibe: Noir, supernatural thriller, religious war meets urban fantasy.

Created by: Tommy Gunns

Logline & Series Synopsis

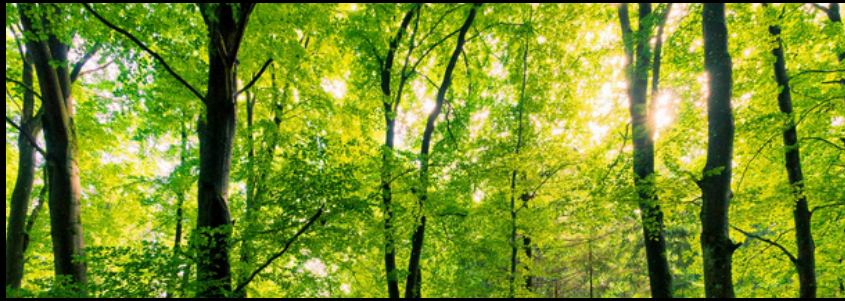
In a world torn between fallen angels, ancient gods, and divine silence, a ruthless hitman is thrust into a rising war where the fate of Heaven, Earth, and all creation will rest in his hands – if he can survive the darkness hunting him and uncover the truth destined to save or damn mankind.”

When a ruthless hitman spares a mysterious child marked by prophecy, he’s pulled into a hidden war between Heaven, Hell, and forgotten gods. Guided by a fallen angel, Nevaeh must survive demonic hunters, uncover holy weapons, and confront ancient betrayals that shattered Heaven itself. From the neon streets of Earth to the untamed gardens of Heaven and the storm-choked City of the Grave, the fate of creation will rest on his choice between the darkness within and the light calling him to redemption

The World of The Last Angel: A War of Realms, Gods & Forgotten Myths

From Heaven's first betrayal to the gates of Hell, every realm, faith, and legend will take its place in the final war for creation.

HEAVEN – The Untamed Garden



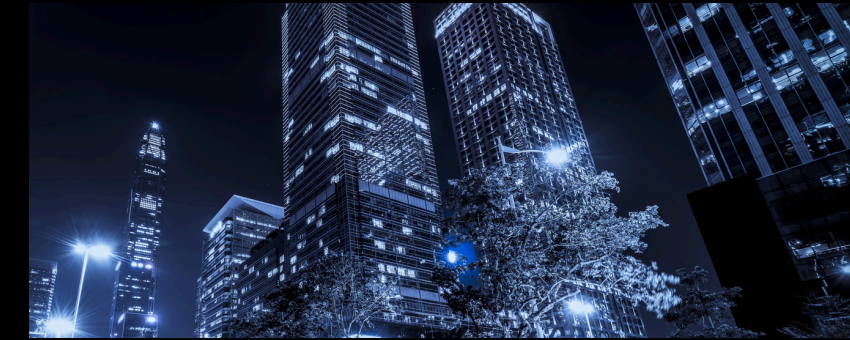
- Boundless meadows, crystal lakes, and ancient forests – untouched, unruled.
- Angels serve as guardians, not rulers, maintaining balance, not control.
- This is Eden's origin... but the blueprint is under threat.

HELL – The City of the Grave



- Skyscrapers like black claws under a storm-choked sky.
- Inky rivers circle the city, hiding ancient, hungry creatures.
- A gateway to Earth – the crossroads of all realms where gods, myths, and monsters come to prey on mankind
- Ruled by the Council of the Fallen – alive with sin, decay, and ambition.

NEW YORK – The City in Twilight



- A metropolis trapped in perpetual dusk – even day feels like night.
- Neon signs glimmer over rain-slick streets; shadows stretch unnaturally long.
- Crime, corruption, and Inferno Clubs feed the spread of demonic possession.

Nevaeh is a cold, violent hitman with no faith in Heaven or fear of Hell. When he refuses a job to kill children, he becomes the reluctant protector of a girl tied to divine prophecy. Armed with sacred weapons and haunted by his past, Nevaeh finds himself caught between redemption and destruction, not as a hero but as a necessary force.

Key Traits:

- Master of violence but morally conflicted
- Doesn't believe in Heaven, but fights against Hell
- Armed with holy relics, but far from holy
- Protector of Suzy – not out of faith, but choice

Casting Type:

- Think: John Wick meets Constantine
- Gritty, battle-hardened, morally gray, with a hidden emotional weight

Protagonist – Neaveah

I ain't here to save the world... just stop it from burning too fast.

The Forces of Good

Season One – Key Characters

Suzy – The Last Angel

A quiet 10-year-old girl unknowingly carrying divine light. Guided by visions and her teddy bear, she holds the key to mankind's salvation. Innocent yet brave, she is the hope Heaven left for the world and her journey has only just begun.

The Old Priest (Ariel) – The Fallen Guardian

Once a captain of Heaven's guard, now a scarred priest seeking redemption. He arms Nevaeh and watches over Suzy, preparing for the return of war and the rise of a new holy city. This city will become a gathering place for all that is good, where myths, gods, and forgotten forces return to join the fight. Ariel must find them afterward, because the first battle must be won to save the black church.

George – The Broken Father

A grieving man who killed his own possessed daughter. Broken but not beaten, George becomes a warrior of purpose, helping lead the charge to reclaim churches and save the innocent.

The Boy with Pumpkin – The Silent Guide

A mysterious young boy carrying a stuffed elephant named Pumpkin. He appears to Suzy in her time of need, claiming Pumpkin led him to her. Quiet, gentle, and wise beyond his years, the boy becomes her guide through the forest and toward her destiny.

Throughout Season One, new key allies will emerge – ancient protectors, forgotten myths, and unexpected heroes drawn into the fight for creation.

Erebus & The Forces of Darkness

From the storm-choked City of the Grave, Erebus commands demons, forgotten gods, and ancient monsters in a war to claim all creation.

Season One – Key Characters

Erebus – King of the Fallen

Once Heaven's brightest warrior, Erebus now rules Hell's City of the Grave, forging alliances with gods and monsters to claim all realms and crown himself the one true ruler of creation.

Abaddon – The Destroyer

Hell's ruthless general and executioner, Abaddon commands the armies of the Fallen, hunting Heaven's last angel with unrelenting fury to finish the war his master began

Judas – The Eternal Betrayer

Once the most infamous traitor in human history, Judas now walks the shadowed streets of the City of the Grave, trading in secrets and betrayal. When Erebus returns to reclaim his throne, Judas becomes an unlikely ally – a man who knows the art of treachery better than anyone, and the only one who can help Erebus survive a plot against him.

The Council of the Fallen – Thrones of Betrayal

Formed from Heaven's most dangerous exiles, the Council of the Fallen – led by Erebus and including members such as the chains-bound enforcer Beltharion, the whispering corrupter Asmodiel, and the warlord Seraphel – rules the City of the Grave. Once angels of light, they now broker dark alliances, command legions, and wage a war where betrayal is the only law.

Creative Team

The creative voices building the spiritual and visual foundation of The Last Angel.

Director: In Progress

We are seeking a visionary filmmaker with a proven ability to balance mythic scale and grounded emotion. The ideal director will have experience in high-concept fantasy, supernatural thrillers, or epic character-driven dramas – someone capable of bringing The Last Angel's sprawling world, intricate mythology, and emotional core to life with cinematic power.

Cinematographer: Ray Karwel - Attached

Ray Karwel is a seasoned cinematographer with a strong visual style rooted in shadow, atmosphere, and poetic tension. With a background in genre storytelling and a keen eye for emotionally charged framing, Ray brings a visual language that blends beauty with dread. This makes him a perfect fit for The Last Angel, a series that weaves between the layered worlds of Heaven, Earth, and the City of the Grave. His ability to create mood through light and motion grounds the show's spiritual scale in raw, human reality.

Makeup Department Head: Victor Sodano - Attached

Victor Sodano is an acclaimed makeup artist known for his transformative work in both beauty and special effects. With an Oscar nomination to his name and decades of experience in creating otherworldly and emotionally grounded characters, Victor brings a high level of detail and realism to The Last Angel. His expertise in blending elegance with decay makes him an essential force in shaping the visual identity of the three realms, whether angelic, earthly, or born of the City of the Grave.

Composers Showcase

Each realm has its own voice. Heaven sings. Earth trembles. The City of the Grave remembers.

Ryan McLean – Composer (City of the Grave, Earth & Main Theme) - Attached

Ryan McLean is a composer known for creating immersive, emotionally charged scores that blend modern textures with ancient echoes. In *The Last Angel*, Ryan is not only scoring the realms of Earth and the City of the Grave—he is also composing the show's main theme, which anchors the emotional identity of the entire series. His sound bridges spiritual collapse and raw rebellion, channeling ambient, tribal, and experimental tones that evoke a world unraveling under divine silence and rising chaos.

Lisa Bloom – Composer (Heaven) - Attached

Lisa Bloom is a composer celebrated for her ability to create transcendent, emotionally resonant scores rooted in light, space, and spiritual clarity. For *The Last Angel*, she is composing the music for Heaven, bringing a distinct sonic language that contrasts the chaos below. Her work blends ethereal orchestration, layered choral textures, and moments of divine stillness, capturing the serenity, sorrow, and mystery of a realm slowly dimming as the war spreads. When we see Heaven, her music brings new light to what we're seeing, revealing the deeper beauty and fragility of what's at stake. Lisa's score offers a spiritual counterbalance to the unrest rising in Earth and the City of the Grave.

Tone Description

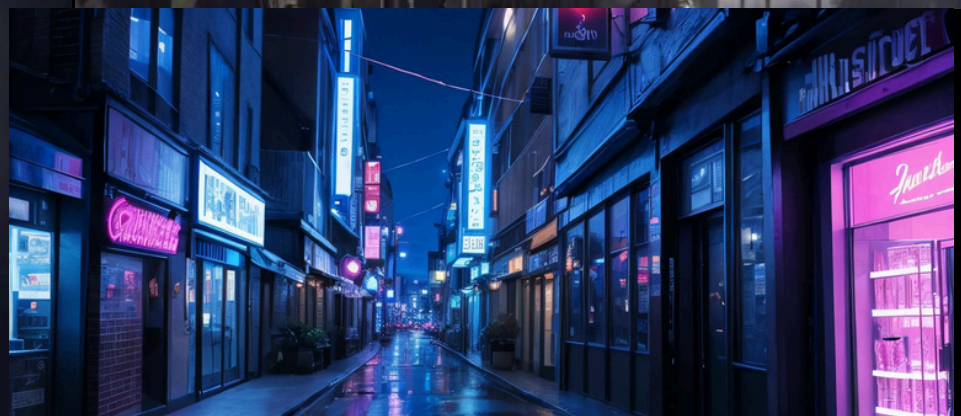
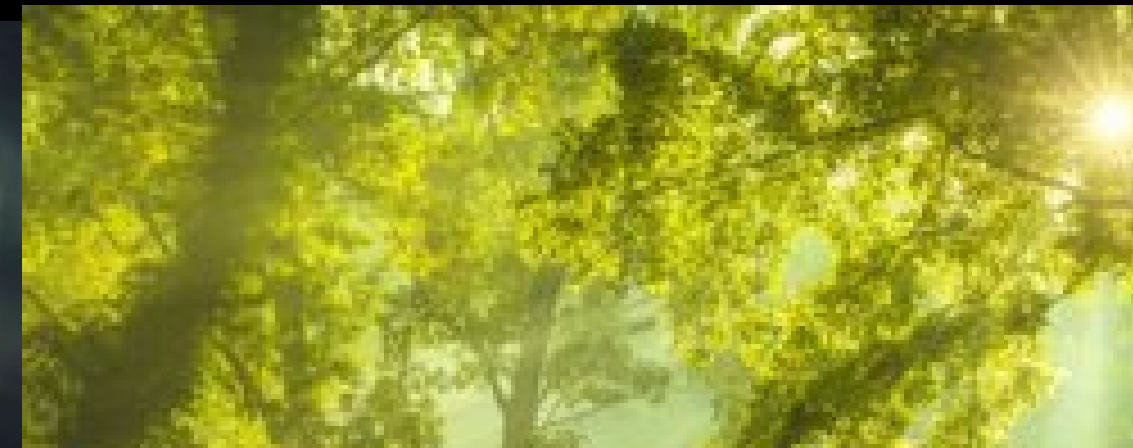
This is not about good vs evil. It's about what survives when both fall

- Dark. Gritty. Mythic.
- Redemption soaked in blood
- Noir meets supernatural war
- Every choice is spiritual and violent

Visual Style

- Neo-noir lighting
- Urban rot vs divine wilderness
- Slow pans. Low angles. Sacred tension
- Violence is stylized but personal
- Shadows stretch. Light flickers like faith

Imagine the precision of John Wick, the occult mysticism of Constantine, and the tragic weight of The Crow – set in a world where Heaven has gone silent.



Episodes 1-4: The Beginning of the Fall

A hitman's choice. A child of prophecy. The first cracks in Heaven's silence.

Episode 1: PILOT - The Choice

When a hardened mercenary refuses to slaughter an orphanage, he discovers one of the children is the last living angel – and now must choose between the fallen and the faithful as he's dragged into a war against Erebus, a demonic king planning to burn the world and erase Heaven's last hope.

Episode 2: The First Betrayal

Before Eden, before man, Heaven was a living realm of divine nature, a vast eternal forest watched over by angels in peace. But Erebus, once known as Lucifer, questioned God's design, stirring doubt among the Watchers. Driven by jealousy and hatred for the creation of man, he conspired with other angels to seize Heaven itself, igniting a silent war that would one day set Earth ablaze.

Episode 3: The Fire We Inherit

As Araiel unlocks the divine knowledge to rebuild Heaven's ancient forge and unite scattered churches into a resistance, Ebrus confronts the Council of the Fallen in the City of the Grave while Neaveah races to find Suzy and Teddy before Abaddon's hunters reach them first.

Episode 4: The Falling Brother

As God reveals Lucifer's betrayal and warns Michael of the coming war and the forest's fading sanctity, Michael sets out only to discover unholy weapons forged in secret. Aunil, sensing the fall of Heaven, confronts his friend Ariel with the truth only to die by his hand. In the shadows of the Black Church, the old priest awakens with a final, sorrowful apology to a friend long lost to darkness.

Episodes 5-8: Rising Fires

Darkness spreads. The last angel is hunted. The war begins to burn across Earth.

Episode 5: A voice from the Past

Nevaeh wakes from a dream in the black church where Erebus tells him, “You can’t save her,” and finds himself trapped in a town swarming with possessed people. As he helps the townspeople reach the church for safety, he discovers it’s the very place Claire once spoke of – but what he finds inside leads to a deeper mystery about himself. Meanwhile, Suzy walks a lonely street with her teddy bear, scared, until a boy holding a stuffed elephant named Pumpy tells her he was sent to find her and lead her where she needs to go. Together, they’re hunted by something far worse than low-level demons – something born from the darkest depths of Hell.

Episode 6: The Fallen Hero

In the City of the Grave, Erebus is hailed as a hero, unaware the Council of the Fallen plots to betray him just as he once betrayed Heaven. As two games of power unfold, the old priest suits up in his former heavenly armor and with new weapons in hand prepares for the first great battle. Led by George, a small band must bring the blaze of retribution to the churches, fighting through Hell’s creations and the people they once loved now possessed by demons.

Episode 7: The Silents

In the mist of an ancient forest, the archangels Raphael, Michael, Gabriel, Abdiel, and others witness a radiant light as God appears in the form of an angel, declaring His love and revealing the blueprint for Earth, a kingdom of nature made for man. He commands the angels to protect this kingdom for Him, even knowing it will fall just as man will. As the angels prepare, Lucifer sets out to claim a kingdom of his own, a new Heaven where he will begin his plan to wage war.

Episode 8: Hope in the Fire

As the war ignites on Earth, Nevaeh confronts the dark force hunting Suzy while she and the boy journey deep into the forest. There, Suzy encounters God in the form of light, who reveals a heartbreaking truth about her destiny, the saddest and hardest she must face.

Episodes 9-12: The Gathering Storm

Ancient gods rise, alliances fracture, and the Black Church becomes the last hope for creation.

Episode 9: Thrones of Betrayal

As Erebus hunts alongside his old enemy Judas through the City of the Grave, he uncovers a far greater threat – forgotten gods and ancient forces rising from the shadows to claim creation. With betrayal spreading inside the Council of the Fallen, Erebus must prove he is the one true god, above angels, myths, and legends alike.

Episode 10: The Silent Road

Suzy, still lost and guided only by the silent boy, is trapped in a mysterious town where time is running out. As Nevaeh draws closer, unaware that Abaddon is already there, the town's buried secrets begin to surface – and a single death may cost Suzy her chance to return to the Black Church before it's too late.

Episode 11: The Return of the First

In the ancient forest, God sees the inevitable – His angels must become warriors to protect mankind. As realms begin to collide and the souls of Adam and Eve attract darker forces to Earth, Lucifer returns, no longer alone. Aligned with ancient powers and wielding weapons from lost realms, he prepares to ignite the next phase of the war for Heaven.

Episode 12: The Blood Pact

As Ariel and George prepare to hold the line and take the fight to the enemy, scouts report nothing but silence. But Lucifer's pact with ancient vampires triggers a surprise attack on the Black Church, and the possessed reveal a new legion commander – one spoken of only in legend. Meanwhile, Suzy and Nevaeh quietly leave the cursed town, Suzy wiping her eyes as she clutches Pumpy and Teddy, making their way back to the Black Church and the war that waits for them.

The Road Beyond Season One

Every corner of the world. Every myth. Every power. All rising for the final battle for creation.

Season 2 - In the Sands of Time

As the war spreads to Egypt, ancient gods awaken, and a boy from the desert is revealed as one of the destined to protect Suzy. After the Black Church survives a vampire assault with help from Native people and their gods, Suzy is pulled toward her next divine path. Meanwhile, Lucifer, now Erebus, discovers his wings can cross realms, claiming sacred weapons buried in the sands. As he rises to rule all, Heaven prepares to forge a new kingdom to hold back the coming fire, and God departs to begin creating a new world for man.

Season 3 - The Trials of Light

As Meera follows divine visions to rescue Suzy and unlock the Blade of Shakti beneath Varanasi, Erebus kills the traitor in the City of the Grave—only to learn Judas is the true mastermind. A mother leads survivors toward the new holy city, unaware that evil walks among them. Heaven stirs as Lucifer sets a trap and Ariel draws first blood. Meanwhile, Nevaeh uncovers buried truths that could reshape the war, Suzy is pulled by a power she doesn't understand, and Abaddon stands before the Council of the Fallen—his judgment tied to the fate of all creation.

Season 4 - Kingdom of Ash

Abaddon falls and Hades rises to lead the fallen legions from the City of the Grave. He travels to Romania to forge a blood oath with the legendary Vampire King. Erebus haunts Nevaeh's dreams while Suzy struggles with the weight of her purpose, knowing she can't return to the Black Church in time and countless lives may be lost. Meanwhile, Meera awakens with the Blade of Shakti in hand and receives a vision of herself in England, standing before a boy descended from Arthur. She must bring him the sword, for he alone can carve the path to Suzy, but with each vision her strength fades.

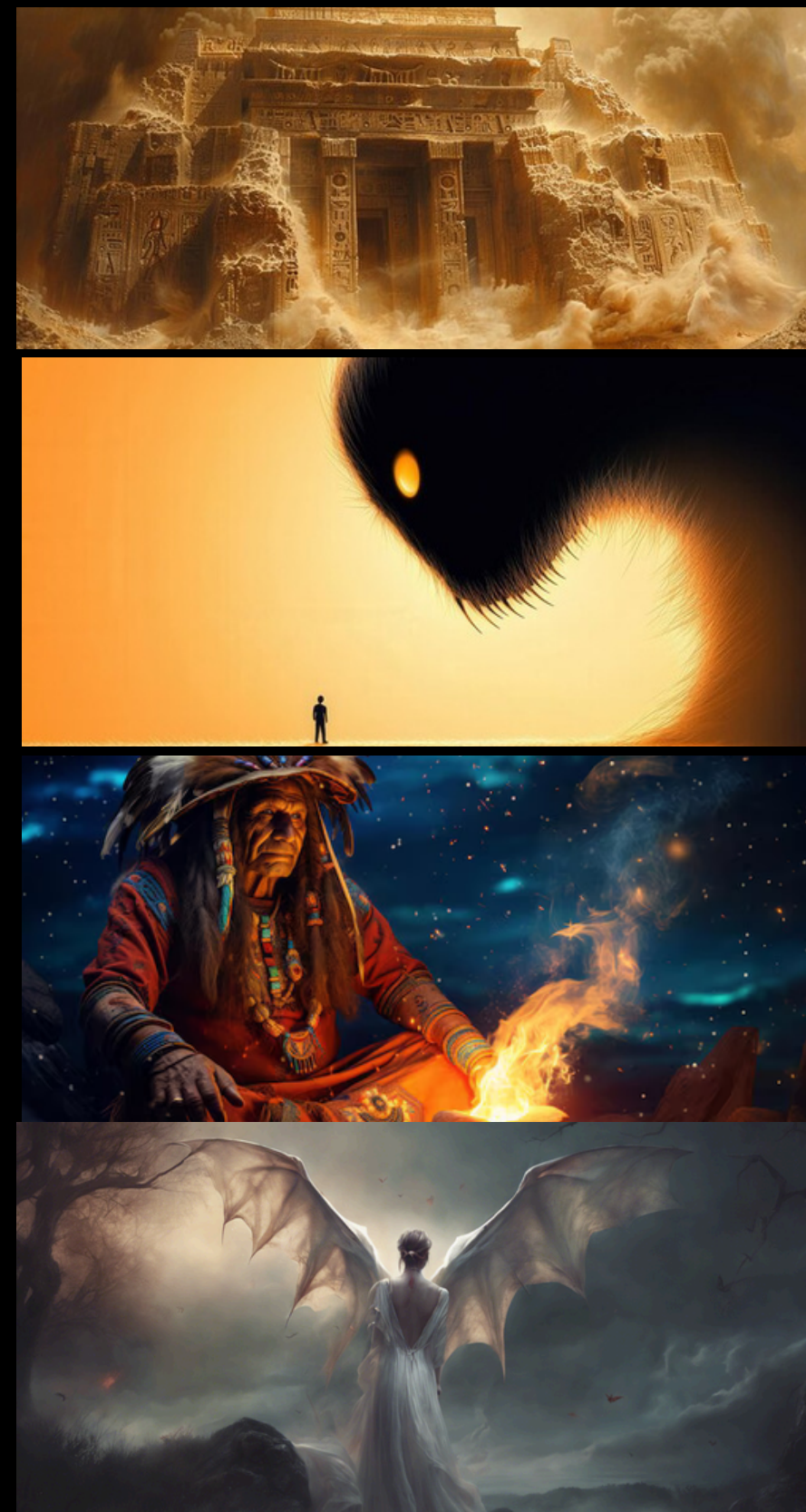
This is where it all begins.

Visual Evolution of The Last Angel

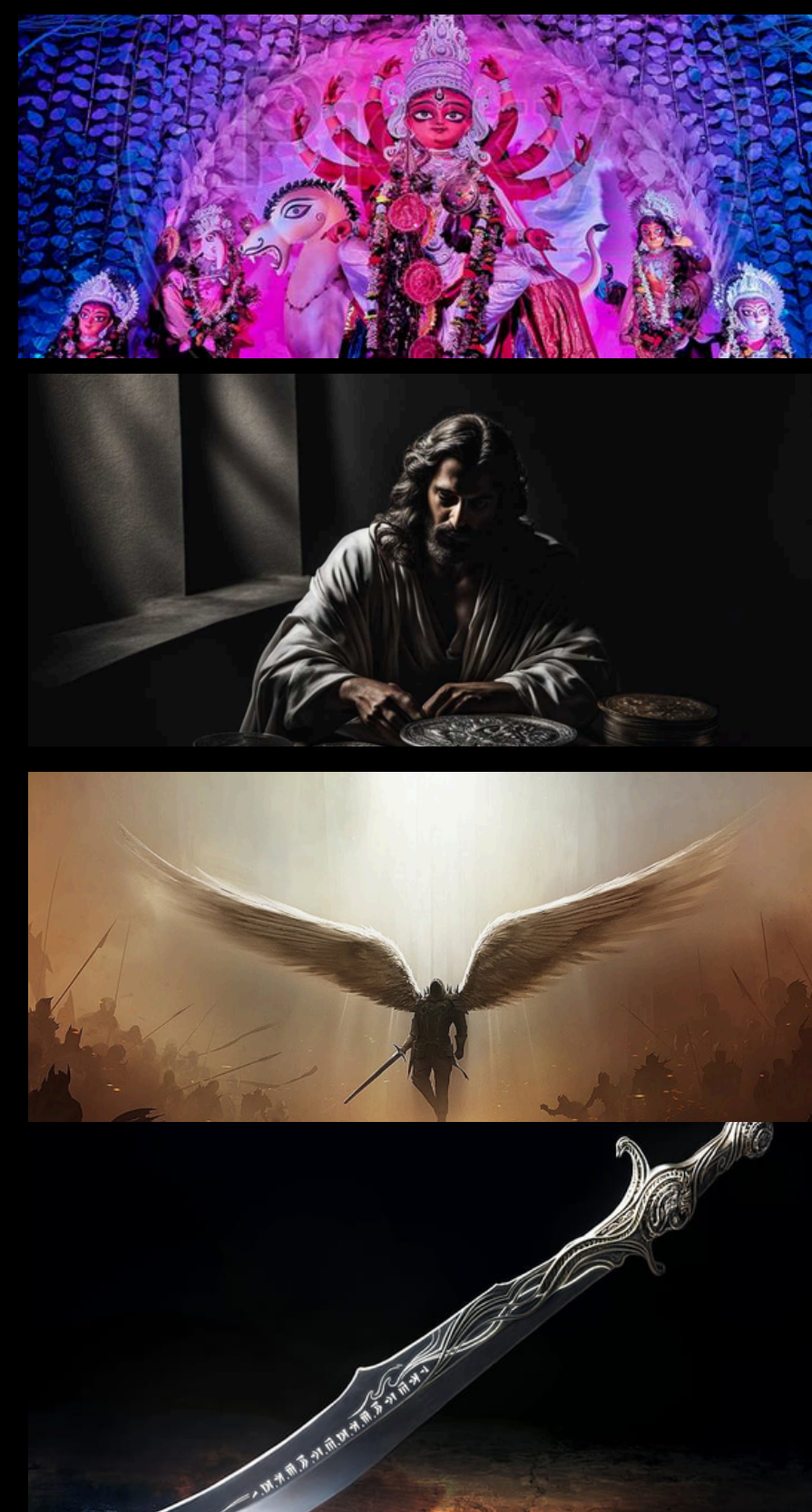
Season 1



season 2



season 3



season 4



ROLLOUT TIMELINE

Phase 1: Pre-Production (Months 1-3)

Finalize script polish and full season outlines

Secure director attachment

Final casting of leads (Nevaeh, Suzy, Ariel)

Production design and VFX planning

Phase 2: Production Prep (Month 4)

Finalize production schedules & call sheets

Lock filming locations and stage designs

Secure department heads (costume, FX, AD, etc.)

Final creature and prop builds

Phase 3: Production (Months 5-7)

90-day principal photography across 3 realms:

— Earth (urban dystopia sets)

— Heaven (natural, remote landscapes)

— City of the Grave (soundstage & green screen)

Phase 4: Post-Production (Months 8-10)

Editing, color grading, and VFX integration

Final scoring and audio mixing

Teaser trailer and motion posters created

FX and sound pass for 3 realm environments

Phase 5: Launch & Distribution (Months 11-12)

Festival premiere & teaser rollout

Streaming platform acquisition or direct release

Behind-the-scenes & social promo drops

Budget & Scope

Estimated Budget

- Per Episode: \$5M-\$7M
- Season Total (12 Episodes): \$60M-\$84M

Why the Budget Scales

- Three visually distinct realms: Heaven, Earth, City of the Grave
- Practical and VFX-heavy set design
- Creature effects, large-scale battle sequences
- Original score by multiple composers
- High-end makeup & costume (mythical and apocalyptic designs)

Star Talent & Production Quality

- Space for 1-2 top-billing actors
- Designed to match the quality of shows like The Sandman, The Witcher, American Gods

Market Potential & ROI

Genre Strength

Supernatural thrillers like The Sandman, The Witcher, and Good Omens are leading global engagement.

Genre loyalty + streaming demand = high retention & multi-season growth.

Audience & Platform Fit

Appeals to 18-49 adult fans of dark fantasy, biblical mythology, and character-driven drama.

Ideal for Netflix, Prime Video, HBO Max, or Hulu.

Franchise Potential

Prequels (The First Betrayal), spin-offs (Ariel, Suzy), and graphic novels

Merchandising, comic tie-ins, and cross-media expansion

Investor ROI Path

Mid-budget, premium-feel production for high-acquisition value

ROI via streaming licenses, international format sales, and IP development

Title Viewers Seasons

The Sandman 75M+ 2

The Witcher 76M+ 3

Good Omens 18M+ 2

 Seasons

 Spin-offs

 Graphic novels

 Global format deals

Marketing Strategy

Positioning The Last Angel as a cross-platform, genre-defining mythos event

Pre-Launch Hype:

- Comic-Con Panel Reveal with cast + teaser footage
- Social Teasers & Motion Posters (Instagram, TikTok, YouTube Shorts)
- Behind-the-Scenes Featurettes with composers, creature FX, and lore deep-dives
- Exclusive “Sound of the Realms” playlist drops from the 2 composers

Multi-Platform Storytelling:

- Digital Comic (origin story or side quests)
- World Map Drop & Lore Timeline on interactive site
- Podcast Mini-Series (“Whispers of the Grave”)
- TikTok filters & challenges inspired by angels/fallen and falling with every mystery and every God and myth
- Merch: Clothing (Sigil jackets), limited-run swords, relic pendants

Franchise Potential

- Season 2 already seeded: Egypt, Anubis, myth gods joining the war
- Theme album, soundtrack releases, art books, tabletop RPG tie-in

“The Last Angel is forged for myth, faith, and fire – and now we’re ready to bring it to life.”

Why Now

“Why This Is the Right Time:”

Rising demand for adult supernatural and
mythic IPs

Proven viewer loyalty across genre titles
Streamers seeking elevated faith-based and
post-apocalyptic content



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Next Steps / Call to Action

Invest in The Last
Angel