



BAYSIE ROLLERS Inaugural

Art Auction

28th
November

Laneway Art Space Bayswater

2020

Welcome to our first **Art** Auction

The **Baysie Rollers** in partnership with **Laneway Art Space** are excited to launch the Inaugural Baysie Rollers Art Auction 2020. The auction will provide a platform to showcase the talent of existing and emerging artists, musicians and arts practitioners from Bayswater and surrounding areas, and will help raise funds to support future events and projects.

The auction will be held at the new Laneway Artspace located at the back of the Oxfam building in King William Street. The art space is an initiative of local artists Gabrielle Mazalevskis and Alli Sylvestre who have transformed an unloved undercover car park, into an exciting creative space, where they can produce and exhibit art, and run community workshops, right in the middle of the Bayswater Town Centre.

We would like to recognise the many artists who have contributed their work, and our sponsors, the City of Bayswater, Ray White Carters Bayswater, Pharmacy 777, Baywater Retail Traders Association, CGM Communications, Lisa Baker MLA Member for Maylands, Patrick Gorman MP Federal Member for Perth, PRL Group, Kazinko, Milktooth and others.

Since 2016 the Baysie Rollers volunteers have been working hard, bringing the community together to celebrate our diversity, creativity and talent to help create a more vibrant, and exciting town centre. We have delivered numerous events and projects in partnership with many community groups and organisations, aimed at inspiring and connecting our community.

Whilst the COVID 19 pandemic has thrown up many challenges for us all, we plan to continue our work with many events and projects planned for next year including another festival. The art auction fundraiser will help in providing funds to help support these activities.

It's an enormous pleasure to be involved with so many dedicated people who put their heart and soul into what they do, and who dedicate their precious time, skills and creativity towards making a difference in their community.

We are at a pivotal time in Bayswater with the construction of the new train station. It creates an opportunity for new ways of thinking about our town, the place we live, work and play in. We see this as something positive, which we can build on and make Baywater and even better place to live. We envision the Baysie Art Auction becoming a part of the annual events calendar and look forward to you being a part of it.

Regards

David Lee – Chair - Baysie Rollers
Gabrielle Mazalevskis and Alli Sylvestre – Laneway Art Space

Proceedings

1 - 3 pm

Viewing of artworks

3 - 4 pm

Drinks, free nibbles and music

4pm

Auction session begins with Monica Main

5.30

Auction Break

6pm

Final auction session begins

7pm

Silent auction and raffle winners announced



Bidding terms and conditions available at the Auction. Artworks to meet reserve price of artist. Installments can be arranged.

Silent Auction

A Silent Auction will be conducted on the day of artworks and local offerings including:

Paul Carter (Best-selling book), Tracy Clements (painting), Jessica Ferguson (photography), Just for Me Beauty (pamper package), David Green (paintings), Marc Lieb (glasswork), Bill Ragan (photography), Shirley Winstanley (paintings), Tineke Van der Eecken (jewellery), Matilda Westbury (jewellery), Campbell Whyte (Graphic Novel), Mama Love (Custom Peg Dolls), Whatevsdevs (hand-dyed yarns) Lilliana Stafford (sculptures) and others.



The Laneway Art Space

rear 5 King William St, Bayswater. We are in the alley way next to 87 Whatley Crescent (opposite Train Station).
ph: 0408 928 274

Please adhere to social distancing rules at the event, Thank You

Artwork

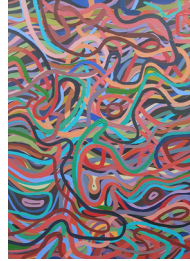
1. Serenity



Lindy Boyle

76 x 76cms
Acrylic on
Canvas

2. Tangles



Alan Diggin

50 x 100cms
Acrylic on
Canvas

3. Male Torso



Robyn Varpins

33x22x12cms
Raku Clay
& Underglaze

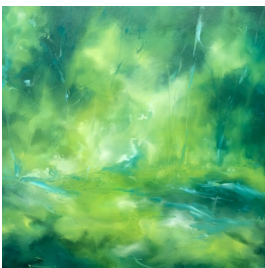
4. Dancing in the Moonlight



Myra Mitchell

96 x 127cms
Acrylic on
Canvas

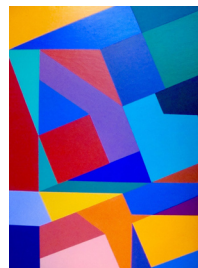
5. Summers Dance



Vania Lawson

76 x 76cms
Oil on Canvas

6. Tilt



Alan Diggin

101 x 76cms
Acrylic on
Canvas

7. Blue Seated Figure



Robyn Varpins

38x28x23cms
Raku Clay &
Oil Paint

8. Mischief on the Lake



Linda Fardoe

70 x 70cms
Oil on
Canvas

9. Wild Thing



Liliana Stafford

70 x 60cms
Wire, Paper
& Silk

10. Springtime



Maureen
Bradshaw

76 x 51cms
Acrylic on
Canvas

11. The Lovers



Robyn Varpins

33x22x18cms
Raku Clay,
Underglaze &
Oil Paint

12. Nest 1



Selga Esots

50 x 43cms
Acrylic

13. Cut to Size



Maris Raudzins

31 Cube cms
Forton, Sealed

14. Breakfast



Shirley
Winstanley

29.5 x 17cms
Acrylic & Oil on
Canvas

15. Ancestor



Maris Raudzins

22x41x55cms
Forton, Sealed

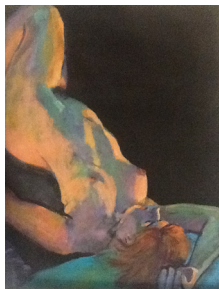
16. New Born



Liliana Stafford

60 x 25cms
Stainless Steel
Sculpture

17. The Body Beautiful



Shirley
Winstanley

60 x 80cms
Acrylic on
Canvas

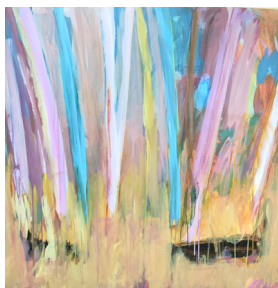
18. South Beach



David Green

39 x 33cms
Oil

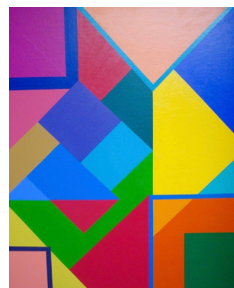
19. Whispers in the Forrest



Myra Mitchell

81 x 81cms
Mixed Media
on Canvas

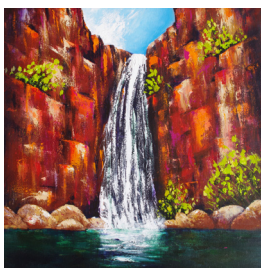
20. City Block



Alan Diggin

91 x 76cm
Acrylic on
Canvas

21. Kimberley Rocks



Stephanie
Boyle

77 x 77cms
Acrylic on
Box Canvas

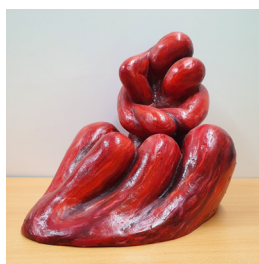
22. Night Descends



Linda
Fardoe

35 x 44cms
Mixed Media

23. Passionate Earth



Robyn
Varpins

30x28x32cms
Raku Clay
& Oil Paint

24. My Childhood



Shirley
Winstanley

91 x 71cms
Acrylic on
Canvas

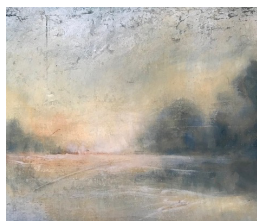
25. Baigup Reflection



Gabrielle
Mazalevskis

91.5 x 61cms
Oil on
Canvas

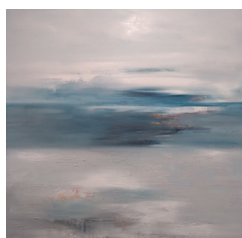
26. Winters Paddock



Vania Lawson

30 x 30cms
Gilt Leaf & Oil
on Canvas

27. Contemplation



Lindy Boyle

91.5 x 91.5cms
Acrylic on
Canvas

28. Blue Girl



Shirley
Winstanley

58 x 48cms
Acrylic on
Canvas

29. Majesty



Maureen
Bradshaw

76 x 61cms
Acrylic on
Canvas

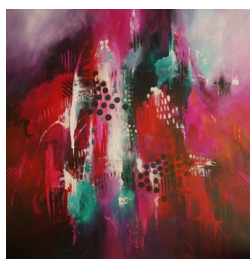
30. The Weathers Changing



Shirley
Winstanley

122 x 91cms
Acrylic
on Canvas

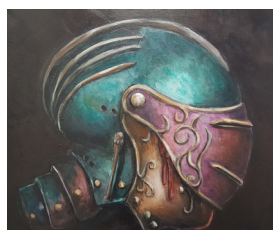
31. Swings and Roundabouts



Stephanie
Boyle

90 x 90cms
Acrylic on
Canvas

32. I feel fine really



Paul
Geronimos

60 x 50cms
Oil on Canvas

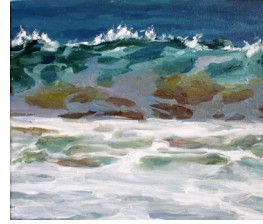
33. Stones 1, 2 & 3



Lilliana Stafford

Tripdych
Acrylic & Ink

34. Spindrift



Catherine Gordon

30 x 40cms
Oil on Cotton

35. City View



Stephanie Boyle

76 x 51cms
Mixed Media
on Canvas

36. Live Life Bright



Myra Mitchell

80 x 95cms
Acrylic on
Canvas

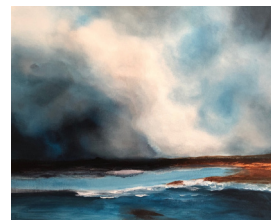
37. Limited Space



Lilliana Stafford

53 x 53cms
Acrylic on Canvas

38. Storm Break



Maureen
Bradshaw

76 x 61cms
Acrylic on
Canvas

39. These Days that Vanish



David Green

61 x 61cms
Acrylic on
Canvas

40. Forrest Street



David Green

36 x 31cms
Oil on Board

41. Sounds of Silence



Myra Mitchell

76 x 102cms
Mixed Media
on Canvas

42. Gidgegannup



Georgina
Moss

68 x 70cms
Oil

43. Garden Spirit



Linda Fardoe

52 x 41cms
Mixed Media

44. Banksia 1



Pauline
Melrose White

20 x 20cms
stitched
wallpaper
on board

45. Banksia 2



Pauline
Melrose White

20 x 20cms
stitched
wallpaper
on board

46. Twilight



Georgina
Moss

75 x 42cms
Mixed Media
& Oil

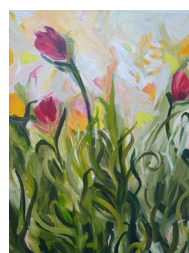
47. Covid Blues



Ross Calnan

85 x 85cms
Acrylic on
Canvas

48. Wherever Your Garden Grows



Alli Sylvestre

100 x 85cms
Acrylic on
Canvas

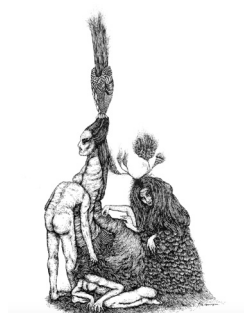
49. Sit In Your Darkness



Cherish
Marrington

38 x 28cms
Original drawing
(ink on archival
paper)

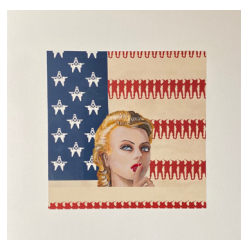
50. Fog of Uncertainty



Cherish
Marrington

57 x 38cms
Original drawing
(ink on archival
paper)

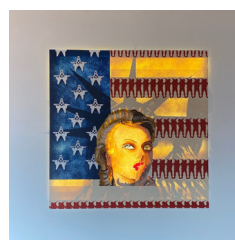
51. Security of Supply



Paul Carter

80 x 80cms
Print on
Canvas

52. Security of Supply Lit



Paul Carter

80 x 80cms
Acrylic, Canvas
Back Lit

53. Callistemon Citrinus



Pauline Melrose White

30 x 120cms
Painted, Stitched and Dyed

54. Breathing the Wave



Pauline
Melrose White

16x34x7cms
12x33x7cms
Glass Infused
& Shaped

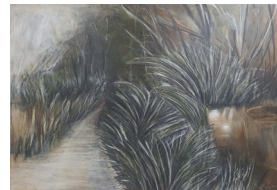
55. Narelle 1



Paul Carter

90 x 59cms
Acrylic, Canvas
Back Lit

56. Swamp Path



Gabrielle
Mazalevskis

80.5 x 55.5cms
Ink/Wash on
Canvas

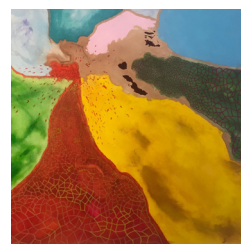
57. Rescue



Georgina Moss

40 x 50cms
Mixed Media,
Ink & Wood
Sculpture

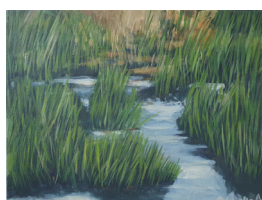
58. Tuscan Red



Ross Calnan

80 x 80cms
Acrylic on
Canvas

59. Baigup Reeds 2



Gabrielle
Mazalevskis

40.5 x 30.5cms
Oil on
Canvas

60. Protea



Alli Sylvestre

30.5 x 30.5cms
Acrylic on
Canvas

Our Artists

Thank you

to our artists for their wonderful contribution.

Lindy Boyle



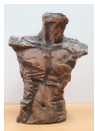
My current work is a quiet reflection of my thoughts on life this past year. Abstracted still, but calmer than my previous works. I hope my art and teaching will inspire others to begin collecting exciting original art, or to start on the artistic journey themselves.

Alan Diggin



Hard edge geometric abstract paintings which are based on the fundamental artistic elements of colour, line and form reference architectural and spatial elements. Alan has participated in 18 group exhibitions. His paintings have featured in WA's Artist's Chronicle, are included in the Rockingham Hospital's art collection and are prized in a number of private collections.

Robin Varpyns



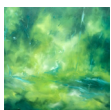
Her loving rendition of the human form conveys her passion for sculpture and people. Some of her clay pieces are stylised and symbolic while others are realistic, yet with a rawness that makes them very intimate. She usually leaves the clay unglazed to convey the interior experience of being human....which is the dominant theme of her work.

Myra Mitchell



Myra is an award-winning artist, she chooses both abstract and semi abstract styles to explore the art of painting to convey her feelings. Inspired by nature and the landscape she lives in, she has an expressive and fast paced style that gives her work a feeling of freedom and sense of joy, this adds energy and soul to each piece.

Vania Lawson



Vania is an award-winning Australian artist with a background in design and scenic art. Her artworks are alluring places, beautiful emotive landscapes of her surrounds that have a luminous quality that draws the viewer into the work. Vania is represented in collections around Australia, Asia, UK and by many galleries in Perth.

Linda Fardoe



Born in South London, immigrating to Perth in 1982. Fine Art Diploma in 1984 then taught Fine Art and Graphic Design at TAFE until 2013. Linda's participated in numerous group exhibitions in Australia and overseas and had 15 solo shows.

Lilliana Stafford



The work of acrylic abstract painter and wire work sculpture, Lilliana Stafford often speaks to the natural world and the complex layers of human relation, and it hums with a revelled abandonment that the abstract medium allows. Stafford derives inspiration for her abstract and wire work from the world around her both seen and unseen.

Maureen Bradshaw



Maureen Bradshaw is a largely self-taught artist whose medium is acrylic. She paints both semi-abstract landscapes and pure abstracts. Working with complex harmonies and patterns in nature, she hopes to evoke some emotional response from the viewer through the use of colour, movement and mark making. Her works are largely drawn from memories of colour, shape and form.

Selga Esots



Selga Esots is a visual artist and lecturer. Art has been a significant part of her life since childhood and despite some diverse career paths her passion for art was always evident. She studied fine art at Claremont School of Art in the 70s, gained her teaching qualification at E.C.U. and obtained a Bachelor of Art (Visual Art) from Edith Cowan University in 1994.

Maris Raudzins



Maris Raudzins is a multi-disciplinary award winning artist. Sculptor, painter and architectural draftsman. Maris' images and concepts are inspired by his Latvian cultural heritage. Ancestral symbols and traditional techniques are redefined into a contemporary personal narrative. His work is represented in many private and public collections in Australia and internationally.

Shirley Winstanley



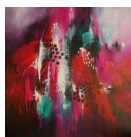
Shirley's passion for 'playing with paint' comes from the love of painting directly from life, whether that be face, figure, still life or landscape. She creates impressionist art pieces that can transform a house into a home through colour and selected images. Shirley has won several awards. Her paintings are in collections overseas and here in Australia.

David Green



David Green's preoccupation is with urban and natural landscapes but his beautifully worked surfaces are also just as much about paint marks, paint marks in greys, olives, greens, browns, which render his works understated, mysterious, ineffable, sublime, and as timeless as the "landscapes, endless horizons and the subtle shifts of light at the start and end of the day," which he says inspires his work..

Stephanie Boyle



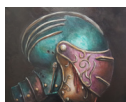
Once starting on her artistic journey which is so much a part of her life, Stephanie hasn't stopped creating. She has been painting for over 30 years and now teaches at Tresillian Art Centre, Nedlands. Stephanie is in demand to give demonstrations and run workshops. Stephanie has won many art awards and her artwork can be found in a number of private and public collections.

Gabrielle Mazalevskis



Gabrielle Mazalevskis is a multi-disciplined artist - sculpture, painting, installations and community arts. Using multi layers of mark making, invokes a sense of movement and drama. Her works in this auction are inspired by the Bayswater Wetlands.

Paul Geronimos



Paul is a practicing artist for over ten years, with art influenced by romantic and renaissance era artists. His work focuses on modern societal anxiety and the physical representations of these issues.

Catherine Gordon



Catherine Gordon studied Fine Art at Curtin University and has been a practising artist and teacher in Perth and Albany for over twenty years. Catherine is a landscape artist interested in the impact suburbia has made upon the original banksia woodlands of the Perth coastal plane. Catherine lives in Bayswater, painting and teaching from her home studio. Her work is held in private and public collections.

Pauline Melrose White



Pauline Melrose White is an artist based in Perth. Her main focus is how we as humans relate to the environment socially, culturally and spiritually. Her new work is questioning the part played by colonialism in fashioning our landscape and our attitudes towards it.

Ross Calnan



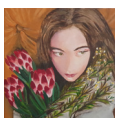
I have been very fortunate to live and work in many countries of this wide world ... but still find my deepest inspiration in Australia. I attempt to share my feelings of joy, healing, self-belief and place with you and others through my art. I am still exploring, experimenting and learning more about myself with every brushstroke I make. May it never stop !!!

Georgina Moss



I have a wide range of subjects and ideas I work on, whether in sculpture, painting or fibre. I have specialised in ceramic sculpture and also enjoy metal and wood assemblage. As a painter I am probably best known for my northwest landscapes, but am also following other themes, including one of suburbia.

Alli Sylvestre



Alli is an established, award winning artist with an extensive range. Her abstracts are bold with beautifully balanced forms and her portraits are captivating. The mood of their stance makes you feel alive to the "moments" of others.

Paul Carter



There is a sense of both present and Retro styling in Carters work. Like looking at the future through a filter of the mid-20th century. Paul is a wild man who has lived many great adventures and has a clear lust for life. His concepts are both mature and primal, much like his writing. The work is an intimate, honest and unfiltered view of his imagination. Playful but by no means juvenile, Carters techniques incorporate not just paint but dimensional structures. He uses artificial back light and layers of paper, canvas, ink, glass and paint to enormous effect.

Cherish Marrington



The fascination that Cherish has for the horrific aspect of the erotic, what she calls the ugly-beautiful, has deep cultural roots into the dark, rich soil of the past, and our fear of what shows its wriggling self to the daylight when it is dug into." – Dr Christopher Crouch, 2016. Essay for 'Unclean and Hateful Birds', Marrington's first solo exhibition.

Marrington makes drawings that explore the darker side of the human condition. Her recent body of work reflects upon the intimacies of an internalized struggle in slow-dance with triumph. The original content may encircle itself or, when combined, the foreplay of 'outcomes variable' lends to enchanted strangeness.

Our Sponsors

*Thank you
to our Sponsors*

Community Bank
Bayswater



Gary Warne, Ray White Carters'

Kazinko (a Jazzy Bossa duo)





Acknowledgements

Baysie Rollers Committee Members:

David Lee, Eve Hesford, Heather Dowling, Geraldine Pillinger, Gabrielle Mazalevski, Jimmy MacGregor, Michelle Harvey Stephanie Davis, Sue Lunn, Alli Sylvestre and Nghia Luong

Laneway Art Space:

Gabrielle Mazalevskis and Alli Sylvestre

Monica Main, Karen Wallis, Peter Harper
and our supporters

Graphic Designer Alli Sylvestre

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