



2021



Art Auction

BAYSIE ROLLERS Annual

4th
December



at The Laneway Art Space Bayswater

2021

Welcome to our Art Auction

In partnership with the Laneway Artspace, the Baysie Rollers are thrilled to present the second Annual Art Auction. The auction is a showcase of our local art scene, with artists submitting different mediums of work to be auctioned off; profits split across artists and community activation projects dreamed into place by the Baysie Rollers. We have such a gorgeous selection of works from a diversity of artist. We are so pleased to present this event with live, local music, in a fabulous local venue, in such a great community. The Laneway Artspace was created by local artists Gabrielle Mazalevskis and Alli Sylvestre who have absolutely transformed this space from an undercover carpark into something creative and lively. This community connection is valuable to us and we are privileged to have such a partnership made available.

We would like to recognise the many artists who have contributed their work, and our sponsors; City of Bayswater, CGM Communications, Budget Boutique Events, PRL Group, Bendigo, King Somm, Pharmacy 777, Drip Espresso, Steve Lay, King Somm, Lisa Baker MLA Member for Maylands, Patrick Gorman MP Federal Member for Perth, and Just for Me Beauty.

Since 2016 the Baysie Rollers volunteers have been working to build community, bringing people together to support the activation and stimulation of our town centre. We want to celebrate Bayswater's diversity, creativity, and talent, and provide a platform for our community. We have delivered numerous events and projects in partnership with many community groups and organisations, aimed at inspiring and connecting our people. I joined the Rollers in March earlier this year. I was attracted by the opportunity to make an impact on my community, and was held with the energy and inclusivity of the organisation. I've quickly become drawn in and have gained so much.

This year, despite challenges posed by lockdowns and the lasting effects of COVID-19, we have strengthened our relationships with the community. We won the City Of Bayswater Active Citizenship of the Year award, transformed the laneway behind King William Street through a fabulous mural by Graham Miles Richards, organised a native garden community planting as part of the Bert Wright Park redevelopment, and hosted the Town Team Convergence - a coming together of community activation groups to share knowledge. None of these projects could have been completed without the support from the City Of Bayswater and other wonderful community partners. We have some sensational projects coming up next year, including Bendigo Family Movies in the Park, and the activation of the carpark outside our headquarters in the Oxfam building.

The train station works have helped us see there is a lot of room for growth and opportunity in Bayswater, while recognising the rich and varied history that makes up its' fabric. We would love to support and grow with the community, as we all reimagine what our Bayswater might look and feel like. It's inspiring, and rejuvenating, to be surrounded by folk with a commitment and a passion to contribute to their community, and who dedicate their time, skills, and energy towards making an impact. We welcome participation, input and involvement. We hope this Art Auction plays a part in Bayswaters annual landscape of culture and events.

Regards

Bee Hawker - Chair - Baysie Rollers
Gabrielle Mazalevskis and Alli Sylvestre - Laneway Art Space



Proceedings

Back by popular demand, our auction is conducted by auctioneer and entertainer Monica Main.

3 - 4 pm

Viewing of works, drinks, nibbles and live music

4 - 5.30pm

First half of auction with

5.30 - 6pm

Auction Break

6 - 7pm

Final Auction Session

7pm

Silent Auction and raffle winners announced



Bidding terms and conditions available at the Auction. Artworks to meet reserve price of artist. Installments can be arranged.

A Silent Auction will be conducted on the day to include artworks and local offerings including:

Bill Ragan (photography), Carol Seeley (paintings), Karen Frankel (glasswork), Chani Crow (peg dolls), Cherish Marrington (Ink drawings), Stephanie Boyle (paintings), Tineke Van der Eecken (jewellery), Shirley Winstanley (painting), Linda Fardoe (paintings), Alli Sylvestre (paintings), Alan Diggin (mixed media), Toni Bissett (paintings), Heather Tanner (assemblage), Liliana Stafford (sculpture), Eugenia Manning (paintings), Clare Bestow (sculpture), Joanna Wakefield (ceramics) and others.

Raffle Prize

Pamper package by Just for Me Beauty
Artwork by Vanessa Bradley



The Laneway Art Space

We are in the laneway
next to 87 Whatley Crescent Bayswater
(opposite Train Station)
ph: 0408 928 274
www.lanewayartspace.com



Please adhere to social distancing rules at the event, Thank You

Artwork

1. Dreamin of...



Lindy Boyle

76 x 76cms
Acrylic

2. Ocean View



Alan Diggin

101 x 76cms
Acrylic on
canvas

3. A Shrine to our Oceans



Robyn Varpins

41 x 30 x 24cms
Gold raku clay,
stains, oil paint,
gold leaf

4. Hidden Grove



Myra Mitchell

55 x 55cms
Acrylic on canvas

5. Silent Mist II



Vania Lawson

40cms round
Oil on board

6. Splinter



Alan Diggin

91 x 91cms
Acrylic on
canvas

7. That Flying Dream



Robin Varpins

40 x 23 x 23cms
Gold raku clay,
stains, oil paint,
resin, wire

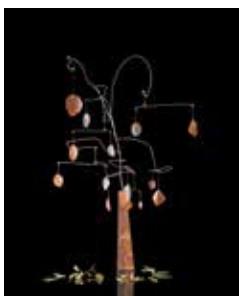
8. Spirit of the Riverbank



Linda Fardoe

52cm x 53cms
Acrylic on
aluminum
composite panel

9. Tree



Liliana Stafford

120 x 80 x 80cms
Wire and copper

10. Dreamy



Maureen
Bradshaw

64 x 76cms
Acrylic on
canvas

11. Pastel Nude



Lolita Skye-Lark

45 x 62cms
Pastels on
paper

12. Fragments of Spain 2



Selga Esots

50 x 39cms
Etching
hand coloured

13. Shoulder Slide



Maris Raudzins

45.5 x 15 x 26cms
Sculpture cast
aluminium &
timber base

14. Where the River Meets the Sea



Shirley
Winstanley

74 x 39cms
Acrylic on board

15. Choreography



Maris Raudzins

26 x 57 x 25cms
Sculpture laser cut
aluminium

16. Waterlilies



Liliana Stafford

100 x 75cms
Acrylic and ink
on canvas

17. Chasing Shadows



Shirley
Winstanley

56 x 33cms
Acrylic on
canvas

18. Untitled



David Green

30 x 30cms
Oil

19. Cathedral Gorge



Myra Mitchell

25 x 25cms
Print 2/50 limited
edition on Ilford
Galerie cotton
artist textured
paper

20. Revival 1



Pauline Melrose
White

23 x 22 x 20cms
Ceramic plant
sculpture

21. To Brighten your Day



Stephanie
Boyle

60 x 60cms
Acrylic

22. The Dancing Lights



Linda
Fardoe

52 x 53cms
Acrylic on
aluminum
composite panel

23. Spinning Wheel Blues



Neil Elliott

51 x 30 x 14cms
Found objects
sculpture

24. Triangles



Matt Penny

60 x 60cms
Ink on canvas

25. Calling it Out



Gabrielle
Mazalevskis

26 x 21 x 20cms
Fired paper clay

26. Silent Mist III



Vania Lawson

40 cms round
Oil on Board

27. To be Free



Lindy Boyle

60 x 60cms
Acrylic

28. Resting



Ed Stafford

52 x 21 x 40cms
Wood

29. Peace at Dusk



Maureen
Bradshaw

66 x 66
Acrylic on
canvas

30. Blowfish



Neil Elliott

100 x 100 x 3cms
Acrylic paint
and paper on
board

31. Catching a Wave



Stephanie
Boyle

92 x 76cms
Acrylic

32. Stay as long as you like



Ed Stafford

45 x 45 x 45cms
Wood

33. Mount Wellington



Peteris Ciemitis

26 x 39cms
Pen, ink & wash

34. Collier Road Afternoon



Catherine Gordon

30 x 40cms
Oil on board

35. Untitled



David Green

26 x 20cms
Oil

36. The High Jumper



Diane Tully

75 x 75cms
Mixed media

37. Ora Band



Georgina Moss

68.5 x 33cms
Oil on canvas

38. Tangle



Jillian Ciemitis

30 x 30cms
Black and white
photography on
hahnemuhle fine
art paper

39. On the Road Again



Carol Seeley

50.5 x 40.5cms
Acrylic on
canvas

40. York Canola



Bill Ragan

cms
Digital print

41. Lets Chat



Alli Sylvestre

20 x 45cms
Acrylic on
Canvas

42. Nornalup



Georgina Moss

80 x 55cms
Oil n canvas

43. Newsagent



Gabrielle
Mazalevskis

36 x 26cms
Acrylic on
canvas

44. Subway Surfing



Toni Bissett

100 x 100cms
Oil on canvas

45. Revival 2



Pauline
Melrose White

23 x 20 x 14cms
Ceramic plant
sculpture

46. Red Landscape



Ute Maria Eckel

76 x 52cms
Oil on canvas

47. Mirrored Mania



Bill Ragan

72 x 85cms
Digital Print

48. Flower Power



Ute Maria Eckel

40 x 30cms
Oil on canvas

49. Diving in Regardless



Sue Briggs

900 x 1020cms
Acrylic on
Canvas

50. Many Hours



Cherish
Marrington

60.5 x 31.5cms
Original drawing

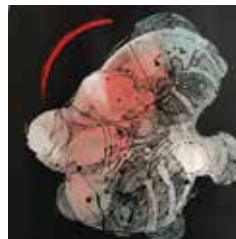
51. Serpent



Jillian Ciemitis

20 x 30cms
Black and white
photography on
hahnemuhle fine
art paper

52. Floating Land



Peteris Ciemitis

27 x 27cms
Pen on paper

53. Tree Tops



Geroge Hayward

280 x 1220cms
Acrylic

54. Defiant



Keith Clements

80 x 90cms
Print edition of 80

55. Hyde Park North Perth



Lawrence
Marshall

50 x 75cms
Toned & dyed
black and white
photography

56. Rectangle Banksia Plate



Karen Frankel

32 x 10 x 3cms
Glass

57. Blow your Own Trumpet



Jo Haythornthwaite

76 x 76cms
Acrylic on
Canvas

58. Cycle of Life-Birth



David Jay Reed

90 x 60cms
Giclee on
Canvas

59. The Importance of Living



David Jay Reed

23 x 15 x 3cms
Clay, cardboard
& paper

60. Deep Water



Len Zuks

69 x 64cms
Acrylic

61. Phrenology



Sioux
80 x 80cms
Limited edition
digital print of
10 on plywood

62. Monochrome I



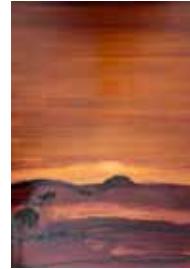
Matt Penny
60 x 60cms
Ink on Canvas

63. Seated Figure



Lolita Skye-Lark
32 x 45cms
Relief etching
on zinc plate

64. Sunset Ngangk Wirding



Sharyn Egan
41 x 52cms
Acrylic and
balga resin on
board

65. Ngank Yira Sunrising



Sharyn Egan
33 x 44cms
Acrylic and
balga resin on
board

66. Monster Mash Up



Sioux Tempestt
72 x 120cms
Limited edition
digital print of
10 on plywood

67. Halcyon Again



Len Zuks
34 x 48cms
Acrylic

68. Stampede



Len Zuks
45 x 48cms
Acrylic

69. Bar & Store



Gabrielle
Mazalevskis
36 x 26cms
Acrylic on
canvas

70. Nightjar Hollow



Vanessa
Lombardo
20 x 25cms
Etching

71. Chuditch Nest



Vanessa Lombardo

17 x 17 x 3cms
Glass

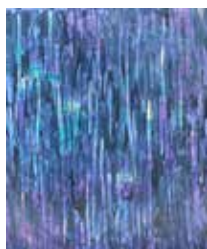
72. Crying Lilies



Diane Tully

80 x 40cms
Mixed media

73. Optimism, Hope



Carol Seeley

50.5 x 60.5cms
Acrylic on canvas

Meet our Auctioneer Monica Main



Monica is a graduate of the of VCA and has a Post Graduate Certificate in Broadcasting from WAAPA.

She has worked extensively across theatre, film, TV and radio, as an award- winning Actor & Voiceover Artist, Writer, Puppeteer, Director, Producer, Theatre-maker, Film-maker, MC, Radio Host and Audio Describer for the Blind and visually impaired.

She has had 5 writing commissions for the WA Museum, her community work includes residencies in WA schools and WA Prisons and she was a Performer/co-creator in the sell-out Multi-Award winning 2019 FRINGEWORLD hit REST @ The East Perth Cemetery.

You can hear her weekly radio show Suburban Farm Yarns every Thursday @ 10.10am on RTRFM and she's appearing in the soon to be released WA made feature film, "How to Please a Woman".

Our Artists

Thank you

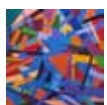
to our artists for their wonderful contribution.

Lindy Boyle



Lindy is a Western Australian Artist best known for her Abstract Landscapes and large Poppy paintings. She works mainly in acrylics, sometimes adding textural elements to the base canvas to create layering effects.

Alan Diggin



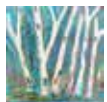
Hard edge geometric abstract paintings which are based on the fundamental artistic elements of colour, line and form reference architectural and spatial elements. Alan has participated in 18 group exhibitions. His paintings have featured in WA's Artist's Chronicle, are included in the Rockingham Hospital's art collection and are prized in a number of private collections.

Robin Varpyns



Her loving rendition of the human form conveys her passion for sculpture and people. Some of her clay pieces are stylised and symbolic while others are realistic, yet with a rawness that makes them very intimate. She usually leaves the clay unglazed to convey the interior experience of being human...which is the dominant theme of her work.

Myra Mitchell



Myra is an award-winning artist, she chooses both abstract and semi abstract styles to explore the art of painting to convey her feelings. Inspired by nature and the landscape she lives in, she has an expressive and fast paced style that gives her work a feeling of freedom and sense of joy, this adds energy and soul to each piece.

Vania Lawson



Vania is an award-winning Australian artist with a background in design and scenic art. Her artworks are alluring places, beautiful emotive landscapes of her surrounds that have a luminous quality that draws the viewer into the work. Vania is represented in collections around Australia, Asia, UK and by many galleries in Perth.

Linda Fardoe



Born in South London, immigrating to Perth in 1982. Fine Art Diploma in 1984 then taught Fine Art and Graphic Design at TAFE until 2013. Linda's participated in numerous group exhibitions in Australia and overseas and had 15 solo shows.

Lilliana Stafford



The work of acrylic abstract painter and wire work sculpture, Lilliana Stafford often speaks to the natural world and the complex layers of human relation, and it hums with a revelled abandonment that the abstract medium allows. Stafford derives inspiration for her abstract and wire work from the world around her both seen and unseen.

Maureen Bradshaw



Maureen Bradshaw is a largely self-taught artist whose medium is acrylic. She paints both semi-abstract landscapes and pure abstracts. Working with complex harmonies and patterns in nature, she hopes to evoke some emotional response from the viewer through the use of colour, movement and mark making. Her works are largely drawn from memories of colour, shape and form.

Selga Esots



Selga Esots is a visual artist and lecturer. Art has been a significant part of her life since childhood and despite some diverse career paths her passion for art was always evident. She studied fine art at Claremont School of Art in the 70s, gained her teaching qualification at E.C.U. and obtained a Bachelor of Art (Visual Art) from Edith Cowan University in 1994.

Maris Raudzins



Maris Raudzins is a multi-disciplinary award winning artist. Sculptor, painter and architectural draftsman. Maris' images and concepts are inspired by his Latvian cultural heritage. Ancestral symbols and traditional techniques are redefined into a contemporary personal narrative. His work is represented in many private and public collections in Australia and internationally.

Shirley Winstanley



Shirley's passion for 'playing with paint' comes from the love of painting directly from life, whether that be face, figure, still life or landscape. She creates impressionist art pieces that can transform a house into a home through colour and selected images. Shirley has won several awards. Her paintings are in collections overseas and here in Australia.

David Green



David Green's preoccupation is with urban and natural landscapes but his beautifully worked surfaces are also just as much about paint marks, paint marks in greys, olives, greens, browns, which render his works understated, mysterious, ineffable, sublime, and as timeless as the "landscapes, endless horizons and the subtle shifts of light at the start and end of the day," which he says inspires his work..

Stephanie Boyle



Once starting on her artistic journey which is so much a part of her life, Stephanie hasn't stopped creating. She has been painting for over 30 years and now teaches at Tresillian Art Centre, Nedlands. Stephanie is in demand to give demonstrations and run workshops. Stephanie has won many art awards and her artwork can be found in a number of private and public collections.

Gabrielle Mazalevskis



Gabrielle Mazalevskis is a multi-disciplined artist - sculpture, painting, installations and community arts. Using multi layers of mark making, invokes a sense of movement and drama.

Catherine Gordon



Catherine Gordon studied Fine Art at Curtin University and has been a practising artist and teacher in Perth and Albany for over twenty years. Catherine is a landscape artist interested in the impact suburbia has made upon the original banksia woodlands of the Perth coastal plane. Catherine lives in Bayswater, painting and teaching from her home studio. Her work is held in private and public collections.



Pauline Melrose White

Pauline Melrose White is an artist based in Perth. Her main focus is how we as humans relate to the environment socially, culturally and spiritually. Her new work is questioning the part played by colonialism in fashioning our landscape and our attitudes towards it.



Sue Briggs

'My work can be described as abstract landscape, for although not realism, I depict more a sense of place through light, balance of shapes and colour, and most definitely mood. I don't want to imply that there is only one way of looking at the subject matter, it is more about feeling one's way into the painting' Sue Briggs



Georgina Moss

Georgina has a wide range of subjects and ideas she works on, whether in sculpture, painting or fibre. Georgina specialises in ceramic sculpture and also enjoys metal and wood assemblage. As a painter She is probably best known for her northwest landscapes, but also follows other themes, including those of suburbia.



Alli Sylvestre

Alli is an established, award winning artist with an extensive range. Her abstracts are bright and bold with beautifully balanced forms. She paints with acrylics and prefers to paint with spontaneity rather than pursuing a plan.



Bill Ragan

Imagist is the word Bill frequently uses to describe his practice in art, which is currently predominated by photography. In this era, photographers have at their disposal the most powerful post-processing tools to date. The often contemporary nature of Bill's work is a result of the conceptual application in image capture and the post-production of photographic images.



Cherish Marrington

Marrington makes drawings that explore the darker side of the human condition. Her recent body of work reflects upon the intimacies of an internalized struggle in slow-dance with triumph. The original content may encircle itself or, when combined, the foreplay of 'outcomes variable' lends to enchanted strangeness.



Lolita Skye-Lark

My interest in Jungian symbolist and Art Therapy is evident in a tendency to create artworks containing emotive, archetypal, and symbolic content. Recurring themes include trees, disintegration of the human figure into landscape, rocky outcrops and coastal water images.



Len Zuks

As an international and Australian artist and sculpture, Len has met with much success and acclaim over many years in his chosen disciplines. He enjoys the reputation as an established artist from his peers as well as the public.

Keith Clements



'I first exhibited in 1974 on the Esplanade in The West Australian art show. Then print making at St Brigids in 1984 under Leon Pericles. I have been sketching since my teens with small sketch pads which is still my mainstay. Buildings and architecture has fascinated me as subjects. Now the disappearing forest's of WA preoccupies me. The photo 'Defiant' is an image I have been chasing for a long time. The light is the unexpected magic to me'.

Matt Penny



Matt's work has a unique sense of movement, almost like being underwater and coral like. His favourite medium is ink and he has a large collection of monochrome art.

Lawrence Marshall



Lawrence has been photographing for over forty years, mainly in film but recently in digital formats. Lawrence's imagery is borne from intense observation and interpretation, particularly with natural subjects. One of his major quests is the maximisation of detail in the rendition of nature.

George Hayward



George studied art at Cambridge and Chelmsford in the UK. He arrived in Australia in 1973. George paints mainly landscapes moving fluidly between representations and abstracting the land. George's art is represented in many Corporate, Local Government and World Wide Private Collections.

David Jay Reed



David Jay Reed is an artist who has worked as a photographer, printmaker, digital and paper artist. He has spent most of his career commuting between America, Australia, Japan and China, and as a result, his work has been inspired by the customs and practices related to those countries. He has won numerous awards and his artworks can be found in a number of private and public collections.

Peteris Ciemitis



Peteris (Peter) Ciemitis is an Australian artist noted for his work in contemporary portraiture. He was winner of the Black Swan Prize for Portraiture in 2010, and has been a finalist twice in the Archibald Prize. His works are held in many major collections, from the National Portrait Gallery in Canberra, the Millennial museum in Beijing, the National Museum of Art in Latvia, and numerous public and private collections in Australia.

Jillian Ciemitis



Jillian Ciemitis is a WA based artist whose work focusses on printmaking and photography, examining issues of identity and place. Jillian has exhibited Internationally from a fringe-exhibition of the 2017 Venice Biennale, to the Tokyo Metropolitan Museum of Art, and the G20 Summit International Art Exhibition in Hangzhou, China. Her artwork is included in various permanent collections in Australia and overseas; from the ECU Art Collection, through to the Qianjiang International Art Museum, China and various others.

Carol Seeley



Carol produces abstract art: unpretentious, expressive, gestural, bold, bright. Carol's art practice is one of constant exploration and experimentation. Sometimes political - her voice is heard in some of her pieces e.g., Filling in the Silences, Walk in my Shoes, We are Stronger When We Stand Together, (Don't Fall) Between the Cracks....)



Neil Elliott

Neil Elliott is a multi award winning Perth hills based painter and sculptor. His work is usually mixed media and created with a sense of humour. Neil draws his inspiration from history, engineering, his dreams and the many interesting objects found in his studio. Neil runs sculpture workshops for beginners and practising artists throughout Western Australia.



Ed Stafford

Ed Stafford likes to work with recycling materials. Reduce, Resuse and recycle. His sculptures are made of roofing timber offcuts. They are glued together with waterproof glue and finished with several coats of exterior varnish. Cut with chainsaw and grinder.



Ute Maria Eckel

Ute Maria Eckel is an artist based in Perth, Western Australia and is originally from Munich where she worked as a restorer of antique maps and prints. Migrating to Australia in 1995, Maria began to develop her own artistic practice in oils and mixed media.



Diane Tully

Diane's work is an eclectic and unique mix of acrylics and collage with influences from her past as a graphic and costume designer. Her style is adventurous; sometimes quirky and whimsical, while others are symbolic and meaningful....but they are never boring.



Toni Bissett

Toni is a self taught artist, that grew up in New Zealand till moving to Perth in the late 80's. From a very young age Toni has had an innate passion for the arts. Whether it be painting with a variety of mediums, pursuing photography, expressing herself through interior design, or indulging in nature and landscaping, its been an obsession that brings unlimited joy and satisfaction.



Karen Frankel

Karen is an award-winning artist, author and art educator. Her work includes multi-layered paintings with paper, ink, charcoal and acrylic. Long inspired by WA landscape, Karen is now creating hand drawn and coloured (with powdered glass), multi-layered glass pieces which glow with translucency.



Vanessa Lombardo

A Love of the natural world is what drives Vanessa's illustrative work. With climate change becoming more critical, Vanessa has been focussing on our most at risk flora and fauna species. Using varied techniques developed over the years; pen and ink, copper etching, painting, photoshop and digital printing.

Remember to visit our Silent Auction, Christmas is around the corner



Our Sponsors

*Thank you
to our Sponsors*



Acknowledgements

Baysie Rollers committee members:

Bee Hawker and David Lee (Co-chairs), Heather Dowling (Secretary),
Arun Eapens Abraham (treasurer), Geraldine Pillinger, Jimmy MacGregor,
Stephanie Davis, Gabrielle Mazalevskis, Clare Mullen,
Sue Lunn and Rachel King

Laneway Art Space:

Gabrielle Mazalevskis and Alli Sylvestre

Monica Main, our auctioneer extraordinaire

Our band Minky G

All our wonderful volunteers

Graphic Designer Alli Sylvestre



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