



BAYSIE ROLLERS Inaugural

# Art Auction

28th  
November

at The Laneway Art Space Bayswater

# 2020

# Welcome to our first **Art** Auction

The **Baysie Rollers** in partnership with **Laneway Art Space** are excited to launch the Inaugural Baysie Rollers Art Auction 2020. The auction will provide a platform to showcase the talent of existing and emerging artists, musicians and arts practitioners from Bayswater and surrounding areas, and will help raise funds to support future events and projects.

The auction will be held at the new Laneway Artspace located at the back of the Oxfam building in King William Street. The art space is an initiative of local artists Gabrielle Mazalevskis and Alli Sylvestre who have transformed an unloved undercover car park, into an exciting creative space, where they can produce and exhibit art, and run community workshops, right in the middle of the Bayswater Town Centre.

We would like to recognise the many artists who have contributed their work, and our sponsors, the City of Bayswater, Ray White Carters Bayswater, Pharmacy 777, Baywater Retail Traders Association, CGM Communications, Lisa Baker MLA Member for Maylands, Patrick Gorman MP Federal Member for Perth, PRL Group, KazinKo, Milktooth and others.

Since 2016 the Baysie Rollers volunteers have been working hard, bringing the community together to celebrate our diversity, creativity and talent to help create a more vibrant, and exciting town centre. We have delivered numerous events and projects in partnership with many community groups and organisations, aimed at inspiring and connecting our community.

Whilst the COVID 19 pandemic has thrown up many challenges for us all, we plan to continue our work with many events and projects planned for next year including another festival. The art auction fundraiser will help in providing funds to help support these activities.

It's an enormous pleasure to be involved with so many dedicated people who put their heart and soul into what they do, and who dedicate their precious time, skills and creativity towards making a difference in their community.

We are at a pivotal time in Bayswater with the construction of the new train station. It creates an opportunity for new ways of thinking about our town, the place we live, work and play in. We see this as something positive, which we can build on and make Baywater and even better place to live. We envision the Baysie Art Auction becoming a part of the annual events calendar and look forward to you being a part of it.

Regards

**David Lee** – Chair - Baysie Rollers  
Gabrielle Mazalevskis and Alli Sylvestre – Laneway Art Space



# Proceedings

1 - 3 pm

Viewing of artworks.

3 - 4 pm

Drinks, free nibbles and music

4pm

Auction Session Begins with Monica Main

5.30

Auction Break

6pm

Final Auction Session Begins

7pm

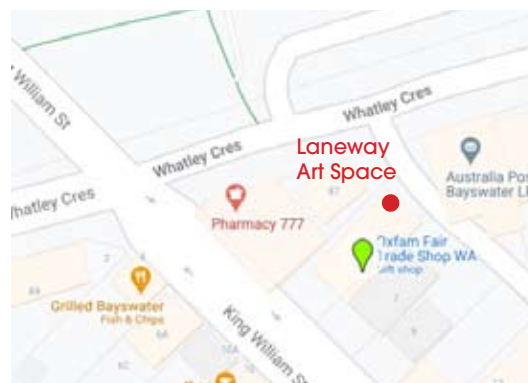
Silent Auction and raffle winners announced



**Bidding terms and conditions** available at the Auction. Artworks to meet reserve price of artist. Installments can be arranged.

**A Silent Auction** will be conducted on the day to include artworks and local offerings including:

Paul Carter (Book)), Tracy Clements (painting), Jessica Ferguson (photography), Just for Me Beauty (pamper package), David Green (paintings), Marc Lieb (glasswork), Bill Ragan (photography), Shirley Winstanley (paintings), Tineke Van der Eecken (jewellery), Matilda Westbury (jewellery), Campbell Whyte (Comic book) and others.



## The Laneway Art Space

rear 5 King William St, Bayswater. We are in the alley way next to 87 Whatley Crescent (opposite Train Station).  
ph: 0408 928 274

Please adhere to social distancing rules at the event, Thank You



# Artwork

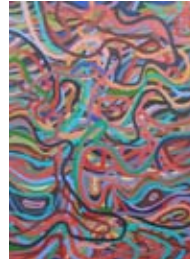
1. Serenity



Lindy Boyle

76 x 76cms  
Acrylic on  
Canvas

2. Tangles



Alan Diggin

50 x 100cms  
Acrylic on  
Canvas

3. Male Torso



Robyn Varpins

33x22x12cms  
Raku Clay  
& Underglaze

4. Dancing in the Moonlight



Myra Mitchell

96 x 127cms  
Acrylic on  
Canvas

5. Summers Dance



Vania Lawson

76 x 76cms  
Oil on Canvas

6. Tilt



Alan Diggin

101 x 76cms  
Acrylic on  
Canvas

7. Blue Seated Figure



Robyn Varpins

38x28x23cms  
Raku Clay &  
Oil Paint

8. Mischief on the Lake



Linda Fardoe

70 x 70cms  
Oil on  
Canvas

9. Wild Thing



Liliana Stafford

70 x 60cms  
Wire, Paper  
& Silk

10. Springtime



Maureen  
Bradshaw

76 x 51cms  
Acrylic on  
Canvas

11. The Lovers



Robyn Varpins

33x22x18cms  
Raku Clay,  
Underglaze &  
Oil Paint

12. Nest 1



Selga Esots

50 x 43cms  
Acrylic

13. Cut to Size



Maris Raudzins

31 Cube cms  
Forton, Sealed

14. Breakfast



Shirley  
Winstanley

29.5 x 17cms  
Acrylic & Oil on  
Canvas

15. Ancestor



Maris Raudzins

22x41x55cms  
Forton, Sealed

16. New Born



Liliana Stafford

60 x 25cms  
Stainless Steel  
Sculpture

17. The Body Beautiful



Shirley  
Winstanley

60 x 80cms  
Acrylic on  
Canvas

18. South Beach



David Green

39 x 33cms  
Oil

19. Whispers in the Forrest



Myra Mitchell

81 x 81cms  
Mixed Media  
on Canvas

20. City Block



Alan Diggin

91 x 76cm  
Acrylic on  
Canvas

21. Kimberley Rocks



Stephanie  
Boyle

77 x 77cms  
Acrylic on  
Box Canvas

22. Night Descends



Linda  
Fardoe

35 x 44cms  
Mixed Media

23. Passionate Earth



Robyn  
Varpins

30x28x32cms  
Raku Clay  
& Oil Paint

24. My Childhood



Shirley  
Winstanley

91 x 71cms  
Acrylic on  
Canvas

25. Baigup Reflection



Gabrielle  
Mazalevskis

91.5 x 61cms  
Oil on  
Canvas

26. Winters Paddock



Vania Lawson

30 x 30cms  
Gilt Leaf & Oil  
on Canvas

27. Contemplation



Lindy Boyle

91.5 x 91.5cms  
Acrylic on  
Canvas

28. Blue Girl



Shirley  
Winstanley

58 x 48cms  
Acrylic on  
Canvas

29. Majesty



Maureen  
Bradshaw

76 x 61cms  
Acrylic on  
Canvas

30. The Weathers Changing



Shirley  
Winstanley

122 x 91cms  
Acrylic  
on Canvas

31. Swings and Roundabouts



Stephanie  
Boyle

90 x 90cms  
Acrylic on  
Canvas

32. I feel fine really



Paul  
Geronimos

60 x 50cms  
Oil on Canvas

33. Stones 1, 2 & 3



Lilliana Stafford

Tripdych  
Acrylic & Ink

34. Spindrift



Catherine Gordon

30 x 40cms  
Oil on Cotton

35. City View



Stephanie Boyle

76 x 51cms  
Mixed Media  
on Canvas

36. Live Life Bright



Myra Mitchell

80 x 95cms  
Acrylic on  
Canvas

37. Limited Space



Lilliana Stafford

53 x 53cms  
Acrylic on Canvas

38. Storm Break



Maureen  
Bradshaw

76 x 61cms  
Acrylic on  
Canvas

39. These Days that Vanish



David Green

61 x 61cms  
Acrylic on  
Canvas

40. Forrest Street



David Green

36 x 31cms  
Oil on Board



41. Sounds of Silence



Myra Mitchell

76 x 102cms  
Mixed Media  
on Canvas

42. Gidgegannup



Georgina  
Moss

68 x 70cms  
Oil

43. Garden Spirit



Linda Fardoe

52 x 41cms  
Mixed Media

44. Banksia 1



Pauline  
Melrose White

20 x 20cms  
stitched  
wallpaper  
on board

45. Banksia 2



Pauline  
Melrose White

20 x 20cms  
stitched  
wallpaper  
on board

46. Twilight



Georgina  
Moss

75 x 42cms  
Mixed Media  
& Oil

47. Covid Blues



Ross Calnan

85 x 85cms  
Acrylic on  
Canvas

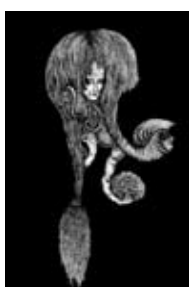
48. Wherever your Garden Grows



Alli Sylvestre

100 x 85cms  
Acrylic on  
Canvas

49. Sit in Your Darkness



Cherish  
Marrington

38 x 28cms  
Original drawing  
(ink on archival  
paper)

50. Fog of Uncertainty



Cherish  
Marrington

57 x 38cms  
Original drawing  
(ink on archival  
paper)

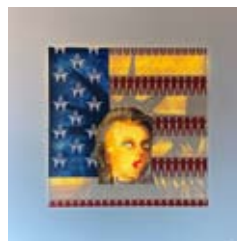
51. Security of Supply



Paul Carter

80 x 80cms  
Print on  
Canvas

52. Security of Supply Lit



Paul Carter

80 x 80cms  
Acrylic, Canvas  
Back Lit

53. Callistemon Citrinus



Pauline Melrose White

30 x 120cms  
Painted, Stitched and Dyed

54. Breathing the Wave



Pauline  
Melrose White

16x34x7cms  
12x33x7cms  
Glass Infused  
& Shaped

55. Narelle 1



Paul Carter

90 x 59cms  
Acrylic, Canvas  
Back Lit

56. Swamp Path



Gabrielle  
Mazalevskis

80.5 x 55.5cms  
Ink/Wash on  
Canvas

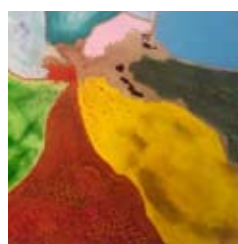
57. Rescue



Georgina Moss

40 x 50cms  
Mixed Media,  
Ink & Wood  
Sculpture

58. Tuscan Red



Ross Calnan

80 x 80cms  
Acrylic on  
Canvas

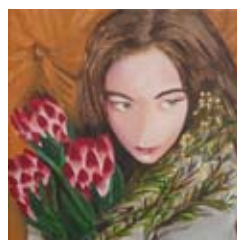
59. Baigup Reeds 2



Gabrielle  
Mazalevskis

40.5 x 30.5cms  
Oil on  
Canvas

60. Protea



Alli Sylvestre

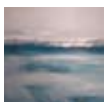
30.5 x 30.5cms  
Acrylic on  
Canvas

# Our Artists

## Thank you

*to our artists for their wonderful contribution.*

### Lindy Boyle



My current work is a quiet reflection of my thoughts on life this past year. Abstracted still, but calmer than my previous works. I hope my art and teaching will inspire others to begin collecting exciting original art, or to start on the artistic journey themselves.

### Alan Diggin



Hard edge geometric abstract paintings which are based on the fundamental artistic elements of colour, line and form reference architectural and spatial elements. Alan has participated in 18 group exhibitions. His paintings have featured in WA's Artist's Chronicle, are included in the Rockingham Hospital's art collection and are prized in a number of private collections.

### Robin Varpyns



Her loving rendition of the human form conveys her passion for sculpture and people. Some of her clay pieces are stylised and symbolic while others are realistic, yet with a rawness that makes them very intimate. She usually leaves the clay unglazed to convey the interior experience of being human...which is the dominant theme of her work.

### Myra Mitchell



Myra is an award-winning artist, she chooses both abstract and semi abstract styles to explore the art of painting to convey her feelings. Inspired by nature and the landscape she lives in, she has an expressive and fast paced style that gives her work a feeling of freedom and sense of joy, this adds energy and soul to each piece.

### Vania Lawson



Vania is an award-winning Australian artist with a background in design and scenic art. Her artworks are alluring places, beautiful emotive landscapes of her surrounds that have a luminous quality that draws the viewer into the work. Vania is represented in collections around Australia, Asia, UK and by many galleries in Perth.

### Linda Fardoe



Born in South London, immigrating to Perth in 1982. Fine Art Diploma in 1984 then taught Fine Art and Graphic Design at TAFE until 2013. Linda's participated in numerous group exhibitions in Australia and overseas and had 15 solo shows.

### Lilliana Stafford



The work of acrylic abstract painter and wire work sculpture, Lilliana Stafford often speaks to the natural world and the complex layers of human relation, and it hums with a revelled abandonment that the abstract medium allows. Stafford derives inspiration for her abstract and wire work from the world around her both seen and unseen.

### Maureen Bradshaw



Maureen Bradshaw is a largely self-taught artist whose medium is acrylic. She paints both semi-abstract landscapes and pure abstracts. Working with complex harmonies and patterns in nature, she hopes to evoke some emotional response from the viewer through the use of colour, movement and mark making. Her works are largely drawn from memories of colour, shape and form.

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### Selga Esots



Selga Esots is a visual artist and lecturer. Art has been a significant part of her life since childhood and despite some diverse career paths her passion for art was always evident. She studied fine art at Claremont School of Art in the 70s, gained her teaching qualification at E.C.U. and obtained a Bachelor of Art (Visual Art) from Edith Cowan University in 1994.

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### Maris Raudzins



Maris Raudzins is a multi-disciplinary award winning artist. Sculptor, painter and architectural draftsman. Maris' images and concepts are inspired by his Latvian cultural heritage. Ancestral symbols and traditional techniques are redefined into a contemporary personal narrative. His work is represented in many private and public collections in Australia and internationally.

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### Shirley Winstanley



Shirley's passion for 'playing with paint' comes from the love of painting directly from life, whether that be face, figure, still life or landscape. She creates impressionist art pieces that can transform a house into a home through colour and selected images. Shirley has won several awards. Her paintings are in collections overseas and here in Australia.

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### David Green



David Green's preoccupation is with urban and natural landscapes but his beautifully worked surfaces are also just as much about paint marks, paint marks in greys, olives, greens, browns, which render his works understated, mysterious, ineffable, sublime, and as timeless as the "landscapes, endless horizons and the subtle shifts of light at the start and end of the day," which he says inspires his work..

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### Stephanie Boyle



Once starting on her artistic journey which is so much a part of her life, Stephanie hasn't stopped creating. She has been painting for over 30 years and now teaches at Tresillian Art Centre, Nedlands. Stephanie is in demand to give demonstrations and run workshops. Stephanie has won many art awards and her artwork can be found in a number of private and public collections.

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### Gabrielle Mazalevskis



Gabrielle Mazalevskis is a multi-disciplined artist - sculpture, painting, installations and community arts. Using multi layers of mark making, invokes a sense of movement and drama. Her works in this auction are inspired by the Bayswater Wetlands.

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### Paul Geronimos



Paul is a practicing artist for over ten years, with art influenced by romantic and renaissance era artists. His work focuses on modern societal anxiety and the physical representations of these issues.

### Catherine Gordon



Catherine Gordon studied Fine Art at Curtin University and has been a practising artist and teacher in Perth and Albany for over twenty years. Catherine is a landscape artist interested in the impact suburbia has made upon the original banksia woodlands of the Perth coastal plane. Catherine lives in Bayswater, painting and teaching from her home studio. Her work is held in private and public collections.

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### Pauline Melrose White



Pauline Melrose White is an artist based in Perth. Her main focus is how we as humans relate to the environment socially, culturally and spiritually. Her new work is questioning the part played by colonialism in fashioning our landscape and our attitudes towards it.

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### Ross Calnan



I have been very fortunate to live and work in many countries of this wide world ..... but still find my deepest inspiration in Australia. I attempt to share my feelings of joy, healing, self-belief and place with you and others through my art. I am still exploring, experimenting and learning more about myself with every brushstroke I make ..... may it never stop !!!

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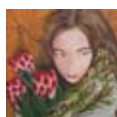
### Georgina Moss



I have a wide range of subjects and ideas I work on, whether in sculpture, painting or fibre. I have specialised in ceramic sculpture and also enjoy metal and wood assemblage. As a painter I am probably best known for my northwest landscapes, but am also following other themes, including one of suburbia.

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### Alli Sylvestre



Alli is an established, award winning artist with an extensive range. Her abstracts are bold with beautifully balanced forms and her portraits are captivating. The mood of their stance makes you feel alive to the "moments" of others.

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### Paul Carter



There is a sense of both present and Retro styling in Carters work. Like looking at the future through a filter of the mid-20th century. Paul is a wild man who has lived many great adventures and has a clear lust for life. His concepts are both mature and primal, much like his writing. The work is an intimate, honest and unfiltered view of his imagination. Playful but by no means juvenile, Carters techniques incorporate not just paint but dimensional structures. He uses artificial back light and layers of paper, canvas, ink, glass and paint to enormous effect.

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### Cherish Marrington



The fascination that Cherish has for the horrific aspect of the erotic, what she calls the ugly-beautiful, has deep cultural roots into the dark, rich soil of the past, and our fear of what shows its wriggling self to the daylight when it is dug into." – Dr Christopher Crouch, 2016. Essay for 'Unclean and Hateful Birds', Marrington's first solo exhibition.

Marrington makes drawings that explore the darker side of the human condition. Her recent body of work reflects upon the intimacies of an internalized struggle in slow-dance with triumph. The original content may encircle itself or, when combined, the foreplay of 'outcomes variable' lends to enchanted strangeness.

# Our Sponsors

*Thank you  
to our Sponsors*

Community Bank  
Bayswater



Gary Warne, Ray White Carters'



*KAZINKO* (a Jazzy Bossa duo)



## *Acknowledgements*

### **Baysie Rollers committee members:**

David Lee, Eve Hesford, Heather Dowling, Geraldine Pillinger, Gabrielle Mazalevski, Jimmy MacGregor, Michelle Harvey Stephanie Davis, Sue Lunn, Alli Sylvestre and Nghia Luong

### **Laneway Art Space:**

Gabrielle Mazalevskis and Alli Sylvestre

Monica Main, Karen Wallis, Peter Harper  
and all our wonderful volunteers

Graphic Designer: Alli Sylvestre

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