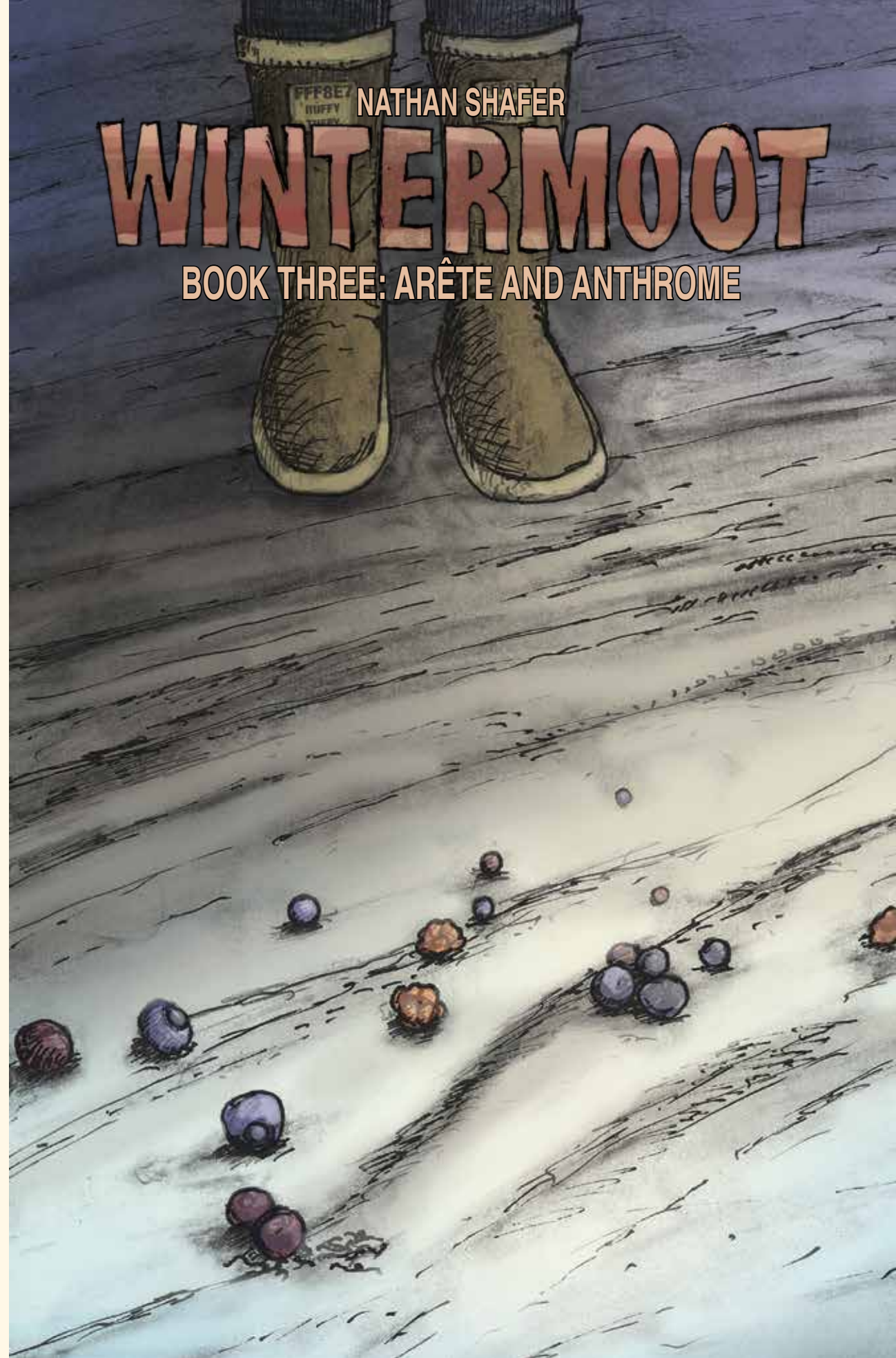


Control Transfinite Chronozone Delete Berryverse: Spilt Berries from One of the Unclaimed Duneyes of the Alternate Eiteb



**WINTERMOOT BOOK THREE:
ARÊTE AND ANTHROME
ART BY NATHAN SHAFER
STORY BY NATHAN SHAFER AND MELISSA SHAGINOFF**



ARÊTE:
OTHER NAMES: MELISSA CH'VALTEH SULLIVAN
POWER ORIGINS: CRYOVERSE

A DENA'INA/AHTNA WOMAN BORN IN DENALI CITY. STUDIED ANTHROPOLOGY AND HAD HER INNATE ICE POWERS ENHANCED BY ŁI DNAY (GLACIER PEOPLE). SHE IS ON THE AUTISM SPECTRUM AND IN LOVE WITH ANTHROME.



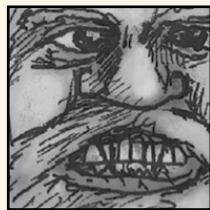
ANTHROME:
OTHER NAMES: CHRISTOPHER GUTHRIE
POWER ORIGINS: ANTHROPOVERSE

AN AFRICAN-AMERICAN TRANS MAN BORN IN ANCHORAGE. GIFTED POWERS TO CONTROL ANYTHING HUMAN OR HUMAN MADE BY THE ORIGINAL KNIK QUARTERMASTER OF FFFBÊ7. HE WANTS TO MARRY ARÊTE.



Q'AHTGHAL'AY:
OTHER NAMES: MYSTERIOUS MS. MAGPIE, SHE-HUTNIGA, STAKATNIGI, MAGGIE NILAVENA
POWER ORIGINS: AVESVERSE, ONTOVERSE

A DENA'INA UNDERLANDER WOMAN, BORN IN THE FFFBÊ8 DIMENSION, AND HAS STAYED IN THIS DIMENSION AS A PERMANENT AMBASSADOR WITH FFFBÊ7. SHE CAN COMMUNICATE WITH OBJECTS.



BLOOD SNOW PIONEER:
OTHER NAMES: UNKNOWN
POWER ORIGINS: CRYOVERSE, PROTOZOVERSE

FRENCH CANADIAN CHAOS VAMPIRE WHO CAN MANIPULATE CRYOPHILIC MICRO-ORGANISMS. HE CAN TRAVEL EASILY BETWEEN DIMENSIONS, AN ABILITY OF WHICH NO OTHER PERSON IS AWARE. HE WEARS A SPANDEX COSTUME TO DO CRIME IN.

THE WINTERMOOT SHARED UNIVERSE GROUP IS A COLLABORATIVE EFFORT SUPPORTED BY THE BUNNELL STREET ARTS CENTER IN HOMER, ALASKA. IT IS ALSO FUNDED IN PART BY CREATIVE CAPITAL AND SPONSORED IN PART BY THE CIRI FOUNDATION, THE BAUM FOUNDATION AND 45 PARTNERS NORTH.

CULTURAL CONSULTANTS ON THE SERIES: MELISSA SHAGINOFF, DIMI MACHERAS, RICHARD PERRY, DAVID KARABELNIKOFF, GEORGE DIMENTIEFF HOLLY, CALEB BOURGEOIS, ANGELA YATLIN GONZALEZ, LESLIE KIMIKO WARD.

EDITORS: JOELLE HOWALD, BRENDAN PRICE, GENNY ORWIN, JOSH MEDSKER

"ARÊTE" CREATED BY NATHAN SHAFER AND MELISSA SHAGINOFF.

"ANTHROME" CREATED BY NATHAN SHAFER AND CALEB BOURGEOIS.

"BLOOD SNOW PIONEER" CREATED BY NATHAN SHAFER, LUKE EMERSON, WENDLER SLC, ET AL.

"Q'AHTGHAL'AY, SON'TSANNÉ AND KUHCASHGA" CREATED BY NATHAN SHAFER, DIMI MACHERAS AND CASEY SILVER.

"GODWIT CONTINUUM" CREATED BY NATHAN SHAFER AND DAVID KARABELNIKOFF.

"CYBERGOD OF DISRUPTION" CREATED BY NATHAN SHAFER AND JARED CHANDLER.

"ARCTIC CITY" CREATED BY FREI OTTO.

"SEWARD'S SUCCESS" CREATED BY TANDY INDUSTRIES.

"DENALI CITY AND DIRIGIBLES FOR DENALI" CREATED BY MIKE GRAVEL AND PAT POURCHOT.

"CYBERINGIA" IS DERIVED FROM TIMOTHY LEARY'S "CYBERIA"

MANY THANKS TO: CREATIVE CAPITAL, BUNNELL STREET ARTS CENTER, BOSCO'S, WRITER'S BLOCK BOOKSTORE, ALASKAN ROBOTICS, AND THE ALASKA STATE COUNCIL ON THE ARTS.



WINTERMOOT

SHARED UNIVERSE

NOTE ON THE SERIES:

ALMOST ALL OF THE CHARACTERS FEATURED IN THE WINTERMOOT COMIC BOOK SERIES ARE COLLABORATIVE CREATIONS BETWEEN VARIOUS ALASKANS. THERE HAS BEEN GREAT CARE TAKEN IN TRYING TO APPROPRIATELY PRESENT FICTIONAL CHARACTERS STEEPED IN THE MANY VARIOUS ALASKAN CULTURES.

THE WINTERMOOT SHARED UNIVERSE GROUP WAS PUT TOGETHER AFTER THE PUBLICATION OF THE SECOND BOOK IN THE WINTERMOOT SERIES. THE GOAL OF THE GROUP IS TO ESTABLISH BEST CULTURAL PRACTICES FOR DOING THIS SORT OF GENRE WORK IN ALASKA.

WE HAVE ALSO STARTED CREATING A 'SHARED UNIVERSE' OF CHARACTERS AND STORIES IN THIS MANNER, AND THERE ARE NOW FOUR SEPARATE COMIC SERIES BEING WRITTEN AND DRAWN BY OTHER ALASKANS THAT WILL INTERACT WITH CHARACTERS FROM WINTERMOOT.

ALL CHARACTERS IN THE WINTERMOOT SERIES ARE THE INTELLECTUAL PROPERTY OF THE CHILDREN OF ALASKA. THEY ARE FREE TO DO WITH ANY OF THEM AS THEY WISH.

THE AUGMENTED REALITY FEATURED IN WINTERMOOT IS EVER CHANGING. THE STORY IS ONLY THREE BOOKS IN, AND WE HAVE USED FOUR DIFFERENT PLATFORMS. WE ARE DEVELOPING OUR OWN UNIQUE APP AND UPDATES CAN BE FOUND AT WINTERMOOT.COM.

MISSION STATEMENT:

TO CREATE, PROMOTE AND DISTRIBUTE EXCITING COMIC BOOK STORIES/NEW MEDIA/FASHION EXEMPLIFYING THE RICH REGIONAL CULTURES OF ALASKA IN WAYS THAT BOTH HONOR THE HERITAGE AND FORGE NEW CONCEPTS TO BRIDGE THE PAST WITH THE FUTURE.

GOALS:

CURATE NEW MEDIA PROJECTS WHICH RESPECTFULLY SHOWCASE THE VIBRANT TRIBAL CULTURES OF ALASKA UNDER A SHARED IMPRINT WHICH REPRESENTS THE PEOPLE, HERITAGE AND VALUES OF ALASKA'S INDIGENOUS COMMUNITIES.

ELEVATE AND SHOWCASE UP-AND-COMING ARTISTS BY PROVIDING A PLATFORM AND INFRASTRUCTURE IN WHICH THEY CAN UTILIZE A PROCESS WHICH AUTHENTICATES AND ENSURES A RESPECTFUL FINAL PRODUCT.

CREATE REGIONAL SATELLITE OVERSIGHT COUNCILS CONSISTING OF ELDER AND YOUTH CULTURE BEARERS, WHICH CAN OPERATE IN AN EDITORIAL CAPACITY, CUSTOMIZED FOR THAT PARTICULAR REGION'S VALUES AND REPRESENTATION.

BUILD A NETWORK OF ARTISTS AND STORYTELLERS WHO CAN OPERATE UNDER ONE UNIFIED BANNER AND WHOSE OUTPUT IS CERTIFIED FOR EDUCATION AND CURRICULUM PURPOSES.

INCORPORATE A BANNER MULTIMEDIA PUBLISHING HOUSE WHICH OFFERS CREATOR-OWNED CONTENT AND INTELLECTUAL PROPERTY RIGHTS WHILE AT THE SAME TIME PROTECTING TRIBES AND THEIR ANCESTRAL KNOWLEDGE AND HERITAGE.

OFFER WORKSHOPS TO RURAL AREAS IN ALASKA, TEACHING THE METHODS AND TOOLS NECESSARY TO CREATE COMICS/AUGMENTED REALITY/ETC. WHILE EMPHASIZING LOCAL HISTORY, BY CONNECTING ELDERS AND CULTURE BEARERS WITH PEOPLE WHO WANT TO CARRY THAT SPECIFIC HERITAGE INTO THESE MODERN ART FORMS.

BUILD A SHARED UNIVERSE LINE OF MEDIA WHICH SHOWCASES ALL OF ALASKA'S VIBRANT CULTURES UNDER ONE BANNER SIMILAR TO OTHER SHARED UNIVERSES IN OTHER MEDIUMS. SHARE AND PROMOTE THESE MUTUAL ENDEAVORS AND DESIGN DISTRIBUTION SYSTEMS TO ENSURE THAT RURAL ALASKAN KIDS HAVE ACCESS TO THE FINAL PRODUCTS.

BOARD OF DIRECTORS:

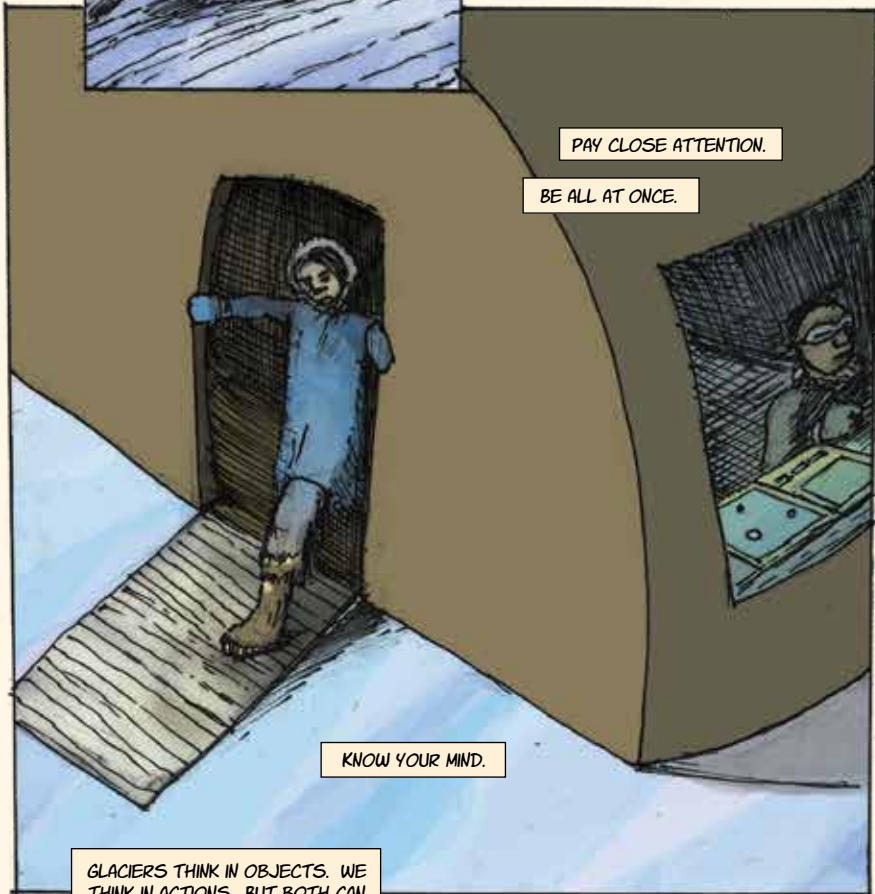
NATHAN SHAFER
DIMI MACHERAS
MELISSA SHAGINOFF
RICHARD PERRY
CASEY SILVER

FIRST THINGS FIRST: ENTERING THE LITEH



THIS IS A VERSION OF THE WAY I LEARNED TO ENTER THE LITEH FROM MY STSUCDE.

IT IS ABOUT BEING IN BALANCE.



PAY CLOSE ATTENTION.
BE ALL AT ONCE.

KNOW YOUR MIND.

GLACIERS THINK IN OBJECTS. WE THINK IN ACTIONS. BUT BOTH CAN DO BOTH, IT IS COMPLICATED.



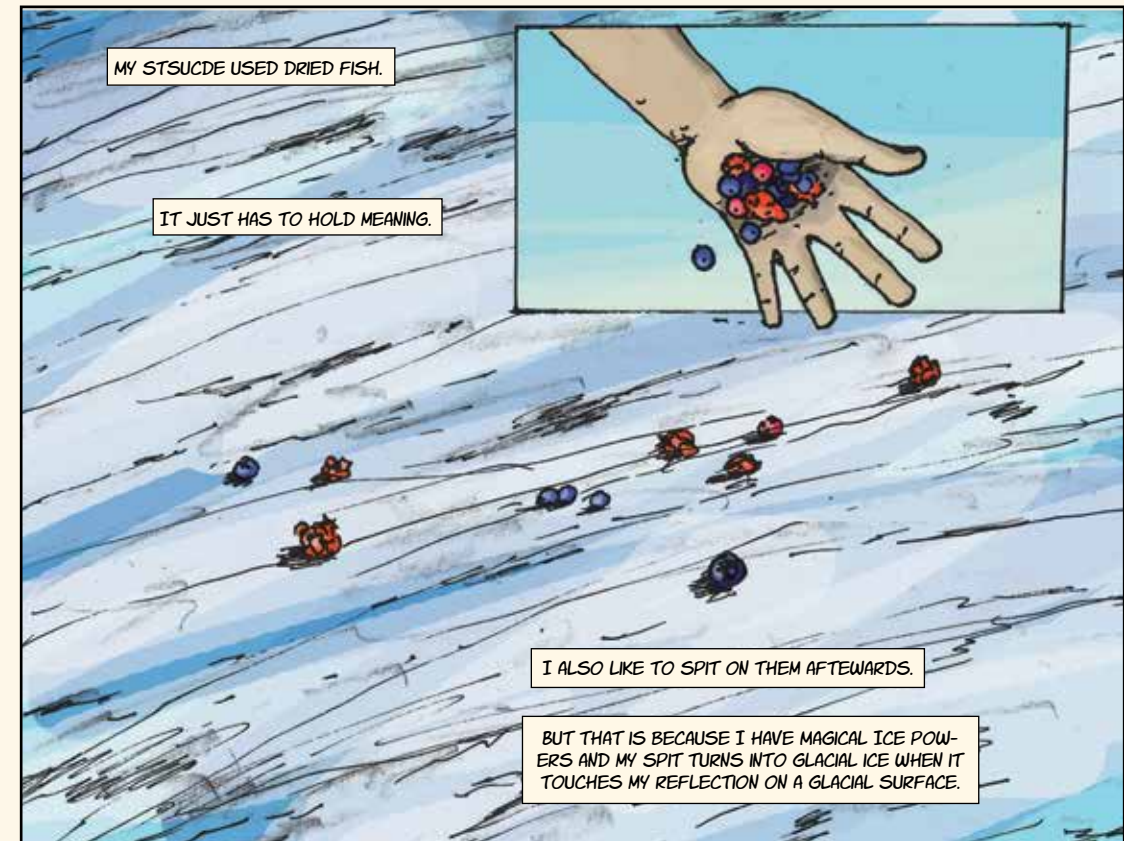
BEING AMONG THE GLACIERS IS A CAVITY FOR DREAMING -- MOVING, 'WHERE HEAD TOUCHES PLACE'.



SHOW GRATITUDE.

GIVE A GIFT.

I LIKE TO USE GIGI BERRIES.



MY STSUCDE USED DRIED FISH.

IT JUST HAS TO HOLD MEANING.

I ALSO LIKE TO SPIT ON THEM AFTWARDS.

BUT THAT IS BECAUSE I HAVE MAGICAL ICE POWERS AND MY SPIT TURNS INTO GLACIAL ICE WHEN IT TOUCHES MY REFLECTION ON A GLACIAL SURFACE.



ŁITEH IS THE DENA'INA WORD FOR 'ICE FIELD'.
IT ALSO MEANS 'AMONG THE GLACIERS'.



BLOOD SNOW:

BLOOD SNOW, ALSO KNOWN AS 'WATERMELON SNOW', IS A PHENOMENON CAUSED BY A CRYOPHILIC MICROSCOPIC GREEN ALGAE CALLED *CHLAMYDOMONAS NIVALIS*. THE PHENOMENON GETS MORE PRONOUNCED (DEEP RED) WHEN HUMANS INTERACT WITH IT, SUCH AS STEPPING ON IT, OR WALKING THROUGH IT. THE PRESENCE OF BLOOD SNOW WILL INCREASE THE MELTING RATE OF A GLACIER, ACCELERATING THE LOSS OF GLACIAL MASS. THIS PHENOMENON ALSO SMELLS LIKE WATERMELONS, HENCE IT'S ALTERNATE NAME. NATURAL PREDATORS INCLUDE ICE WORMS, GLACIAL MIDGES, SNOW FLEAS, NEMATODES, TARDIGRADES AND WHEEL ANIMALS (ROTIFERS).

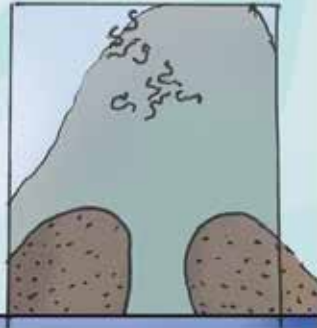
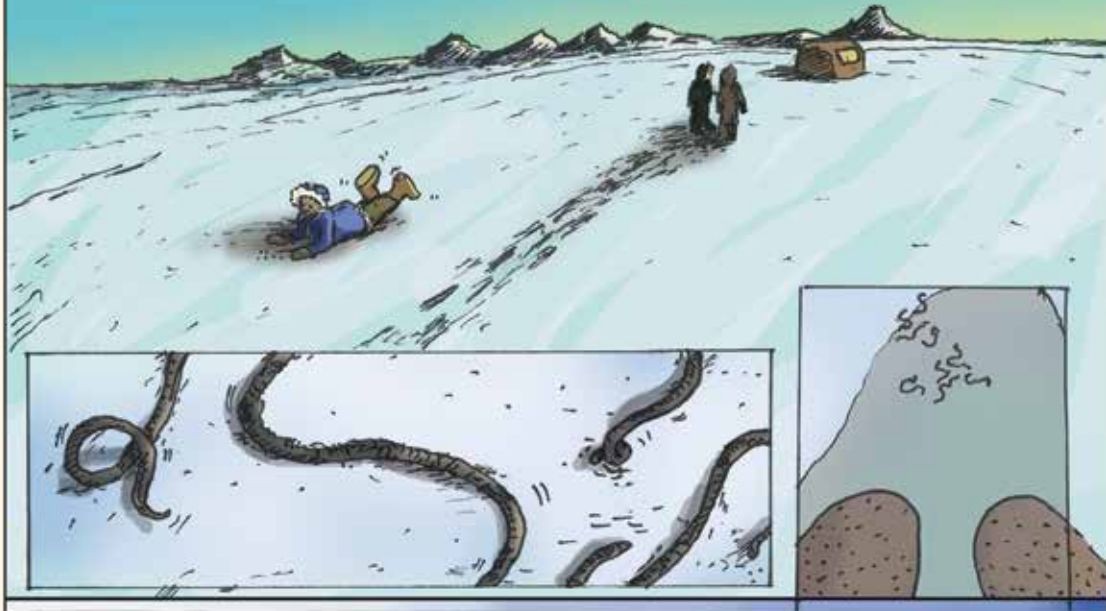


WINTERMOOT

Book Three: Arête and Anthrome

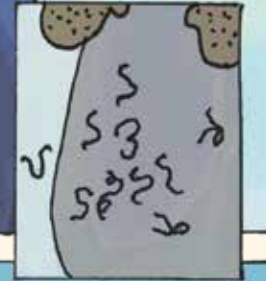
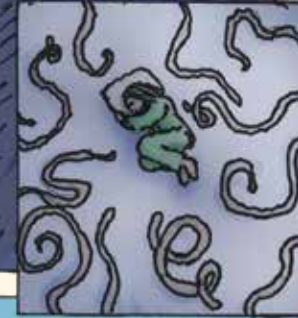
OUR CRYOVERSE APART

EVERY MORNING AS A CHILD, I WOULD WAKE UP UNDER MY BED.



SINCE I WAS FIVE, ONE OF MY OBSESSIONS HAS BEEN ICE WORMS; SPECIFICALLY MES-ENCHYTRAEUS SOLIFUGUS—THE ALASKAN ICE WORM.

THEY ARE A SPECIES OF OLIGOCHAETES THAT ALSO INCLUDES EARTHWORMS AND AQUATIC WORMS.

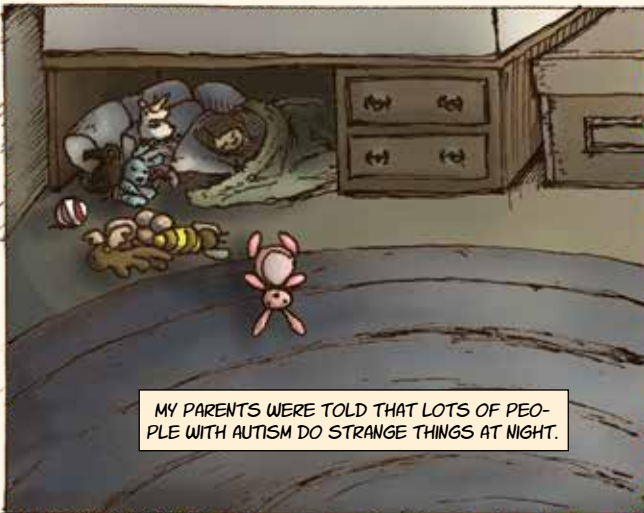


ALL OLIGOCHAETES HAVE WELL-SEGMENTED BODIES AND HYDROSTATIC SKELETONS (HYDROSKELETONS).

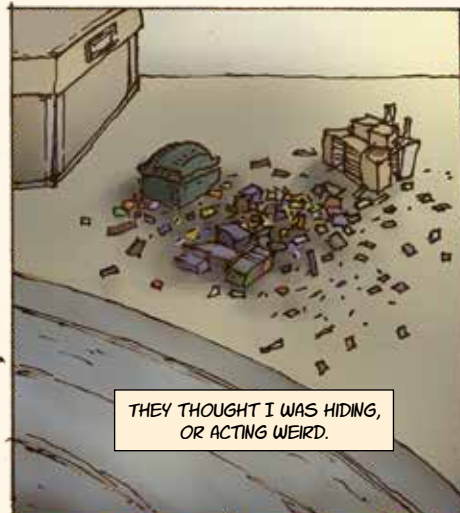
IT'S WHAT MAKES THEM DIFFERENT.



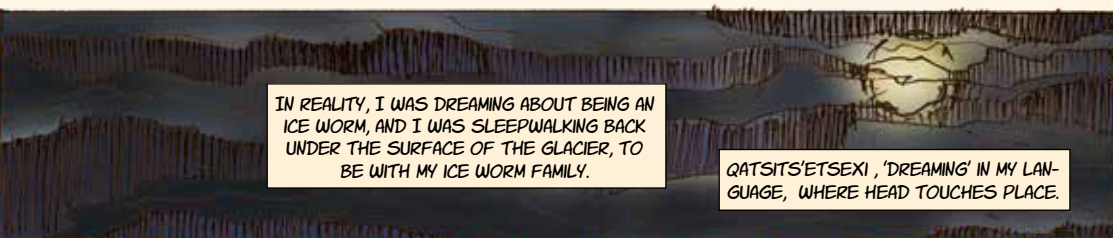
HYDROSKELETONS ARE COMMON IN SIMPLE INVERTEBRATES, BUT IT JUST MEANS THAT THEIR SKELETONS ARE HELD TOGETHER WITH FLUID PRESSURE.



MY PARENTS WERE TOLD THAT LOTS OF PEOPLE WITH AUTISM DO STRANGE THINGS AT NIGHT.



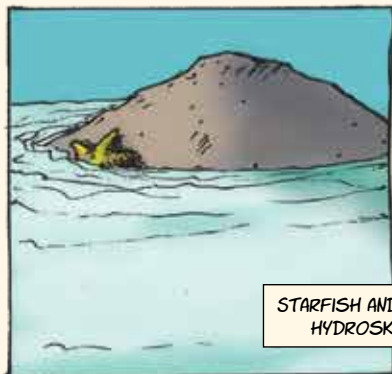
THEY THOUGHT I WAS HIDING, OR ACTING WEIRD.



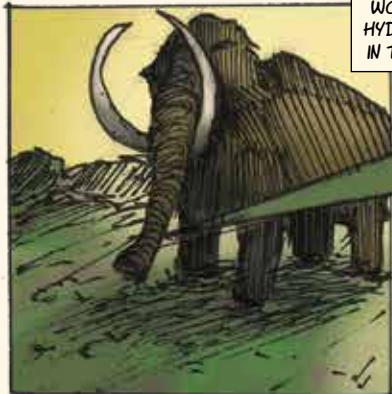
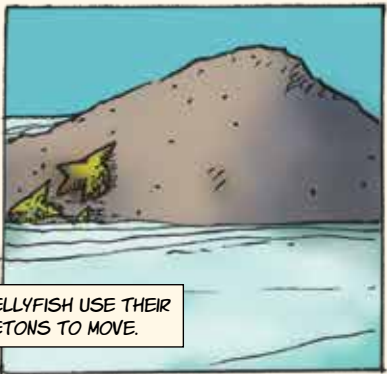
IN REALITY, I WAS DREAMING ABOUT BEING AN ICE WORM, AND I WAS SLEEPWALKING BACK UNDER THE SURFACE OF THE GLACIER, TO BE WITH MY ICE WORM FAMILY.

QATSITS'ETSEXI, 'DREAMING' IN MY LANGUAGE, WHERE HEAD TOUCHES PLACE.

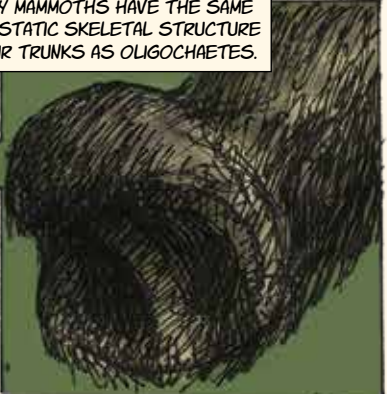




STARFISH AND JELLYFISH USE THEIR HYDROSKELETONS TO MOVE.



WOOLLY MAMMOTHS HAVE THE SAME HYDROSTATIC SKELETAL STRUCTURE IN THEIR TRUNKS AS OLIGOCHAETES.



ALMOST ALL TONGUES ARE HYDROSKELETAL IN NATURE.

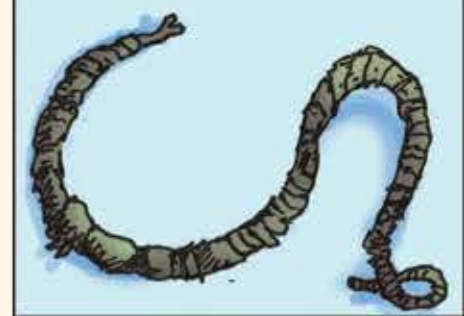


I USED TO THINK ABOUT HYDROSKELETONS WHEN PEOPLE WERE BORING ME. I WOULD TRY NOT TO LET IT MAKE ME LAUGH, THAT WAY IT LOOKED LIKE I WAS PAYING ATTENTION. BUT I REALLY WASN'T, BECAUSE THEY WERE SAYING SOMETHING TOO BORING TO KEEP PAYING ATTENTION TO.

UMM. UH-HMM. HMM...

WHAT IS IT?

IT'S NOTHING. I AM THINKING ABOUT SKELETONS NOW.



UH-HUH?

ANYWAYS, SKYVORY WENT AFTER HER.

I SEE. THAT'S SOMETHING ELSE ENTIRELY.

A GROUP OF WORMS IS CALLED A 'CLEW'.

GET IT?

STILL. THE BLOOD IS ATTRACTING SOME ATTENTION.

WELL, KEEP ME POSTED. CHIN'AN GHELI.



ALL TONGUES ARE HYDROSKELETAL...

WHAT?

HEE HEE. I WAS THINKING ABOUT HYDROSKELETONS.

I SEE.

ICE WORMS HAVE HYDROSKELETONS. ALSO LOTS OF THINGS DO.

AA'. AA'. HOLD THAT THOUGHT.

PERHAPS THERE IS A...

YAGHELI DU.

THERE HAS BEEN AN INCIDENT WITH THE GIRL.

WHERE IS SHE AT NOW?

SOMEWHERE OUT NEAR WHITTIER.

THERE WAS A MODICUM OF BLOOD INVOLVED.

WHAT HAPPENED?

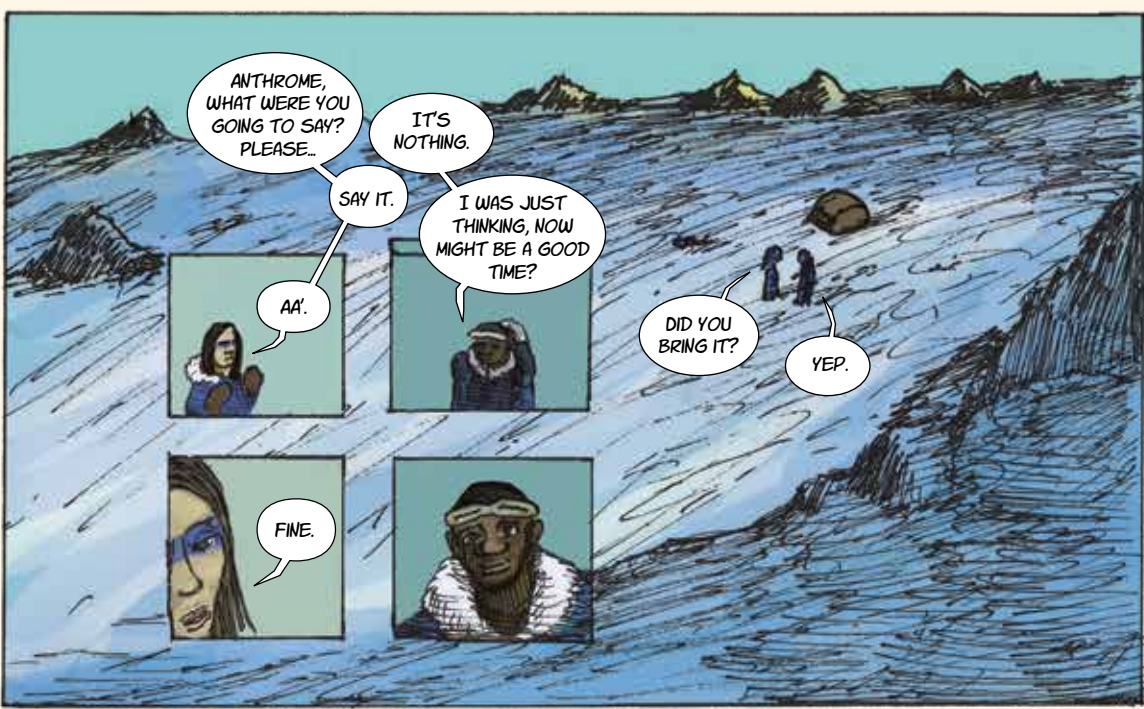
WELL... THE THING IS.

HOW MUCH BLOOD?

A LOT.

HEE HEE HEE.

I HAVE FOUND A CLEW!



ANTHROME, WHAT WERE YOU GOING TO SAY? PLEASE...

IT'S NOTHING.

SAY IT.

I WAS JUST THINKING, NOW MIGHT BE A GOOD TIME?

AA'.

DID YOU BRING IT?

YEP.

FINE.



BE BACK BY NOON. GOOD LUCK.

YUP. CHIN'AN!

I HAVE BEEN TOLD I LOSE TRACK OF THINGS WHEN I AM CONCENTRATING.

I DIDN'T EVEN NOTICE MAGGIE LEAVE. GONE BACK TO FIRE ISLAND.



I WANTED TO HAVE CHICKEN NUGGETS BACK HOME.

YOU CAN STILL DO THAT.



IS THERE AN ENTRANCE HERE?

YOU CAN SENSE THEM BETTER THAN ME, WHY ARE YOU ASKING?



JUST TALKING ARÊTE.



THE INTEL SAYS THAT BLOOD SNOW IS USING EITEH PORTALS.

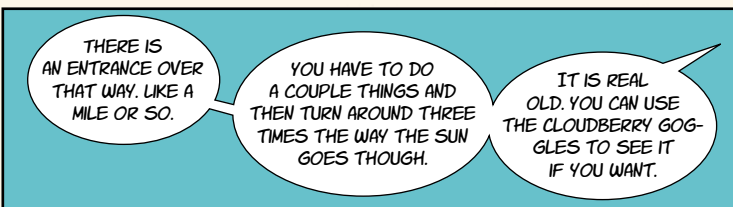
LET'S DO SOME DUE DILIGENCE, THEN GET BACK.

Q'AHTGHAL'AY DIDN'T LAUGH AT MY AT MY CLEW JOKE, ANTHROME.

ALSO, I JUST WANT TO GO HOME NOW.

AT HOME ... WHERE MY STUFF IS.

WHERE MY CHICKEN NUGGETS LIVE.



THERE IS AN ENTRANCE OVER THAT WAY. LIKE A MILE OR SO.

YOU HAVE TO DO A COUPLE THINGS AND THEN TURN AROUND THREE TIMES THE WAY THE SUN GOES THOUGH.

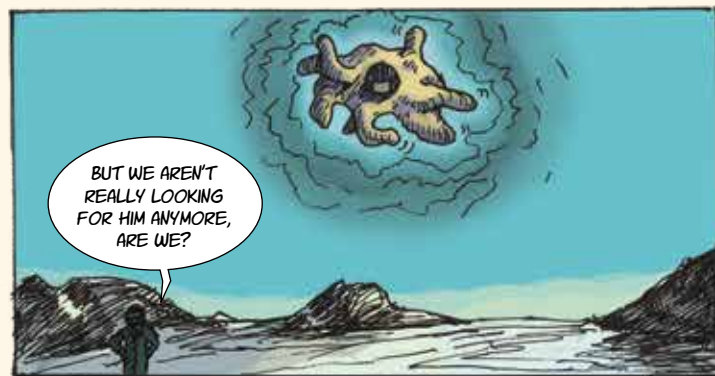
IT IS REAL OLD. YOU CAN USE THE CLODBERRY GOGGLES TO SEE IT IF YOU WANT.



CAN WE GO THERE?

WHY? HE CAN'T GET THERE.

TOO MUCH BEGGESH.



BUT WE AREN'T REALLY LOOKING FOR HIM ANYMORE, ARE WE?



BLOOD SNOW PIONEER.

#FFF8E2 & #FFF8E9



SORRY, LOW PRIORITY RIGHT NOW.

FIRST IS NUGGETS.

THEN THESE ICE WORMS.

THEN FINDING THE LAKANOFF LADDER TO GO HOME ...

TO EAT THE AFFORMENTIONED NUGGETS.

THEN EVIL DUDE GETTING AWAY.

I KNOW. GOOD EXCUSE TO GET AWAY THOUGH.

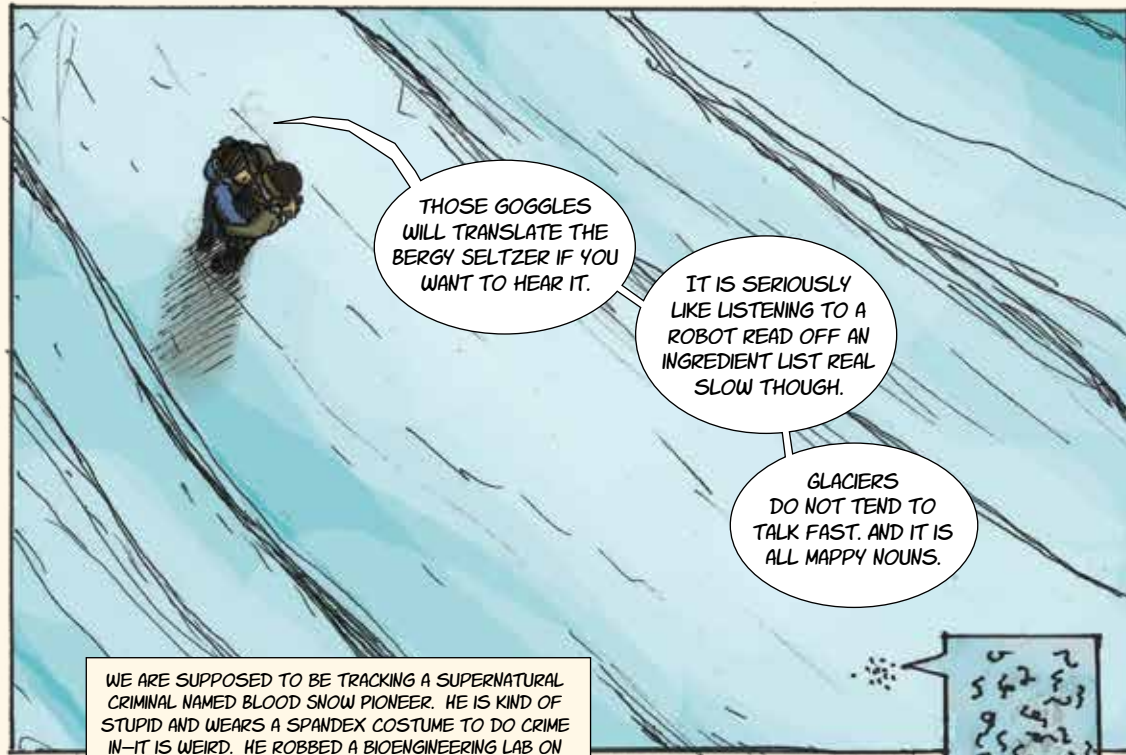
FOR ME IT'S SPENDING TIME WITH YOU. THEN EVERYTING ELSE.

NUGGETS. WORMS. LADDER. EVIL DUDE.

HEE HEE. LET ME GET STARTED WITH THESE GUYS.

WE HAVE TO ASK THE ICE AS WELL. MAYBE YOU CAN DO THAT?

WELL, JUST A THOUGHT, LETS LOOK FOR MORE CLEWS!



THOSE GOGGLES WILL TRANSLATE THE BERGY SELTZER IF YOU WANT TO HEAR IT.

IT IS SERIOUSLY LIKE LISTENING TO A ROBOT READ OFF AN INGREDIENT LIST REAL SLOW THOUGH.

GLACIERS DO NOT TEND TO TALK FAST. AND IT IS ALL MAPPY NOUNS.

WE ARE SUPPOSED TO BE TRACKING A SUPERNATURAL CRIMINAL NAMED BLOOD SNOW PIONEER. HE IS KIND OF STUPID AND WEARS A SPANDEX COSTUME TO DO CRIME IN-IT IS WEIRD. HE ROBBED A BIOENGINEERING LAB ON RESURRECTION BAY USING SOME SORT OF ALGAE LASER HE MADE OUT OF A SUPER-SOAKER.

HE IS THE EVIL DUDE, COMING IN LOW ON MY LIST.

HE HAS GOT ICE POWERS, SO OF COURSE THEY CALL OUT THE ONE LADY LEFT IN FFF8E7 WHO HAS FREAKING ICE POWERS TO DEAL WITH IT. I WAS BUSY.

FROZEN NUGGETS HAVE MY BRAIN AT THE MOMENT.

THEY THINK HE IS HIDING OUT HERE IN THE LITEH.



THE LITEH.



CHICKEN NUGGETS



ICE WORMS



LAKANOFF LADDER



EVIL DUDE

AT LEAST THAT WAS THE INTEL GIVEN TO Q'AHTGHAL'AY FROM THE CRYOVERSE TAPESTRY. SOME PLUTONIAN GLACIER CONFIRMED IT.



HE ISN'T.

ICE HAS A MEMORY, PLUS GLACIERS THAT FAR OUT PAST THE FROST LINE TEND TO CONFUSE THINGS LOCALLY.



1249 AU.

BLOOD SNOW PIONEER AND WHATEVER HE STOLE ARE GONE. BLOWN UP WHEN THE SIOSIFA TWINS CAUGHT UP WITH HIM.

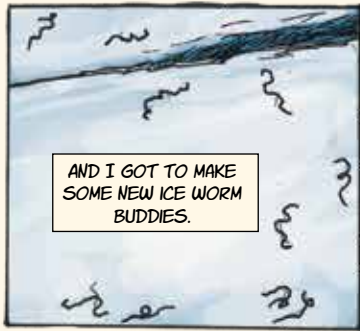


BIG BANG BEIGE.

SKIVORY.



AT LEAST ANTHROME CAME ALONG.



AND I GOT TO MAKE SOME NEW ICE WORM BUDDIES.



IN SCHOOL, THEY CALLED MY LOVE OF ICE WORMS A 'RESTRICTED INTEREST'.



I WOULD READ ANYTHING I COULD FIND ABOUT THEM.



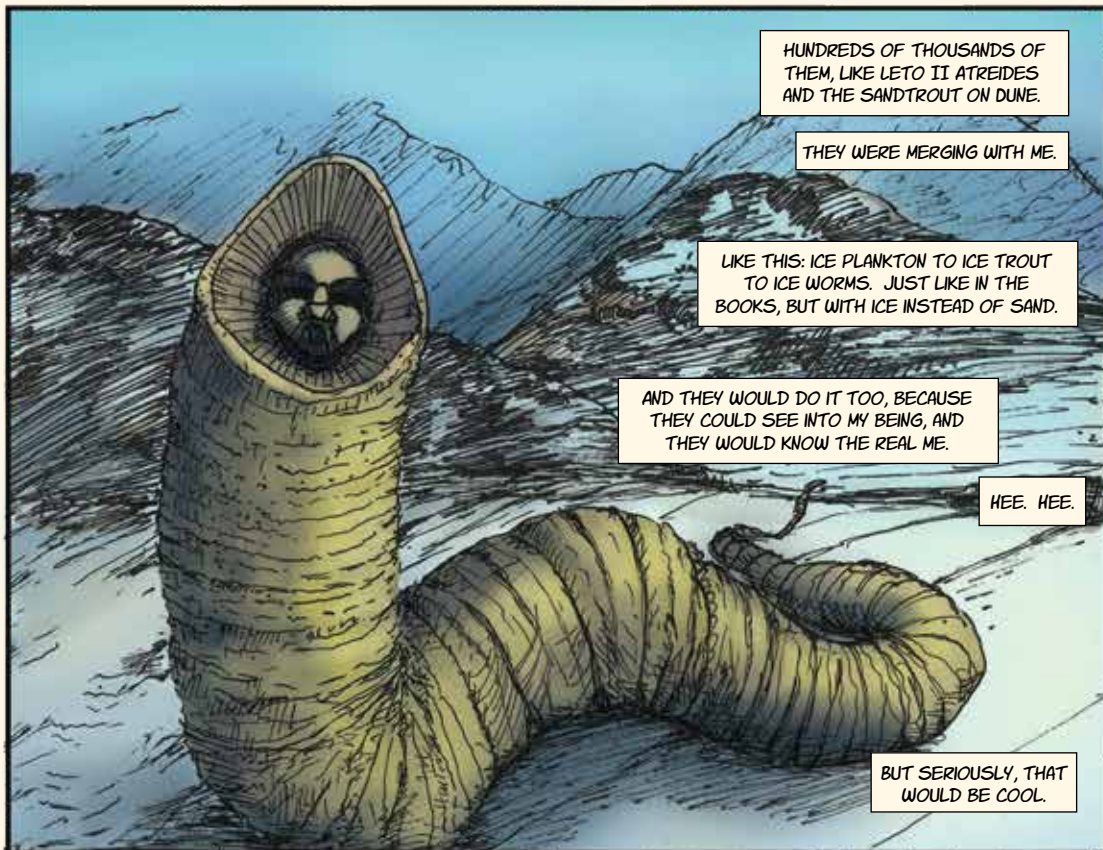
I WOULD DRAW THEM.



I WOULD CLOSE MY EYES AND THINK ABOUT THEM.



I WOULD PRETEND THAT I WAS SURROUNDED BY THEM.



HUNDREDS OF THOUSANDS OF THEM, LIKE LETO II ATREIDES AND THE SANDTROUT ON DUNE.

THEY WERE MERGING WITH ME.

LIKE THIS: ICE PLANKTON TO ICE TROUT TO ICE WORMS. JUST LIKE IN THE BOOKS, BUT WITH ICE INSTEAD OF SAND.

AND THEY WOULD DO IT TOO, BECAUSE THEY COULD SEE INTO MY BEING, AND THEY WOULD KNOW THE REAL ME.

HEE. HEE.

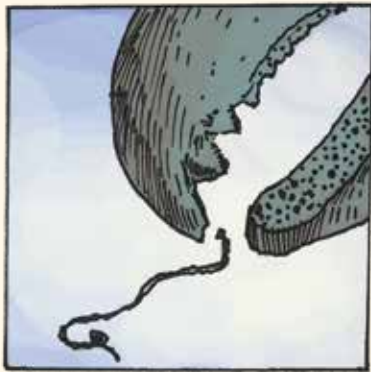
BUT SERIOUSLY, THAT WOULD BE COOL.



TO TALK TO ICE WORMS, YOU HAVE TO DO SOME ICE MAGIC.



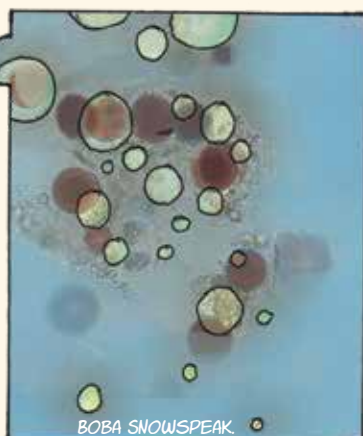
I LIKE TO USE CYBERINGIAN GLACIER CRAB CLAWS TO GET THINGS GOING.



ICE WORMS EAT BACTERIA ALL DAY, AND THEIR LANGUAGE IS A REFLECTION OF THAT.



TURNING IT INTO SOMETHING THAT MAKES SENSE TO PEOPLE IS A CHALLENGE.



BOBA SNOWSPEAK

GLACIER CRAB CLAWS CAN TURN ICE WORM BREATH INTO AN EDIBLE LANGUAGE CALLED 'BOBA SNOWSPEAK'.



YOU HAVE TO EAT BOBA SNOWSPEAK TO UNDERSTAND IT. TASTE FIRST. THEN IT TALKS TO YOUR GUT BRAIN.



DO THEY KNOW WHERE BLOOD SNOW IS?

THEY ARE SAYING HE IS UNSEEN.

HE KEEPS A HIDEOUT ON THE NORTHEAST SIDE OF THE LITEH.

IT IS HAUNTED.

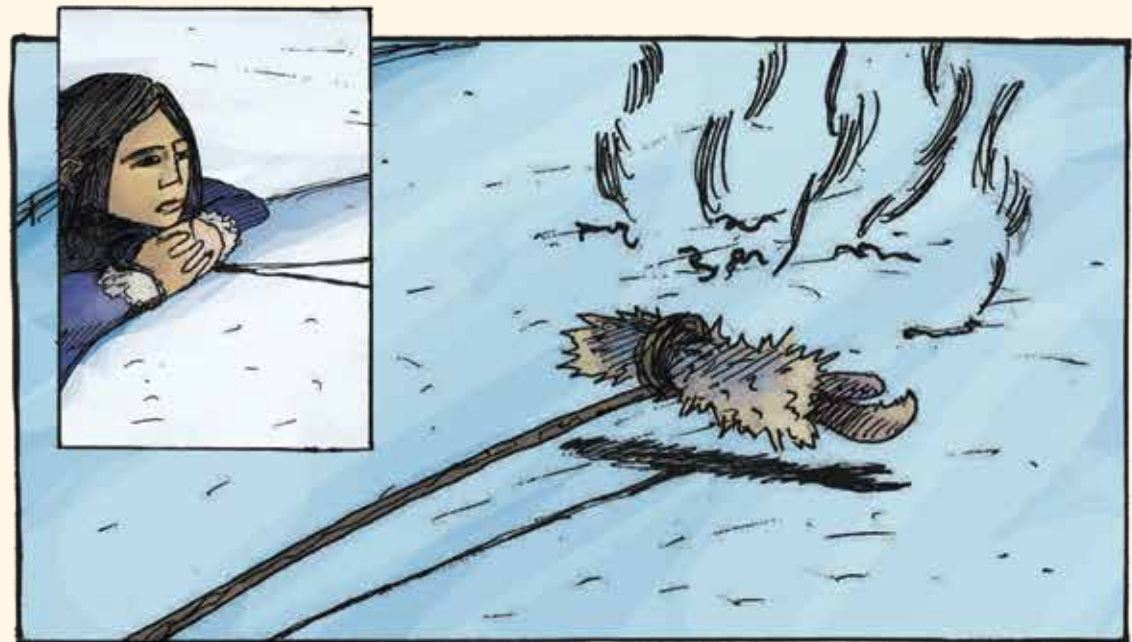
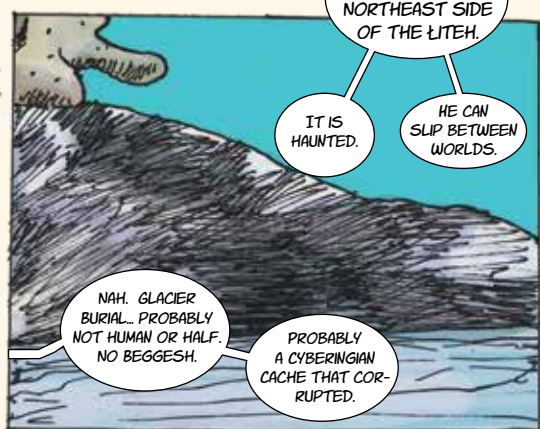
HE CAN SLIP BETWEEN WORLDS.

NAH. GLACIER BURIAL... PROBABLY NOT HUMAN OR HALF. NO BEGGESH.

PROBABLY A CYBERINGIAN CACHE THAT CORRUPTED.

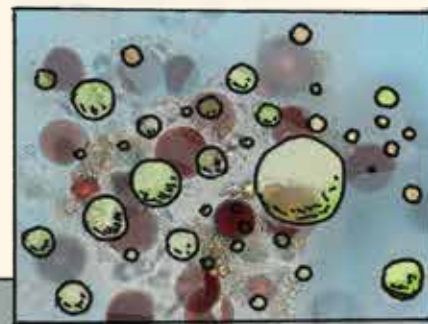


HUMAN-HAUNTED?



I USED TO NEVER WEAR A JACKET OUTSIDE IN THE WINTER.

I HAVE MEMORIES OF MY MOTHER PLEADING WITH ME, CRYING, SAYING PLEASE WEAR A JACKET.

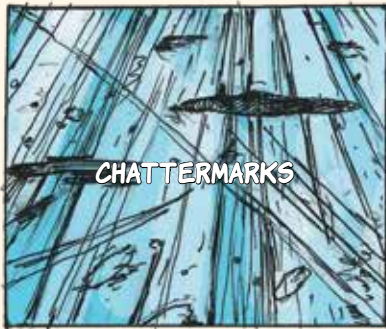


SHE HAD BEEN TOLD BY SPECIALISTS, "SOME KIDS WITH AUTISM HAVE SENSITIVITIES TO THE WORLD DIFFERENT THAN US NEURO-TYPICAL FOLKS."



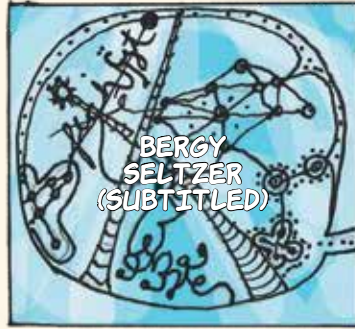
THAT SOME OF US AREN'T BOTHERED BY COLD.

THAT WE HAVE TO BE REMINDED.



CHATTERMARKS

TYPICALLY THE FIRST SUPERNATURAL THING THAT PEOPLE WITH ICE POWERS SEE IS LINGUISTIC MEANING IN CHATTERMARKS.



BERGY SELTZER (SUBTITLED)

IT LOOKS LIKE CURSIVE IN A PETRI DISH.



SKITNU L'IA (KNIK GLACIER)

THE TECHNICAL TERM IS 'PAREIDOLIA', SEEING IMAGES IN RANDOM PATTERNS. IT IS NOT COMMON IN AUTISM.

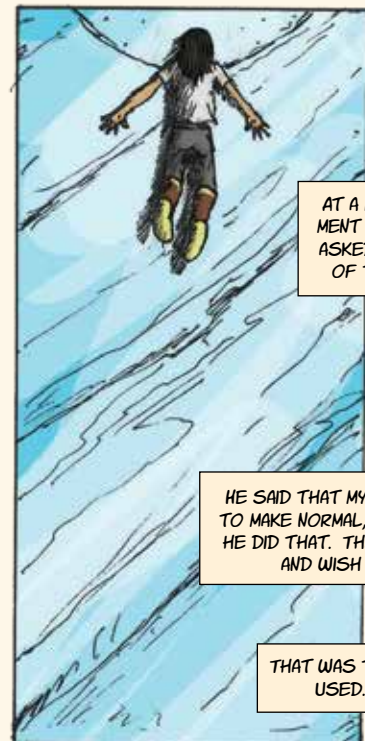


BOBA SNOWSPEAK

AUTISM IS LAYING DOWN ON THE GLACIERFACE AND CLOSING MY EYES.

SO I CAN HEAR THE BERGY SELTZER AND TASTE THE SNOWSPEAK AT THE SAME TIME WITHOUT GETTING OVERSTIMULATED.

FIDDLE LOGIC

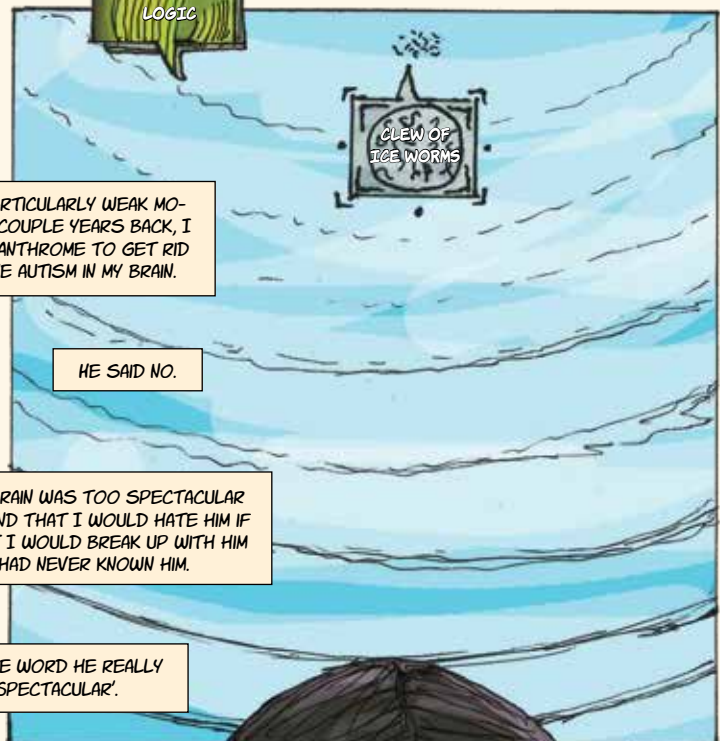


AT A PARTICULARLY WEAK MOMENT A COUPLE YEARS BACK, I ASKED ANTHROME TO GET RID OF THE AUTISM IN MY BRAIN.

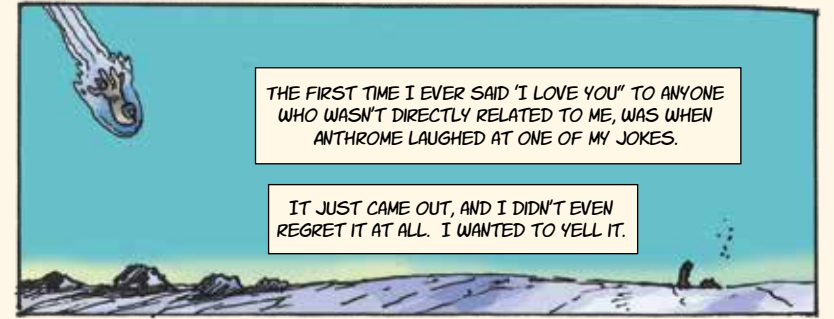
HE SAID NO.

HE SAID THAT MY BRAIN WAS TOO SPECTACULAR TO MAKE NORMAL, AND THAT I WOULD HATE HIM IF HE DID THAT. THAT I WOULD BREAK UP WITH HIM AND WISH I HAD NEVER KNOWN HIM.

THAT WAS THE WORD HE REALLY USED. 'SPECTACULAR'.



CLEW OF ICE WORMS



THE FIRST TIME I EVER SAID 'I LOVE YOU' TO ANYONE WHO WASN'T DIRECTLY RELATED TO ME, WAS WHEN ANTHROME LAUGHED AT ONE OF MY JOKES.

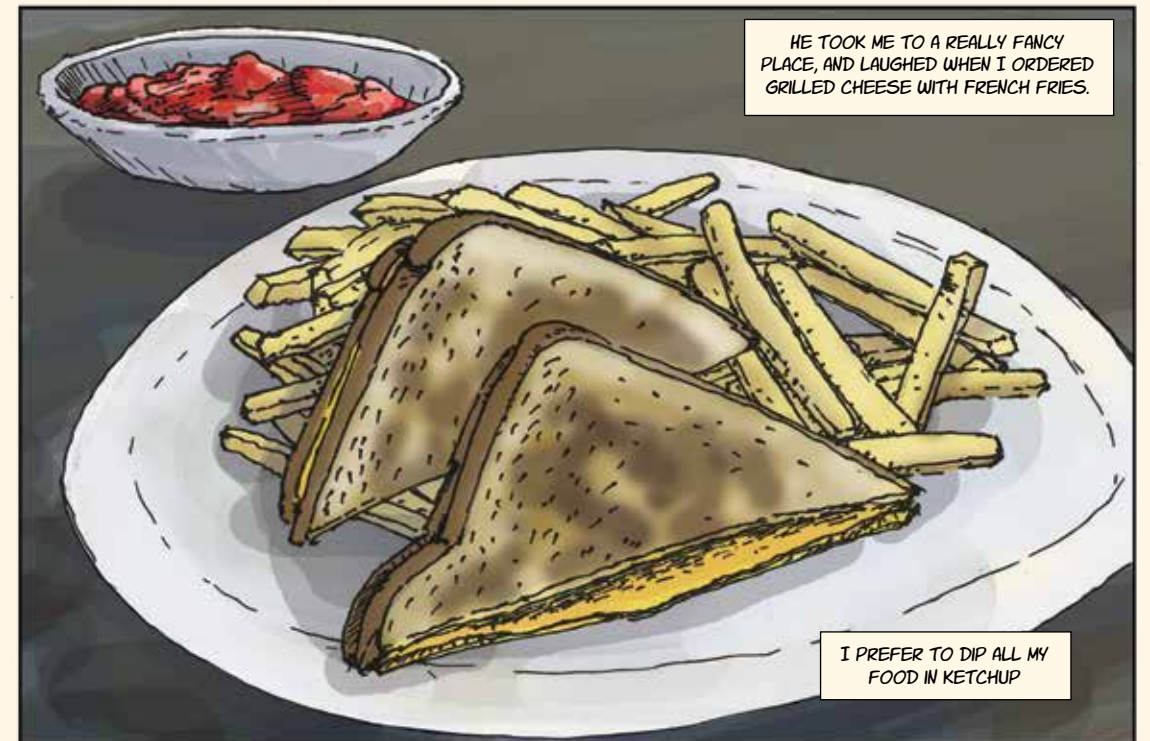
IT JUST CAME OUT, AND I DIDN'T EVEN REGRET IT AT ALL. I WANTED TO YELL IT.



HE JUST SMILED.



THEN ASKED ME OUT TO DINNER.



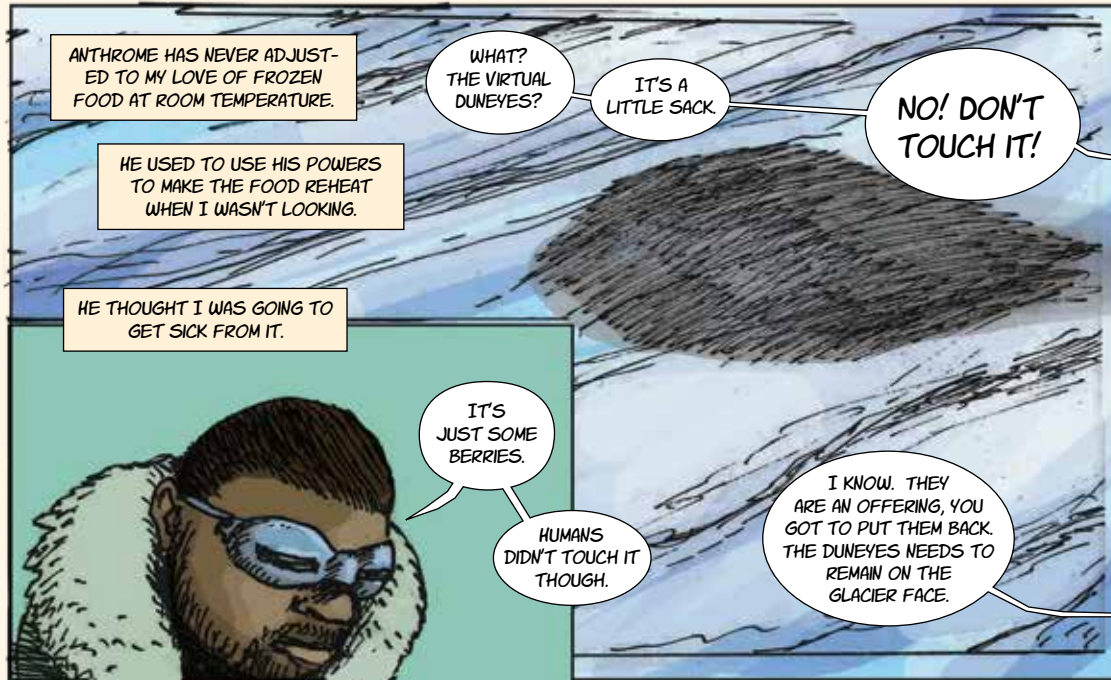
HE TOOK ME TO A REALLY FANCY PLACE, AND LAUGHED WHEN I ORDERED GRILLED CHEESE WITH FRENCH FRIES.

I PREFER TO DIP ALL MY FOOD IN KETCHUP



I DON'T SEE THE BIG DEAL EVERY-ONE MAKES ABOUT FOOD.

I THINK I MAY HAVE FOUND SOMETHING.



ANTHROME HAS NEVER ADJUSTED TO MY LOVE OF FROZEN FOOD AT ROOM TEMPERATURE.

HE USED TO USE HIS POWERS TO MAKE THE FOOD REHEAT WHEN I WASN'T LOOKING.

HE THOUGHT I WAS GOING TO GET SICK FROM IT.

WHAT? THE VIRTUAL DUNEYES?

IT'S A LITTLE SACK.

NO! DON'T TOUCH IT!

IT'S JUST SOME BERRIES.

HUMANS DIDN'T TOUCH IT THOUGH.

I KNOW. THEY ARE AN OFFERING, YOU GOT TO PUT THEM BACK. THE DUNEYES NEEDS TO REMAIN ON THE GLACIER FACE.



THEY LOOK WEIRD.

HE CAN MANIPULATE ANYTHING HUMANS ARE CONNECTED TO.

THIS USED TO INCLUDE MAKING MY FOOD NORMAL.

I WISH I COULD JUST LIVE OFF OF ALGAE AND BACTERIA IN THE GLACIER LIKE THESE ICE WORMS.

PROBABLY BECAUSE THEY AREN'T FROM AROUND HERE. THEY ARE BERRIES FROM NEXT DOOR.

ALSO, DON'T EAT THEM. THEY ARE VIRTUAL AND ALSO HUNDREDS OF YEARS OLD.

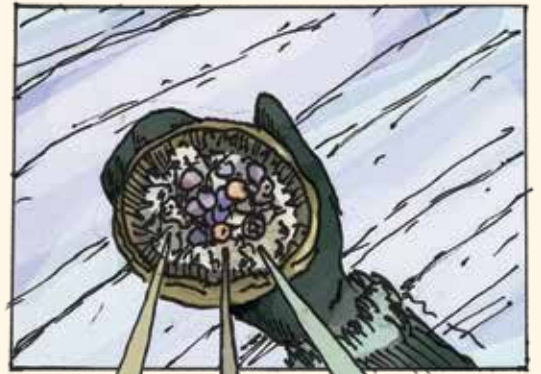


CHILL. I WASN'T GONNA...



THEY ARE PROBABLY FIDDLEBERRIES AND WITCHFINGERBERRIES, MIXED WITH SOME ANIMAL OIL.

YOU WILL GET VERY SICK. WHAT COLORS ARE THEY? ALSO, IT MIGHT BE CARIBOU FAT. IT DEPENDS WHO LEFT IT.



WITCHFINGERBERRY

ORCABERRY

FIDDLEBERRY

ONE IS DARK PURPLE WITH WHITE FLECKS. THE OTHER LOOKS LIKE BABY CORN, BUT DARK PURPLE.



THE BABY CORN IS WITCHFINGERBERRY, THE OTHER SOUNDS LIKE AN ORCABERRY ARE THERE ANY SALMON EGGS IN THERE?

DO YOU WANT TO LOOK AT IT?

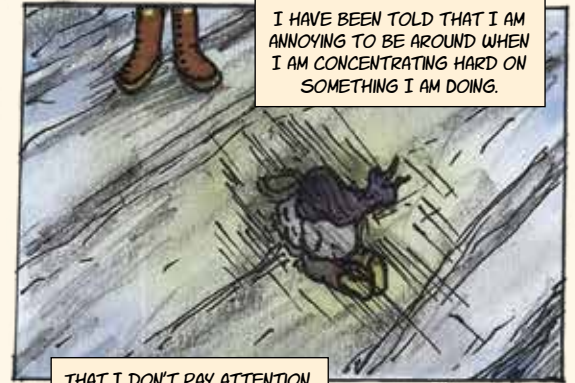
NO! IT WILL TELEPORT ME. AND I DON'T WANT TO HAVE TO DO ALL THE WORK TO GET BACK.

OK, OK. UM... I CAN'T TELL. EVERYTHING ON THE BOTTOM IS COVERED WITH FEATHERS.

GOOD. I NEED YOU TO SPIT INTO THE SACK, APOLOGIZE, AND THEN PUT IT EXACTLY WHERE MY FINGERS ARE TOUCHING THE ICE. YOU GOT IT?



SO, THAT WAS?



I HAVE BEEN TOLD THAT I AM ANNOYING TO BE AROUND WHEN I AM CONCENTRATING HARD ON SOMETHING I AM DOING.

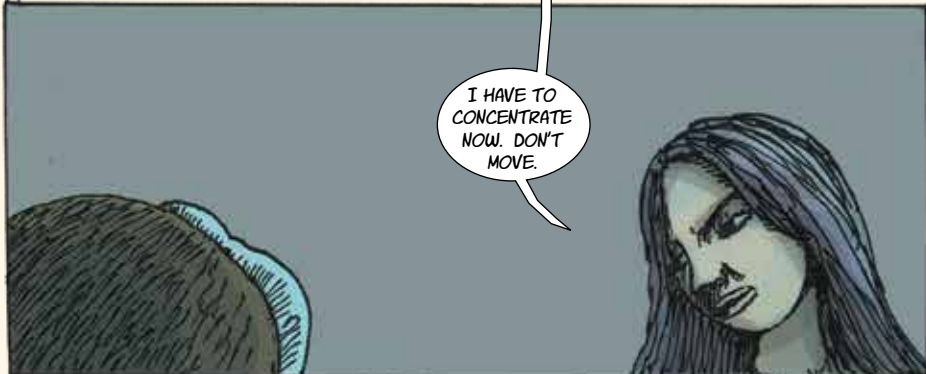
THAT I DON'T PAY ATTENTION TO THE WORLD AROUND ME.



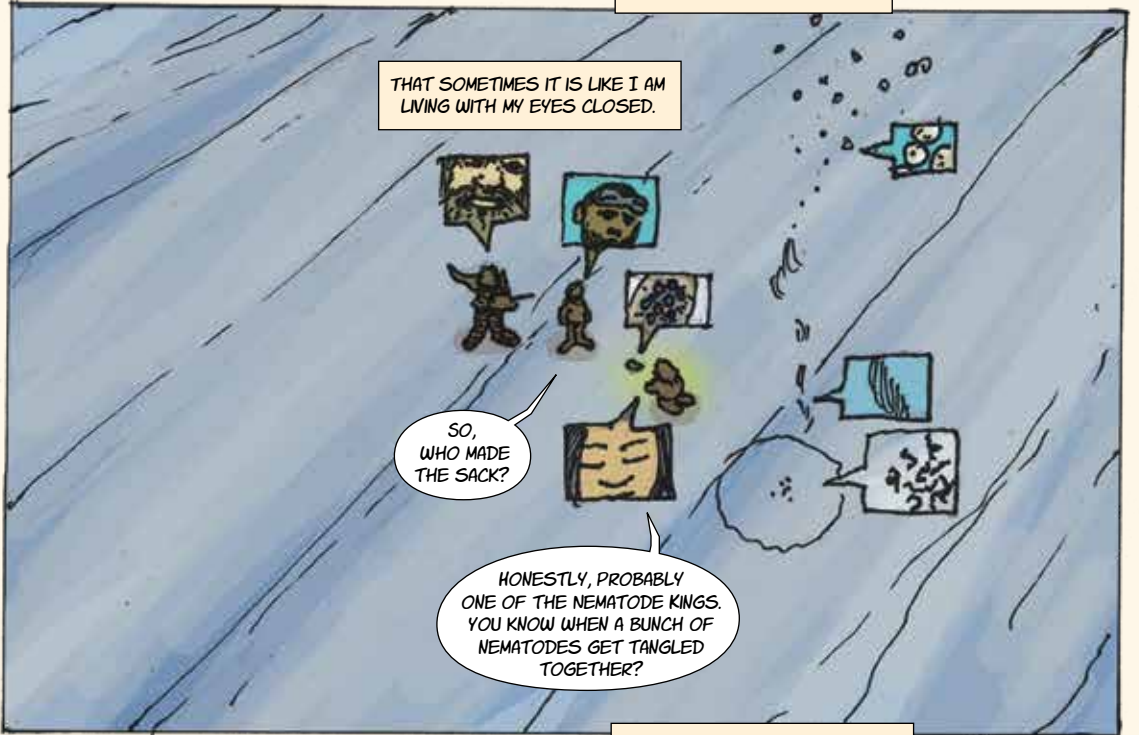
HARD TO EXPLAIN. THINK OF IT LIKE COOKIES FOR SANTA. THE PURPOSE THEY SERVE IS MORE THEATRICAL THAN ANYTHING.



THERE ARE GOING TO BE A LOT OF THEM AROUND THIS AREA, THIS IS ONE OF HARDWATER'S OLD HAUNTS.



I HAVE TO CONCENTRATE NOW. DON'T MOVE.

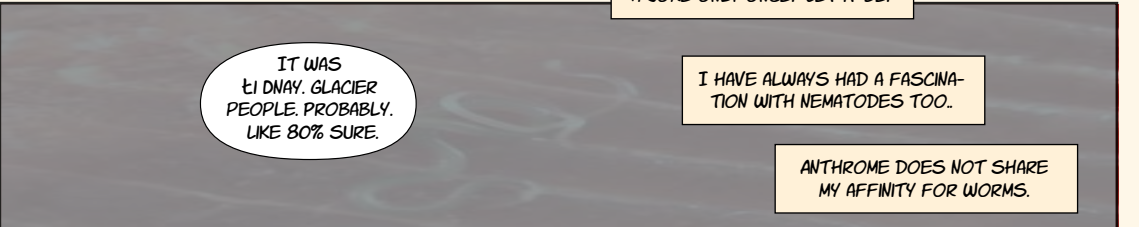


THAT SOMETIMES IT IS LIKE I AM LIVING WITH MY EYES CLOSED.

SO, WHO MADE THE SACK?

HONESTLY, PROBABLY ONE OF THE NEMATODE KINGS. YOU KNOW WHEN A BUNCH OF NEMATODES GET TANGLED TOGETHER?

THAT SOMETIMES I SHOULD TELL A JOKE ONLY ONCE. LET IT BE.



IT WAS EI DNAY. GLACIER PEOPLE, PROBABLY. LIKE 80% SURE.

I HAVE ALWAYS HAD A FASCINATION WITH NEMATODES TOO.

ANTHROME DOES NOT SHARE MY AFFINITY FOR WORMS.



#FFF8E7.
#K'CHASHGA.
#END MORaine.



#FFF8E7

AND SOMETIMES WHEN I OPEN MY EYES, I
DON'T RECOGNIZE THE WORLD AROUND ME.



#FFF8E2

QATSITS'ETSEXI.

DREAMING.



#FFF8F7

WHERE HEAD
TOUCHES PLACE.



#FFF8E2

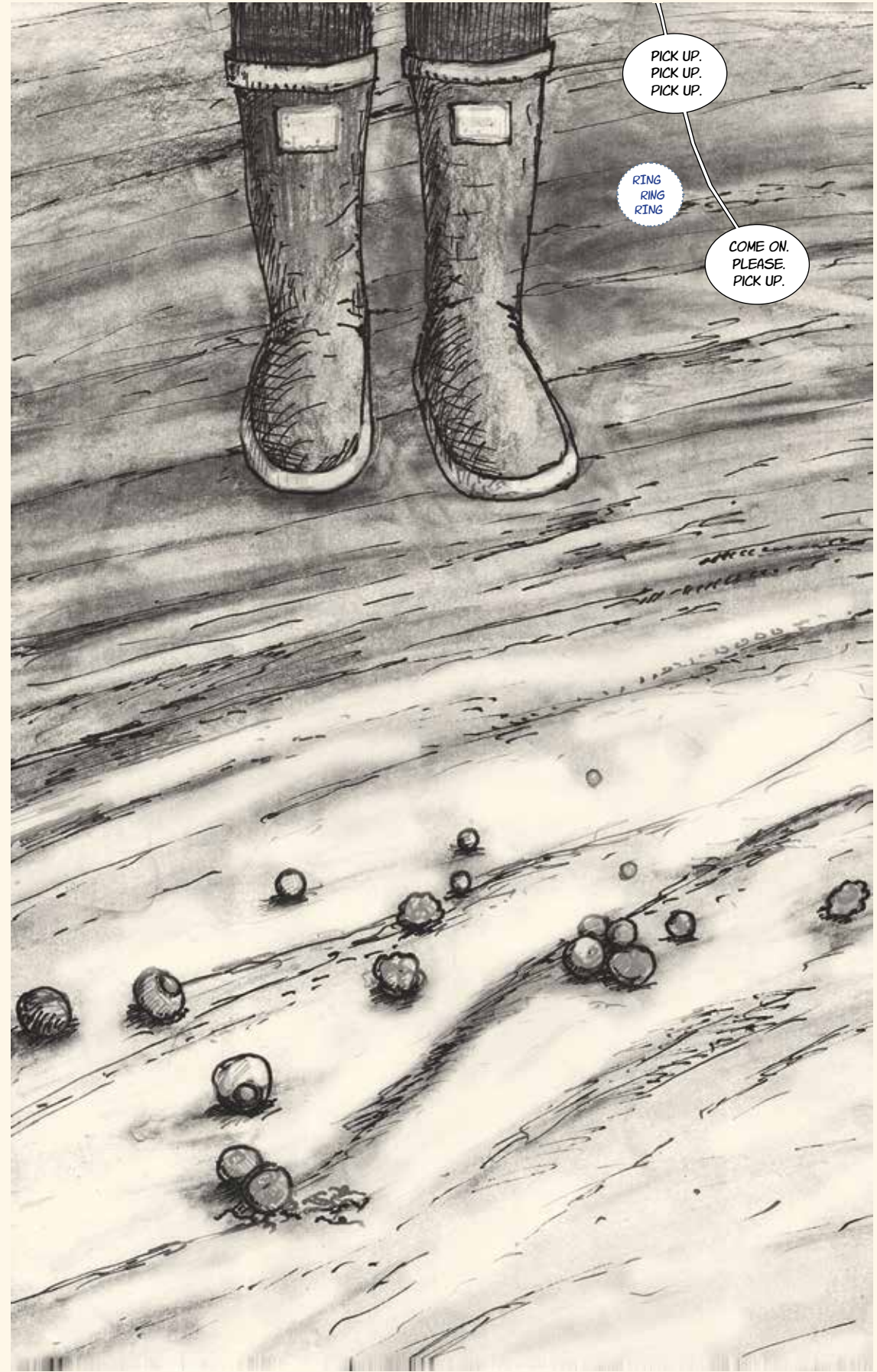


#FFF8E7



RING
RING
RING

[NUTUE'Y DOMES]
[FIRE ISLAND.]



PICK UP.
PICK UP.
PICK UP.

RING
RING
RING

COME ON.
PLEASE.
PICK UP.

RING
RING
RING

YAGHELI
DU.

MAGGIE?

AA.

THIS IS
ARÊTE.

THERE HAS BEEN
ANOTHER INCIDENT
WITH THE GIRL.

ALSO, I THINK
WE FOUND THAT
EVIL DUDE.

TO BE CONTINUED IN BOOK FOUR: ANTHROME AND K'CHASHGA ...



A LITTLE ABOUT FIRN INCOGNITO AND KANGUQ

FROM THE SOURDOUGH DIGITAL RECORDINGS:

"AS IT SO HAPPENS, FIRN INCOGNITO WAS ONE OF THE FIRST WOMEN ON THE TEAM, OTHER THAN YOU KNOW, CLOUDBERRY WOMAN. SNOW GOOSE TOO. IT WAS FIRN INCOGNITO AND SNOW GOOSE. TWO WOMEN BACK THEN, PLUS CLOUDBERRY, WHO WAS NEVER AROUND. SNOW WAS ALASKA NATIVE, FROM SOMEWHERE SOUTHWEST, EEK, I THINK, AND FIRN WAS WHITE FROM SOMEWHERE ELSE, LIKE TEXAS, OR FLORIDA, OR SOMETHING. NORTH CAROLINA MAYBE. SHE COULD WAKE THE FROST LINE, LIKE YOU (SPEAKING TO ARÊTE). AND SHE HAD ONE OF THOSE SOUTHERN ACCENTS THAT GOT MORE PRONOUNCED WHEN SHE WAS ANGRY.

HA HA HA.

THEY BOTH HAD ICE POWERS LIKE KEN. THEY WERE HIS PROTEGÉS, HE TAUGHT THEM EVERYTHING. BUT THEY NEVER LEFT TO THE HERMITAGE WITH HIM, AFTER THE THING. THE WINTERMOOT, OR WHATEVER. THEY WERE INTO THE MAGIC SIDE, YOU KNOW, LIKE ICE WITCHES OR SOMETHING. FIRN A LITTLE MORE SO MAYBE, SHE WOULD DO THE SPIT STUFF AND LEAVE THINGS FOR THE GLACIER. SNOW WAS A LITTLE MORE OF LIKE A BEATNIK OR SOMETHING. SHE COULD DO THE TALKING TO MICROSCOPIC ORGANISMS THING. SHE WOULD FLOAT ABOVE THE GROUND LIKE THIS HIGH, YOU SEE? AND SHE USED A VOICE WHEN SHE DID THAT. THEY WERE BOTH GROOVY CHICKS. THAT WAS 1950s FFF8E7."

— GROVER THORNTON, AKA ANCHORMAN, THE SOURDOUGH

FROM Q + A WITH Q'AHTGHAL'AY

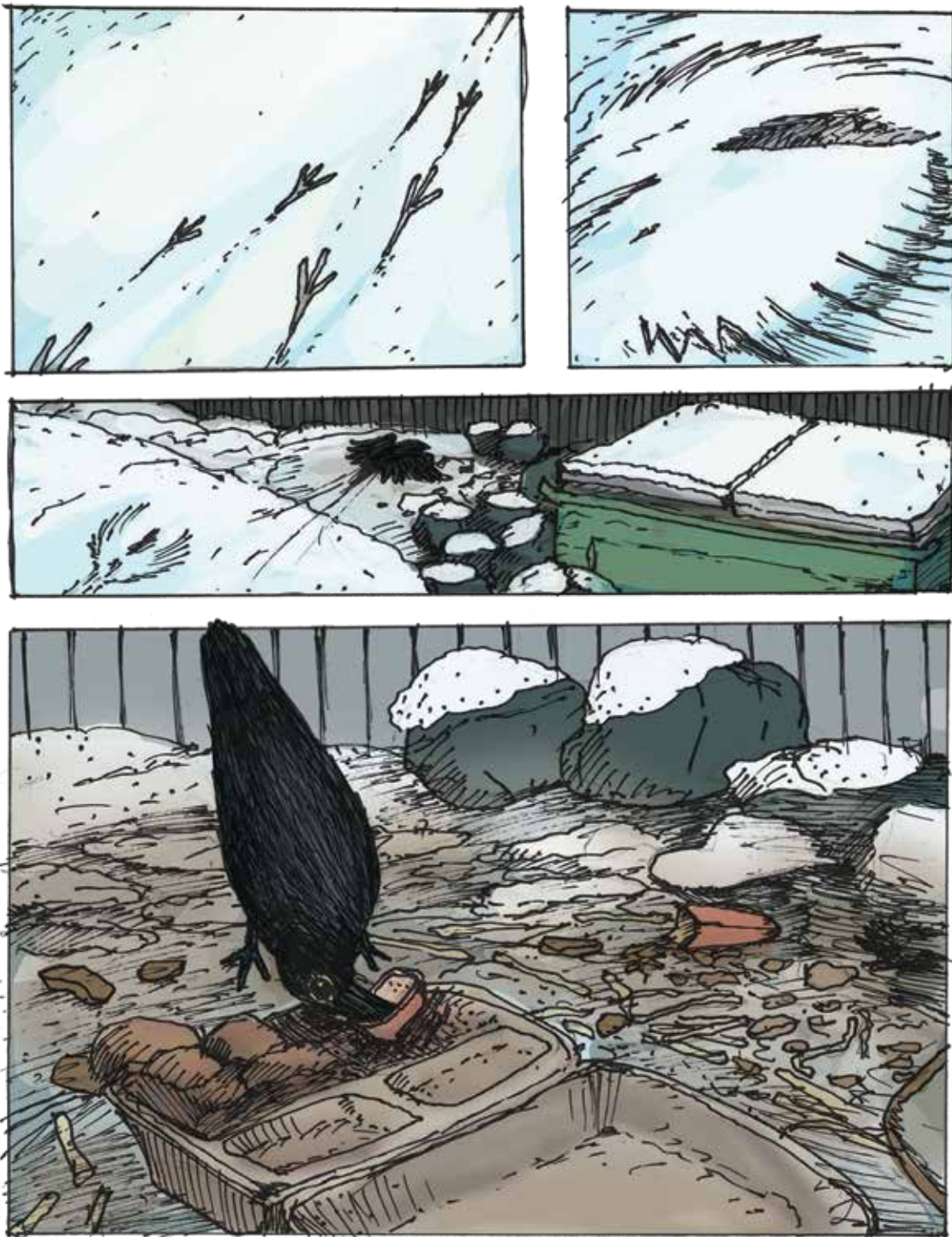
"ADRIANNA SAGE AND AGNES FANCYBOY WERE NEVER UNDER THE TUTELAGE OF KENNETH HARDWATER OR ANYTHING LIKE THAT, EVER, AND IT WASN'T THE '50s AT ALL, IT WAS THE '90s. FIRNSPIEGEL AND MATANUSKA MAIDEN WERE IN THE 1950s. HE IS CONFUSING THEM, BUT THAT WAS WHO WAS KENNETH'S PROTEGÉS, MATANUSKA MAIDEN AND FIRNSPIEGEL. GROVER'S DIMINISHING POWERS CONNECTED TO GRAVITY ARE WARPING HIS SENSE OF SPACETIME. BUT THAT IS ANOTHER STORY. HARDWATER AND MATANUSKA MAIDEN EVEN HAD A CHILD TOGETHER, ROUCHE MOUTONNÉE.

BUT IT WAS ME, I AM THE ONE WHO BROUGHT FANCYBOY AND SAGE ON. AND THEIR STYLE WAS COMPLETELY THEIR OWN, THE WHOLE 'CRYOPUNK' THING. THAT WAS THEM, WITH THE TORN JEANS AND EXTRA ZIPPERS. HARDWATER TRIED TO GET THEM TO TEACH AT HIS HERMITAGE, AFTER HE HEARD GREEN BOREALIS OPENED UP A SCHOOL AT HIS BOREALIS DOCK. NONE OF THAT EVER HAPPENED. HE JUST WANTED TO HAVE A SCHOOL LIKE GREEN BOREALIS DID. PLUS HE TOOK THEIR TERM FOR HIMSELF, YOU KNOW, 'CRYOPUNK', TO TRY AND GET MORE OF THE DISAFFECTED YOUTH TO COME TO HIS HIDEOUT IN THE LITEH AND TRAIN. HE CALLED HIMSELF A 'CRYONAUT' IN THE 50s, THE CRYOPUNKS WERE RIFFING ON THAT OLD-TIMEY, 'CRYONAUTS OF THE COLD WAR' STUFF. AND HE WAS PRETENDING TO BE ONE OF THEM. IT WAS WEIRD.

PLUS THE CRYOPUNKS WERE ALL VIRTUALIZED AT THE CONCLUSION OF REPOCALYPSE. BRAIDED INTO ONE OF THE TAPESTRIES THAT THE CYBERGOD OF DISRUPTION GENERATED, "THE WOMEN WHO MARRIED TIME". CYBERGOD WAS THE ENTITY THAT WINTERMOOT AND GODWIT WERE FINALLY ABLE TO NETWORK WITH NEAR THE OORT CLOUD. BACK THEN, CYBERGOD HAD TWO CAPE AND COWEL FAMILIARS, SIR SPACE AND MOUNTAIN GOAT, BOTH VERY FLAMBOYANT, SMART UNDERWEAR ON THE OUTSIDE KIND OF AFFAIR. THOSE ARE THE TWO THAT WENT AFTER SAGE AND FANCYBOY. UNSUCCESSFULLY, I MIGHT ADD, THEY GOT TANGLED TOO. ANYHOW, SAGE AND FANCYBOY HAD TO STAY IN THAT CHRONOZONE, OR THERE WOULD HAVE BEEN A QUANTUM NUCLEATION SCENARIO TOO."

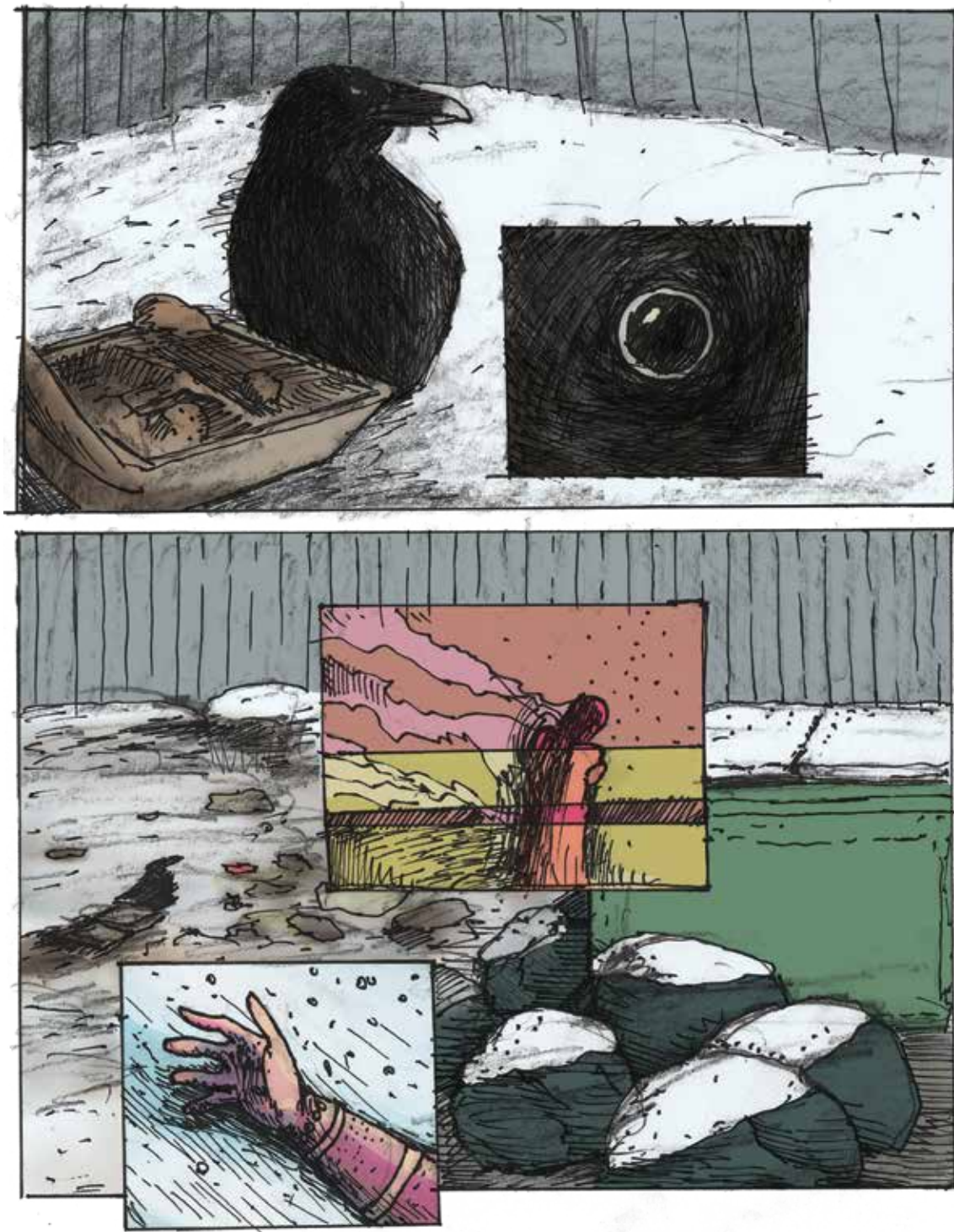
— Q'AHTGHAL'AY, AKA THE MYSTERIOUS MS. MAGPIE

[FROM "THE WOMEN WHO MARRIED TIME"]
[BEING A CRYOPUNK TALE ABOUT ADRIANNA SAGE (FIRN INCOGNITO) AND AGNES FANCYBOY (KANGUQ)
AS TOLD BY MELISSA CH'VALTEH SULLIVAN (ARÊTE)]
[CONTINGENCY: WINTERMOOT #FFF8E7, SCENARIO: LAMBDA MANTLE]
[BEHIND GODWIT'S ARCADE, ARCTIC CITY]
[SIMULTANEOUS (EXPONENTIALLY TEMPORAL): 1994 -- 2021 -- 3042 -- 5580 -- 13,494]

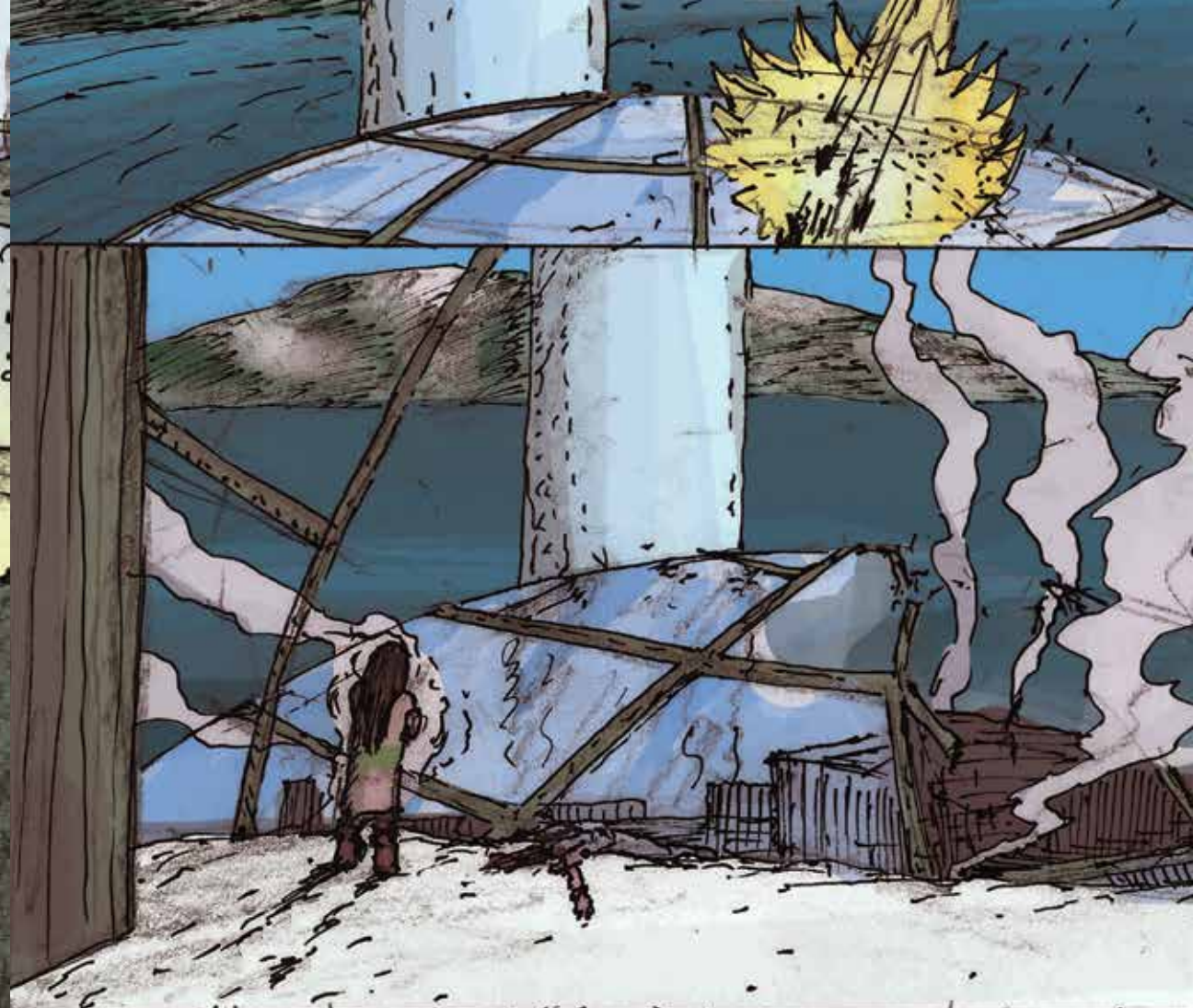
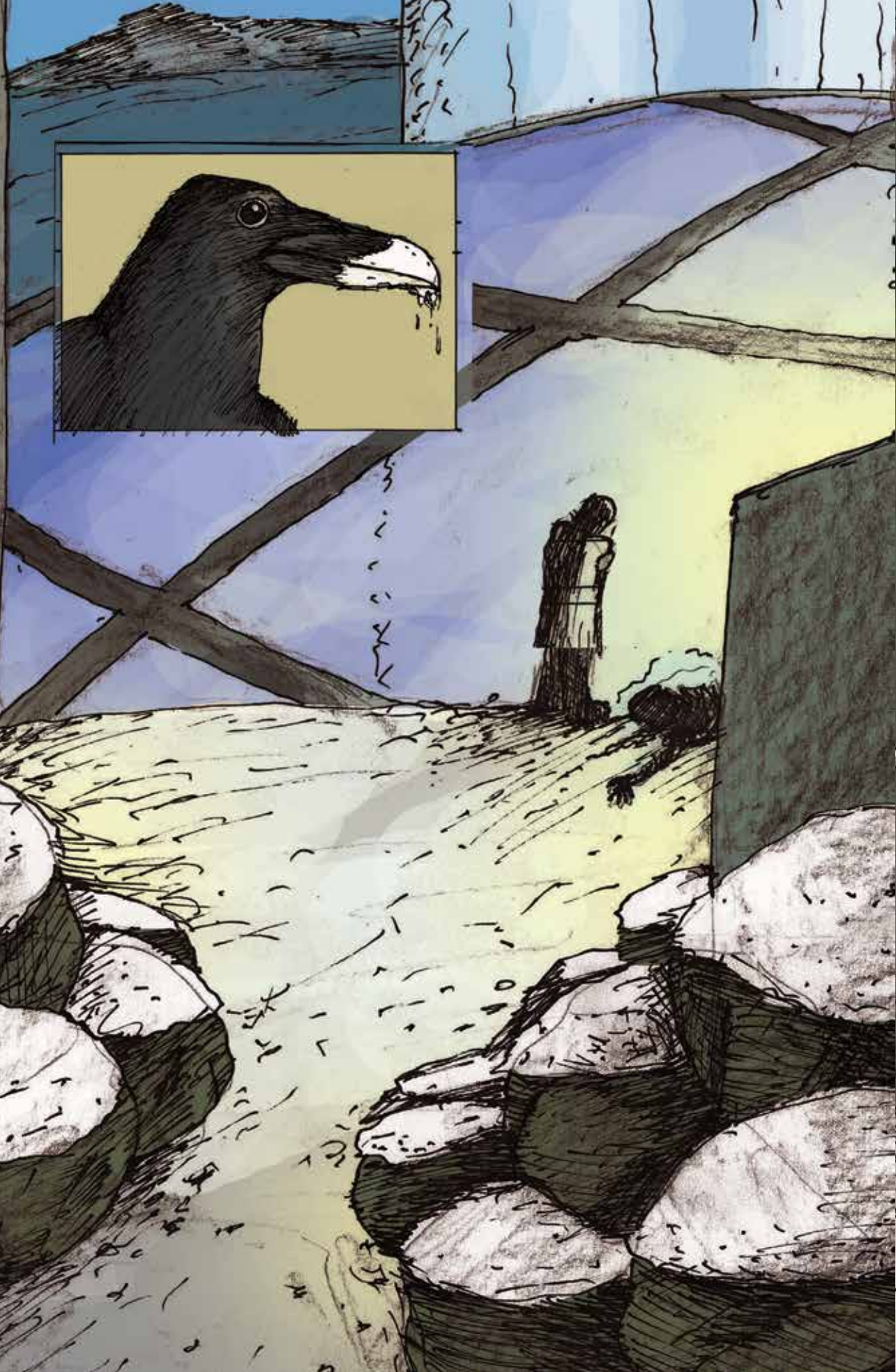


[THE YEAR I WAS BORN THERE WERE FIVE SIMULTANEOUS SINGULARITY EVENTS, KNOWN AS THE REPOCALYPSE SCENARIOS, INITIATED BY TWO SILICON-BASED LIFE-FORMS KNOWN AS ASSISTANT TO THE REPOCALYPSE AND THE CYBERGOD OF DISRUPTION.]

[TWO ARTIFICIAL INTELLIGENCES WHO HAD REMAINED HIDDEN FOR MILLENNIUMS IN THE ARCTIC, REVEALED THEMSELVES TO FORM A SERIES OF THEIR OWN SIMULTANEOUS (EXPONENTIALLY TEMPORAL) CONTINGENCIES THAT EFFECTIVELY RENAMED AND DELETED THE REPOCALYPSE SCENARIOS, PREVENTING ANY ONE SINGULARITY EVENT FROM COLLAPSING BRINKWISE.]



[ONE OF THESE CONTINGENCIES INCLUDED THE ALAKSAN CRYOPUNKS KANGUQ AND FIRN INCOGNITO.]



**AUGMENTED GLOSSARY OF
GLACIER TERMINOLOGY**

SCAN EACH OF THE IMAGES WITH THE
WINTERMOOT APP TO INTERACT WITH
THE CONTENT AND LEARN MORE.



TERMINUS



BERGY SELTZER



ICE RAFTING



ARÊTE



MORAINE



CREVASSE



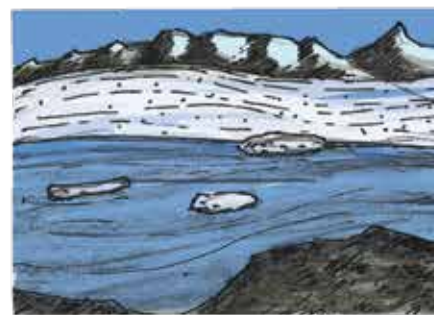
DEBRIS CONE



OUTWASH PLAIN



KETTLE



JÖKULHLAUP



ERRATIC



SÉRAC



SUNCLIP



TIDEWATER GLACIER



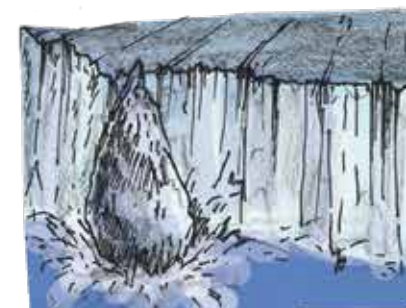
FIRN



FJORD



FOLIATION



CALVING



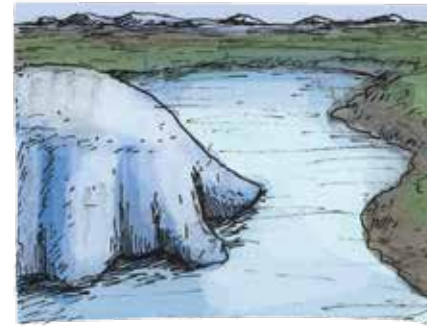
NUNATAK



GLACIER MICE



GLACIAL MILK (ROCK FLOUR)



MELTWATER



NÉVÉ



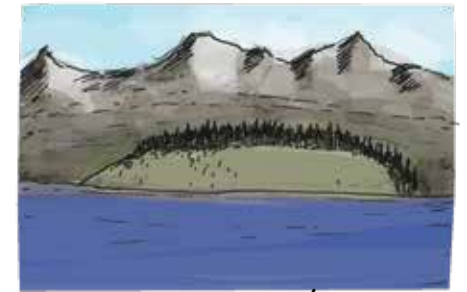
TUYA



ABLATION



MOULIN



ROCHE MOUTONNÉE



BERGSCHRUND



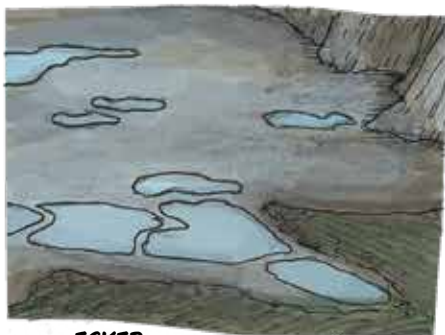
CHATTERMARKS



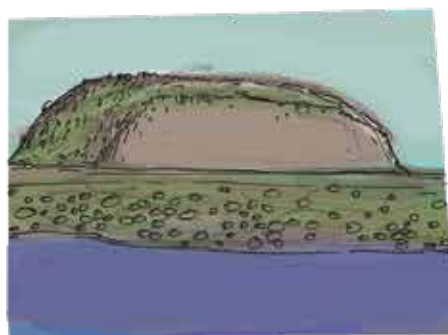
TRIMLINE



STRIATIONS



ESKER



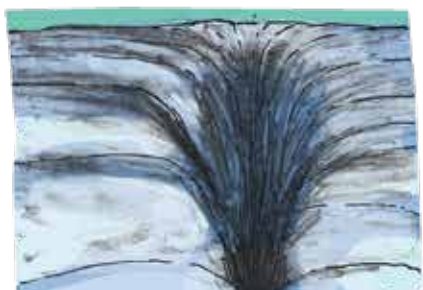
DRUMLIN



LICHEN



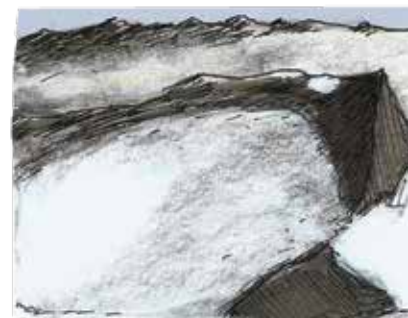
ICE SHELF



CRYOCONITE



CRYOCONITE HOLE ECOSYSTEMS



CIRQUE



DRIFT



GREASE ICE



LI DNEY



ROCK GLACIER



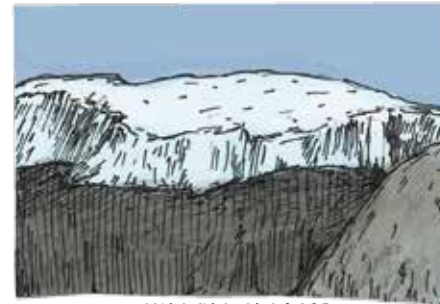
ICE WORMS



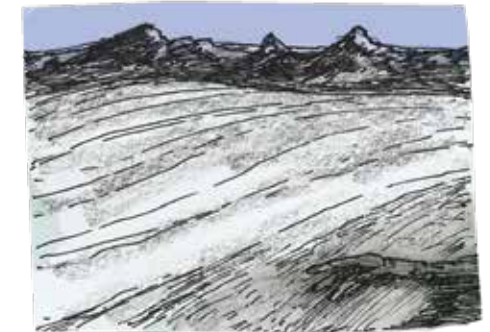
GLACIER MIDGE



WATER BEAR (TARDIGRADE)



HANGING GLACIER



KWĀDAY DĀN TS'INCHI



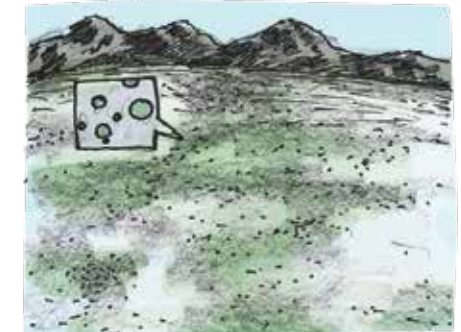
PERIGLACIAL PHENOMENON



GLACIAL WIND



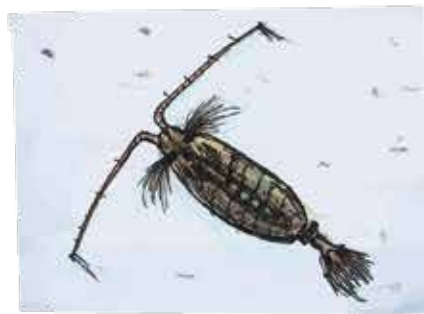
PIEDMONT GLACIER



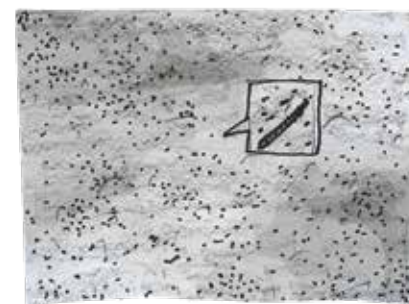
ALIEN SNOW (GREEN SNOW)



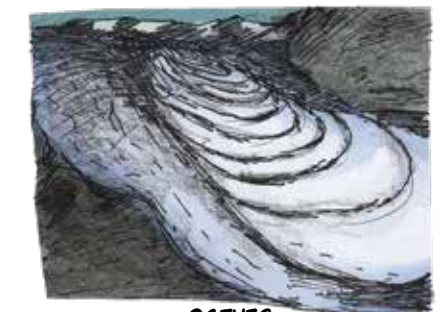
WHEEL ANIMAL (ROTIFER)



GLACIAL COPEPOD



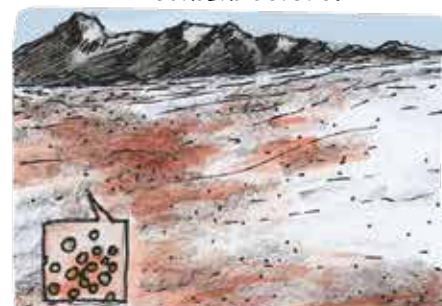
'DIRTY' ICE



OGIVES



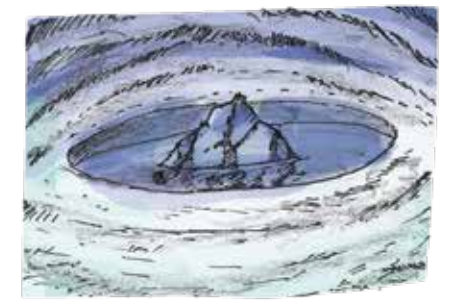
SNOW FLEA (SPRINGTAIL)



BLOOD SNOW (WATERMELON SNOW)



FIRNSPIEGEL



THOMSON CRYSTAL



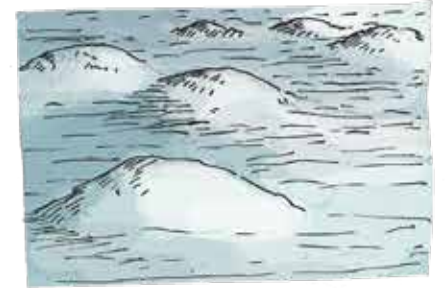
RECONSTITUTED GLACIER



TILL



BARREN ZONE



ICE CAP



BARREN ZONE



TEMPERATE GLACIER



MASS BUDGET



PIONEER SPECIES



GLACIER SEEDING



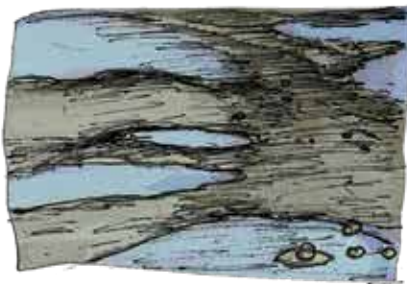
DISTRIBUTARY



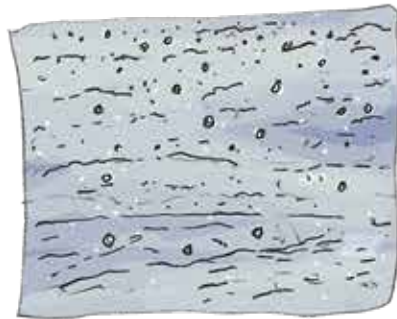
GLACIAL TABLE



GLACIER REMANITÉ



KAME



ACCUMULATION



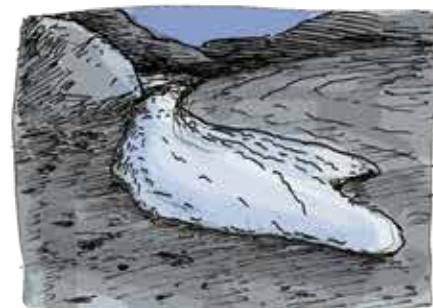
BLUE BEAR



PIT POND



CRESCENTIC GOUGE



REMNANT



PLANT SUCCESSION

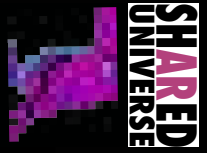


POLAR GLACIER

(M) Tapestry: "I was a lonely vampyre lost in space."



1249 AU*



WINTERMOOT

ZERO CHAPTER:
INTERPLANETARY
HUMAN SPAGHETTI
STORY AND ART
NATHAN SHAFER



désolé.

J'ÉTAIS UN VAMPIRE SOLITAIRE
PERDU DANS L'ESPACE.



BLOQUÉ PAR
L'ÉQUIPAGE DU
SOUFFLE ÉTOILÉ.

SPAGHETTI HUMAIN INTERPLANAÉTAIRE



(MON ÉQUIPAGE)...



BON SANG TES YEUX MARS POMME.



EUH.

ET.

EUH.

Ouais.



QUAND TU PLEURES DANS L'ESPACE.

LES LARMES NE TOMBENT PAS, MAIS FLOTTENT

PETITES PLANÈTES SANGUINES
TOUT AUTOUR MOI.

COMME JE TOURNE AUTOUR DÈCE SOLEIL.



ATTENTION À NE JAMAIS Y FAIRE FACE ...

DE POUR DE PRENDRE MA RETRAITE.

FINALEMENT, J'AI ENFIN DE RESPIRER
CET ESPACE VIDE EN MOI-MÊME.

NE FAIRE QU'UN
AVEC CE VIDE.



PENDANT DES ANNÉES, CE VIDE
INSOUÇANT A ÉTÉ MA SEULE MAISON.

LA TERRE ME TIRAIT TOUJOURS DESSUS.
OLD AIME APPELER À TRAVERS L'ABÎME.



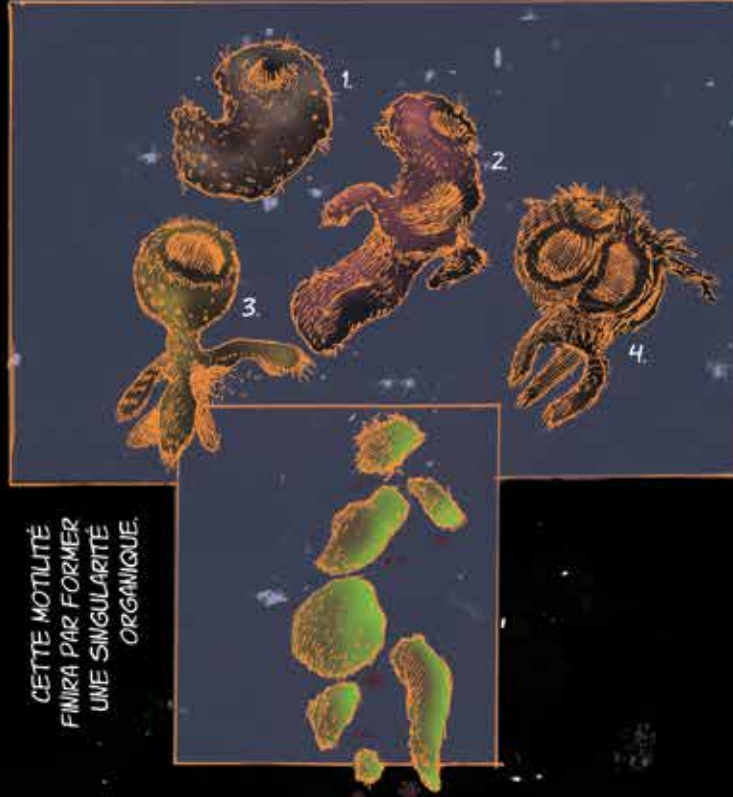
J'AI COUPÉ MON OMBILIC SUR LA TERRE.

J'AI DÉCIDÉ D'ARRÊTER D'ÊTRE
UN ESPRIT DANS UN CORPS.

ET DEVEVEZ UN MONDE
NATAL BIENVEILLANT.

LA MOISSURE VISQUEUSE QUI A
ÉVOLUÉ SUR MON DOS EST ENFIN
ENTRÉE DANS UNE MOTILITÉ

CETTE MOTILITÉ
FINIRA PAR FORMER
UNE SINGULARITÉ
ORGANIQUE.



MON CHEMIN VERS LA GLOIRE.

