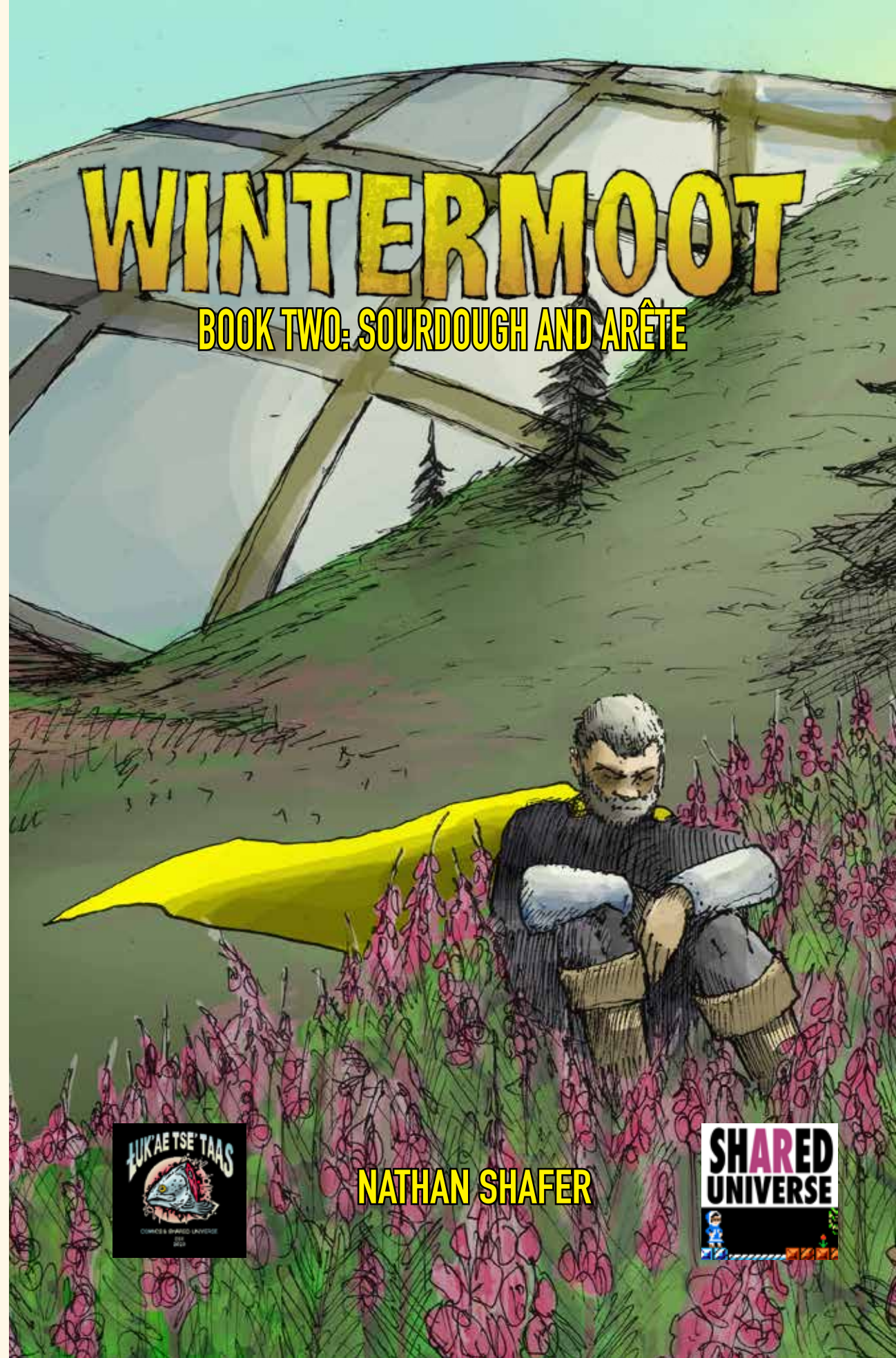




*Cyberdough Supersymmetry: Random Popcorn-Style Chicken Nuggets in the Shape of Various Amoeboid Protists*



# WINTERMOOT

BOOK TWO: SOURDOUGH AND ARÊTE



**NATHAN SHAFER**







**ON CAPT. KENNETH HARDWATER, THE GLACIERMAN**

**FROM THE SOURDOUGH DIGITAL RECORDINGS:**

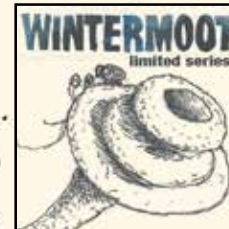
"OF ALL OF THE PEOPLE WHO GOT THE ICE POWERS, KEN HARDWATER WAS THE FIRST. THEY TRIED TO GIVE HIM THE NAME GLACIERMAN, BUT HE NEVER TOOK IT. THEY MADE HIM A CAPTAIN YOU KNOW. CAPTAIN HARDWATER, BUT IT SOUNDED TOO ON THE NOSE. THEY ENDED UP PUTTING 'CAPTAIN KENAI, THE GLACIERMAN' ON HIS OFFICIAL FFF8E7 DOSSIER, ANYWAYS. AFTER WE PARTED WAYS ON ACCOUNT OF I PUT A MIND-CONTROL HELMET ON HIM AND MADE HIM ROB BANKS ONE OF THE WINTERS WHEN I WAS EXPERIMENTING WITH SUPERVILLAINY, HE STARTED TO GO BY HIS SURNAME HARDWATER AGAIN. THIS TIME WITH NO CAPTAIN OUT FRONT. SAID IT FIT BETTER WITH HIS ICE POWERS, SINCE 'ICE IS JUST HARD WATER'. HE'S AN IDIOT, BUT I AM SURE SORRY I DID THE MIND CONTROL BIT ON HIM. HE DESERVED BETTER. NOW HE LIVES IN THAT HERMITAGE OUT NEAR THE ICE FIELD IN KENAI. HAVEN'T HAD A WORD WITH HIM IN A REAL LONG TIME. THAT WAS CAPTAIN KENAI."

--GROVER THORNTON, AKA ANCHORMAN, THE SOURDOUGH

**FROM SPANDEX IN THE SNOW: COLONIALISM AND THE AKTA THEATERS**

"OF COURSE KENNETH HARDWATER WAS NOT THE FIRST TO RECEIVE SUPERNATURAL CRYOSPHERE ABILITIES IN ALASKA. HE WAS SIMPLY THE FIRST WHITE PERSON TO RECEIVE THEM, AND IT OCCURRED IN QUITE A DIFFERENT MANNER THAN HAD BECOME THE STANDARD CULTURAL PROCEDURE IN THE REST OF ALASKA. HIS WHOLE LIFE HE WOULD FEEL DISCONNECTED FROM THE BROADER CRYOVERSE, NEVER ABLE TO CONNECT TO ANY OUTSIDE ICE IN THE MULTIVERSE OR EVEN OFF WORLD IN HIS OWN UNIVERSE. IT WAS AS IF HE WAS FROZEN IN TIME AND PLACE. ANOTHER EXAMPLE OF TONIC IMMOBILITY BROUGHT ON BY FORCING SUPERNATURAL ABILITIES FROM THE LAND. HIS DISCONNECTION FROM THE LARGER REALM OF ICE KNOWN AS THE CRYOVERSE LEAD TO A SORT-OF PUNK ROCK ATTITUDE THAT MADE HIS ABILITIES MORE OF A HIGHLY LOCALIZED UNDERGROUND PRACTICE, DONE APART FROM THE REST OF THE WORLD, WITH THE AFFECT OF DRUNKEN REBELLION RATHER THAN MERE DISCONNECTION."

-- MELISSA CH'VALTEH SULLIVAN, AKA ARÊTE



#FFF8E7  
"COSMIC LATTE"  
THE AVERAGE COLOR  
OF THE UNIVERSE.

**WINTERMOOT BOOK TWO:  
SOURDOUGH AND ARÊTE**  
STORY AND ART BY NATHAN SHAFER

**CONTENTS:**  
TS'ILDÌ: FLIGHT OF THE CSS SHENANDOAH  
NUDEH: ANCHORMAN CONTROLS GRAVITY WITH HIS HANDS  
TUDI: Q'AHT'GHAL'AY IS AN UNDERLANDER. BTW  
DNESHDI: ONE TIME DURING REPOCALYPSE...

"WINTERMOOT AND SHARED UNIVERSE" ARE EXTENSIONS OF THE "DIRIGIBLES OF DENALI" AR PROJECT, GAMES AND BOOKS, BY NATHAN SHAFER AND PATRICK LICHTY.

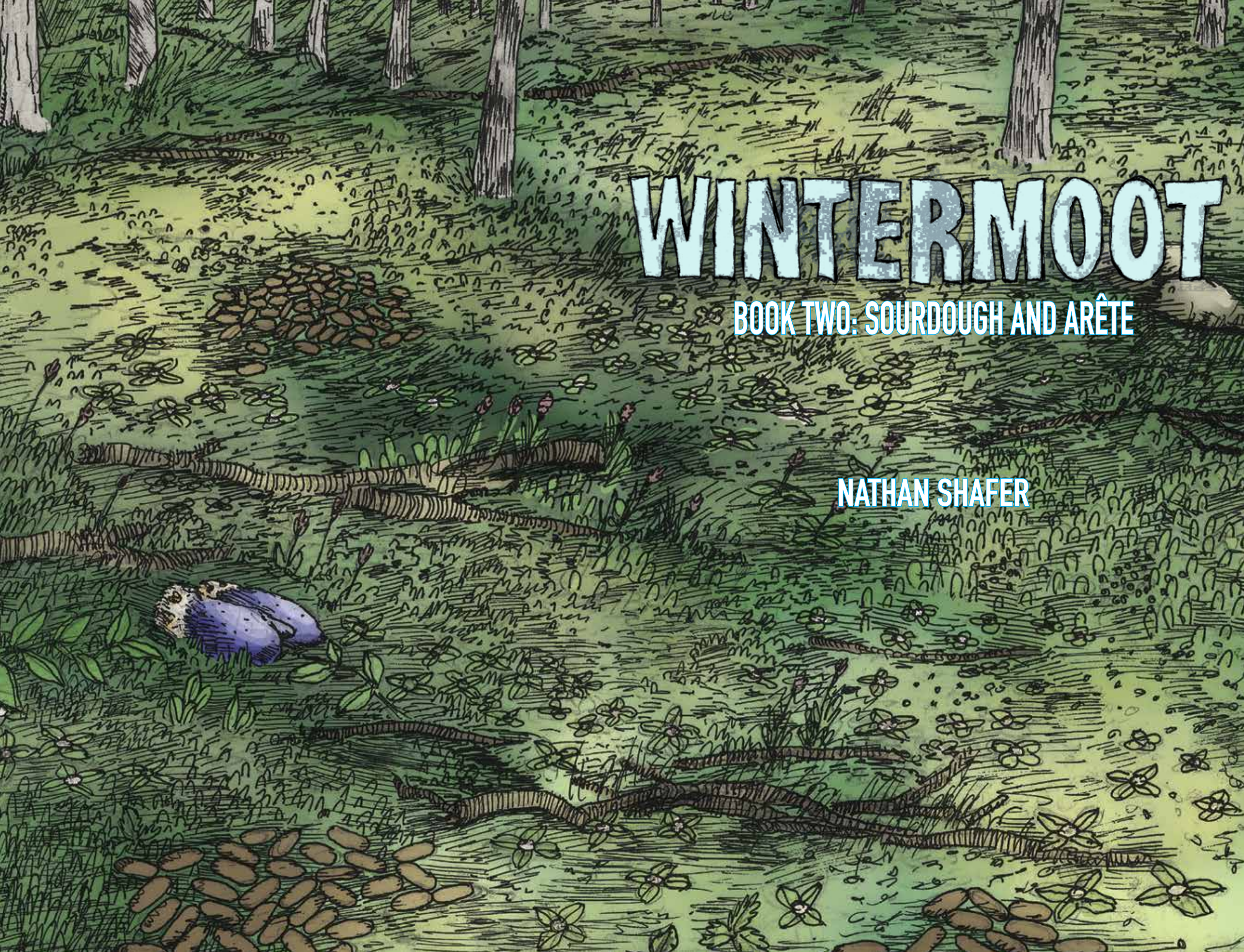
"SOURDOUGH" CREATED BY NATHAN SHAFER AND BRENDAN PRICE.  
"AQPIK" CREATED BY NATHAN SHAFER AND HOLLY NORDLUM.  
"GOVERNOR DAVENPORT", "SLACK TIDES", "STEVE GIRL AND TUYA BOY" CREATED BY NATHAN SHAFER AND LESLIE KIMKO WARD.  
"CHEECHAKO WIZARD SUICIDE RUNNERS" CREATED BY NATHAN SHAFER AND JOELLE HOWALD.  
"DOME ARCHIVES, DOME PUNKS, LAKNOFF LOOPS, REPOCALYPSE TAPESTRIES AND REPOCALYPSE SCENARIOS" CREATED BY PATRICK LICHTY AND NATHAN SHAFER.  
"ELON TUSK" AND "SEA LION CITY" CREATED BY DAVID KARABELNIKOFF AND NATHAN SHAFER

"ARCTIC CITY" CREATED BY FREI OTTO.  
"SEWARD'S SUCCESS" CREATED BY TANDY INDUSTRIES.  
"DENALI CITY AND DIRIGIBLES FOR DENALI" CREATED BY MIKE GRAVEL AND PAT POURCHOT.  
"CYBERINGIA" IS DERIVED FROM TIMOTHY LEARY'S "CYBERIA"

MANY THANKS TO: BUNNELL STREET ARTS CENTER CIRI FOUNDATION, CREATIVE CAPITAL, ALASKA HUMANITIES FORUM, OUT NORTH CONTEMPORARY ART HOUSE, TADD GALUSHA, BOSCO'S COMICS, WRITER'S BLOCK BOOKSTORE AND THE ALASKA STATE COUNCIL ON THE ARTS,







# WINTERMOOT

BOOK TWO: SOURDOUGH AND ARÊTE

NATHAN SHAFER



MOST OF THE FOLLOWING ARE EXCERPTS FROM SPANDEX IN THE SNOW: COLONIALISM AND THE AKTA THEATERS, AN ANTHROPOLOGICAL STUDY WRITTEN BY MELISSA SULLIVAN, AKA ARÊTE, ABOUT THE GOLDEN AGE OF ALASKAN SUPERHEROES.

THERE WERE FIVE SINGULARITY EVENTS ALSO KNOWN AS THE REPOCALYPSE SCENARIOS:

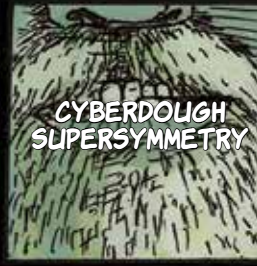
EACH SCENARIO WAS STARTED BY A SILICON BASED LIFEFORM KNOWN AS ASSISTANT TO THE REPOCALYPSE, WHO COULD CONTROL SPACETIME.



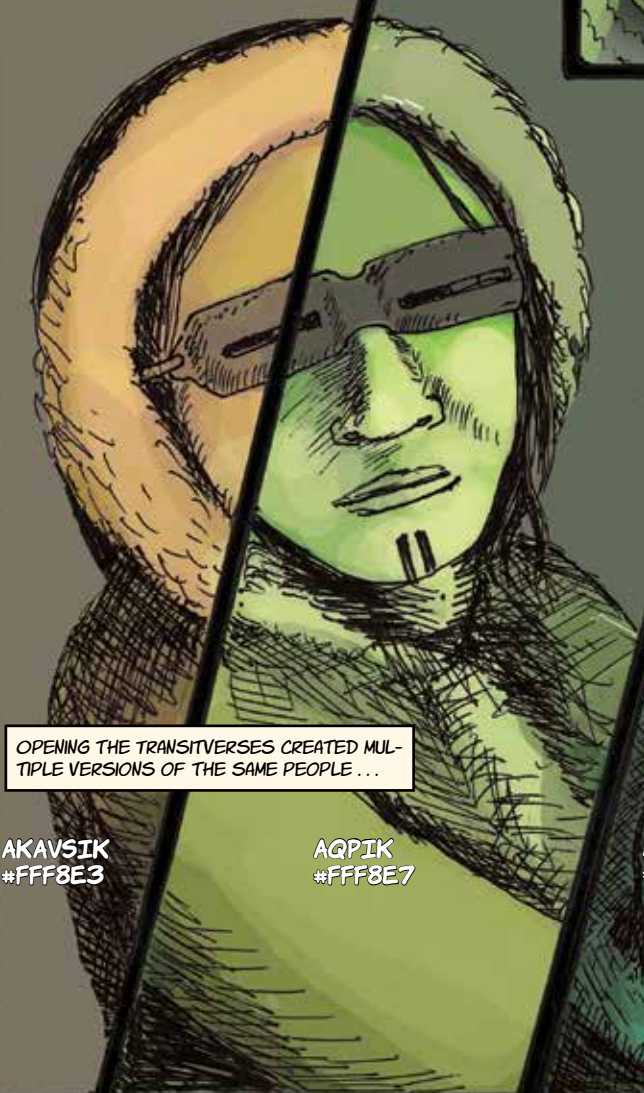
USING THE LAKANOFF TAPESTRIES IN ARCTIC CITY, ASSISTANT TO THE REPOCALYPSE WAS ABLE TO MANIPULATE BIOMATTER ON THE (M) BRANE OF THE FFF8E7 CONTINGENT TRANSIVERSE.

FFF8E7 IS THE ONE WE LIVE ON.

THE FFF8E7 CONTINGENCY LEAD BY AQPIK AND HER DAUGHTER, MARS APPLE, WERE FORCED TO FIGHT ASSISTANT TO THE REPOCALYPSE FIVE SEPARATE TIMES SIMULTANEOUSLY.



THEY WERE ABLE TO DO THIS BY TAPPING INTO THE OTHER TRANSIVERSES, WHICH WERE ACCESSIBLE THROUGH SOME THERMOPAUSE, AN ANCIENT SPACE ELEVATOR MADE OF ICE AND DRIFTWOOD BY THE PLASMIUT, A SPECIES LIVING IN LOW-ORBIT.



OPENING THE TRANSIVERSES CREATED MULTIPLE VERSIONS OF THE SAME PEOPLE ...

AKAVSIK #FFF8E3

AQPIK #FFF8E7

AQAMDA-X #FFF8E9



[INTERVIEW WITH SOURDOUGH]  
[ANCHORAGE]  
[2021]

SECOND ATTEMPT ON AN INTERVIEW WITH SOURDOUGH, IN THE OFFICES OF SOURDOUGH SECURITY, ANCHORAGE. JULY 13, 2021. THIS IS MELISSA CH'VALTEH SULLIVAN, FFF8E7, CODENAME ARÊTE. CAN YOU STATE YOUR NAME, FOR THE OFFICIAL RECORD?

GROVER THORNTON.

ARCTIC CITY

SEWARD'S SUCCESS

DENALI CITY

... EACH TIME EMPLOYING VARIOUS FAILSAFES TO FOIL ASSISTANT TO THE REPOCALYPSE ...

[REPOCALYPSE]  
[LOW-EARTH ORBIT]  
[1994]

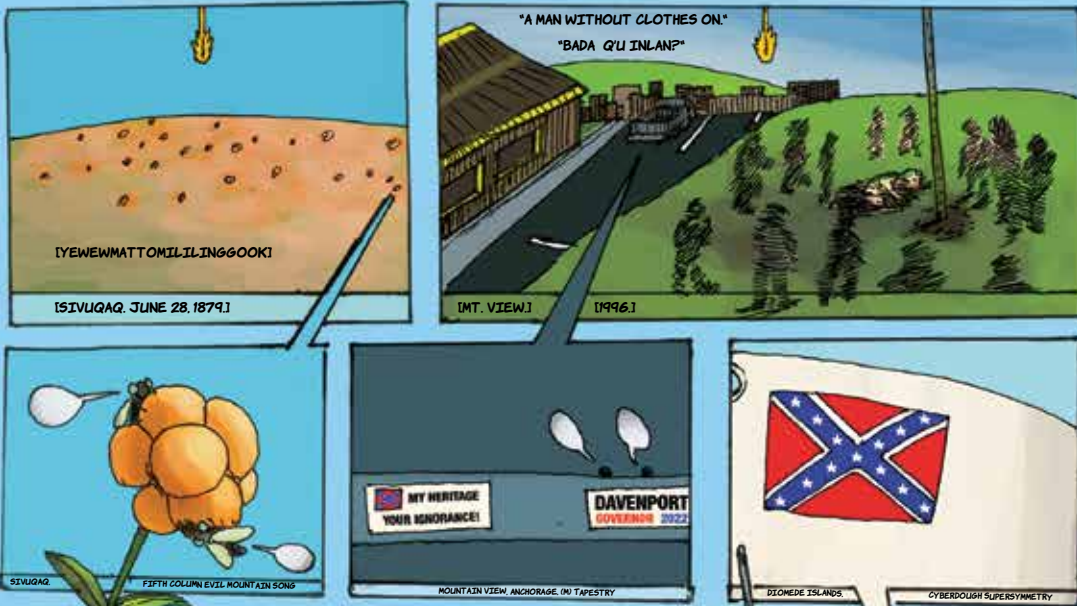
... THEY ALSO EMPLOYED DIFFERENT CONTINGENCIES.

THE SLACK TIDE I DUO (MAGNETOTAIL AND NUNATAK) FROM THE FFF8E7 CONTINGENCY RESOLVED CYBERDOUGH SUPERSYMMETRY.

THEY DID NOT SURVIVE.



TS'İŁDI: FLIGHT OF THE CSS SHENANDOAH

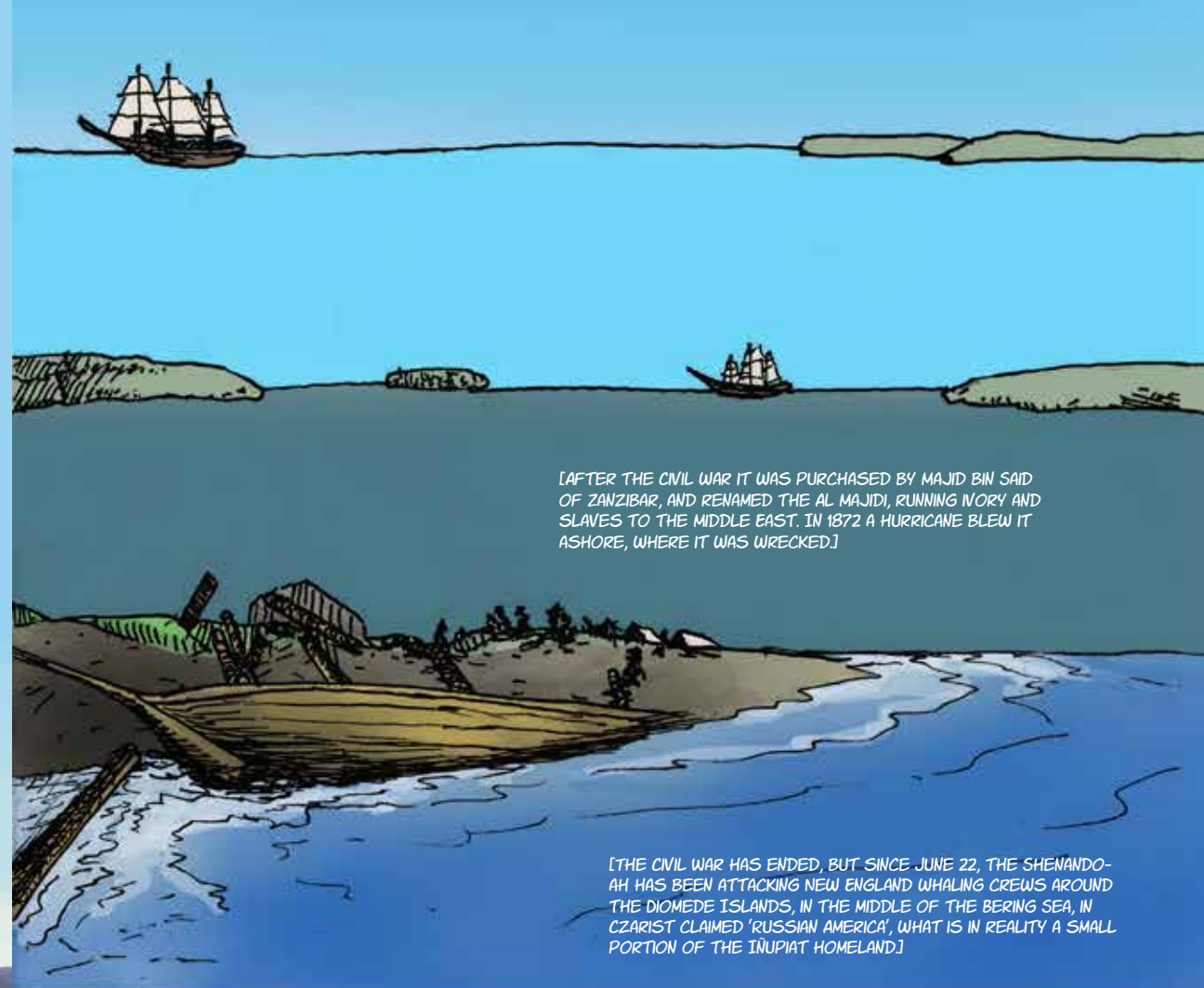


CSS SHENANDOAH.

[CYBERDOUGH SUPERSYMMETRY.]  
 [CSS SHENANDOAH]  
 [INĀLIQ.]  
 [JUNE 28, 1865]

[THE CSS SHENANDOAH, AN IRONCLAD, BLACK-OPS ARMORED CRUISER COULD CHANGE ITS APPEARANCE TO PASS AS A WHALING SHIP, HIDING ITS ARMAMENTS AND RAISING SAILS. IT TRAVELED AROUND THE GLOBE, DURING THE CIVIL WAR RAIDING MERCHANT SHIPS THOUSANDS OF MILES FROM THE FRONT. SHENANDOAH CREWMEN USUALLY BURNED THE SHIPS AFTERWARDS.]

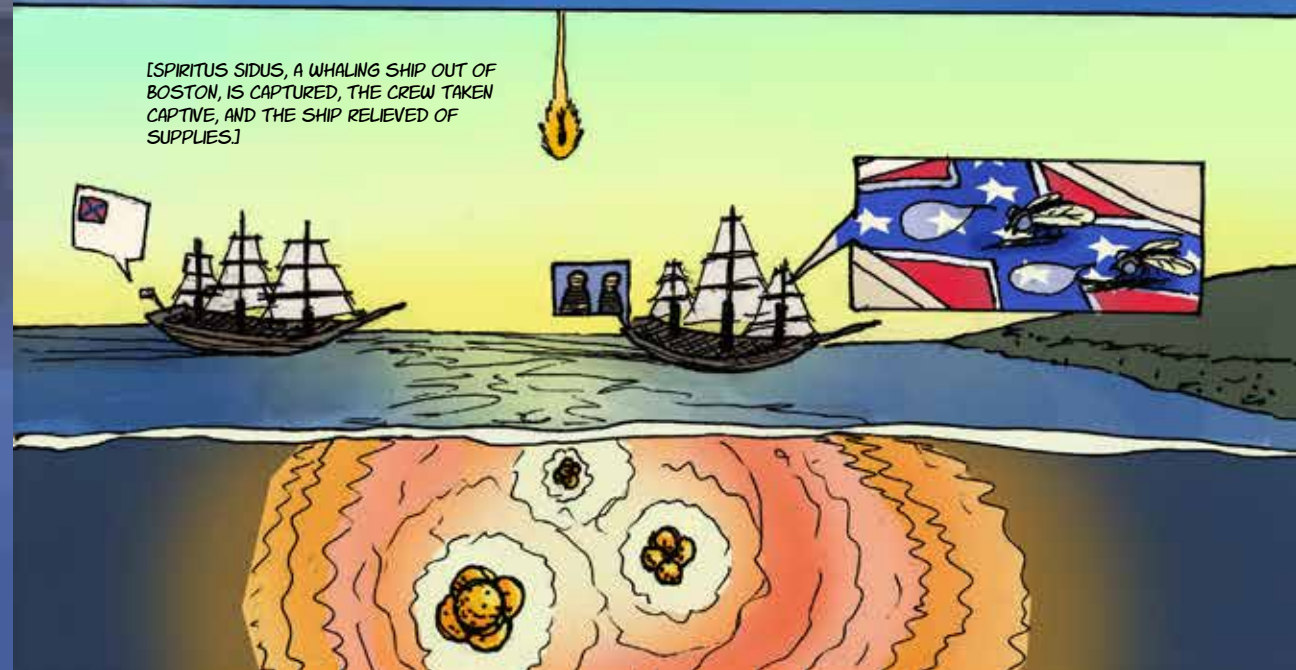
[BEFORE IT WAS PART OF THE CONFEDERATE NAVY, IT WAS NAMED THE SEA KING, AND RAN COLONIAL SUPPLIES TO THE BRITISH DURING THE NEW ZEALAND WARS.]



[AFTER THE CIVIL WAR IT WAS PURCHASED BY MAJID BIN SAID OF ZANZIBAR, AND RENAMED THE AL MAJIDI, RUNNING IVORY AND SLAVES TO THE MIDDLE EAST. IN 1872 A HURRICANE BLEW IT ASHORE, WHERE IT WAS WRECKED.]

[THE CIVIL WAR HAS ENDED, BUT SINCE JUNE 22, THE SHENANDOAH HAS BEEN ATTACKING NEW ENGLAND WHALING CREWS AROUND THE DIOMEDE ISLANDS, IN THE MIDDLE OF THE BERING SEA, IN CZARIST CLAIMED 'RUSSIAN AMERICA', WHAT IS IN REALITY A SMALL PORTION OF THE INUPIAT HOMELAND.]

[SPIRITUS SIDUS, A WHALING SHIP OUT OF BOSTON, IS CAPTURED, THE CREW TAKEN CAPTIVE, AND THE SHIP RELIEVED OF SUPPLIES.]



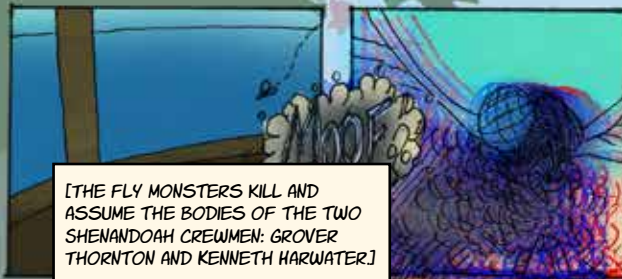
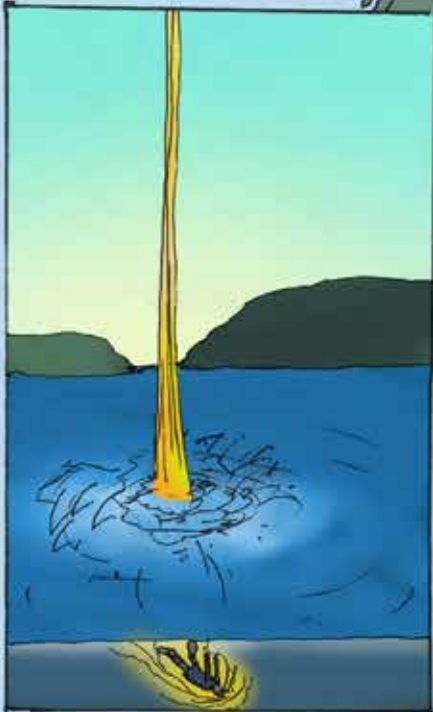
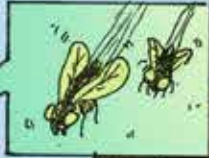


[WHEN NEWS OF THE END OF THE CIVIL WAR IS HEARD, THE SHENANDOAH CREW DECIDES TO ATTACK SAN FRANCISCO ON THEIR WAY HOME, AS A LAST HOORAH, PILLAGING U.S. SUPPLIES.]

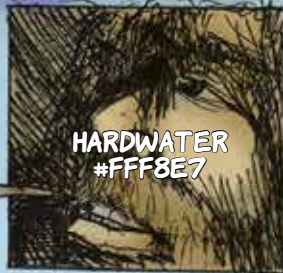
[TWO SHENANDOAH CREWMEN REMAINED ABOARD THE SPIRITUS SIDUS, WITH THE CREW TIED UP BELOW DECK.]

[SPIRITUS SIDUS WILL BE USED TO ACT AS A FOIL, AIDING IN THE ILL-CONCEIVED SAN FRANCISCO ATTACK.]

[TWO SILAM NUUVIAK ARRIVE AS ONE OF AQPIK'S FAILSAFES CRASHES INTO THE WATERS NEAR INJALIQ (LITTLE DIOMEDE).]



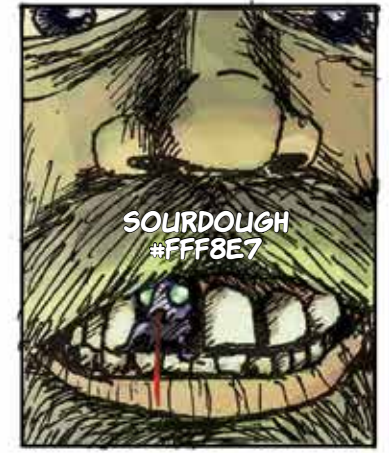
[THE FLY MONSTERS KILL AND ASSUME THE BODIES OF THE TWO SHENANDOAH CREWMEN: GROVER THORNTON AND KENNETH HARWATER.]



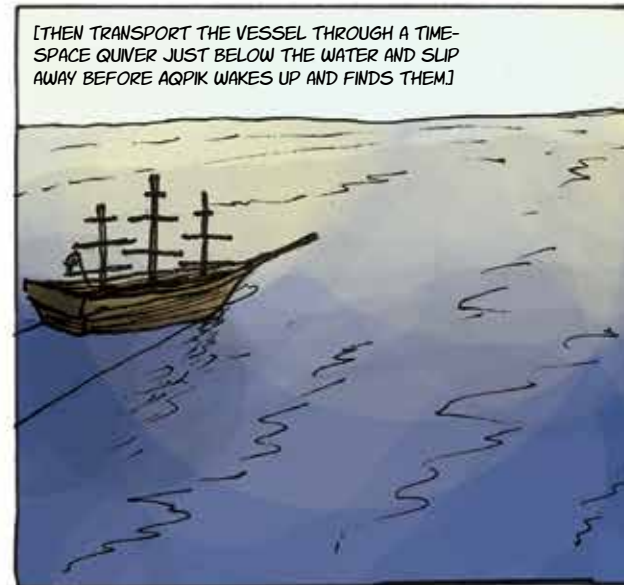
HARDWATER #FFF8E7



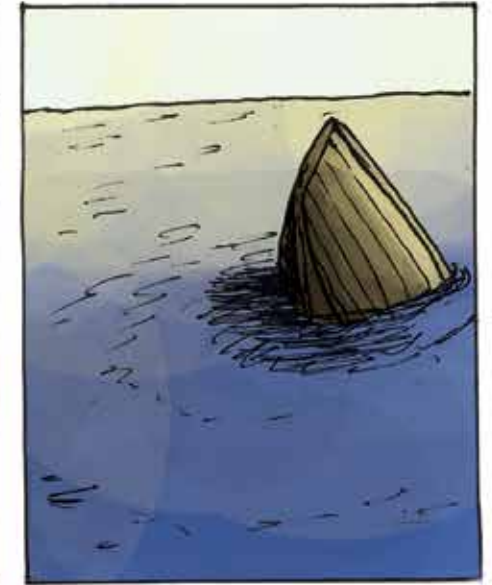
[THIS IS WHEN, WHERE AND HOW KENNETH HARDWATER AND GROVER THORNTON ACTUALLY GET THEIR 'POWERS'. THESE ABILITIES WILL NOT MANIFEST UNTIL THEY ARE PUT INTO THE SOLUTION ON BARTER ISLAND IN THE 1940S.]



[BELOW DECK THE TWO FLY-MONSTERS SPIT BLOOD ON THE FLOOR, TURNING THE CREW INTO PILES OF DOWN FEATHERS.]

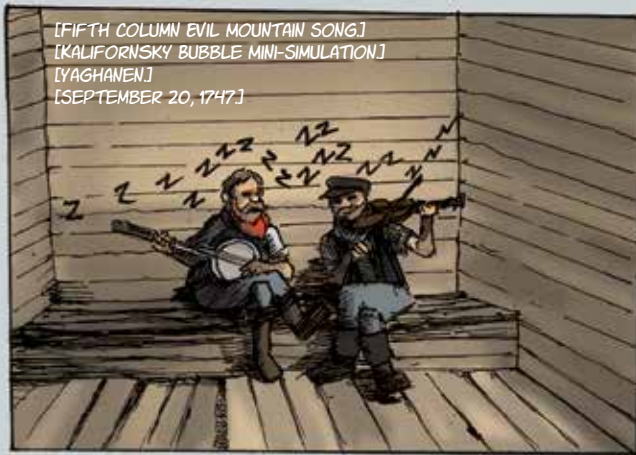


[THEN TRANSPORT THE VESSEL THROUGH A TIME-SPACE QUIVER JUST BELOW THE WATER AND SLIP AWAY BEFORE AQPIK WAKES UP AND FINDS THEM]



[YAGHANEN] [1744]





[FIFTH COLUMN EVIL MOUNTAIN SONG]  
[KALIFORNSKY BUBBLE MINI-SIMULATION]  
[YAGHANEN]  
[SEPTEMBER 20, 1747]

[SHK'ITUK'T]



AOPIK & MARS APPLE

[K'EGHULUGH HTULAH Q'ECH'Q'U]



YADA DI?

TL'AVAZHA NDAHA?



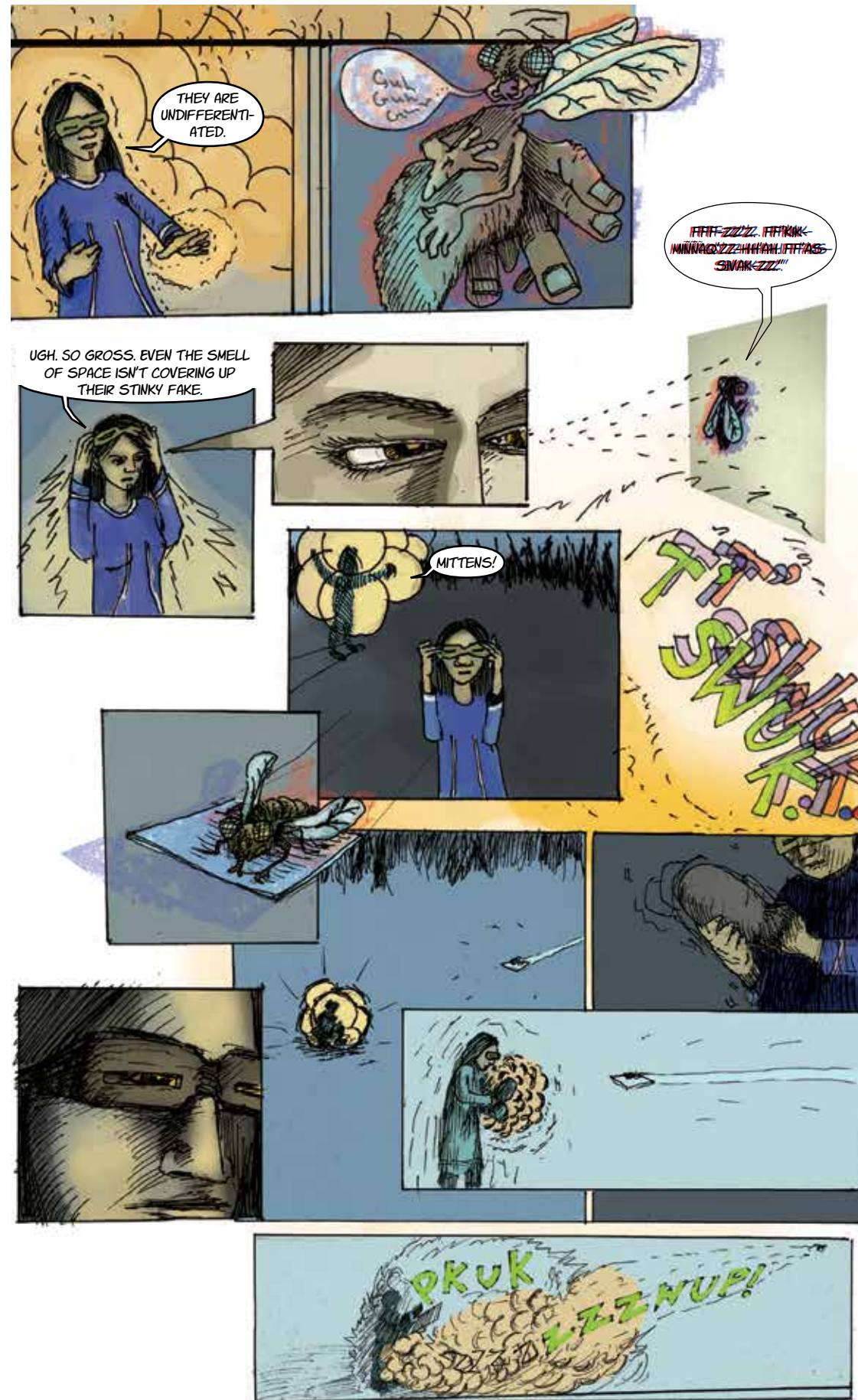
MARS APPLE, IF YOU PLEASE. LET'S SEPARATE THESE FLIES FROM THEIR HOSTS.

ON IT AAKA.



THEY HAVE PLANCK RAFT MARKERS.

Bub Bub Bub Bb



THEY ARE UNDIFFERENTIATED.

UGH, SO GROSS, EVEN THE SMELL OF SPACE ISN'T COVERING UP THEIR STINKY FAKE.

MITTENS!

FFF-ZZZ. FFFIK-MINNAOZZHHHAAH.IFFF'ASS-SNAK-ZZZ!"

PRUK WIZ NUP!





THERE WAS A THIRD FLY!

IT GOT AWAY.



[DEGHEYEY KAQ']  
[ANCHORAGE.]



ARÊTE.

**NUDEH:  
ANCHORMAN CONTROLS  
GRAVITY WITH HIS HANDS**

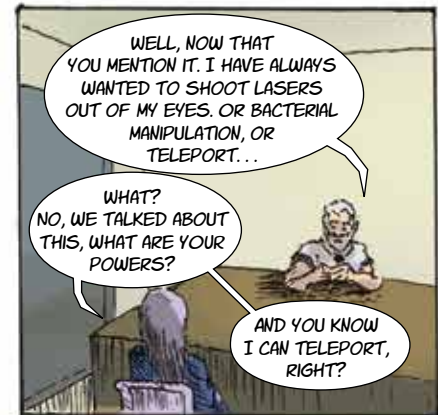
[CONTINUATION . . .]  
[INTERVIEW WITH SOURDOUGH]  
[OFFICES OF SOURDOUGH SECURITY.]

... AND YOU HAVE FOUGHT CRIME OFF AND ON OVER THE LAST 80 PLUS YEARS UNDER THE CODENAME?



THEY CALLED ME SOURDOUGH BACK THEN, BACK IN AKTA DAYS.

AND WHAT ARE YOUR POWERS?



WELL, NOW THAT YOU MENTION IT, I HAVE ALWAYS WANTED TO SHOOT LASERS OUT OF MY EYES, OR BACTERIAL MANIPULATION, OR TELEPORT...

WHAT? NO, WE TALKED ABOUT THIS, WHAT ARE YOUR POWERS?

AND YOU KNOW I CAN TELEPORT, RIGHT?



I KNOW. THAT IS WHY I WAS JUST SAYING THAT, JOKING AROUND.



ISN'T YOUR GENERATION INTO JOKING?

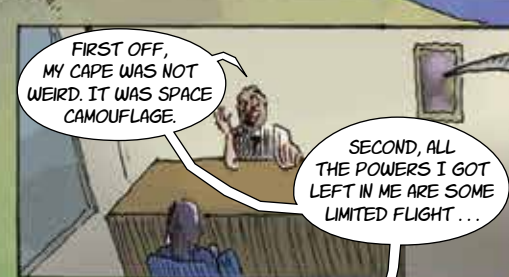
WE ARE. WE JUST LIKE FUNNY JOKES.



ALSO, YOU USED TO WEAR A CAPE. IT WAS WEIRD AND YELLOW, WITH A BLUE ANCHOR LOGO. THEY CALLED YOU ANCHORMAN, BEFORE IT WAS SOURDOUGH.

ALSO, WHAT ARE YOUR REMAINING POWERS?

NOW, THAT WAS FUNNY! SEE?

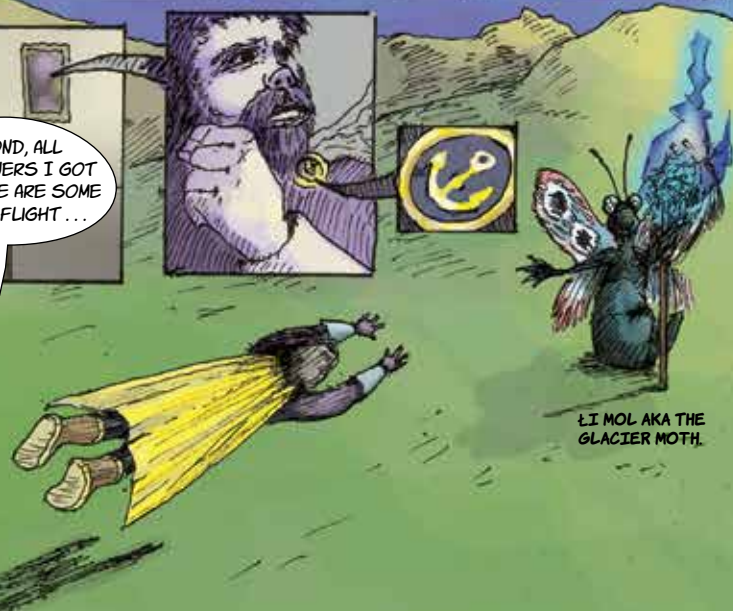


FIRST OFF, MY CAPE WAS NOT WEIRD. IT WAS SPACE CAMOUFLAGE.

SECOND, ALL THE POWERS I GOT LEFT IN ME ARE SOME LIMITED FLIGHT ...



I CAN PROBABLY SURVIVE IN THE VACUUM OF SPACE STILL. I AM SAYING THAT BECAUSE MY BODY HASN'T REFLEXIVELY TAKEN A BREATH SINCE THE 1960S.



LI MOL AKA THE GLACIER MOTH.

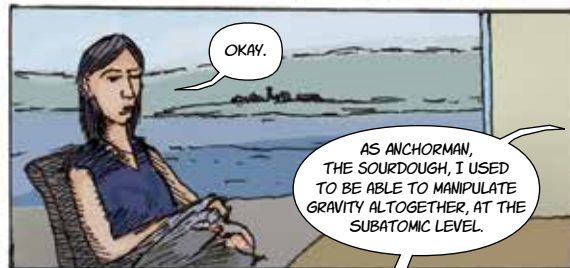




SLOW DECAY ON THE LAUGHTER ANCHORMAN ... YELLOW CAPE.



IT WAS INVENTED BY A GENIUS! ALSO, IT WAS ANCHORMAN, THE SOURDOUGH. PEOPLE PREFERRED CALLING ME THE SOURDOUGH. ANCHORMAN IS STILL PRETTY COOL THOUGH, AT LEAST I THINK SO.



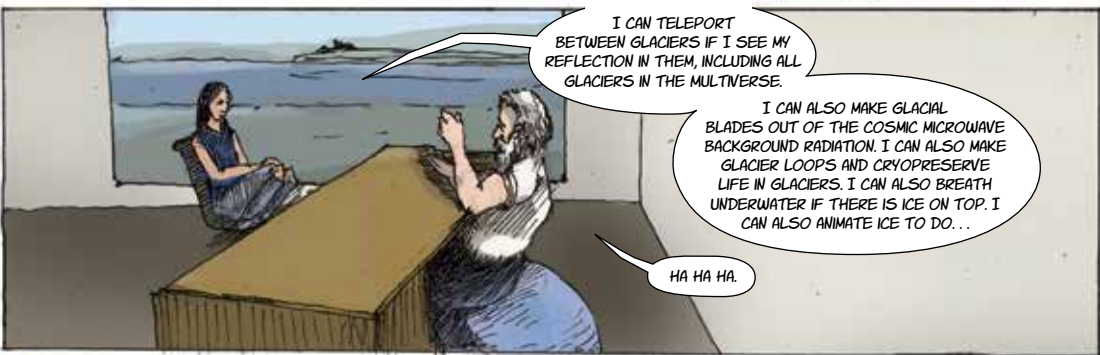
OKAY.

AS ANCHORMAN, THE SOURDOUGH, I USED TO BE ABLE TO MANIPULATE GRAVITY ALTOGETHER, AT THE SUBATOMIC LEVEL.



I WAS IMPERVIOUS TO RADIATION, BASIC EXTREMOPHILE STUFF. THAT WAS THE TERM THEY USED FOR ME, 'EXTREMOPHILE'. I USED TO LIVE INSIDE AN ACTIVE VOLCANO, YOU KNOW? THEY BUILT REDOUBT CITY AROUND MY HEADQUARTERS THERE.

AND BY THE WAY, I THOUGHT YOUR POWERS WERE WITH ICE OR GLACIERS OR SOMETHING.



I CAN TELEPORT BETWEEN GLACIERS IF I SEE MY REFLECTION IN THEM, INCLUDING ALL GLACIERS IN THE MULTIVERSE.

I CAN ALSO MAKE GLACIAL BLADES OUT OF THE COSMIC MICROWAVE BACKGROUND RADIATION. I CAN ALSO MAKE GLACIER LOOPS AND CRYOPRESERVE LIFE IN GLACIERS. I CAN ALSO BREATHE UNDERWATER IF THERE IS ICE ON TOP. I CAN ALSO ANIMATE ICE TO DO...

HA HA HA.



I WAS JOKING AROUND YOU KNOW? JOKING?



SORRY. I DON'T ALWAYS COME ACROSS THE WAY I MEAN TO. I LIKE YOU. I THINK YOU ARE KIND OF AN ASS, BUT I LIKE YOU AND WANT TO RECORD YOUR STORIES. Q'AHGHAL'AY SAYS THE LAND GAVE YOU POWERS ON PURPOSE. THAT IT WAS NO ACCIDENT, AND THAT YOU DIDN'T STEAL THEM OR ANYTHING.



ALSO, I DON'T THINK YOU UNDERSTAND WHAT IT MEANS WHEN I TELL YOU I HAVE AUTISM, AND I DON'T REALLY FOLLOW SOME OF THE THINGS YOU ARE SAYING, BECAUSE YOU ARE USING TOO MANY OLD-TIMEY EXPRESSIONS. YOU TALK CURVY.

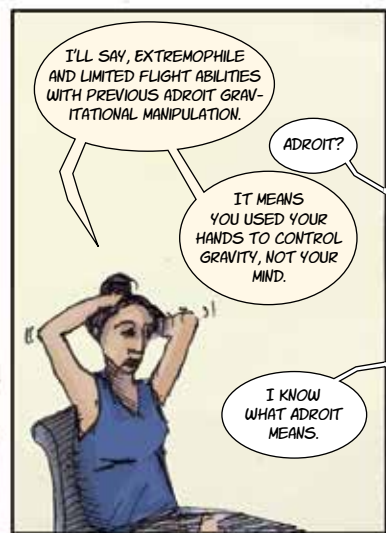
ALSO, I DON'T ALWAYS UNDERSTAND WHY YOU ARE JOKING BECAUSE YOU DON'T REALLY EVER SEEM TO QUIT. IT MOSTLY JUST SEEMS MEAN. THAT IS WHY Q'AHGHAL'AY CALLS YOU 'THE SOURPATCH KID'.



NO SHE DOESN'T!

YES. SHE DOES. ALL THE TIME.

WELL, IT IS NOT TRUE.

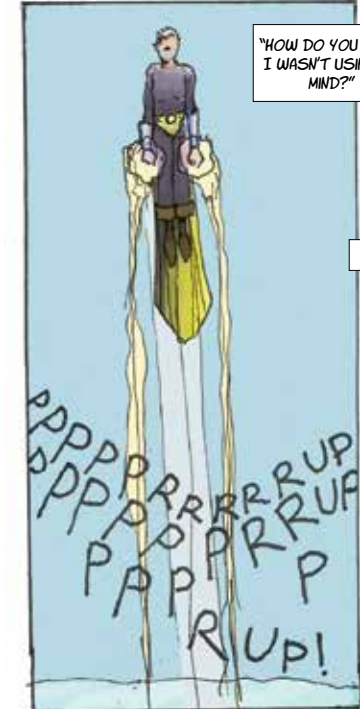


I'LL SAY, EXTREMOPHILE AND LIMITED FLIGHT ABILITIES WITH PREVIOUS ADROIT GRAVITATIONAL MANIPULATION.

ADROIT?

IT MEANS YOU USED YOUR HANDS TO CONTROL GRAVITY, NOT YOUR MIND.

I KNOW WHAT ADROIT MEANS.



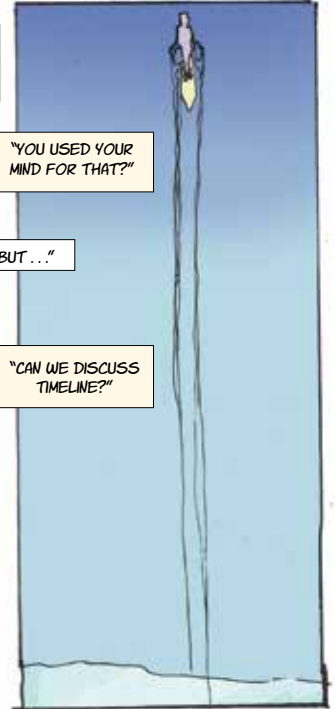
"HOW DO YOU KNOW I WASN'T USING MY MIND?"

"YOU USED YOUR MIND FOR THAT?"

"NO, BUT..."

"CAN WE DISCUSS TIMELINE?"

PPPP  
PPRRRRUP  
PPRRRUP  
P  
RUP!



"I'LL BE DAMNED, I DID USE MY HANDS FOR THAT! HAHA. SURE, TIMELINE. WHERE DO YOU WANT TO START?"



"WELL, CAN YOU TALK ABOUT THE INCIDENT IN THE 1960S, WHEN YOU REALIZED YOU WERE ON THE WRONG SIDE OF THE CIVIL RIGHTS STRUGGLE?"



ANTI-GHOST RIOTS.  
EARTHQUAKE PARK.

"OR YOU CAN START WITH ONE OF THE BIG MOMENT STORIES, LIKE WHEN THEY WERE BUILDING THE DOMED CITIES" ...



SEWARD'S SUCCESS.  
WINDOW BEHIND ARÊTE.

"THAT TIME VANILLA EAGLE, TRIED TO REPLACE ALL OF FFF8E7 WITH SOLAR-POWERED MECHAS" ...



VANILLA AERIE.  
CHIGACH RANGE.

"GETTING LOST IN THE QUANTUM BERRYVERSE WITH LORD BEAVERBROOK AND DETECTIVE MALAMUTANT" ...



BETHEL BUBBLE.  
QUANTUM BERRYVERSE.

"THE REPOCALYPSE SCENARIO IN ARCTIC CITY" ...



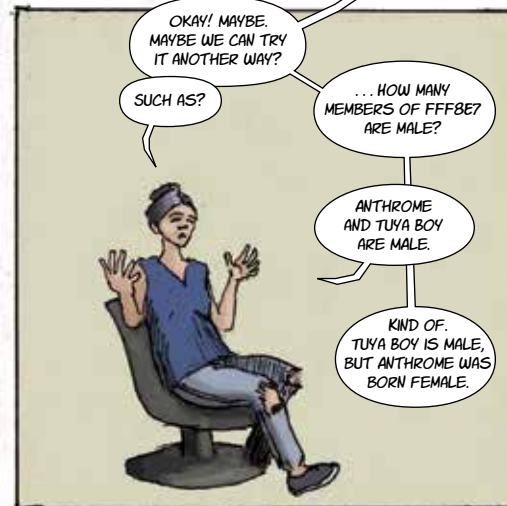
SOME THERMOPAUSE.

ARCTIC CITY.

"OR THAT TIME YOU WERE EVIL FOR LIKE 5 YEARS, IN THE 1980S, AND KILLED EVERY" ...



THIN LIBU LINE.



OKAY! MAYBE.  
MAYBE WE CAN TRY  
IT ANOTHER WAY?

SUCH AS?

... HOW MANY  
MEMBERS OF FFF8E7  
ARE MALE?

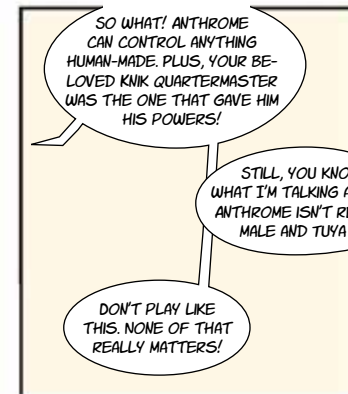
ANTHROME  
AND TUYA BOY  
ARE MALE.

KIND OF.  
TUYA BOY IS MALE,  
BUT ANTHROME WAS  
BORN FEMALE.



ANTHROME.

TUYA BOY.



SO WHAT! ANTHROME  
CAN CONTROL ANYTHING  
HUMAN-MADE. PLUS, YOUR  
BE-LOVED KNIG QUARTERMASTER  
WAS THE ONE THAT GAVE HIM  
HIS POWERS!

STILL, YOU KNOW  
WHAT I'M TALKING ABOUT.  
ANTHROME ISN'T REALLY  
MALE AND TUYA --

DON'T PLAY LIKE  
THIS. NONE OF THAT  
REALLY MATTERS!



WELL, WHEN  
I FIRST STARTED, IT  
DIDN'T LOOK LIKE IT  
DOES TODAY.

LIKE  
WHAT?

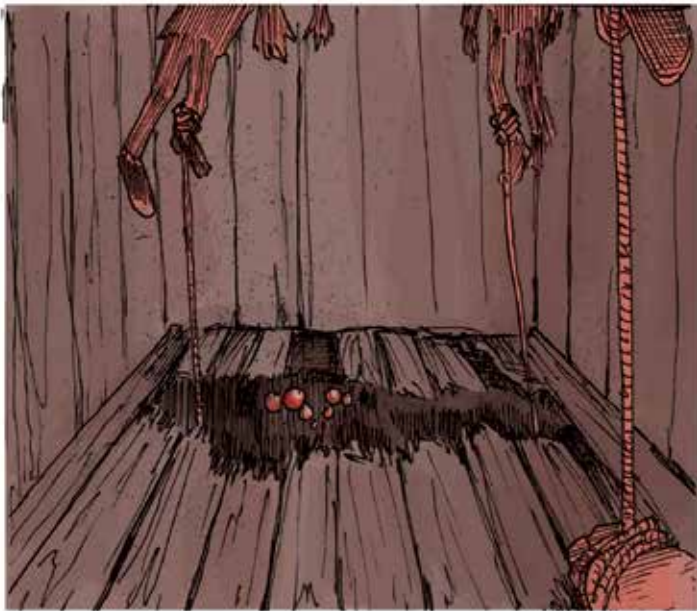
ALL BEIGE AND  
COSMIC LATTE. POLITICALLY  
CORRECT MULTICULTURALISM.  
NOBODY LOOKS LIKE ME,  
YOU KNOW?

YOU KNOW,  
IT IS EASY TO  
NOT ACT LIKE  
A DICK.

TERRIFIC. HOW  
DOES ONE --

SIMPLE.  
JUST DON'T ACT  
LIKE A DICK.





"WELL, THERE WAS THAT ONE TIME THAT THOSE COMMIE UNDERLANDERS WERE TERRORIZING DENALI CITY" ...

"HALF THE CIVILIAN POPULATION HAD BECOME CANNIBALS BECAUSE OF THOSE UNDERLANDERS SNEAKING IN PET CRANBERRY SPIDERS. WE WERE CAPTURED.

KENNETH AND MYSELF EVENTUALLY ESCAPED, WE HAD TO, YOU KNOW" ...

"YOU TWO KILLED BREAKUP AND SAILOR BOY."



"WE HAD TO. THEY WERE LIKE VAMPIRES OR SOMETHING!"



"AQPIK CAME BACK WITH THE ANTIDOTE. DENALI CITY WAS SAVED. IT WOULD HAVE SAVED THEM."



"OKAY, OKAY. WE DIDN'T KNOW SHE WOULD BE BACK SO SOON. BUT IT WAS PRETTY HAIRY, YOU GOTTA GIVE ME THAT! THOSE UNDERLANDERS REALLY CAN'T BE TRUSTED. THEY ARE ALWAYS LYING FOR EACH OTHER, AND THEY ARE ALL POISONOUS!"



"UGHHH--"

TUDI: Q'AHTGHAL'AY IS AN UNDERLANDER, BTW



INTERVIEW WITH SOURDOUGH CONTINUED ...

Q'AHTGHAL'AY IS AN UNDERLANDER, BY THE WAY. SHE IS ONE OF THEIR GASHAQ'.



I KNOW THAT.

GASHAQ'?



Q'AHTGHAL'AY.



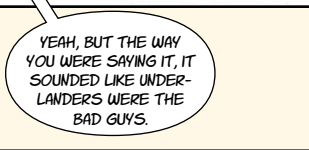
MAGPIE DOES DO THAT. IT IS PRETTY COOL.

SHE CAN TALK TO OBJECTS, AND SHE IS A SHAPE-SHIFTER, CONNECTED TO BIRD REALITY.

HOW DO YOU NOT REMEMBER HER GASHAQ'? Q'AHTGHAL'AY HAS BEEN ON THE TEAM FOR LIKE OVER 40 YEARS. THE FIRST UNDERLANDER TO STAY IN OUR REALITY.



SHE PROBABLY TOLD ME. I DON'T KNOW ABOUT ALL OF THAT KIND OF STUFF. THAT'S THE KIND OF STUFF YOU AND HER LIKE.



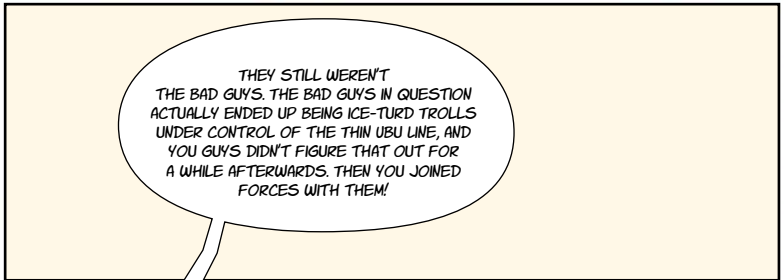
YEAH, BUT THE WAY YOU WERE SAYING IT, IT SOUNDED LIKE UNDERLANDERS WERE THE BAD GUYS.



ICE-TURD TROLLS TUNDRA LEWING TUNNEL LEVEL



THAT'S CAUSE THEY WERE COMMIES.



THEY STILL WEREN'T THE BAD GUYS. THE BAD GUYS IN QUESTION ACTUALLY ENDED UP BEING ICE-TURD TROLLS UNDER CONTROL OF THE THIN UBU LINE, AND YOU GUYS DIDN'T FIGURE THAT OUT FOR A WHILE AFTERWARDS. THEN YOU JOINED FORCES WITH THEM!





SOMEWHERE NEAR QAAKTUÓVIK.

SOURDOUGH: "BEFORE US, IT WAS ALL THOSE HALF-HUMANS IN THE NORTH, THEY DIDN'T REGISTER WITH THE AKTA INITIATION..."



"...PIECES OF MACHINERY WOULD APPEAR ON BEACHES. EVERY ONCE AND A WHILE A GIANT WOULD STEAL A WHALE OR SOMETHING. SOMETIMES BROWN BEARS WOULD COME KNOCK ON PEOPLES' DOORS, ASKING FOR SUPPLIES."



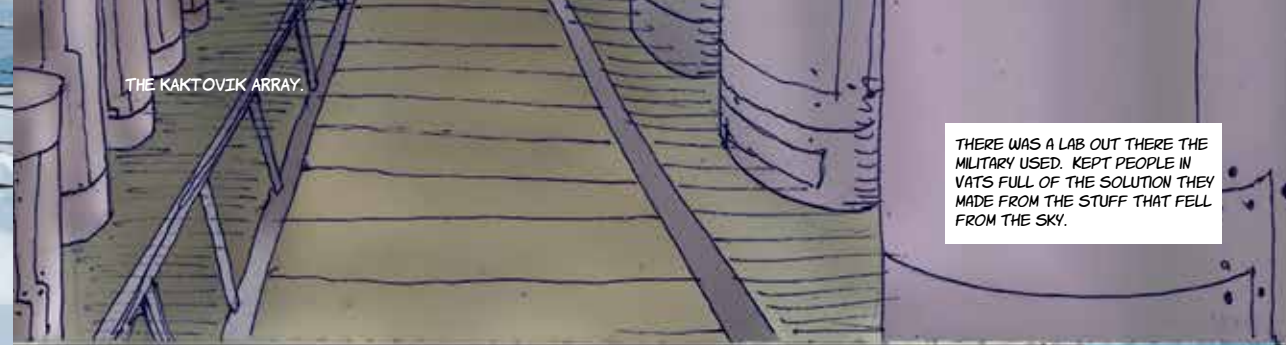
SHEET'KÁ 1870

"BEFORE THAT, MY FAMILY WAS IN SOUTHEAST FOR A BUNCH OF YEARS, WE WERE SOME OF THE FIRST AMERICANS TO COME INTO ALASKA."



"...BUT (M) TAPESTRY COST ME MOST OF THOSE MEMORIES. NEAR AS I CAN RECALL, I WAS BORN IN 1860 OR SO. I TRAVELED AROUND, PLAYING FOLK MUSIC WITH KEN. HE PLAYED FIDDLE."

"...YOU KNOW, WE WERE SOME OF THE FIRST THEY GAVE THE POWERS TO. THEY WERE USING SOME SORT OF NEW TECH THAT HAD FALLEN FROM THE SKY OUT NEAR KAKTOVIK, OR BARTER ISLAND OUT NEAR THE ARRAY."



THE KAKTOVIK ARRAY.

THERE WAS A LAB OUT THERE THE MILITARY USED. KEPT PEOPLE IN VATS FULL OF THE SOLUTION THEY MADE FROM THE STUFF THAT FELL FROM THE SKY.



ARÈTE: WHEN DID AQPIK, THE ONE YOU KEEP CALLING CLOUDBERRY WOMAN, COME INTO THE PICTURE?

SHE IS THE ONE THAT TOLD THEM TO PUT US IN THE SOLUTION. I HAD ASSUMED SHE HAD BEEN THERE A WHILE, PROBABLY WITH FFF-87, THE FIRST CONTINGENCY. SHE WAS PART OF THE TEAM BEFORE WE GOT ON BOARD, LIKE A LIAISON, OR SOMETHING.

ALWAYS SAID SHE WAS FROM WAY BACK PEOPLE. SHE HAD ANOTHER TEAM SHE WORKED WITH TOO, NOT MUCH IN THE WAY OF WHAT THEY DID. ICKYMICKY, OR SOMETHING LIKE THAT.



DUNG BEETLE WAS A RUSKIE DOUBLE AGENT THAT GOT POWERS IN ETHIOPIA, DURING THE ITALIAN INVASION.

DUNG BEETLE IS THE FIRST MISSION I REMEMBER THOUGH.



THE 'JETPACK JELLYFISH BRIGADE'.

HE HAD A SQUAD OF STEAMPUNK SAMOANS THE NAZIS HAD FORCED INTO THE CAMPAIGN, THE 'JETPACK JELLYFISH' BRIGADE.

THEY DEPLOYED US OUT OF ELMENDORF TO THE PACIFIC SPANDEX THEATER, DIDN'T BOTHER TO TELL US WE SHOULD PACK AN EXTRA SET OF UNDIES ON ACCOUNT OF HIS SUPER POWERS.

ARÈTE: WEREN'T THOSE SAMOANS THE ONES WHO ACTUALLY DEFEATED DUNG BEETLE

WELL, YEAH, BUT.

YOU HAD THE CAPE THOUGH?





KENNETH HARDWATER,  
AKA GLACIERMAN

"YEAH, I HAD THE CAPE. STANDARD  
ISSUE. WE ALL WORE WINTER CAM-  
OUFLAGE CAPES."



AOPIK, AKA CLODBERRY WOMAN

ARÊTE: "AND MASKS? YOU GUYS ALSO  
WORE MASKS IN THE PICTURES."



Q'AHTGHAL'AY, AKA THE  
MYSTERIOUS MS. MAGPIE

"THOSE MASKS WERE SNOW GOGGLES, IT  
WAS PART OF THE UNIFORM. FOR THE RE-  
CORD, I WOULD LIKE TO STRESS THAT THE  
KNIK QUARTERMASTER WAS A GENIUS."



CHEECHAKO WIZARD

"IT WOULD HAVE BEEN BANANAS TO NOT WEAR  
THEM. HE MADE THEM FOR US. THEY WERE  
THE MOOSE'S JUICES! BASED THEM ON CLOUDB-  
BERRY WOMAN'S GOGGLES. THEY WERE RAD."



GREEN BOREALIS

ARÊTE: "SO... DUNG BEETLE"--

SOURDOUGH:  
"RIGHT! HE HAD STOLEN THE  
SPHINX AND THE EIFFEL TOWER AND  
A COUPLE OTHER THINGS. PUT THEM  
ALL IN THE PLINIUS CRATER.  
CLAIMED HE WAS A VISIONARY  
STARTING A LUNAR ARCHIVE OF  
HUMAN ACHIEVEMENT THAT WOULD  
OUTLIVE HUMANITY."

ARÊTE: "THIS WAS THE ORIGINAL  
TEAM?"

SOURDOUGH:  
"YEAH. CLODBERRY WOMAN AND  
ALPENGLOW WERE STAGED ON  
THE LUNAR SPANDEX THEATER, AND  
THE REST OF US IN THE ARCTIC.  
THAT'S KENNETH HARDWATER,  
SAILOR BOY, GREEN BOREALIS,  
CHEECHAKO WIZARD AND MYSELF."

ARÊTE: "HOW DID THEY GET TO  
THE MOON?"

SOURDOUGH:  
"I DON'T KNOW. IT'S NOT LIKE  
CLODBERRY WOMAN REPORTED  
TO ME. I WAS TEAM LEADER AND  
HAD TO SUBMIT REPORTS TO  
HER. ALPENGLOW WAS TOTALLY  
FREAKED OUT BY IT THOUGH. HE  
HAD A PANIC ATTACK ON THE LUNAR  
SURFACE."

SHE WAS DISAPPOINTED IN HIM.  
AFTERWARDS SHE WOULD ALWAYS  
DRAW PICTURES OF THE MOON AND  
PUT THEM IN HIS LOCKER. OR TYPE  
OUT REMINDERS FOR HIM OF WHEN  
FULL MOONS WERE COMING.

TOLD US HE WAS A REAL PIECE  
OF SHIT AND THAT WE SHOULDN'T  
LOSE NO SLEEP OVER IT WHEN HE  
FINALLY QUIT."





ARÈTE: MOVING ON THEN, WHO WERE THE REGISTERED TEAM MEMBERS DURING REPOCALYPSE?

SOURDOUGH: THAT WAS THE MID-90s, FFF8E7 QUIT ASSIGNING GOOD NAMES. LET THE KIDS PICK THEIR OWN. ROSTER WAS UP NEAR TWENTY. IT WAS ALL OF THE DEATH METAL AND COFFEE NAMES THAT WERE LONG AND DUMB. IT WAS A THING. BACK WHEN THEY STARTED CALLING US COSMIC LATTE INSTEAD OF FFF8E7. JUST LOOK FOR NAMES ON THE ROSTER THAT ARE REALLY LONG AND TRYING TOO HARD TO BE COOL.

ARÈTE: SOUNDS INTENSE.

SOURDOUGH: ALL OF THOSE KIDS WERE KILLED BY ASSISTANT TO THE REPOCALYPSE.

ARÈTE: AND AQPIK? WHERE WAS SHE IN ALL OF THIS?

SOURDOUGH: RIGHT. HER TOO. LOTS OF HER. I MEAN, NOT DEAD, LIKE THE REST, SHE WAS JUST THERE A LOT, YOU KNOW?

ARÈTE: NOT REALLY, THAT PART ISN'T ON A TAPESTRY. ALSO, ARE YOU MEANING OTHER AQPIKS IN THE MULTIVERSE, AS THE 'LOTS OF HER'?

SOURDOUGH: IS THAT THE PLURAL FOR HER? AQPIKS? CLODBERRY WOMEN IS BETTER, YES? LOTS OF HERS.

ARÈTE: OK... BACK-TRACKING A LITTLE, WHY AREN'T THE AQPIK CONTINGENCIES ON THE TAPESTRIES? I KNOW THERE WERE CERTAIN FAILSAFE PROTOCOLS BEING IMPLEMENTED.

SOURDOUGH: WELL, I CAN TELL YOU THAT THE CONTINGENCIES INCLUDED ACTORS FROM OTHER THEATERS.

ARÈTE: OTHER THEATERS, LIKE HOW MANY?

SOURDOUGH: I DON'T KNOW, LOTS AND LOTS... MORE THAN THREE.

WHISPERED TALL EVENAFTER BLOODCLOT.

HEINOUS RISTRETTO, MAGUS OF THE UNBEKNOWNST.

YOU KNOW, STUFF LIKE THAT...

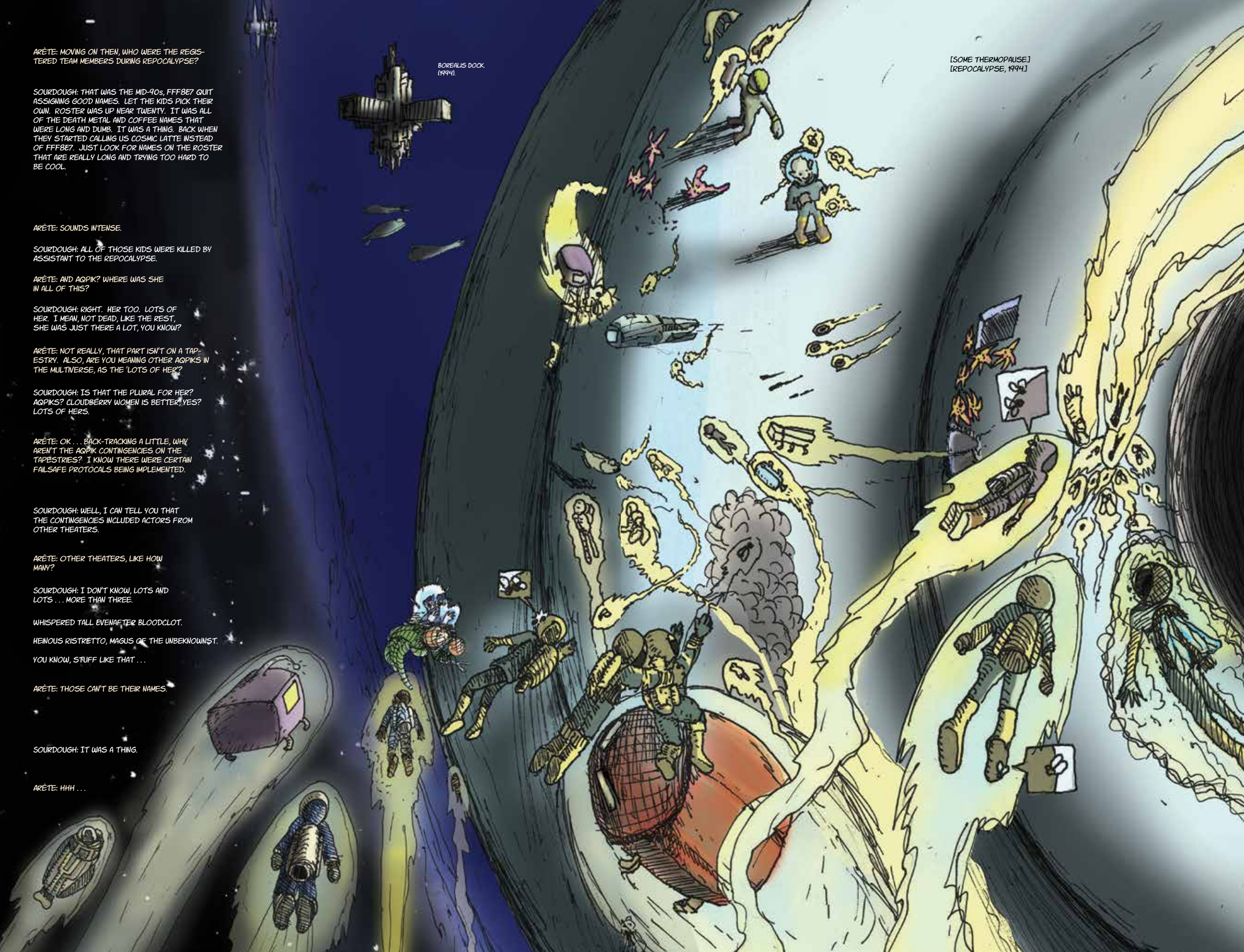
ARÈTE: THOSE CAN'T BE THEIR NAMES.

SOURDOUGH: IT WAS A THING.

ARÈTE: HHH...

BOREALIS DOCK  
(1994).

[SOME THERMOPAUSE]  
[REPOCALYPSE, 1994.]





SOURDOUGH: BUT LOOK, THE REPOCALYPSE SCENARIO ONLY HAPPENED ONE TIME.

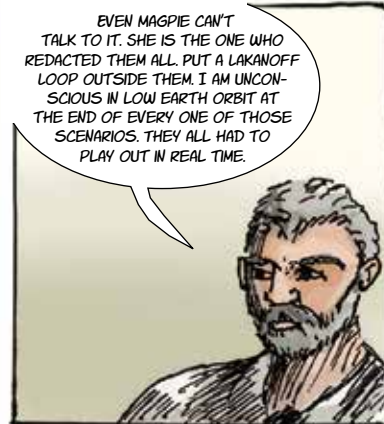
ARÊTE: THERE WERE FIVE REPOCALYPSE SCENARIOS.

SOURDOUGH: RIGHT, SO THE SCENARIO HAPPENED FIVE TIMES. AND EVERY TIME IT WAS A LOGISTICAL NIGHTMARE. I'M TALKING LIKE STUPENDOUSLY NIGHTMARISH. NEVER SLEEP AGAIN WHEN YOU KNOW WHAT IS OUT THERE.

SO FIFTH COLUMN EVIL MOUNTAIN SONG, M TAPESTRY, CONTROL TRANSFINITE CHRONOZONE DELETE BERRYVERSE, LAMBDA MANTLE, AND THE CYBERDOUGH SUPERSYMMETRY ALL EMPLOYED THE SAME CONTINGENCY?



MAYBE. KIND OF. NO, NOT LIKE THAT. IT IS REDACTED FOR A REASON YOU KNOW.



EVEN MAGPIE CAN'T TALK TO IT. SHE IS THE ONE WHO REDACTED THEM ALL. PUT A LAKANOFF LOOP OUTSIDE THEM. I AM UNCONSCIOUS IN LOW EARTH ORBIT AT THE END OF EVERY ONE OF THOSE SCENARIOS. THEY ALL HAD TO PLAY OUT IN REAL TIME.

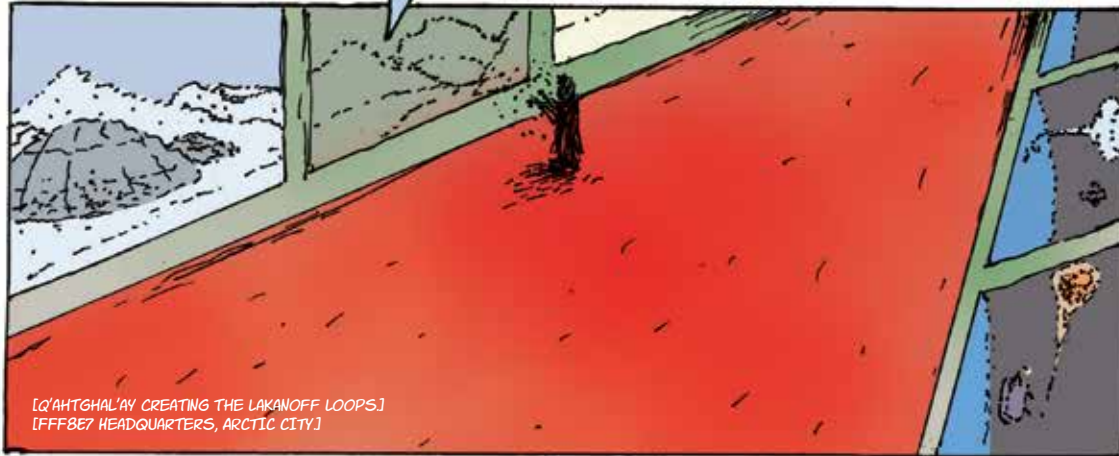


ARÊTE: A LAKANOFF LOOP MEANS SHE CAN STILL TALK TO THEM IF SHE WANTED. JUST ASK THE LOOP.

SOURDOUGH: WELL, MAYBE SHE DOESN'T WANT TO. HAVE YOU ASKED HER?

[TOKASHITNU] [LI DNAY ELNENA]

ARÊTE: NOT YET. I AM PLANNING ON IT THOUGH.



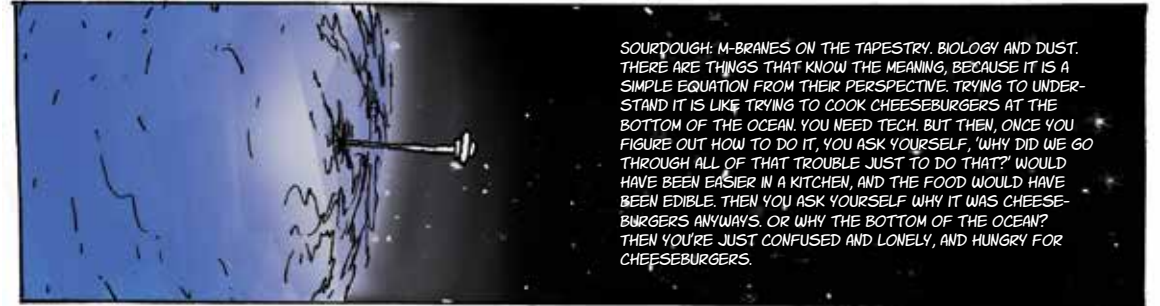
[Q'AH'TGHAL'AY CREATING THE LAKANOFF LOOPS.] [FFFF8E7 HEADQUARTERS, ARCTIC CITY]

SOURDOUGH: WELL GOOD LUCK NETTING THAT FISH. SHE AN'T GOING TO TALK ON IT. AND FORGET HER GETTING THE TAPESTRYS OR LOOPS TO TALK.

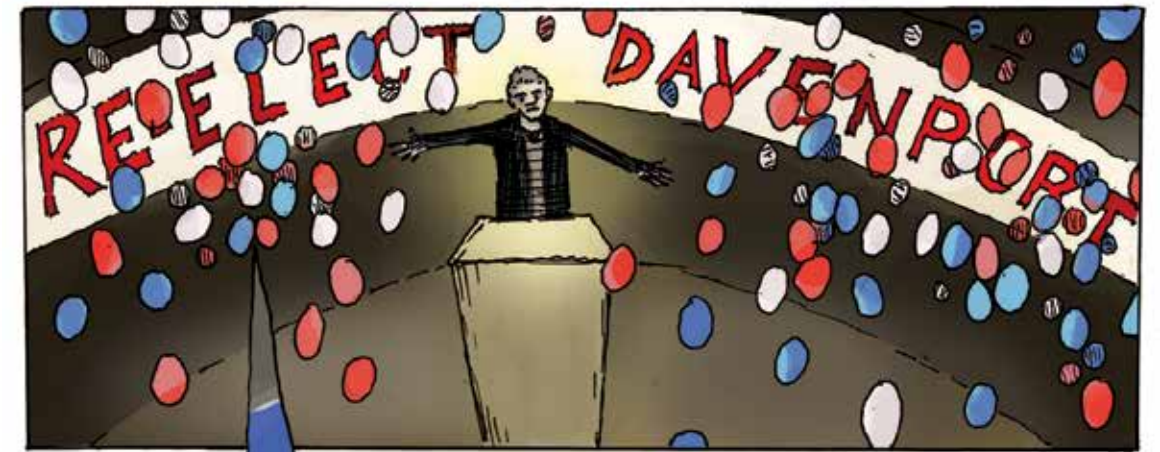
ARÊTE: WELL, BACKING UP THEN, WHAT DO YOU MEAN BY NEVER SLEEP AGAIN?

SOURDOUGH: I MEAN YOU SEE HOW BIG THE SMALL STUFF IS, HOW LITTLE THE BIG STUFF. WHAT ACTUALLY MATTERS, WHAT ACTUALLY IS MATTER, WHAT WE ARE IN THE TRUEST SENSE. THERE ARE CIVILIZATIONS BEYOND OUR KNOWING. THE DIVERSITY OF THINGS EVERYWHERE, A HUNDRED SPECIES OF SENTIENT CREATURES ON THE SAME BODY THAT CAN'T COMMUNICATE WITH EACH OTHER BECAUSE THEY DON'T RECOGNIZE WHAT THE OTHERS ARE DOING TO TRY AND TALK TO THEM AS ANY KIND OF LANGUAGE. FORGET TRANSLATING. EVENTUALLY, YOU JUST LEARN TO NOT COLLIDE.

ARÊTE: COLLIDE? WITH WHAT?



SOURDOUGH: M-BRANES ON THE TAPESTRY. BIOLOGY AND DUST. THERE ARE THINGS THAT KNOW THE MEANING, BECAUSE IT IS A SIMPLE EQUATION FROM THEIR PERSPECTIVE. TRYING TO UNDERSTAND IT IS LIKE TRYING TO COOK CHEESEBURGERS AT THE BOTTOM OF THE OCEAN. YOU NEED TECH. BUT THEN, ONCE YOU FIGURE OUT HOW TO DO IT, YOU ASK YOURSELF, 'WHY DID WE GO THROUGH ALL OF THAT TROUBLE JUST TO DO THAT?' WOULD HAVE BEEN EASIER IN A KITCHEN, AND THE FOOD WOULD HAVE BEEN EDIBLE. THEN YOU ASK YOURSELF WHY IT WAS CHEESEBURGERS ANYWAYS. OR WHY THE BOTTOM OF THE OCEAN? THEN YOU'RE JUST CONFUSED AND LONELY, AND HUNGRY FOR CHEESEBURGERS.



ARÊTE: CAN YOU EXPLAIN BIOLOGY AND DUST A LITTLE BIT MORE PLEASE?



SOURDOUGH: BIOLOGY IS MOSTLY REALLY, REALLY SMALL, IN A COSMIC SENSE. BUT SPECKS OF DUST ARE EVEN SMALLER, AND IT IS WHAT BIOLOGY MAKES LIFE ON. BUT IT IS THE CHEESEBURGER IN THIS SCENARIO.

ARÊTE: IS THIS AN IDIOM I AM UNAWARE OF?



SOURDOUGH: NO, ITS SOMETHING AQPIK USED TO SAY. SHE HAD A WAY WITH WORDS. AND PROBABLY KNEW THE REASON FOR WHY IT WAS THE BOTTOM OF THE OCEAN IN THE FIRST PLACE. OR CHEESEBURGERS.



ARÊTE: IF YOU CAN SAY HER NAME RIGHT, WHY DO YOU KEEP CALLING HER CLODBERRY WOMAN? DO YOU SPEAK INUPIATUN?

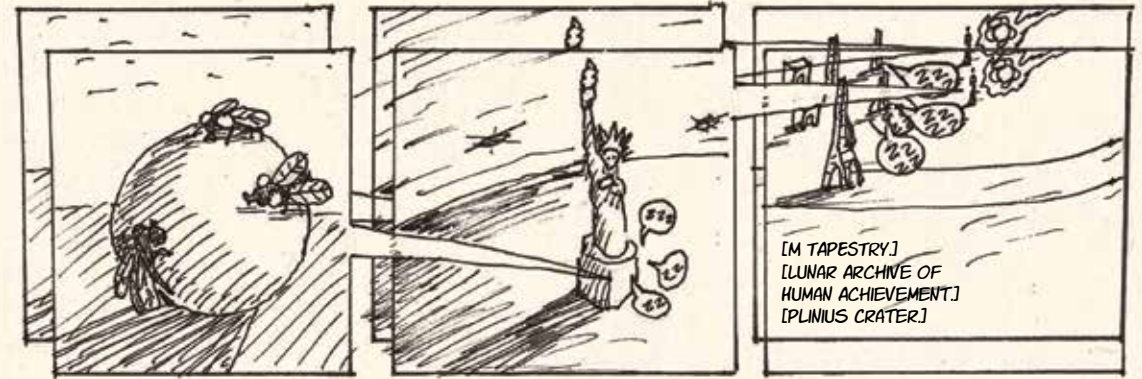
SOURDOUGH: WELL, YEAH I SPEAK INUPIATUN. DOESN'T MEAN I HAVE TO. I ALSO SPEAK DENA'INA QENAGA, ARÊTE, ALL FOUR DIALECTS. CYBERINGIAN IMPLANT. THOSE ICKYMICK LADIES GOT THE PLASMUT TO UPLOAD IT IN MY CHEST. I CAN SPEAK A WHOLE BUNCH OF LANGUAGES, INCLUDING FLYSPEAK, WHICH ALSO HASN'T OCCURRED TO YOU TO ASK ME ABOUT. IT IS NOT REDACTED.



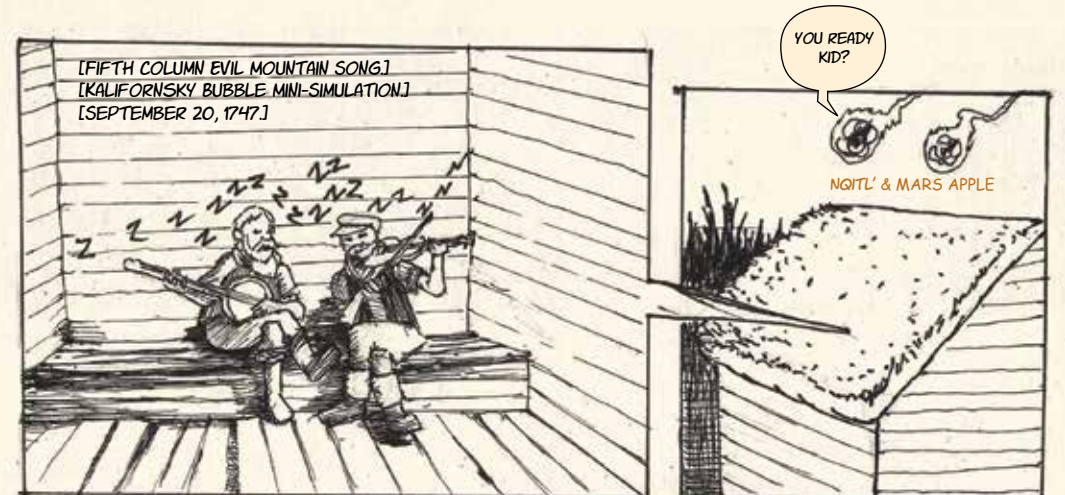
ARÊTE: WELL, WHAT ABOUT FLYSPEAK THEN?

SOURDOUGH: THAT IS A STORY FOR ANOTHER TIME. I'M TIRED NOW. IT IS THE END OF SUMMER, AND I WANT TO GO SIT DRAMATICALLY IN A PATCH OF FIREWEED.

DNESHDI: ONE TIME DURING REPOCALYPSE ...



[CYBERDOUGH SUPERSYMMETRY.] [SOME THERMOPAUSE, STARTING 1994, DESCENDING INTO 1747, YAGHANEN]





TO BE CONTINUED IN BOOK THREE: ARÊTE AND ANTHROME ...



ARÊTE:  
[EVERY MORNING AS A CHILD, I WOULD  
WAKE UP UNDERNEATH MY BED]  
  
[MY PARENTS THOUGHT I WAS HIDING,  
OR ACTING WEIRD.]  
  
[THEY WERE TOLD LOTS OF PEOPLE  
WITH AUTISM DO STRANGE THINGS AT  
NIGHT]

ANTHROME:  
[IT WAS A BIG SCENE WHEN I DECIDED  
TO START GOING BY ANTHROME.]  
[I WAS SUPPOSED TO BE THE NEXT  
KINK QUARTERMASTER FOR FFFBZ.]  
[A REBOOT OF THE OLD TEAM, TRYING  
TO BE SOMETHING FROM THE PAST.]



DELETED SCENE

[FIFTH COLUMN EVIL MOUNTAIN SONG]  
[COSMIC CONSTANT MINI-SIMULATION]  
[A SIDESCROLLER VIDEO GAME CALLED  
"CHEECHAKO WIZARD SUICIDE RUNNERS"]  
[KALIFORNISKY BUBBLE LEVEL]  
[1994]

FROM "AN INTRODUCTION TO SPANDEX IN THE SNOW":

THERE ARE MANY WAYS FOLKS WHO ARE GIFTED SUPERNATURAL POWERS FROM THE EARTH USE THEM. DURING THE AKTA THEATERS, AND THE ENSUING REPOCALYPSE EVENTS, PEOPLE WITH POWERS TENDED TOWARDS A MORE CLASSICALLY AMERICAN METHOD OF USING THEIR POWERS, PUTTING ON SPANDEX OUTFITS AND FIGHTING FOR JUSTICE USING BRUTE FORCE. THIS IS AN EXTENSION OF THE COLONIALIST IMPULSE IN EUROPEAN AMERICAN SOCIETY, AND ONE THAT I DO NOT SUBSCRIBE TO. POWERED PEOPLE FROM THAT GENERATION ARE NOT BY DEFAULT COLONIAL EMPLOYEES, BUT ARE RATHER VESTIGES OF AN OLD WORLD PHILOSOPHY THAT HAS PROVEN ITSELF TO BE INCAPABLE OF HANDLING POWER IN A CHANGING WORLD, WHICH IS WHY SO MANY OF THOSE FROM THAT TIME PERIOD ARE CURRENTLY LOSING THEIR POWERS, OR RATHER, THE LAND IS TAKING THEM BACK.

SINCE REPOCALYPSE HOWEVER, THERE HAS BEEN A SEA CHANGE IN HOW WE APPROACH THE PUBLIC USAGE OF SUPERNATURAL ABILITIES. AS A DENA'INA /AHTNA ANTHROPOLOGIST, GIFTED WITH CRYOVERSE POWERS BY THE LI DNAY, I FOCUS MY ENERGIES ON IMPROVING THE GREATER GOOD OF MY PEOPLE AND THE WORLD. THAT MEANS WORKING TO FIGHT GLOBAL WARMING, AND WORKING TOWARDS A MORE EQUITABLE WORLD. MY WAY IS NOT THE ONLY WAY, AND I AM AWARE THAT THERE ARE THOSE WHO SEE THE MORE CONTEMPORARY PRACTICES WE EMPLOY AS INEFFICIENT. WITH SPANDEX IN THE SNOW, I AM HOPING TO ILLUSTRATE HOW MANY DIVERSE APPROACHES TO SUPERNATURALISM ARE AS VALUABLE TO THE WORLD AS THE PREVIOUS ONES ARE BELIEVED TO BE.

-- MELISSA CH'VALTEH SULLIVAN, AKA ARÊTE







*Lambda Manife: Rookery at, or near, New Sea Lion City (Undetermined)*

# WINTERMOOT

ZERO CHAPTERS: SNGAX-SIX



**NATHAN SHAFER**  
art & story

**DAVID KARABELNIKOFF**  
story



FIRST-PERSON PLURAL:



GOOD AFTERNOON  
PEOPLE OF THE  
ARCTIC COUNCIL!

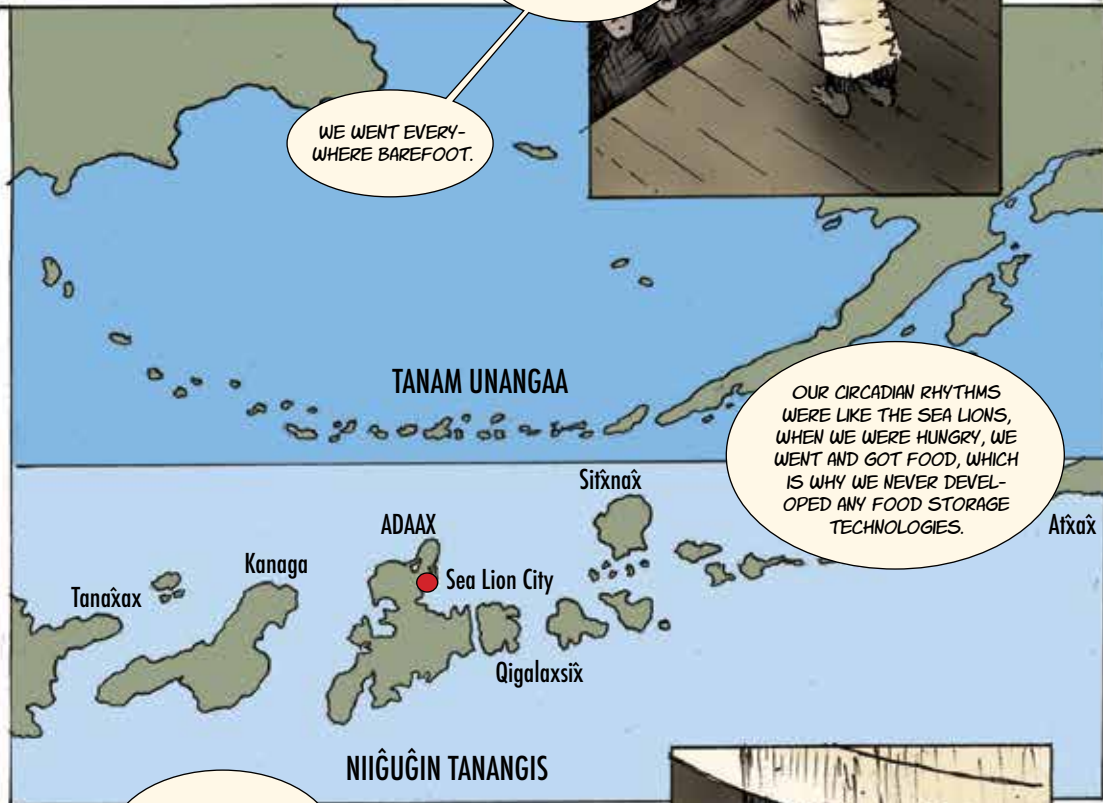
PRE-CONTACT, OUR  
PEOPLE PERFORMED  
BRAIN SURGERY.

WE HAD A WORD  
FOR 'BILLION'.

WE SPENT SO  
MUCH TIME ON THE  
WATER, WE NEVER  
INVENTED SHOES.



WE WENT EVERY-  
WHERE BAREFOOT.

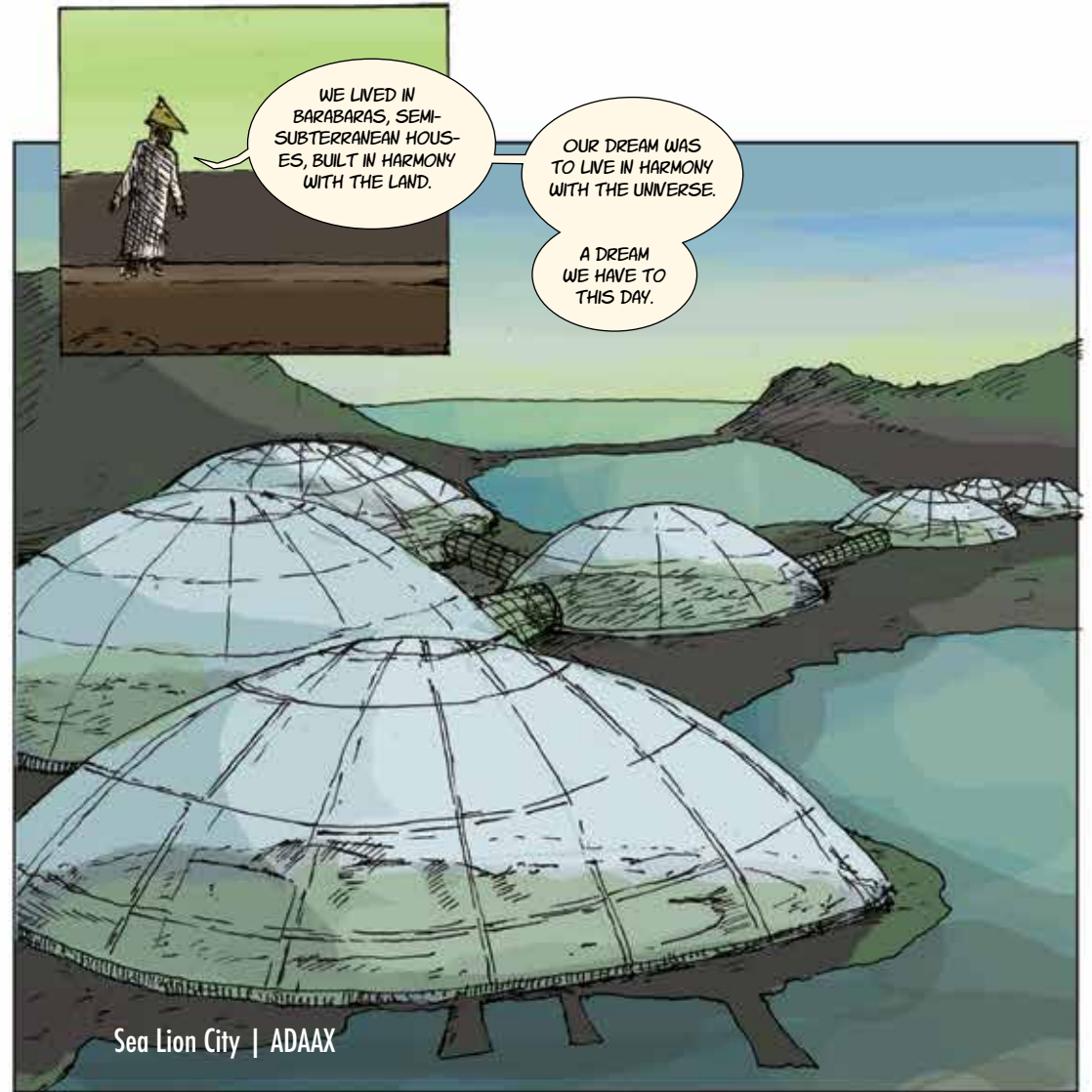


OUR CIRCADIAN RHYTHMS  
WERE LIKE THE SEA LIONS,  
WHEN WE WERE HUNGRY, WE  
WENT AND GOT FOOD, WHICH  
IS WHY WE NEVER DEVELOP-  
ED ANY FOOD STORAGE  
TECHNOLOGIES.

THERE ARE NO  
TREES IN TANAM  
UNANGAA.

OUR TECHNOLOGY  
IS BUILT ON SEA MAMMALS  
AND DRIFTWOOD, THAT  
CAME TO OUR SHORES  
FROM DISTANT LANDS.

OUR PEOPLE  
ARE UNBELIEVABLY  
RESOURCEFUL.



WE LIVED IN  
BARABARAS, SEMI-  
SUBTERRANEAN HOU-  
SES, BUILT IN HARMONY  
WITH THE LAND.

OUR DREAM WAS  
TO LIVE IN HARMONY  
WITH THE UNIVERSE.

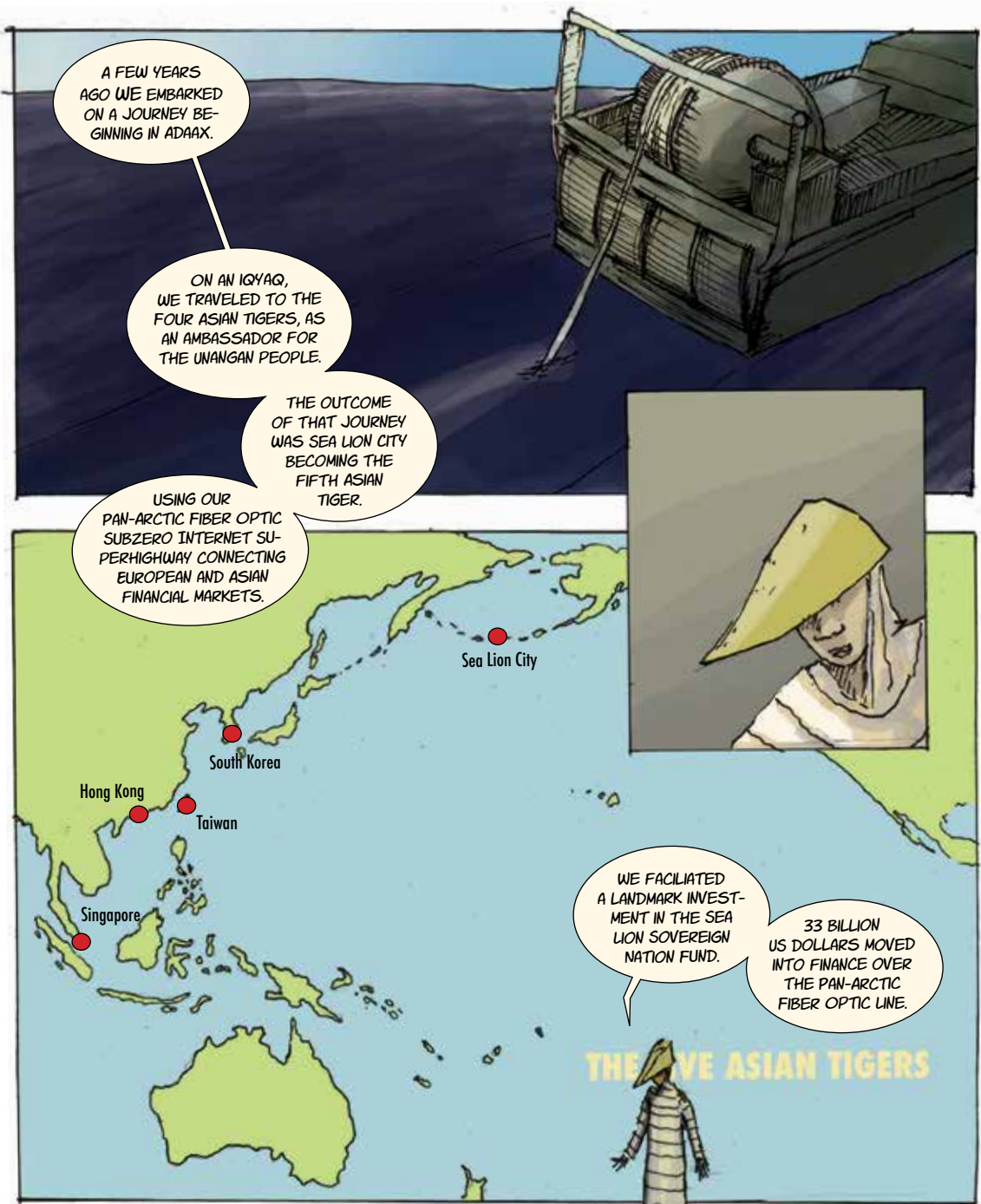
A DREAM  
WE HAVE TO  
THIS DAY.

Sea Lion City | ADAAX



OUR DREAM OF  
THE FUTURE.





A FEW YEARS AGO WE EMBARKED ON A JOURNEY BEGINNING IN ADAAX.

ON AN IQYAG, WE TRAVELED TO THE FOUR ASIAN TIGERS, AS AN AMBASSADOR FOR THE UNANGAN PEOPLE.

THE OUTCOME OF THAT JOURNEY WAS SEA LION CITY BECOMING THE FIFTH ASIAN TIGER.

USING OUR PAN-ARCTIC FIBER OPTIC SUBZERO INTERNET SUPERHIGHWAY CONNECTING EUROPEAN AND ASIAN FINANCIAL MARKETS.

WE FACILITATED A LANDMARK INVESTMENT IN THE SEA LION SOVEREIGN NATION FUND.

33 BILLION US DOLLARS MOVED INTO FINANCE OVER THE PAN-ARCTIC FIBER OPTIC LINE.

THE FIVE ASIAN TIGERS

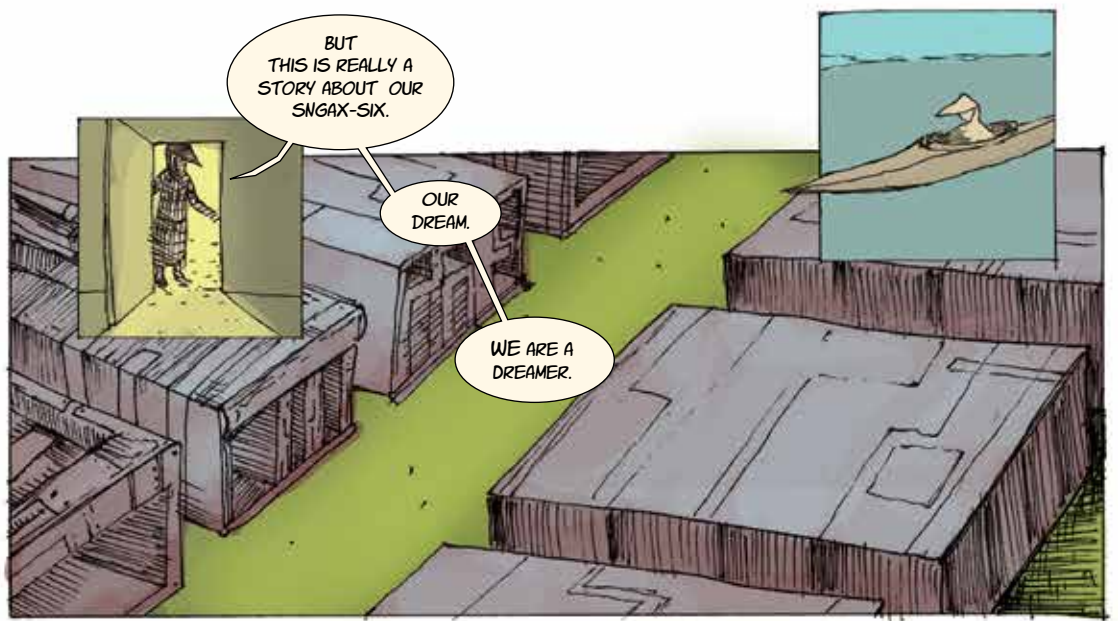
A 2 BILLION DOLLAR PROJECT THAT CONNECTED EUROPEAN AND ASIAN MARKETS.

WITH MULTI-MILLISECOND ADVANTAGE, THE FINANCIAL SECTOR SAW THE VALUE OF THE PROJECT GENERATE 25 BILLION IN ITS FIRST YEAR.

UNDER THE AGREEMENT, 80% OF REVENUES WERE REINVESTED IN THE SEA LION SOVEREIGN NATION FUND ...

ALL SUPPORTING THE TRIBAL NATIONS OF TURTLE ISLAND.

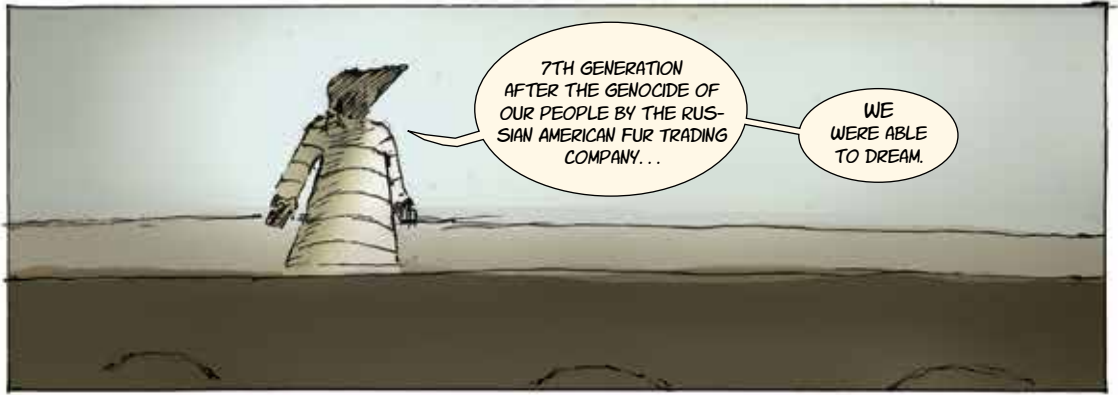
A SUSTAINABLE DEVELOPMENT FUND INVESTING IN THE TECHNOLOGIES OF ISLAND NATIONS, IN A WORLD OF RISING SEA LEVELS.



BUT THIS IS REALLY A STORY ABOUT OUR SNGAX-SIX.

OUR DREAM.

WE ARE A DREAMER.



7TH GENERATION AFTER THE GENOCIDE OF OUR PEOPLE BY THE RUSSIAN AMERICAN FUR TRADING COMPANY...

WE WERE ABLE TO DREAM.



TO TRAVEL BACK TO THE DOORS OF OUR ANCESTORS AND KNOCK ...

AND THEY ANSWERED.



Dreamers



Interactive  
Guide to  
Space Weather

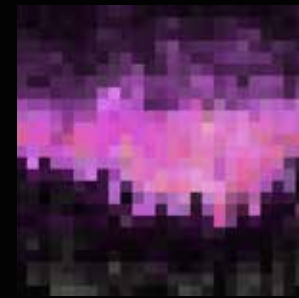
Scan with app  
to see more



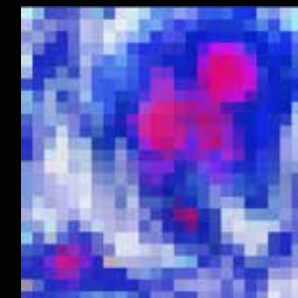
STEVE



Red Borealis



Polar Rain



Sudden Stratospheric Warming  
STRATWARM (SSW)



Bow Shock



Glow Aurora



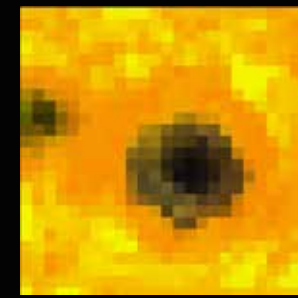
Arc Aurora



Picket Fence Aurora



Maunder Minimum



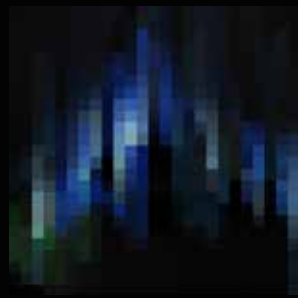
Umbra



Coronal Hole



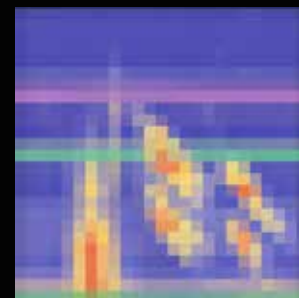
Green Borealis



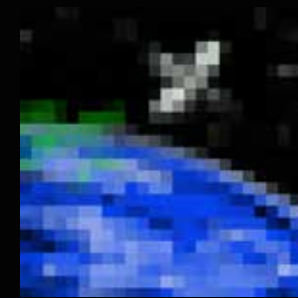
Blue Borealis



Yellow & Pink Borealis



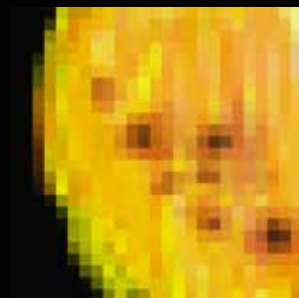
Continuum Storm



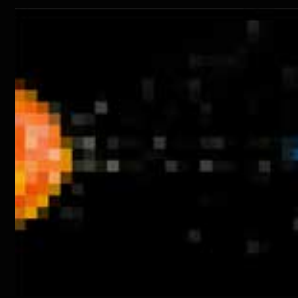
Phantom Command



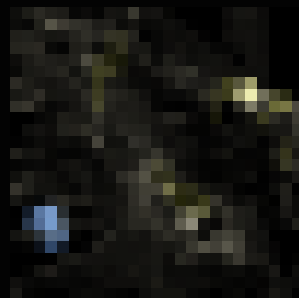
Space Tornado



Sunspot



Solar Wind



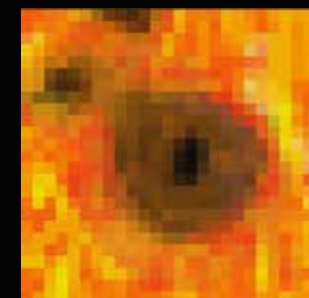
Coronal Mass Ejection



Plasmasphere



Sila



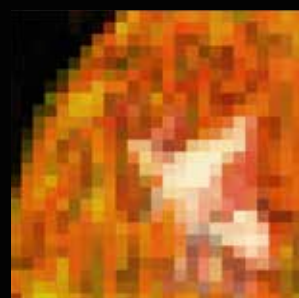
Penumbra



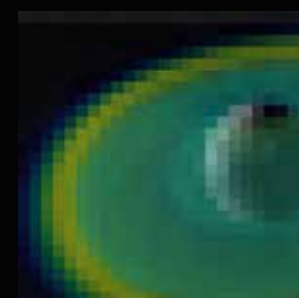
Veil Aurora



Corona Aurora



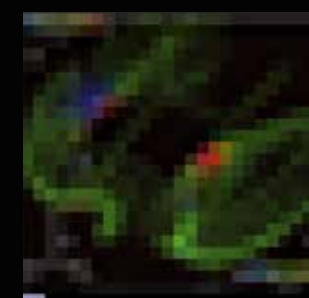
Solar Flare



Plasmapause



Exosphere



Interplanetary Magnetic Field

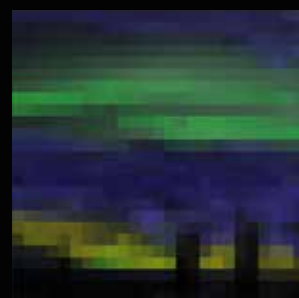




Heliosphere



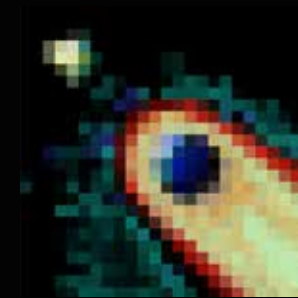
Light Pollution



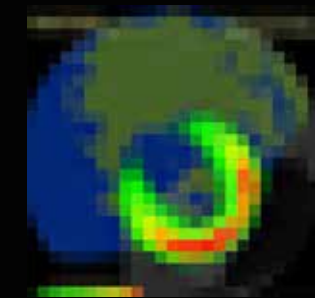
Patch Aurora



Light Bridge



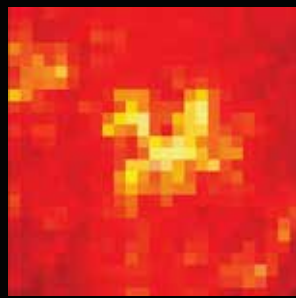
Magnetotail



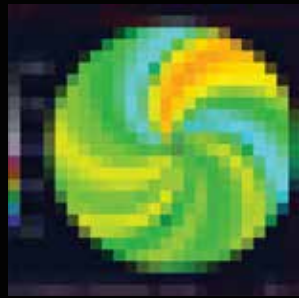
Geomagnetic Storm



Troposphere



Solar Plage



Coronal Hole High Speed Stream



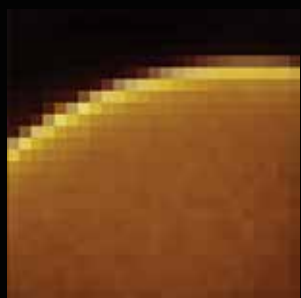
Curtain Aurora



Mesosphere



Magnetic Cloud



Chromosphere



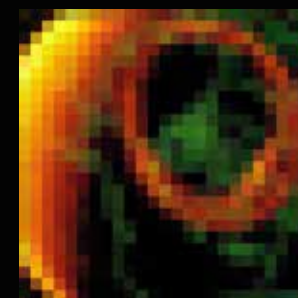
Magnetopause



Disappearing Solar Filament



Bright Surge on the Disk



Electrojet



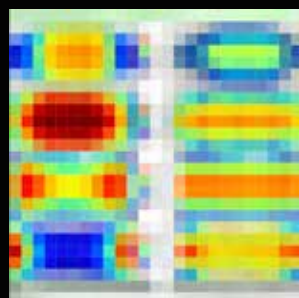
Thermosphere



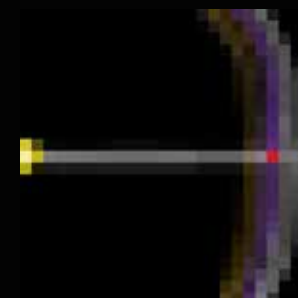
Plasma



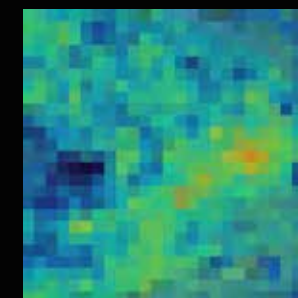
Spiral Aurora



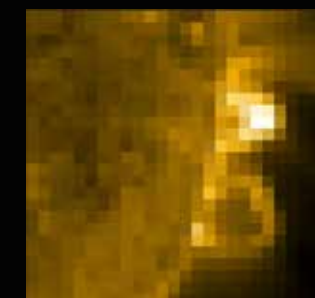
Pitch Angle



Heliopause



Cosmic Noise



Solar Arcade



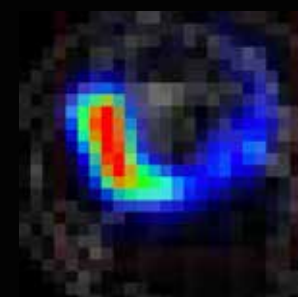
Hedgerow Quiescent Prominence



Stratosphere



White/Gray Borealis



Ionospheric Storm



Active Region



Bright Surge on the Limb