

# **#2NK: THE TWO** **NOBLE KINSMEN**

**By William Shakespeare and  
John Fletcher**

Theseus.....Lukas Raphael  
Perithous, .....Bob Arcaro  
Hippolyta, Bride to Theseus.....Kathleen Simmonds  
Emilia, Sister to Hippolyta.....Liz Livingston  
Queen/Jailer's Daughter....Jane Bradley  
Queen/Friend.....Elizabeth Allen  
Queen/Jailer's Sister.....Elowyn Castle  
Valerius/Herald.....:Jaqwan Turner  
Palamon.....Bradford Frost  
Arcite, his cousin.....John Caliendo  
Jailer.....David Marantz  
Woer.....Remy Souchon  
Emilia's Woman/The Doctor:.....Mary Linehan

**Jane Bradley** (Jailer's Daughter) is an actor, writer & director based in NYC. Performing highlights with TDC: *Hamlet* (Hamlet), *The Merchant of Venice* (Portia), *As You Like It* (Rosalind). Directing highlights with TDC: *Twelfth Night* and *The Folio is Female: Great Women of Shakespeare* (Bryant Park Shakespeare). Other stage highlights: *Rats!* (Clubbed Thumb), *Hunter John & Jane* (JACK), *Phantasmagoria* and *I'm Bleeding All Over the Place* (La MaMa), *Pride and Prejudice* and *The Importance of Being Earnest* (Playhouse on Park). Film/TV: *BULL* (CBS), *The Dreamer* (winner Best Comedy, LA Shorts), *Emergency Contacts* (co-creator; official selection Brooklyn Web Fest). Jane is also a member of The Wet Mariners, a London-based Shakespeare company. She is thrilled to be back at it with the Drilling Company! [www.jane-bradley.com](http://www.jane-bradley.com)

**Robert Arcaro** (Pirithous ) is proud to be performing again with The Drilling Company. Past Drilling Company appearances include Gonzalo in *The Tempest*, Duke of Venice in *The Merchant of Venice*, Antonio in *Much Ado About Nothing*, Duncan in *Macbeth* and Brabantio in *Othello*. Robert first worked with The Drilling Company in 1998 in an evening of short plays about "Neighbors" and again in 2012 in an evening of plays about "Debt". Mr. Arcaro is a Board of Directors member of The Working Theater which is celebrating its 34th anniversary season. He recently appeared in the Working Theater Off Broadway production of *Alternating Currents* by Adam Kraar, a play commissioned by the company as part of its Five Boroughs/One City Initiative. Robert has also appeared in productions with the Abingdon Theater, the Workshop Theater and the Italian American Repertory Theater. On television, he has played roles on *Law and Order* and *Fringe* and appeared in a feature film starring Gabriel Byrne written and directed by Lee Wilkoff. Kudos to The Drilling Company for its accomplishments.

**Kathleen Simmonds** (Hippolyta) is an Australian actor & producer based in NYC. Performing highlights with TDC: *A Midsummers Night's Dream* (Helena); *Twelfth Night* (Countess Olivia). Other selected NY theatre credits: *A Measure of Doubt* (Tabitha) written by Paul Schwartz; *Golden Boy* (Lorna) directed by Aaron Latham; *Missing Pieces* (Tina) at The American Theatre of Actors, *The Last Days of Judas Iscariot* directed by Estelle Parsons at The Actors Studio. Film/TV/Web: *Exp.36*, *The Strip* (Channel 9 Australia), Executive Producer and Lead Actress of *Woe is She* (@woeissseries). Lifetime Member of The Actors Studio; The PIT NYC improv training (thanks to MVRP Scholarship), Actors Studio Drama School MFA. [www.kathleensimmonds.com](http://www.kathleensimmonds.com) / @kathleensimmo

**Liz Livingston** (Emilia) Liz is a theater artist and yogi based in NYC. Directing credits include: *Severance* (The Tank), *Home* (The Navigators), and *THE VVOKE* (Rule of 7x7). Performing credits include: *Iphigenia* (Spirit Fox), *Three Sisters* (Moscow Art Theater School), and *Nice Fish* (American Repertory Theater). Liz teaches theater classes with Abrons Arts Center, where several of her children's

theater scripts have been performed. She combines her training in theater and yoga to offer Yoga for Artists and YogaPiano. Liz earned her MFA from ART at Harvard. [www.lizlivingston.com](http://www.lizlivingston.com)

**John Caliendo** (Arcite) Past Drilling Co.: *Hamlet & Romeo+Juliet*. NYC/Regional: *The Promotion* (NJ Repertory Co.) *Over The River And Through The Woods* (Shadowland Stages), *In The Spotlight* (Ruthless Nightingale), *Company* (Bucks County Playhouse). Film/TV: *Real Love*, *The Deuce S2*, *Bull S4*. [www.john-caliendo.com](http://www.john-caliendo.com)

**Elowyn Castle** (Queen 2,, Jailer's Sister ) The Countess in *All's Well That Ends Well*; Nurse in *Romeo & Juliet*; Volumnia in *Coriolanus* with The Drilling Company; she has also performed in French and English plays from Corneille and Shakespeare to contemporary pieces, enjoying among others, Gertie in *Fuddy Meers*, Sara in *The Sisters Rosensweig*, *Hedda Gabler*, Elvira in *Blithe Spirit*, *Athalie*, Mehitabel in *Archy & Mehitabel*, *Elizabeth I....* She serves as President of the Episcopal Actors' Guild, a 501-c-3 charity helping actors in crisis. AEA SAG-AFTRA SDC.

**Mary Linehan\*** (Doctor) is an actor and director based in NYC. Select NYC Acting: Ophelia (*Hamlet*, Bryant Park Shakespeare), Hermia (*Midsummer...*, The Drilling Company), *Stoned* (Cannes Short Film Corner), *My New Pants*. Select NYC Directing: -30- (Best Director Nomination, Hudson Guild WinterFest), *Competence is Key* (The Theater Project), *Mine Flowers* (Vaclav Havel Library Foundation), *Buried Child* (Insomniac Productions). Coming up: Mary is working as a Guest Director for *Mine Flowers* at Morehead State University [marylinehan23@gmail.com](mailto:marylinehan23@gmail.com) Welcome back to the theatre, NYC!

**Karla Hendrick** (Assistant Director) Karla directed previous TDC productions of *Hamlet* and *All's Well That Ends Well* and has been AD on many TDC projects including *A Midsummer Night's Dream* in Bryant Park and *Gabriel: A Polemic*. As an actor Karla created the role of Betty in the *NY Times* Critic's Pick Off-Broadway hit, *The Norwegians*, by C. Denby Swanson, being cited by *The New York Times* as one of the Top 25 Quirky and Magical Moments in performance of 2013. Other roles at TDC include the Doctor in *Reservoir*, Gertrude in *Hamlet* (Lot & Bryant Park productions) and Mistress Ford in *The Merry Wives of Windsor* (Lot & Park). Karla also voices audiobooks, corporate and educational voiceovers, and her films include the animated musical feature *The Champion*, as well as *Household Accounts* and *Avow* by Bill C. Davis. Karla is also a Master Teaching Artist with the Roundabout Theatre Company and Metropolitan Opera Guild.

**Brad Frost**(Palamon/Fight Captain) Brad is infinitely grateful to be in his 5th season with The Drilling Company!! Bringing free Shakespeare to thousands of people at the Clemente parking lot and Bryant park! Other credits with TDC:

Macbeth(*Macbeth*), Lord Clifford(*Henry 6.3*), Ferdinand(*The Tempest*) and Demetrius(*Midsummer*), Cassio(*Othello*). Bradford has also had the pleasure of fight directing a number of shows for TDC(*Henry 6.3*, *Hamlet*, *Macbeth*, *Othello*) and is excited to be fighting and versing again in *Two Noble Kinsmen!* Selected credits near and far: Arviragus(*Cymbeline*), Prince Christopher(*R&H Cinderella*), Petruchio(*The Taming of the Shrew*). He wouldn't be here without L/B/M&D/T and his rocks E and P, ENJOY THE SHOW!!!

**Lukas Raphael** (Theseus): For TDC: *Twelfth Night*, *Measure for Measure*, *Hamlet*, *Cymbeline*, *Othello*, *Taming of the Shrew*. Theater include: *Romeo and Juliet*, *Cymbeline* (Virginia Shakespeare Festival), *Cyrano de Bergerac* (Heartwood Regional Theater), *Macbeth* (MOPA Theatre Company UK Tour). Film include: *Tryst*, *Mira Mira* (short), *A Brunette Kiss* (short) Directing credits include *The Tempest*, *Romeo and Juliet* (TDC), *Romeo & Juliet de Buenos Aires* (Cockpit, London), *A Midsummer Night's Dream*, *Titus Andronicus*, *As You Like It!*. For film the award-winning *Tryst*. Lukas served as Artistic Director of Harbinger Theater Company and The Untitled Players and currently pursues a Masters in Shakespeare and Theatre with the Shakespeare Institute in Stratford-upon-Avon. Member of The Actors Center. Training: LAMDA, Atlantic Theater Company.

**Rémy.S** (The Bachelor) playwright, actor, director and producer. In France he produced, wrote, directed and performed successful shows : *Légendaire*, *L'inventionneur*, *L'Histoire du Cinéma en 1h10 pétante* and *La Théorie du K.O.* He also hosted the TV show *Rumeurs en series*, and won several national awards in French Comedy festivals with his stand up show *Remy avec un R comme Looser*. In New York he's been performing for 5 seasons with the Drilling Company: *The Merry Wives of Windsor* (Dr Caius), *A Midsummer Nights' Dream* (Francis Flute) *Twelfth Night* (Sir Andrew Aguecheek), and *Othello* (Clown). He also plays his stand-up comedy, and co writes and produces a French audio series on Youtube *Les Aventures de RoyMcBounty*. He's very excited to go back on stage with The Drilling Company. [www.remy-s.com](http://www.remy-s.com)

**Lizabeth Allen** (Queen 1/Jailor's Friend) Lizabeth is an actor working bicoastally in NY and LA. She is thrilled to be rejoining The Drilling Company! She was a co-founder of the Company in 1999 and performed in the first seven productions, including the beloved inaugural *In the Car*. Off- Broadway credits include *Offerings* at The American Place Theatre and the New York premiere of the Declan Donnellan/Nick Ormerod adaptation of Thackeray's *Vanity Fair* as Amelia Sedley. Select TV credits include: *The Assassination of Gianni Versace: American Crime Story*, *Private Practice*, *Justified* and *Without a Trace*. Training, most notably, Wynn Handman. Lizabeth is a member of The Actors Gym, founded and led by Bobby Moresco. [lizabeth@310.net](mailto:lizabeth@310.net)

**David Marantz** (Jailer) Began his Shakespeare in the Parking Lot journey 19 years ago in 2002 playing Thurio in *Two Gentlemen of Verona* in the original Parking Lot on the corner of Ludlow and Broome. Since then he's played Malvolio and Sir Toby Belch (*Twelfth Night*), Mercutio (*Romeo and Juliet*), Falstaff (*Merry Wives of Windsor*), Shylock (*Merchant of Venice*), Bottom (*Midsummer Night's Dream*), and Iago (*Othello*) among others. In 2015 he directed *Romeo and Juliet* for The Drilling Company in Bryant Park. Other theatre: Several new plays Off B'Way in NYC, the Human Race Theatre *Dayton, OH*, the Mint Theatre NYC, Theatre Works USA NYC and National Tour, Mount Holyoke Summer Theatre, MA, and many new short and full-length plays with The Drilling Company at 78<sup>th</sup> St. Theater Lab. TV/film: "L&O", "NOVA ScienceNow *How Smart Can We Get?*", indie films, all the NY soaps (when there were NY soaps). See him in the new Webseries "The Conspiracy Theorists" along with "Off Off" on YouTube. David is also a voiceover artist and an audiobook narrator with over 130 titles available on Audible.com.

**Hamilton Clancy** (Director ) is the current and founding Artistic Director of The Drilling Company, home of Shakespeare in the Parking Lot. With TDC, this is his sixth season as Artistic Director of Bryant Park Presents Shakespeare. He has produced 21 of the 37 plays in Shakespeare's canon since 2006 at The Drilling Company's Shakespeare in the Parking Lot. He founded The Drilling Company in 1999. World premieres include *Gabriel: A Polemic* , *The Norwegians*, (NY Times Critics; pick), *Atomic Farmgirl* (all by C.Denby Swanson), *Home of the Great Pecan*, *Reservoir*, *Wild Children*, *Over the Line* and *Mutant Sex Party*, NY Premieres: *El Viaje de Beatrice*, *Bird Brain*, *Apple* among others and has commissioned, developed and produced over 350 new short plays in 21 themed projects celebrating playwrights of social conscience, Actor select film/TV credits include: *Blue Bloods*, *Bull One Dollar*, *Wizard of Lies*, *Billions*, *Bridge of Spies*, *Burn After Reading*, *American Gangster*. He has received two SAG/Ensemble Awards as a cast member of *Orange is the New Black* on Netflix.

### **Director' note**

#### **Wow! The 26th Summer of SITPL was longtime coming!**

Welcome to one of the most unique plays in the Shakespeare canon. John Fletcher is the only writer in all of history to share writing credit with Mr. Shakespeare. The play features characters who think they know what's next , but keep having those expectations upended and we couldn't imagine a more perfect text for the time we're in. We're blessed with an international company of artists and so an international take on our story seemed fitting. We guessed King Creon who is never seen or heard from as a character was a lot like Mr. Putin of Russia causing a lot of trouble, but

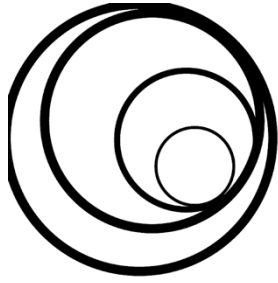
basically not being a character in the play. We imagined our captured kinsmen might be Russian spies. Theseus and his Amazonian queen Hippolyta (perhaps a different kind of Amazon?) save the Queens from Creon, only to find his sister in law, who still has feelings for a girl from her youth, has become the object of adoration, of two men he's trying to banish. Meanwhile the Jailer's Daughter pines for one of those men, Palamon – as he has become one of the detainees in her father's detention facility. Not for long if she has something to do about it. Will the Jailer's Daughter escape the advances of the marriage her father arranges? Will she find her true love, Palamon – who seems rather engaged with capturing the sister of the Queen. Who will win the Amazon Princess? Unlike any other Shakespeare play we've found, this play asks if the girl will want the winner. We've made some affectionate updates, so if you hear them talking of wrestling and running but carrying golf clubs you know we're only speculating on the games of man like Theseus might be interested in nowadays.

We've made a few updates. Instead of wrestling and running we're playing golf and tennis and instead of Knight's and a Pyramid, we've imagined a head to head reality show. But it's all Shakespeare and Fletcher with a few very small references we think they'd approve of. Here's something that's been happening for 400 years: people recovering from adversity and finding themselves in different places than they ever dreamed they would be. Seemed like the right play for now.

So, we're still here. And if you are too we think that's a cause for joy and celebration after what we've all been through.

It's the greatest honor in the world to say to you all as you walk into the Parking lot or grab seat on the Terrace in Bryant Park...welcome back to the theatre!

- Hamilton Clancy, Director



## the drilling compaNY

Since 1999, The Drilling Company has been bringing together diverse audiences, developing plays and playwrights of social conscience and offering FREE Shakespeare to thousands of New Yorkers from every walk of life. Their Shakespeare in the Parking Lot has become a grassroots institution on the Lower East Side, known throughout the world. *The Norwegians*, *Gabriel: A Polemic*, *Home of The Great Pecan*, *Reservoir*, *Over the Line*, and *Mutant Sex Party* are a few of the many TDC world premieres. Having inaugurated the Bryant Park Shakespeare program with HAMLET in 2014, TDC has presented ten full productions in Bryant Park, bringing a new summer tradition to New York City. Go to [www.drillingcompany.org](http://www.drillingcompany.org). Learn more and “drop a ducat in the bucket!”



This play is made possible with funds from The New York City Department of Cultural Affairs, The Leon Levy Fund at ART/NY, The City Artist Corp and generous patrons like yourselves. Special thanks to all of the Clemente tireless staff, Brian Kingston, Brookfield Properties, Linda Key, Jonathan Slaff, Pfizer Foundation, Ken and Debbie Baron, Alan & Sayada Rothschild, Karen Kitz, Materials for the Arts, and James Arthur Corrigan who reached across the pond to listen to a Zoom reading of the play sometime in April. Mr. Corrigan had played Palamon at a small theatre in Britain His fascination with the play was contagious and for his curiosity we are tremendously grateful as it has led us to our own..un expected journey!