



the drilling compaNY



Polixines.....Bradford Frost*
Leontes.....Hamilton Clancy*
Hermione.....Jane Bradley
Mammilius.....Jaan Rothschild
Camilo.....Jack Sochet*
Paulina.....Una Clancy*
Gaoler.....David Marantz*
Emilia.....Meg Hennessey*
Antigonus.....Robert Arcaro*
Bear.....Cameron Stanek
OldShepherd.....David Marantz*
Clown/Son.....Matthew Krob
Autolycus.....Drew Valins*
Mopsa.....Lizabeth Allen*
Cleomenes.....Lizabeth Allen*
Florizel.....Patrick Hart
Perdita.....Meg Hennessey

Crew

Director..... Hamilton Clancy
Stage Manager.....Spencer Bayham-Carson
Sound Design.....Cath Gulick
Harp Soloist.....Nora Kelsall
Set Design..... Jennifer Varbalow
Production Assistant.....Cameron Stanek
Publicity.....Jonathan Slaff

Special Thanks

Tal Sharon and the staff of the Clemente, Access Theatre, Jacqueline Christy, LauraLee, all of the actors who generously contributed their time and talent to early readings: Jarrod Bates, Bill Green, Emmanuel Elpenord, Lukas Raphael, Ren Jackson, Remy Souchon Peter Killy, and Elowyn Castle, and Karla Hendrick. All of the Bryant Park Corporation Staff: Dan Fishman and Rinesty Rusili in particular. Linda Key, Jonathan Slaff, Pfizer Foundation, Ken and Debbie Baron, Alan & Sayada Rothschild, Karen Kitz, Joseph Edward Clancy, Materials for the Arts. This play is made possible with funds from The New York City Department of Cultural Affairs, The Leon Levy Fund at ART/NY, The City Artist Corp and generous patrons like yourselves. **www.drillingcompany.org.**

BIOS

Jack Sochet* (Camilo) Numerous productions with this great company called The Drilling Company. Some Theatre: The Jewish King Lear (Nominated for Best Ensemble NYITA), He has worked with: EST NY, The Public Theatre and others. Some TV: Gotham, Hunters and The Tonight Show. Film: Coming soon: SMILE and There's Something Wrong With Paul. Also, Vicky's Not Here (Two Best Supporting Actor Awards) and the film, The Heyday of The Insensitive Bastards. Some TV: Gotham, Hunters and The Tonight. Thank you Clancy, cast JHA/UGA and shout out to Carolyn and the rest of the Sochet crew.

Bradford Frost (Polixines) Brad is infinitely grateful to be in his 5th season with The Drilling Company!! Bringing free Shakespeare to thousands of people at the Clemente parking lot and Bryant park! Other credits with TDC: Macbeth(*Macbeth*), Lord Clifford(*Henry 6.3*), Ferdinand(*The Tempest*) and Demetrius(*Midsummer*), Cassio(*Othello*). Bradford has also had the pleasure of fight directing a number of shows for TDC(*Henry 6.3*, *Hamlet*, *Macbeth*, *Othello*) and is excited to be fighting and versing again in Two Noble Kinsmen! Selected credits near and far: Arviragus(*Cymbeline*), Prince Christopher(*R&H Cinderella*), Petruchio(*The Taming of the Shrew*). He wouldn't be here without L/B/M&D/T and his rocks E and P, ENJOY THE SHOW!!!

Lizbeth Allen (Cleomenes/Mopsa) Lizbeth is an actor working bicoastally in NY and LA. She is thrilled to be rejoining The Drilling Company after last summer's fun romp with Two Noble Kinsmen! She was a co-founder of The Drilling Company in 1999 and performed in the first seven productions, including the beloved inaugural *In the Car* with Hamilton Clancy. Off-Broadway credits include *Offerings* at The American Place Theatre and the New York premiere of the Declan Donnellan/Nick Ormerod adaptation of Thackeray's *Vanity Fair* as Amelia Sedley. Select TV credits include: *The Assassination of Gianni Versace: American Crime Story*, *Private Practice*, *Justified* and *Without a Trace*.

Training, most notably, Wynn Handman. Lizbeth is a member of The Actors Gym, founded and led by Bobby Moresco.

lizbeth@310.net

Matthew Krob (Clown) is making both his Drilling Company debut and his Parking Lot debut! An experienced actor, singer and comedian. Off-Broadway: THE OFFICE (Jerry Orbach Theatre REGIONAL: I LOVE YOU YOU'RE PERFECT NOW CHANGE (Greenbriar Valley Theatre), WEST SIDE STORY (Troika, National Tour), MAN OF LAMANCHA (Barrington Stage), LEND ME TENOR (Millbrook Playhouse). FILM/TV: *Mr. Robot*.

Meg Hennessy (Emilia/Perdita) Meg is an actor from Limerick, Ireland. After joining Limerick Youth Theater, she became involved in many local projects where she fell in love with the stage and moved to New York to study acting. She made her off-broadway debut as the charter of Lily in the Irish Rep's version of *The Dead* in 2018. She has since appeared in *Plough and the Stars*, as Mollser and *Shadow of a Gunman* as Minnie Powell. Her television debut in the series *Archive 81* was released on Netflix on Jan 14th in which she guest stars as Rose in episode 7. She is also a writer and spoken word artist and has performed her work with the American Irish Writers Association, Restless open Mic and The Nuyorican Poets Cafe. This is her second production with the drilling company after understudying last year as the Jailers Daughter in *Two Noble Kinsman* and she is thrilled to be back!

David Marantz (Gaoler/Shepherd) Began his Shakespeare in the Parking Lot journey 20 years ago in 2002 playing Thurio in *Two Gentlemen of Verona* in the original Parking Lot on the corner of Ludlow and Broome. Since then he's played Malvolio and Sir Toby Belch (*Twelfth Night*), Mercutio (*Romeo and Juliet*), Falstaff (*Merry Wives of Windsor*), Shylock (*Merchant of Venice*), Bottom (*Midsummer Night's Dream*), and Iago (*Othello*) among others. In 2015 he directed *Romeo and Juliet* for The Drilling Company in Bryant Park. Other theatre: Several new plays Off B'Way in NYC, the Human Race Theatre *Dayton, OH*, the Mint Theatre NYC, Theatre Works USA NYC and National Tour, Mount Holyoke Summer Theatre, MA, and many new short and full-length plays with The Drilling Company at 78th St. Theater Lab. TV/film: "L&O", "NOVA ScienceNow *How Smart Can We Get?*", indie films, all the NY soaps (when there were NY soaps). See him in the new Webseries "The Conspiracy Theorists" along with "Off Off" on YouTube. David is also a voiceover artist and an audiobook narrator with over 140 titles available on Audible.com.

Una Clancy (Paulina) is THRILLED to be back with The Drilling Company bringing this beautiful play to life for our time - in the heart of the City. With The Drilling Company: *Weird Sister (The Scottish Play)*, *Gertrude (Hamlet)*, *Snout the Tinker, (A Midsummer Night's Dream)*, *Ensemble (Henry VI Part 3)*, *Widow (All's Well That Ends Well)*. Other New York credits include: *Lady G (Lady G)* and *Ensemble (The O'Casey Season)* with The Irish Rep, *Mary (The Jester and the Dragon)* with Walk-up Arts and *Fionnuala (The 8th)*.

Thanks to Hamilton and the troupe, to Gina and my wonderful family and friends. Most especially- love and thanks to you, Tim. unaclancyactor.com

Hamilton Clancy (Leontes/Director) is the current and founding Artistic Director of The Drilling Company, home of Shakespeare in the Parking Lot. With TDC, this is his sixth season as Artistic Director of Bryant Park Presents Shakespeare. He has produced 21 of the 37 plays in Shakespeare's canon since 2006 at The Drilling Company's Shakespeare in the Parking Lot. He founded The Drilling Company in 1999. World premieres include *Gabriel: A Polemic*, *The Norwegians*, (NY Times Critics; pick), *Atomic Farmgirl* (all by C.Denby Swanson), *Home of the*

Great Pecan, Reservoir, Wild Children, Over the Line and *Mutant Sex Party*, NY Premieres: *El Viaje de Beatrice, Bird Brain, Apple* among others and has commissioned, developed and produced over 350 new short plays in 21 themed projects celebrating playwrights of social conscience. Actor select film/TV credits include: *Blue Bloods, Bull One Dollar, Wizard of Lies, Billions, Bridge of Spies, Burn After Reading, American Gangster*. He has received two SAG/Ensemble Awards as a cast member of *Orange is the New Black* on Netflix.

Spencer Byham-Carson (stage manager) Spencer is a current Directing Student at Carnegie Mellon and is thrilled to have worked as a part of the process of this show.

Jane Bradley (Assistant Director/Hermione at Clemente) is an actor, writer & director based in NYC. Performing highlights with TDC: *Hamlet* (Hamlet), *The Merchant of Venice* (Portia), *As You Like It* (Rosalind). Directing highlights with TDC: *Twelfth Night* and *The Folio is Female: Great Women of Shakespeare* (Bryant Park Shakespeare). Other stage highlights: *Rats!* (Clubbed Thumb), *Hunter John & Jane* (JACK), *Phantasmagoria* and *I'm Bleeding All Over the Place* (La MaMa), *Pride and Prejudice* and *The Importance of Being Earnest* (Playhouse on Park). Film/TV: *BULL* (CBS), *The Dreamer* (winner Best Comedy, LA Shorts), *Emergency Contacts* (co-creator; official selection Brooklyn Web Fest). Jane is also a member of The Wet Mariners, a London-based Shakespeare company. She is thrilled to be back at it with the Drilling Company! www.jane-bradley.com

Karla Hendrick (Assistant Director) Karla directed previous TDC productions of *Hamlet* and *All's Well That Ends Well* and has been AD on many TDC projects including *A Midsummer Night's Dream* in Bryant Park and *Gabriel: A Polemic*. As an actor Karla created the role of Betty in the *NY Times* Critic's Pick Off-Broadway hit, *The Norwegians*, by C. Denby Swanson, being cited by *The New York Times* as one of the Top 25 Quirky and Magical Moments in performance of 2013. Other roles at TDC include the Doctor in *Reservoir*, Gertrude in *Hamlet* (Lot & Bryant Park productions) and Mistress Ford in *The Merry Wives of Windsor* (Lot & Park). Karla also voices audiobooks, corporate and educational voiceovers, and her films include the animated musical feature *The Champion*, as well as *Household Accounts* and *Avow* by Bill C. Davis. Karla is also a Master Teaching Artist with the Roundabout Theatre Company and Metropolitan Opera Guild.

Drew Valins (Autolykus) Drew Valins is a native of Tampa Florida, and a NYC based actor for the past 17 years. Drew is a member of the Drilling Company in NYC, the producer of the longstanding tradition "Shakespeare in the Parking Lot" and "Shakespeare in Bryant Park," where he has performed in many plays and most recently directed and played *Puck* in *A Midsummer Night's Dream*. As a six year member of the Alliance for New Music Theatre, in Washington, DC, Drew has played Vaclav Havel's alter ego, Vanek, in *Protest, Unveiling and the original musical Vanek Unleashed*. Drew has two solo shows based on the life and work of Franz Kafka: *A Report to an Academy*, and *Franz/Drew* which was nominated for best actor and playwright in the Midtown International Theater Festival in NYC. For more information please visit www.drewvalins.com

Since 1999, The Drilling Company has been bringing together diverse audiences, developing plays and playwrights of social conscience and offering FREE Shakespeare to thousands of New Yorkers from every walk of life. Their Shakespeare in the Parking Lot has become a grassroots institution on the Lower East Side, known throughout the world. *The Norwegians*, *Gabriel: A Polemic*, *Home of The Great Pecan*, *Reservoir*, *Over the Line*, and *Mutant Sex Party* are a few of the many TDC world premieres. Having inaugurated the Bryant Park Shakespeare program with HAMLET in 2014, TDC has presented ten full productions in Bryant Park, bringing a new summer tradition to New York City. Go to www.drillingcompany.org. Learn more and “drop a ducat in the bucket!”



About Actors' Equity



Founded in 1913, AEA represents more than 45,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theatre as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO and is affiliate arts unions. The Equity emblem is our mark of excellence. AEA is affiliated with FIA, an international organization of performers.