



presents

The Winter's Tale

By William Shakespeare
directed by Hamilton Clancy

Polixines.....Bradford Frost*
Leontes.....Hamilton Clancy*
Hermione.....Kathleen Simmonds
Mammilius.....Jaan Rothschild
Camilo.....Jack Sochet*
Paulina.....Una Clancy*
Gaoler.....David Marantz*
Emilia.....Meg Hennessey*
Antigonus.....David Sitler*
Time.....Mary Linehan*
Old Shepherd..... David Marantz*

Insensitive Bastards. Some TV: Gotham, Hunters and The Tonight. Thank you Clancy, cast JHA/UGA and shout out to Carolyn and the rest of the Sochet crew.

Kathleen Simmonds (Hermione) is an Australian actor & producer based in NYC. Performing highlights with TDC: *A Midsummers Night's Dream* (Helena); *Twelfth Night* (Countess Olivia). Other selected NY theatre credits: *A Measure of Doubt* (Tabitha) written by Paul Schwartz; *Golden Boy* (Lorna) directed by Aaron Latham; *Missing Pieces* (Tina) at The American Theatre of Actors, *The Last Days of Judas Iscariot* directed by Estelle Parsons at The Actors Studio. Film/TV/Web: *Exp.36*, *The Strip* (Channel 9 Australia), Executive Producer and Lead Actress of *Woe is She* (@woeissseries). Lifetime Member of The Actors Studio; The PIT NYC improv training (thanks to MVRP Scholarship), Actors Studio Drama School MFA. www.kathleensimmonds.com / @kathleensimmo

Mary Linehan* (Time/Rogero) is an actor and director based in NYC. Select NYC Acting: Ophelia (*Hamlet*, Bryant Park Shakespeare), Hermia (*Midsummer...*, *The Drilling Company*), *Stoned* (Cannes Short Film Corner), *My New Pants*. Select NYC Directing: -30- (Best Director Nomination, Hudson Guild WinterFest), *Competence is Key* (The Theater Project), *Mine Flowers* (Guest Artist, Morehead State University), *Buried Child* (Insomniac Productions). Coming up: Mary will be directing a workshop of the new musical, "Goblins and Gates" before bringing it to Manhattan in the fall. marylinehan23@gmail.com
"KP is best"

Bradford Frost (Polixines) Brad is infinitely grateful to be in his 5th season with The Drilling Company!! Bringing free Shakespeare to thousands of people at the Clemente parking lot and Bryant park! Other credits with TDC: *Macbeth*(*Macbeth*), *Lord Clifford*(*Henry 6.3*), *Ferdinand*(*The Tempest*) and *Demetrius*(*Midsummer*), *Cassio*(*Othello*). Bradford has also had the pleasure of fight directing a number of shows for TDC(*Henry 6.3*, *Hamlet*, *Macbeth*,*Othello*) and is excited to be fighting and versing again in *Two Noble Kinsmen*! Selected credits near and far: *Arviragus*(*Cymbeline*), *Prince Christopher*(*R&H Cinderella*), *Petruchio*(*The Taming of the Shrew*). He wouldn't be here without L/B/M&D/T and his rocks E and P,
ENJOY THE SHOW!!!

Lizbeth Allen (Cleomenes/Mopsa) Lizbeth is an actor working bicoastally in NY and LA. She is thrilled to be rejoining The Drilling Company after last summer's fun romp with *Two Noble Kinsmen*! She was a co-founder of The Drilling Company in 1999 and performed in the first seven productions, including the beloved inaugural *In the Car* with Hamilton Clancy. Off- Broadway credits include *Offerings* at The American Place Theatre and the New York premiere of the Declan Donnellan/Nick Ormerod adaptation of Thackeray's *Vanity Fair* as Amelia Sedley. Select TV credits include: *The Assassination of Gianni Versace: American Crime Story*, *Private Practice*, *Justified* and *Without a Trace*. Training, most notably, Wynn Handman. Lizbeth is a member of The Actors Gym, founded and led by Bobby Moresco.
lizbeth@310.net

Devin Romero (Clown) is an actor based in NYC, originally from Edinburg, TX. He studied acting at the University of Texas RGV before moving to NY. He is now a graduate of Circle in the Square Theatre School (Class of 2020) and looks forward to the future of his acting career.

David Marantz (Gaoler/Shepherd) Began his Shakespeare in the Parking Lot journey 20 years ago in 2002 playing Thurio in *Two Gentlemen of Verona* in the original Parking Lot on the corner of Ludlow and Broome. Since then he's played Malvolio and Sir Toby Belch (*Twelfth Night*), Mercutio (*Romeo and Juliet*), Falstaff (*Merry Wives of Windsor*), Shylock (*Merchant of Venice*), Bottom (*A Midsummer Night's Dream*), and Iago (*Othello*) among others. In 2015 he directed *Romeo and Juliet* for The Drilling Company in Bryant Park. Other theatre: Several new plays Off B'Way in NYC, the Human Race Theatre *Dayton, OH*, the Mint Theatre NYC, Theatre Works USA NYC and National Tour, Mount Holyoke Summer Theatre, MA, and many new short and full-length plays with The Drilling Company at 78th St. Theater Lab. TV/film: "L&O", "NOVA ScienceNow *How Smart Can We Get?*", indie films, all the NY soaps (when there were NY soaps). See him in the new Webseries "The Conspiracy Theorists" along with "Off Off" on YouTube. David is also a voiceover artist and an audiobook narrator with over 140 titles available on Audible.com.

David Sittler (Antigonus). Is thrilled to be back in Bryant Park with Shakespeare in the Parking Lot. He has been kicking around NYC and the rest of the country for almost 40 years on Broadway, Off and Regionally as well as in film and TV. I hope you enjoy our Tale this evening. More info at www.davidsittler.com. Thanks to a great company and especially Hamilton for all he does.

Una Clancy (Paulina) is THRILLED to be back with The Drilling Company bringing this beautiful play to life for our time - in the heart of the City. With The Drilling Company: *Weird Sister (The Scottish Play)*, *Gertrude (Hamlet)*, *Snout the Tinker, (A Midsummer Night's Dream)*, *Ensemble (Henry VI Part 3)*, *Widow (All's Well That Ends Well)*. Other New York credits include: *Lady G (Lady G)* and *Ensemble (The O'Casey Season)* with The Irish Rep, *Mary (The Jester and the Dragon)* with Walk-up Arts and *Fionnuala (The 8th)*. Thanks to Hamilton and the troupe, to Gina and my wonderful family and friends. Most especially- love and thanks to you, Tim. unaclancyactor.com

Hamilton Clancy (Leontes/Director) is the current and founding Artistic Director of The Drilling Company, home of Shakespeare in the Parking Lot. With TDC, this is his sixth season as Artistic Director of Bryant Park Presents Shakespeare. He has produced 21 of the 37 plays in Shakespeare's canon since 2006 at The Drilling Company's Shakespeare in the Parking Lot. He founded The Drilling Company in 1999. World premieres include *Gabriel: A Polemic*, *The Norwegians*, (NY Times Critics; pick), *Atomic Farmgirl* (all by C.Denby Swanson), *Home of the Great Pecan*, *Reservoir*, *Wild Children*, *Over the Line* and *Mutant Sex Party*, NY Premieres: *El Viaje de Beatrice*, *Bird Brain*, *Apple* among others and has commissioned, developed and produced over 350 new short plays in 21 themed projects celebrating playwrights of social

conscience, Actor select film/TV credits include: *Blue Bloods*, *Bull One Dollar*, *Wizard of Lies*, *Billions*, *Bridge of Spies*, *Burn After Reading*, *American Gangster*. He has received two SAG/Ensemble Awards as a cast member of *Orange is the New Black* on Netflix.

Spencer Byham-Carson (Intern) Spencer is a current Directing Student at Carnegie Mellon and is thrilled to have worked as a part of the process of this show.

Jane Bradley (Assistant Director/Hermione at Clemente) is an actor, writer & director based in NYC. Performing highlights with TDC: *Hamlet* (Hamlet), *The Merchant of Venice* (Portia), *As You Like It* (Rosalind). Directing highlights with TDC: *Twelfth Night* and *The Folio is Female: Great Women of Shakespeare* (Bryant Park Shakespeare). Other stage highlights: *Rats!* (Clubbed Thumb), *Hunter John & Jane* (JACK), *Phantasmagoria* and *I'm Bleeding All Over the Place* (La MaMa), *Pride and Prejudice* and *The Importance of Being Earnest* (Playhouse on Park). Film/TV: *BULL* (CBS), *The Dreamer* (winner Best Comedy, LA Shorts), *Emergency Contacts* (co-creator; official selection Brooklyn Web Fest). Jane is also a member of The Wet Mariners, a London-based Shakespeare company. She is thrilled to be back at it with the Drilling Company! www.jane-bradley.com

Karla Hendrick (Assistant Director) Karla directed previous TDC productions of *Hamlet* and *All's Well That Ends Well* and has been AD on many TDC projects including *A Midsummer Night's Dream* in Bryant Park and *Gabriel: A Polemic*. As an actor Karla created the role of Betty in the *NY Times* Critic's Pick Off-Broadway hit, *The Norwegians*, by C. Denby Swanson, being cited by *The New York Times* as one of the Top 25 Quirky and Magical Moments in performance of 2013. Other roles at TDC include the Doctor in *Reservoir*, Gertrude in *Hamlet* (Lot & Bryant Park productions) and Mistress Ford in *The Merry Wives of Windsor* (Lot & Park). Karla also voices audiobooks, corporate and educational voiceovers, and her films include the animated musical feature *The Champion*, as well as *Household Accounts* and *Avow* by Bill C. Davis. Karla is also a Master Teaching Artist with the Roundabout Theatre Company and Metropolitan Opera Guild.

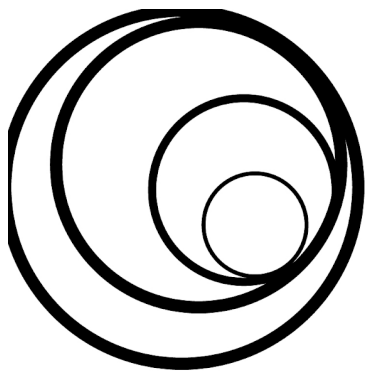
Drew Valins (Autolykus) Drew Valins is a native of Tampa Florida, and a NYC based actor for the past 17 years. Drew is a member of the Drilling Company in NYC, the producer of the longstanding tradition "Shakespeare in the Parking Lot" and "Shakespeare in Bryant Park," where he has performed in many plays and most recently directed and played *Puck* in *A Midsummer Night's Dream*. As a six year member of the Alliance for New Music Theatre, in Washington, DC, Drew has played Vaclav Havel's alter ego, Vanek, in *Protest, Unveiling* and the original musical *Vanek Unleashed*. Drew has two solo shows based on the life and work of Franz Kafka: *A Report to an Academy*, and *Franz/Drew* which was nominated for best actor and playwright in the Midtown International Theater Festival in NYC.

For more information please visit www.drewvalins.com

Director's note

The Winter's Tale is a play many have suggested we tackle for years but didn't seem right. We do FREE Shakespeare in the summer. Why would we do this play? Leontes' lines, "Alls true that is mistrusted" summed up the predicament of many of the characters in the play as well as our time . Now, literally seemed to be the time to explore "The Winter's Tale". We chose to set the play in these New York and surrounding environs in the present. Thank you for continuing to share in our wondering. This is the 8th year of our ongoing partnership with Bryant Park organization and our 15th production!

- Hamilton Clancy/Director



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Since 1999, The Drilling Company has been bringing together diverse audiences, developing plays and playwrights of social conscience and offering FREE Shakespeare to thousands of New Yorkers from every walk of life. Their Shakespeare in the Parking Lot has become a grassroots institution on the Lower East Side, known throughout the world. *The Norwegians*, *Gabriel: A Polemic*, *Home of The Great Pecan*, *Reservoir*, *Over the Line*, and *Mutant Sex Party* are a few of the many TDC world premieres. Having inaugurated the Bryant Park Shakespeare program with HAMLET in 2014, TDC has presented ten full productions in Bryant Park, bringing a new summer tradition to New York City. Go to www.drillingcompany.org. Learn more and "drop a ducat in the bucket!"



About Actors' Equity



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